



Khaled Hafez (Presenting)



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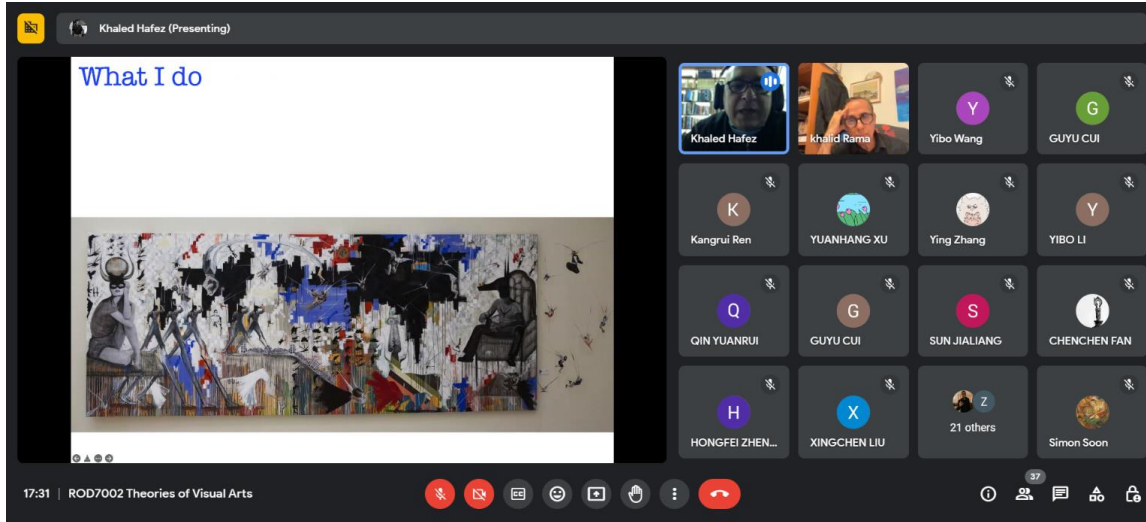
What I do



# Art and Visual Culture Program



(a) Teaching & Learning



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Artist and educator Khaled Hafez calling in on Week 14 from Cairo to help us close our ROD7002 Theories of Visual Arts class by sharing his artistic research process with our students.

## (a) Teaching & Learning

### Art and Visual Culture Candidature Seminar Week on 22-24 Jan 2024

22 Jan 2024

9.30AM–10.10AM: Exploring The Transformation Of Characters In Chinese Contemporary Adventure Comic by Zou Wenyi (CD, PhD)

10.10AM–10.50AM: Being a Woman Sportscaster in China: An Analysis of Representation, Public Gaze, and Gender Politics by Su Long (CD, PhD)

10:50AM–11.30AM: Visualizing Lesbian Gender Identity Journeys: Exploring Narratives in Contemporary China through Photo-Elicitation by Zhang Jia (CD, PhD)

11.30AM–12.10PM: From Disneyland To Contemporary China: Tourist Gaze In Shanghai Disneyland on Douyin Social Platform by Fan Wenjing (CD, PhD)

1.10PM–1.50PM: Narrative Evolution of Rural Films in China Since the New Era: A Study Themed on the Returning Hometown of Rural Intellectuals by Dong Haiying (CD, PhD)

1:50PM–2.30PM: China's Museums: Landscape, Function, and Audience Engagement through Douyin platform By Ding Xijia (CD, PhD)

2.30PM–3.10PM: The Knowledge Transmission for Contemporary Chinese Ceramic Art in Jingdezhen By Jia Jing (2nd CD, PhD)

23 Jan 2024

9.30AM–10.10AM: The Preservation of Hakka (Gan Nan) Heritage Using Cultural Digitization via Immersive Virtual Technology for Future Generation Z by Zeng Mengyuan (PD, PhD)

10.10AM–10.50AM: Perception of the Body and the Face of the Other: A Phenomenological Analysis of Selected Ryusuke Hamaguchi's Film Creation by Tang Fengyun (PD, MM)

10:50AM–11.30AM: Becoming Intangible Cultural Heritage: The Cultural Transformation in Wangchuan Ceremony in Southern Fujian, China by Yan Xinting (PD, MM)

11.30AM–12.10PM: The Politics of Language and Acts of Translation In "The A To Z Of Conflict" Artists Book in Sri Lanka by Kiru (PD, MM)

1.10PM–1.50PM: Foucault's Perspective on Power Discipline: The Changing Image of Yue Fen Pai Chinese Calendar Women Through Different Time Period by Nie Fan (2nd CD, MM)

1:50PM–2.30PM: Unseen Contributions and Experiences of Women Behind The Scenes in Malaysian Tamil Film Industry by Shivaani (PD, MM)

2.30PM–3.10PM: Beyond Spirit Medium: Three Types of Jitong and Their Gender Performativity in Penang, Malaysia by Ouyang Huan (2nd CD, MM)

3:10PM–3.50PM: Exploring the Experiential Authenticity of the Qingming Riverside Landscape Garden by Liu Xinyu (CD, MM)



24 Jan 2024

9.30AM–10.10AM: Photographic Practices Among Chinese Families in Sabah, 1900s-1980s by Sharon Chong (PD, MM)

10.10AM–10.50AM: From "Fu Nv" (妇女 Women) to "Nv Shen" (女神 Goddess): The Changing Discourse of Women in Online Advertising Videos of Jingdong Women's Day by Li Yichen (PD, MM)

10:50AM–11.30AM: From Prohibition to Liberalization: The Change of Gender Roles among Intangible Cultural Heritage Inheritors of Nuo Masks in Nanfeng County, Jiangxi Province after the 1980s by Li Pengcheng (PD, MM)

11.30AM–12.10PM: The Intersection of Artificial Intelligence (AI) and Posthumanism in Contemporary Video Art by Yilin Bai (PD, MM)

1.10PM–1.50PM: A Study on Collective Immersion and Cosmic Sublime: A Visual Analysis on Teamlab Planets Exhibition & Olafur Eliasson's "The Weather Project" by Nurul Hanim (CD, MM)

1:50PM–2.30PM: The Homogenization of Urban Historic Districts: Taking Ciqikou Historic Districts as a Case Study by He Yixuan (PD, MM)

2.30PM–3.10PM: The Emergence and Development of Feminist Consciousness in Matriarchal Comics in Contemporary China by Qihui Wang (CD, MM)

3:10PM–3.50PM: The Subject or the Other? Female body in Chinese We-Media Xiaohongshu by Fan Wenjun (PD, MM)



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(b) Internationalisation & Networking



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On 20 & 21 January 2024, Drs. Wahyuni, Simon, and Syafiq were invited to collaborate on a brainstorming session for a course on narrative medicine with Drs. Catherine Rogers and Deepthiman Gowda from Columbia University, as well as Drs. Chong Lee Ai and the Medicine Faculty team at UM.

(c) Award & Stewardship & Student/Alumni Achievements

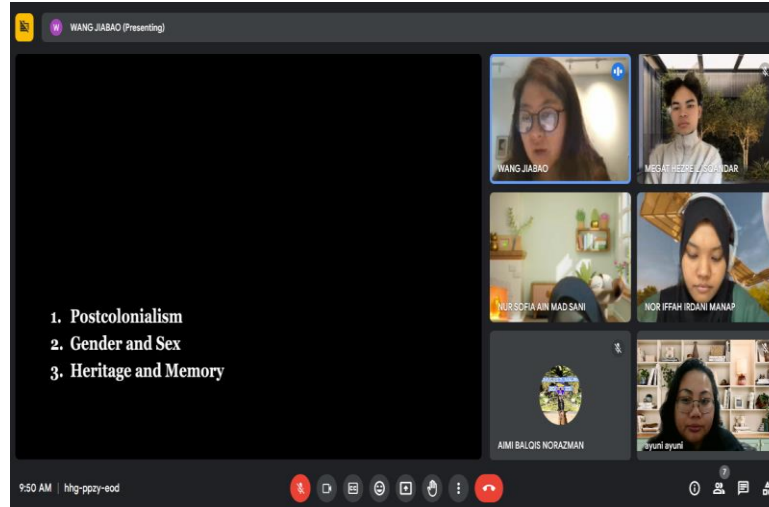


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(d) Recognition & Professional Services



On January 16–17, 2024, Drs. Wahyuni and Syafiq attended the UM Narrative Medicine Workshop.



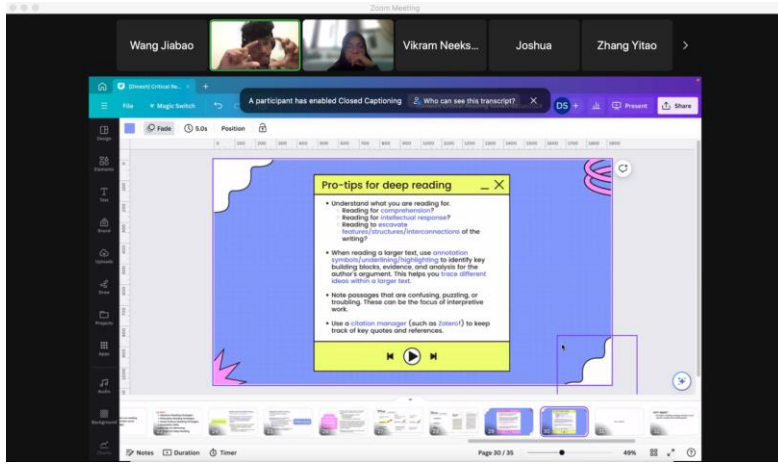
On January 30, 2024, Dr. Wang Jia Bao was invited as a guest speaker to address "Issues in Art and Heritage Culture" for the FAG 1017 Course, hosted by Dr. Wahyuni.



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(d) Recognition & Professional Services



Dr. Wang Jiabao attended a workshop on Critical Reading and Annotation Skills (organized by NUSL Writers' Centre) on 31 Jan 2024.



Dr. Simon Soon was invited to deliver a lecture on the morning of 31 January 2024 to students taking the course '19th Century Southeast Asian Art: Interactions and Refractions' at Nanyang Technological University (NTU, Singapore's art history programme. This was followed by a two hour conversation with postgraduate research students studying art history at NTU about research methods after lunch.



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(e) Research & Publication

*Journal of Advanced Research in Applied Sciences and Engineering Technology* 36, Issue 2 (2024) 110-119



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## Visual Culture: A Study on the Presence of Alphabetical Pattern in 'Senaman Tua' by using Motion Capture Technology

Wahyuni Masyidah Md Isa<sup>1,\*</sup>, Nur Zaidi Azraai<sup>2</sup>, Mohammad Kamal Sabran<sup>2</sup>

<sup>1</sup> Department of Visual Arts, Faculty of Creative Arts, Universiti Malaya, 50603 Kuala Lumpur, Malaysia

<sup>2</sup> Department of New Media and Technology Design, Universiti Sains Malaysia, 11700 Pulau Pinang, Malaysia

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Dr Wahyuni published her Scopus Paper.



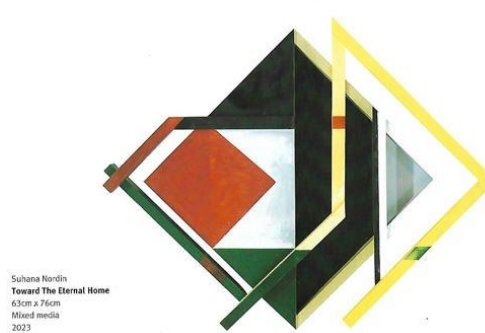
(f) Others



Dr Dzul Affiq Zakaria  
**Tanah yang Dipertahankan**  
41cm x 41cm  
Mixed media on canvas  
2023



Wahyuani Masyidah Md Isa  
**Harmony in Palestine**  
61cm x 61cm  
Digital printing  
2023



Suhana Nordin  
**Toward The Eternal Home**  
63cm x 76cm  
Mixed media  
2023



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Dr. Wahyuani, Dr. Dzul, and Pn Suhana ( our PhD student) participated in an art exhibition at Segaris Art Centre for "Solitude for Palestine" from January 2–12, 2024. Congratulation Dr. Dzul on the sale of his artwork!

(f) Others



Dr. Simon Soon will be stepping down as the Postgraduate Coordinator for the Art and Visual Culture Program. Dr. Wahyuni Masyidah will be appointed to take up the role. Congratulations to Dr. Wahyuni!



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