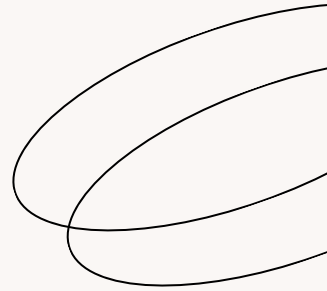




# MASTER OF DANCE



## OVERVIEW

The Master of Dance is Malaysia's first fully coursework-based postgraduate dance programme. It provides a strong foundation in dance while exploring creative and academic approaches such as historical and cultural research, critical writing, movement analysis, and performing arts theory. The programme also includes teaching methods and creative production to deepen understanding of dance studies.

Students will complete 43 credits over a minimum of 3 semesters and a maximum of 8 semesters. The programme includes eight core courses, covering advanced research, theory, and practice in dance. Students will also complete a research project in one of four tracks: research, performance, choreography, or pedagogy, guided by a supervisor from the Dance Department. In addition, they will choose two elective courses aligned with their selected track.

The programme prepares students for professional growth in dance through both practical and research-based learning.



## CAREER OPPORTUNITY

Researcher; Lecturer; Choreographer; Professional  
Dancer, Stage Manager / Dance Production  
Coordinator, Event Organizer / Festival Coordinator

# COURSE STRUCTURE

Faculty of Creative Arts

SEMESTER 1			
	COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7001	Dance Research Methodology	4
	RQA7005	Performing Arts Theory	4
	RQA7011	Arts Management	3
	RQA 7013	Advanced Dance Technique I	4
ELECTIVE COURSES (CHOOSE 1)	RQA7003	Dance Pedagogy I	4
	RQA7004	Choreolab I	4
		<b>TOTAL CREDITS</b>	<b>19</b>
SEMESTER 2			
	COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7006	Dance Performance Analysis	4
	RQA7007	Dance Ethnography	4
	RQA7015	Research Project (P)	4
ELECTIVE COURSES (CHOOSE 1)	RQA7010	Choreolab II	3
	RQA7012	Dance Pedagogy II	3
	RQA 7014	Advanced Dance Technique II	3
		<b>TOTAL CREDITS</b>	<b>15</b>
SPECIAL SEMESTER			
	COURSE CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7008	Seminar in Dance Studies	4
	RQA7015	Research Project (P)	5
		<b>TOTAL CREDITS</b>	<b>9</b>

Note :

- The list of courses offered each semester is subject to the availability of staff.
- Candidates are required to pass at least 'B' for each Core Courses.
- Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.



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# ENTRY REQUIREMENT

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## MALAYSIAN & INTERNATIONAL

### General Requirements:

Possessed a Bachelor Degree of Dance / Bachelor Degree of Performing Arts with a minimum CGPA of 3.00.

OR

Possessed a Bachelor's Degree with CGPA of 2.50 - 2.99 and meet at least one (1) of the following criteria:

- 1) UM graduate; or
- 2) At least one (1) year working experience in a related field; or
- 3) Publication in a related field; or
- 4) A scholarship holder; or
- 5) A Government servant; or
- 6) Pass an interview by PTj; or
- 7) Pass a Special Assessment by PTj.

### Related Area

Fields of Performing Arts, Dance, Dance Creation and Production, Dance Education, Dance Culture.

### Language Requirement

- MUET : B4.0
- IELTS : 6.0
- TOEFL iBT (Centre-based) : 60
- TOEFL Essentials (Online) : 8.5
- Pearson Test of English (PTE) Academic : 59
- B1 Preliminary, B2 First, C1 Advanced, C2 Proficiency : 169



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## INTAKE SCHEDULE

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Semester I of the academic year commences in September while Semester II commences in February.

Application Deadline: May for Semester I intake and October for Semester II intake.

For more information, please refer :



Program brochures



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