



Department of Dance

ACTIVITY REPORT

January 2024

Teaching & Learning



Faculty of Creative Arts
Dance Department
Presents

KESUMA & UMa Dance Showcase 2023/2024 Semester 1



12 JAN 2024 (FRI)
13 JAN 2024 (SAT)
8:30 PM

EXPERIMENTAL THEATRE
Universiti Malaya

RM20 (Adult) . RM15 (Student & Children)

For inquiry, please contact:
018-258 6903 . 019-686 2324 . 016-654 2297 . 03-7967 7071
or visit FB: UM Dance Department . IG: @dancedepartment.um

SCAN TO
PURCHASE TICKET



KESUMA & UMa Dance Showcase 2023/2024 Semester 1

Date & Time: 12 & 13 Jan 2024, 8:30 pm
Venue: Experimental Theatre

8 Culture

By ANN MARIE CHANDY

MORE than 60 dancers, 12 musicians and 13 backstage crew have been working hard to ensure the success of the Kesuma and UMa Dance Showcase 2023/2024 by the Faculty of Creative Arts Dance Department, Universiti Malaya.

The just under two-hour mixed bill presentation will be divided into two distinct portions, featuring traditional and contemporary dances for two nights next week at UM's Experimental Theatre in Kuala Lumpur.

For the uninitiated, the term "Kesuma" has a long-standing relationship with UM. It was initially used in 1971 when students started a group to promote traditional Malay dances.

Kesuma took on the repertoire of the National Cultural Complex and replicated the national dance troupe in terms of choreography, music, costumes and accessories. With the inception of the dance department at the Cultural Centre in UM in 2006, Kesuma was adopted as the traditional dance ensemble of UM.

"UMa" on the other hand, was established in 2007 to enable the uni's dance students to showcase contemporary works, featuring new and more challenging choreography. Despite being an emerging company, it has grown into a force to be reckoned with in the local dance sector. The company consists of students as well as alumni, who continue to contribute to their beloved alma mater.



Students, faculty and alumni members of Universiti Malaya ready to blur boundaries at annual dance showcase.

The UMa Dance segment will feature another seven expressive dances, including Terengganu Tawes, and a jazz number. — JAMES GUAN



Kesuma And UMa Dance Showcase 2023/2024 is set to blend the rich traditions of Malaysian dance with contemporary flair. — GIN BONG HIANG



UMa was established in 2007 to enable dance students to showcase contemporary works featuring new and more challenging choreography. — HURIED TYE

STARLIFESTYLE, SATURDAY, 1 JANUARY 2024

after so many years of being online because of the pandemic, this's just a really happy feeling," says Vinitha.

The Kesuma or traditional segment of the show features several items that showcase the diversity of Malaysian dance including Malay Classical Dance, Malay Folk Dance, Chinese Jolk Dance, Indian Folk Dance, as well as ethnic dances from Sabah and Sarawak.

These multicultural dances have been arranged and were taught by dance practitioners Norwina Idris, Molek Hami, Anuar Bta Bari, Prishwardhani Nair and Andrew Iqbal Jams. The UMa Dance segment will feature another seven expressive dances including Terengganu Tawes, and a jazz number. Choreographers for UMa are Ewan Chia Yan Wei, Mohd Zhafriz Muzani Mohamad, Muhammad Khairi Mukhtar, Zhang Lin, Andrew Iqbal Jams and Too Cyn Lee.

Dance choreographer Too, who lectures part-time at UM, has choreographed an uptempo, colourful item called Ladies Choice. "The music is of the same title, taken from the 2007 hit movie-musical *Hairspray*. The choreography and dance style is based on Broadway Jazz, which I believe many in the audience can relate to as in the 1960s, the costumes are trendy with big skirts and daffling suits, and the hair is puffy faced with ribbons or headbands," she says.

Too adds that for this year's Jazz Technique 1 elective class, the students completed a mixture of dances from the Faahil Sena Kurnati, and those from other disciplines like Drama and Exchange students from China, South Korea and Mexico. "As such, it has been challenging to choreograph to different levels, but all of them worked really hard to prepare for this showcase, and had loads of fun at the same time! The non-dancers have improved tremendously, and the dancers are all about before we graduate. As production committee members, we started preparing for this show last November. From planning to preparation, and now we're in the thick of rehearsals," shares Vinitha.

She will perform in two numbers, *Zagon Put Lipat*, and an Indian folk dance called *Kolozaman And Ollataman* (sticks and handkerchiefs). "I am very excited to see it all come together this way. And to be able to do everything on stage

The Star Newspaper's Lifestyle
(January 6th, 2024)

Teaching & Learning



RIC2008 Dance For Children

Coordinator: Dr. Tan Chai Chen

Creative Dance for Children: An Engagement Event with Refugee Community

Venue: Chin Learning Center and Chin Students Organization

Date & Time: 29/01/2024, 9am -12pm, 1:30pm-4:30pm



Teaching & Learning

RQA7004 CHOREOLAB 1

CHOREOGRAPHY SHOWCASE*

MEETING POINT:
BLACKBOX
LEVEL 2,
EXPERIMENTAL
THEATRE, UM

DATE & TIME:
15.01.2024
MONDAY
1PM



*THIS SHOWCASE CONSISTS OF PERFORMANCES IN DIFFERENT INDOOR AND OUTDOOR SITES. KINDLY BE PREPARED TO WALK AROUND THE FSK AND KPS.

RQA7004 Choreolab 1 - Choreography Showcase

Coordinators: Dr. Wong Jyh Shyong

Date & Time: 15 Jan 2024



Teaching & Learning

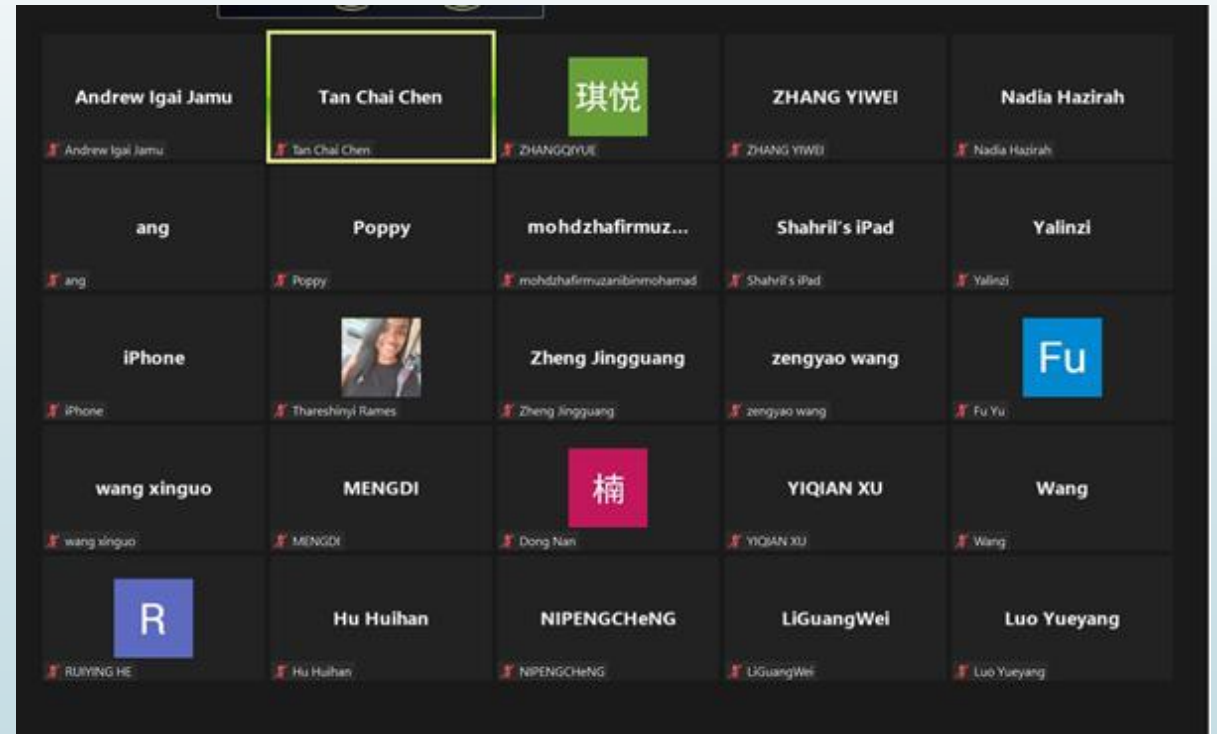
The Online Meeting and Election for the Postgraduate Students Club (Dance)

Coordinator: Dr. Tan Chai Chen

Venue: Zoom

Date: 24/01/2024

Time: 9:30 am -11:00 am



Teaching & Learning

Potluck Party for the Master of Dance Students (cohort 2022/2023)

Venue: Study Area (FCA)

Date: 23/01/2024

Time: 11:30 am -1:30 am





Thank you