



*FACULTY OF CREATIVE
ARTS*

**POSTGRADUATE
PROGRAMME HANDBOOK**

2024/2025

UNIVERSITY MALAYA



ACADEMIC CALENDAR (2024/2025 SESSION)

SEMESTER I		
Orientation Week		29.09.2024 - 06.10.2024
Lectures	7 weeks*	07.10.2024 - 24.11.2024
Mid-Semester I Break	1 week	25.11.2024 - 01.12.2024
Lectures	7 weeks*	02.12.2024 - 19.01.2025
Revision Week	1 week*	20.01.2025 - 26.01.2025
Semester I Final Examination	3 weeks*	27.01.2025 - 16.02.2025
Semester I Break	4 weeks	17.02.2025 - 16.03.2025
	23 weeks	
SEMESTER II		
Lectures	7 weeks*	17.03.2025 - 04.05.2025
Mid-Semester II Break	1 week*	05.05.2025 - 11.05.2025
Lectures	7 weeks*	12.05.2025 - 29.06.2025
Revision Week	1 week*	30.06.2025 - 06.07.2025
Semester II Final Examination	3 weeks*	07.07.2025 - 27.07.2025
Semester II Break	4 weeks	28.07.2025 - 24.08.2025
	23 weeks	
SPECIAL SEMESTER		
Lectures	7 weeks*	28.07.2025 - 14.09.2025
Special Semester Final Examination	1 week*	15.09.2025 - 21.09.2025
Break	1 week	22.09.2025 - 28.09.2025
	9 weeks	

* PUBLIC HOLIDAYS

Deepavali	31 October 2024 (Thursday)	Nuzul Al- Quran	17 March 2025 (Monday)
Christmas Day	25 December 2024 (Wednesday)	Wesak Day	12 May 2025 (Monday)
New Year	01 January 2025 (Wednesday)	His Majesty the King's Birthday	02 June 2025 (Monday)
Chinese New Year	29 & 30 January 2025 (Wednesday & Thursday)	Eidul Adha	06 June 2025 (Friday)
Federal Territory Day	01 February 2025 (Saturday)	Awal Muharram	27 June 2025 (Friday)
Thaipusam	11 February 2025 (Tuesday)		

VISION

A global university impacting the world.

MISSION

Pushing the boundaries of knowledge and nurturing aspiring leaders.

CORE VALUES



TAGLINE

Home of the Bright, Land of the Brave
Di Sini Bermulanya Pintar, Tanah Tumpahnya Berani

INTRODUCTION TO FACULTY OF CREATIVE ARTS

The beginning of the Faculty of Creative Arts can be traced back to the establishment of the Cultural Centre in 1970 under the Office of Public Affairs, Universiti Malaya. The Cultural Centre was responsible to organize arts and cultural activities for both the campus community as well as the wider public. In 2021, the Culture Centre was renamed as Faculty of Creative Arts.

Our first director was the late Syed Ahmad Jamal (1979 – 1983), who was not only recognised as a National Artist but was also subsequently appointed as the Director of the National Art Gallery. The Cultural Centre in its early years played an active role in organising numerous activities for the lively campus environment of the Universiti Malaya and became an important hub for Kuala Lumpur's thriving art scene.

By 1997, the Cultural Centre expanded its role into teaching and research. Two undergraduate academic programmes were offered initially, Bachelor of Performing Arts (Drama) and Bachelor of Performing Arts (Music). In 2000, the Cultural Center started its Master of Arts programme with two areas of specialisation, Performing Arts and Visual Arts. By 2002, the Center began its PhD programme in creative arts research.

Many graduates from the Faculty of Creative Arts have since carved successful careers for themselves in various sectors of the art industries and government agencies. There are also graduates who have become freelance cultural workers, as actors, independent curators, dancers, independent researchers, professional musicians, private art/music teachers.

At present, the Faculty of Creative Arts offers 3 undergraduate academic programmes and 6 postgraduate academic programmes. Our postgraduate programmes include:

- Doctor of Philosophy [Research]
- Master of Arts [Research]
- Master of Performing Arts (Music) [Mixed Mode]
- Master of Performing Arts (Drama) [Mixed Mode]
- Master of Performing Arts (Visual Arts) [Mixed Mode]
- Master of Dance [Coursework]

FACULTY'S VISION AND MISSION

VISION

Soaring the world with knowledge and creativity.

MISSION

Enriching knowledge and empowering leaders in the arts.

DEAN'S MESSAGE

It is with great pleasure that I extend a warm welcome to each and every one of you as you embark on the academic journey within the vibrant community of the Faculty of Creative Arts, Universiti Malaya. On behalf of the Faculty, I am honoured to greet you and witness the diverse talents and aspirations that you bring to our esteemed institution.

Here at the Faculty of Creative Arts, we recognize the transformative power of artistic expression and academic inquiry in shaping not only your scholarly pursuits but also your personal growth. Our commitment to excellence in education, research, and creative endeavours is reflected in the rich tapestry of opportunities that await you.

I encourage you to embrace this unique chapter in your academic life with enthusiasm and dedication. Engage actively in our dynamic programmes and activities, foster collaborations across disciplines and faculties, embrace the chance to work together with lecturers as Graduate Research Assistants and explore the boundaries of your creativity and intellect.

As you navigate the complexities of postgraduate study, remember that our faculty and staff are here to support you every step of the way. Together, we will cultivate an environment that nurtures innovation, critical thinking, and a deep appreciation for the arts.

I am confident that your time here will be both intellectually rewarding and personally fulfilling. May your experiences at the Faculty of Creative Arts inspire you to reach new heights of academic achievement and artistic expression.

Once again, welcome to our academic family. Embrace the journey ahead and let your creativity soar.

PROFESSOR DR. MOHD NASIR BIN HASHIM

Dean

Faculty of Creative Arts

Universiti Malaya

DEPUTY DEAN'S MESSAGE

Thank you for your interest in the Faculty of Creative Arts at Universiti Malaya. The exciting journey to pursue graduate studies begins with self-leadership. By choosing us, you have taken the first step in this journey at Universiti Malaya, where our tagline is “home of the bright, land of the brave!”

Curiosity, passion, and interest often lead to an iterative adventure to discover and develop new knowledge, bringing us to new levels of intellectual exchange and even possibilities of epiphany. Our continuous search for knowledge can be compared to perpetual swimming in an unending ocean. However, we are not alone. At the Faculty of Creative Arts, Universiti Malaya, our students, academic staff, and support staff form a strong community that supports each other in this journey of discovery. In the past decade, we have seen growing success led by our existing students and alumni, evident in their publications in esteemed Web of Science and Scopus-indexed academic journals. Some of our alumni have been promoted to Professors, Deans, and Deputy Deans in their respective institutions. It is our pleasure to be a part of our students' academic lives, and we look forward to embracing new ideas and interesting research topics with you.

Please feel free to browse our faculty's website to learn more about us, and I welcome you to join our community and be part of this new family!

ASSOCIATE PROFESSOR DR. LOO FUNG YING

Deputy Dean Postgraduate, Research and Innovation
Faculty of Creative Arts
Universiti Malaya

ORGANIZATIONAL CHART



Dean
Prof. Dr. Mohd Nasir Bin Hashim



Deputy Dean
Postgraduate, Research and Innovation
Associate Professor
Dr. Loo Fung Ying



Deputy Dean
Undergraduate and Student
Affairs
Dr. Premalatha Thiagarajan



Deputy Dean
Development
Dr. Marlenny Deenerwan



Faculty Manager
Masturina Sidek

Postgraduate, Research
& Innovation

Undergraduate &
Student Affairs

Development

Finance, Human Resource &
Administration

Services, Culture & Arts

Programme Department



Coordinator Department of Music
Dr. Wang I Ta



Coordinator Department of Drama
Dr. Raja Farah Raja Hadayadanin



Coordinator Department of Dance
Dr. Tan Chai Chen



Programme Coordinator (Visual Art)
Dr. Wahyuni Marsyidah

MANAGEMENT



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ADMINISTRATION

Dean's Office

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ACADEMIC STAFF

MUSIC DEPARTMENT

ASSOCIATE PROFESSOR



ASSOCIATE PROFESSOR DR. LOO FUNG YING

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Area of Specialization

Ethnomusicology; Piano Performance

SENIOR LECTURERS



DR. WANG I-TA (Program Coordinator)

DMA, Music Arts (University of Minnesota); M.Mus (Peabody Conservatory of Johns Hopkins University), B.Mus (National Taiwan Normal University)
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Area of Specialization

Piano Performance, Piano Literature, Piano Pedagogy, Keyboard Skills, Ensemble Arts



DR. ADIL JOHAN

Ph.D. (King's College London); Masters in Music (UNSW, Sydney); B.F.A. with Honours (York University)
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Area of Specialization

Music History, Music Performance, Anthropology of Music, Popular Music, Music Production.



DR. BEH WEN FEN

Ph.D. (Universiti Malaya), MA (Universiti Malaya)
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Area of Specialization

Musicology, Interdisciplinary Research (Music & Education, Music & Psychology, Music and Medicine)



DR. LEE FENG-HSU

DMA (The Hartt School), MM (Eastman School of Music), MFA (National Taiwan Normal University), BL, Music (Soochow University)
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Area of Specialization

Music Composition; Music Theory, Contemporary Music History, Orchestration, Piano Performance



TS. DR. HAIRUL HAFIZI HASNAN

PhD, (Music) York University, UK; MA, (Music) York University, UK; BA, (Music) Universiti Malaysia Sabah (Ums)
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Area of Specialization

Sound Reinforcement (Mixing For Live Performances), Modern Music (Studio Recording Techniques), Signal Analysis And Processing (Audio Spectral Analysis In Matlab)



DR. MARZELAN SALLEH

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MA (Arts), University of Salford, UK
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Area of Specialization

Music Composition, Orchestration, Post Tonal Music, Popular Music, Saxophone, Woodwinds



DR. MOHD FAIRUZ ZAMANI

Phd, (Persembahan Muzik) Universiti Pendidikan Sultan Idris, Perak; Flcm, (Pianoforte Performance) University Of West London, London, UK; Mpa, (Seni Persembahan) Universiti Malaya (Um); B.Mc, (Music Composition) Universiti Teknologi Mara (Uitm); Llcm, (Pianoforte) Thames Valley University; Dip.Music, (Music) Universiti Teknologi Mara (Uitm)
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Area of Specialization

Music Performance, Music Composition & Arranging, Musicology (Music theory & analysis)



DR. POON CHIEW HWA

D.M.A., University of Arizona, USA
M.M., Missouri State University, USA
B.P.A. (Music), University of Malaya
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Area of Specialization

Piano Performance, Piano Pedagogy, Keyboard Literature, Music and Movement



DR. WONG KWAN YIE

Ph.D. (Universiti Malaya); MA (Performing Arts) (Universiti Malaya); BPA (Music) (Universiti Malaya)
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Area of Specialization

Multicultural Music Education, Choral Music



DR. WONG YIING SIING

Ph.D (Musicology), (Music), Universiti Malaya (UM); Degree Of Master Of Art Performing Arts), (Seni Persembahan), Universiti Malaya (UM); Degree Of Bachelor Of Performing Arts (Music) Pass With Honours (With Distinctio, (Music), Universiti Malaya (UM)
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Area of Specialization

Music Education, Piano Pedagogy, Early Childhood Music Education (Special Education Needs Student)



DR. YI-LI CHANG

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Area of Specialization

Violin, Viola da Gamba, String Ensemble, String Pedagogy

ACADEMIC STAFF

DRAMA DEPARTMENT

SENIOR LECTURERS



DR. RAJA FARAH RAJA HADAYADANIN (Program Coordinator)

PhD, (Arts) Universiti Malaya (UM); MA Comm (Univeristy Science Malaysia); BA Design & Digital Media (Limkokwing); Dip. Creative Writing (ASK).

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Area of Specialization

Video/TV Script Writing and Directing, Film Studies



DR. FARIDEH ALIZADEH

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Area of Specialization

Eclecticism (Art & Science), Multicultural, Intercultural and Cross-Cultural Studies (Art & Science), Drama (Eclectic Theater, Neo-Traditionalism and Modern Performing Arts, Art Theory)



DR. MARLENNY DEENERWAN

Ph.D. (Monash, Australia); MA (Universiti Malaya); BA Hons (Universiti Malaya); Dip. Creative Writing (ASK)

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Area of Specialization

Asian and Malaysian Theatre (Modern & Traditional); Script Writing; Stage Acting and Directing; Theatre Production



DR. ROSDEEN SUBOH

Ph.D. (Universiti Malaya); MPA (Universiti Malaya); BPA (Drama) (Universiti Malaya); Dip. (Teater) (ASWARA)

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Area of Specialization

Traditional Performance in Southeast Asia; Acting & Directing (Traditional & Modern)



DR. SYAFIQ FALIQ BIN ALFAN

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Area of Specialization

Traditional Southeast Asian and East Asian Performing Arts, Theatre History, Applied Theatre, ArtScience Motion Capture Performance, Mime Theatre, Pragmatism Philosophy.



DR. SHAHNAZ MOHD BALDEV SHAH

Ph.D. in Theatre Studies (Warwick, UK); Master of Performing Art in Drama (Universiti Malaya); Bachelor of Performing Art in Dance (Universiti Malaya)

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Area of Specialization

Drama/Theatre in Education, Management in the Performing Arts, Cross/Interdisciplinary Exchange

ACADEMIC STAFF

DANCE DEPARTMENT

SENIOR LECTURERS



DR. TAN CHAI CHEN (Program Coordinator)

Ph.D, (Music And Performing Arts) Universiti Malaya (UM); MFA (Taipei); BSc. Information Systems, Technology & Management (UTM).

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Area of Specialization

Choreography, Pedagogy of Dance, Laban Movement Analysis, Dance Technique



DR. MOHAMMAD KHAIRI MOKHTAR

PhD, (Arts) Universiti Malaya (UM); FA (Korea); BA Dance (ASWARA)

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Area of Specialization

Dance Technique (Contemporary/Modern), Dance Choreography, Malay Traditional Dance, Bharatanatyam



DR. PREMALATHA THIAGARAJAN

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Area of Specialization

Dance Ethnology; Gender Studies; Indian Classical Dance



DR. SANG WOO HA

Ph.D (Critical Dance Studies), UC Riverside, U.S.A; M.Ed (Physical/Dance Education) & B.A (Dance), Ewha Woman's University, South Korea

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Area of Specialization

Dance/Cultural Studies, Dance Anthropology, Dance Sociology, Dance Education



DR. WONG JYH SHYONG

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Area of Specialization

Choreography, Contemporary Dance Technique, Dance Composition & Improvisation, Repertory, Ballet Performing Arts

ACADEMIC STAFF

VISUAL ARTS PROGRAMME

ASSOCIATE PROFESSOR



ASSOCIATE PROFESSOR DR. ROSLINA ISMAIL

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Area of Specialization

Multicultural, Intercultural And Cross-cultural Studies Humanities (Convergence Of Art And Science), Soldering Technology Material Sciences, Nano-materials Material Sciences

SENIOR LECTURERS



DR. WAHYUNI MASYIDAH BINT MD ISA (Program Coordinator)

Doctoral Degree (PhD) Universiti Sains Malaysia (Usm); Master Of Arts (Fine Arts), (Fine Arts) Universiti Sains Malaysia (Usm); Bachelor Of Art & Design (Industrial Design) (UiTM), (Art & Design (Industrial Design)),
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Area of Specialization

Traditional Arts And Culture (visual Culture, Aesthetic, Arts-biomechanic (Motion Capture Technology), Malay Traditional, Senaman Melayu Tua, Semiotic, Ergonomic, Product Design)



DR. DZUL AFIZ BIN ZAKARIA

Doctoral Degree (Phd), (Fine Arts), Universiti Malaya (UM); Master Of Arts And Design (Fine Arts And Technology), (Arts And Design (Fine Arts And Technology) Institut Teknologi MARA; Bachelor Of Arts (Design), (Design), Curtin University, Australia.
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Area of Specialization

Fine Arts Sculpture And Painting (malay And Islamic Art Philosophy, Paintings, Visual Arts, New Media, Graphics And Advertising, Photography)



DR. WANG JIABAO

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Area of Specialization

Cultural history of modern and contemporary China; Folk or minjian studies; Contemporary art; Cultural Studies; Museum Studies, Heritage Studies, Art fairs



DR. GREGORY ANAK KIYAI @ KEAI
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Area of Specialization

Material Culture And Arts History. Indigenous Arts And Culture, Culture Storytelling

INTRODUCTION TO POSTGRADUATES PROGRAMME

DOCTOR OF PHILOSOPHY

Our PhD programme offers students the opportunity to conduct independent research under the supervision of one or more teaching staff in the fields of music, dance, drama/theater, as well as visual art and culture studies. Supervisors are responsible for guiding students' research. This includes planning, developing and shaping their theses. They might even propose additional training options, and provide you with contacts and connections to their national and global networks of cultural organisations. Our teaching staff is also committed to develop your professional skills and experience as well as guide you in your post-PhD career either in the professional world or in academia.

In our PhD programme, students will be required to learn relevant research skills including the use of bibliographic and other databases as well as complementary computer skills that can contribute to their research. Strong emphasis is given to acquiring the necessary language skills in order to conduct archival or ethnographic research. We are also open to students interested in undertaking practice research in artistic creation, curatorial practice, cultural mapping, heritage project and digital humanities project.

The PhD examination constitutes the oral examination of a 60,000 - 100,000 word thesis on a subject approved by the Postgraduate Studies Committee for the Faculty of Creative Arts. By the end of the programme, candidates will have acquired the skills, experience and knowledge to undertake post doctoral work (research and/or teaching) or another related profession outside the academy.

MASTER BY RESEARCH

Our MA (Research) programme is a research-focus programme, where the candidate undertakes full-time research leading to the completion of a dissertation between 30,000 - 50,000 words. Like our PhD programme, an applicant has to attend an interview session with academic representatives from the Faculty of Creative Arts.

Besides writing a research dissertation, candidates are required to co-author a journal article with their supervisor(s) and have the article accepted for publication before they qualify for graduation. Therefore, the programme is designed for more advanced applicants who have a background in the arts and humanities who already possess experience in academic writing and research.

MASTER MIXED MODE PROGRAMME

The **Master of Performing Arts (Music)** programme is crafted to enhance and cultivate your existing musical expertise and aptitude. This postgraduate curriculum entails the successful completion of three fundamental courses encompassing performance practice, musicology, and research methodology. You will also have the opportunity to select an elective course that enables you to delve deeper into a specific area of interest, such as music education, ethnomusicology, music technology, performance studies, composition, or music theory.

Our program is held in high esteem among music professionals engaged in school-based music education, independent studio music education, and community music education. By undertaking this program, students are equipped with the necessary knowledge and proficiencies to make significant contributions within the music industry across various educational, performance, and music production-oriented contexts.

Master of Performing Arts (Drama) places strong emphasis on exploring the role of drama and theatre in society. The programme will provide you with an understanding of practice and research, within a wider professional context. We offer courses in cross-cultural theory and histories of theatre and performance, conceptual and applied models of dramaturgy, drama education and philosophy, studies on art management and theatre criticism.

Courses in our programme are designed to help you extend your artistic practice, sharpen your critical thinking skills and learn to contextualise your interests culturally and historically. Students graduate with a deeper knowledge of theatre theory, history and practice and be able to apply critical thinking through research and creative work. In addition, we also encourage students to develop advanced skills for creating independent work and building creative, socially-engaged and culturally-inclusive communities.

Master of Arts (Visual Arts) focuses on the study of visual arts and culture. Our interdisciplinary programme encompasses art history, heritage and cultural studies, as well as practice research. Our programme prepares students for careers in education, museums, curatorial practices, public-engaged scholarship, publishing, heritage practice, artistic research, and arts administration, as well as for further study at the PhD level. It also offers an opportunity for continuing education for teachers of art history, history, visual culture and related subjects.

Our courses help students in developing visual and aesthetic literacy as well as evidence-based critical thinking and interpretive skills. Whether you are thinking of a career in the growing heritage, museum, gallery and culture industry, or improving your writing skills when engaging with visual forms/images, or simply pursuing a life-long dream of independent research and learning, our MA programme not only provides you with the foundation for doing academic research through the courses we offer, you will also deepen your understanding of a chosen topic by completing a research thesis.

COURSEWORK PROGRAMME

The **Master of Dance** is the first full coursework postgraduate programme in Malaysia. It offers a strong foundation in dance while presenting exciting and imaginative ways of thinking about and practising dance through historical and ethnographic research, critical writing, movement analysis, and performing arts theory. This programme also encapsulates pedagogy and creative production as means to advance inquiry in dance studies. Through our praxis and theory-based coursework, which culminates in a research project, students will gain a Master-level professional development in dance (research, performance, choreography or pedagogy), informed by scholarly research and writing.

Our programme places a strong emphasis on dance as a performing arts. Experienced and emerging professionals develop their vision and hone their skills as scholars, performing artists and teachers. Students create, interpret and present works, and they study the aesthetics of contemporary practice in a multicultural context. The aim of this programme is to produce graduates who are equipped with dance knowledge that is transferable to real life situations in the dance/arts industry.

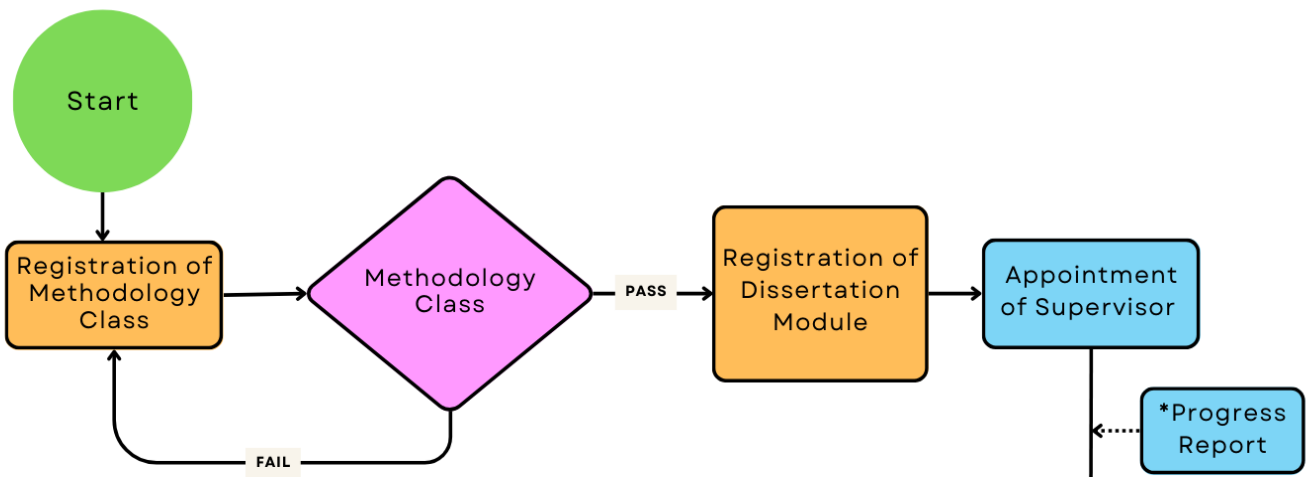
PROGRAMME STRUCTURE (MIXED-MODE)

MASTER OF PERFORMING ARTS (MUSIC)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROA7001	Methodology in Music Research	3	9
		ROA7003	Performance Practice	3	
		ROA7004	Readings in Musicology	3	
	Elective Courses (Choose 1)	ROA7005	Music Technology	3	3
		ROA7006	Theory and Structural Analysis of Music	3	
		ROA7007	Music Composition	3	
		ROA7008	Ethnomusicology	3	
		ROA7009	Research in Music Education	3	
		ROA7010	Practical Studies : Performance	3	
Research (Part II)	Dissertation	ROA7012	Dissertation	30	30
TOTAL CREDITS					42

Note :

- ❖ The list of courses offered each semester is subject to the availability of staff.
- ❖ Candidates must achieve a minimum grade of '**B**' in both core and elective courses.
- ❖ Elective courses are offered on a rotational basis.
- ❖ Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- ❖ Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.



Dissertation Flowchart

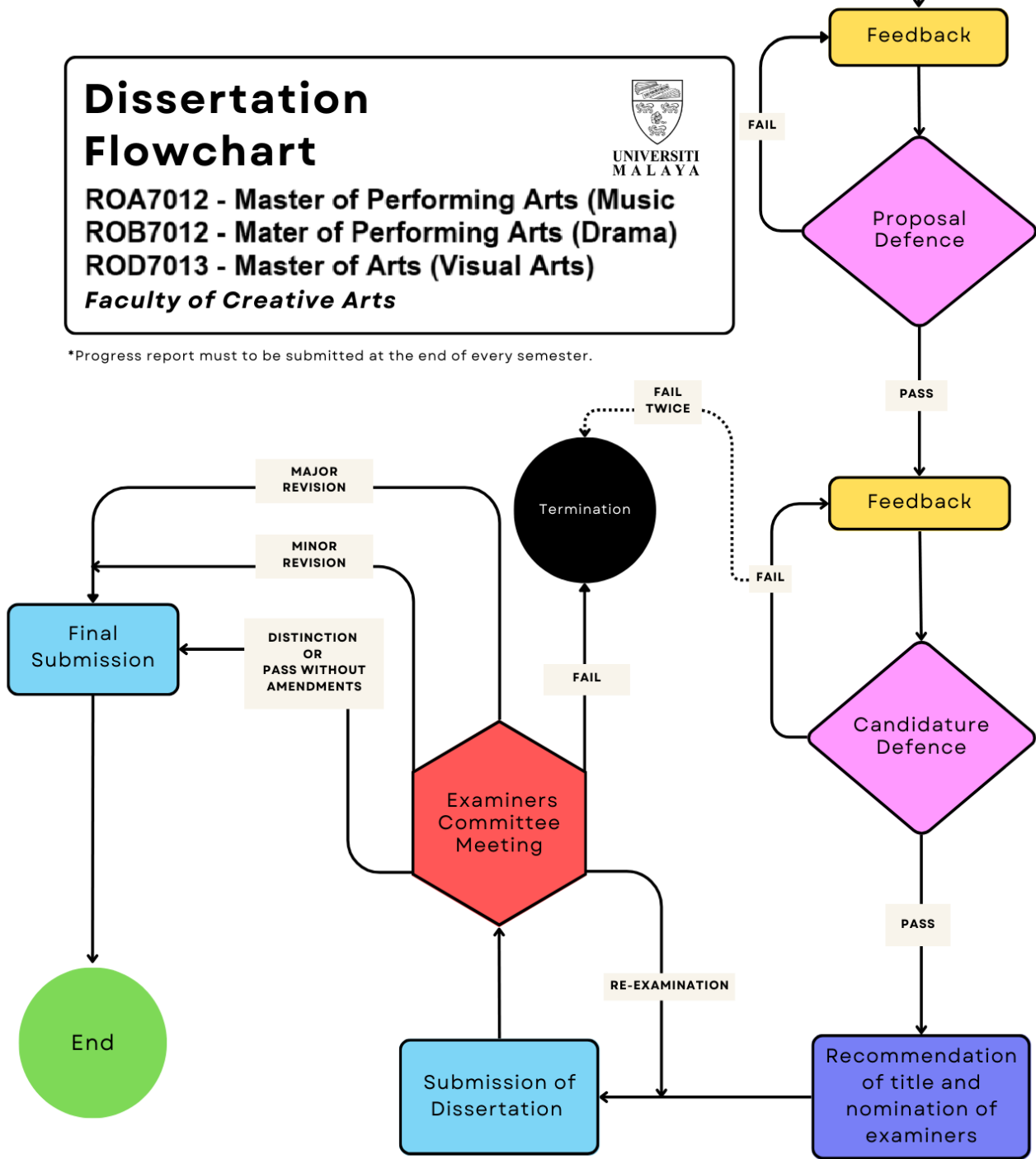
ROA7012 - Master of Performing Arts (Music)

ROB7012 - Mater of Performing Arts (Drama)

ROD7013 - Master of Arts (Visual Arts)

Faculty of Creative Arts

*Progress report must be submitted at the end of every semester.



PROFORMA ROA 7001 - METHODOLOGY IN MUSIC RESEARCH

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7001	ROA7001
Tajuk Kursus* <i>Course Title*</i>	Metodologi Penyelidikan Muzik	Methodology in Music Research
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Mengkritik isu-isu dalam metodologi penyelidikan muzik (2) Mempraktikkan pelbagai metod dalam penyelidikan muzik (3) Menjustifikasikan reka bentuk penyelidikan melalui cadangan penyelidikan yang dibangunkan	At the end of the course, students are able to : (1) Criticize issues in music research methodology (2) Practice various methods in music research (3) Justify appropriate research design by developing a research proposal
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Urutan sejarah keilmuan metodologi pengajian muzikologi, etnomuzikologi, komposisi, dan pendidikan dikaji dan dibincangkan.	The course covers the development of methodology used in the field of musicology, ethnomusicology,

	Kerja-kerja lapangan yang terlibat memberi latihan praktik terhadap metodologi yang dipelajari.	composition and education research. Course works allow practice for each methodological approach.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7002 - DISSERTATION (P)

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7012	ROA7012
Tajuk Kursus* <i>Course Title*</i>	Disertasi (P)	Dissertation (P)
Kredit* <i>Credit*</i>	30	30
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	1200	1200
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus ini, pelajar dapat : (1) Merumuskan persoalan dan objektif penyelidikan (2) Membangunkan kerangka teori atau konsep (3) Menjalankan pengumpulan dan analisis data (4) Menyimpulkan penemuan dalam disertasi	By the end of this course, students are able to : (1) Formulate research questions and objectives (2) Develop theoretical or conceptual framework (3) Conduct data collection and analysis (4) Summarize findings in dissertation

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk memberikan pengalaman kepada para pelajar untuk menjalankan penyelidikan dan melakukan penulisan akademik. Pada awal kursus ini, para pelajar diminta menyediakan satu kertas cadangan penyelidikan dengan bimbingan bakal penyelia. Kertas cadangan tersebut kemudiannya dibentangkan sebagai usaha memastikan kesesuaian tajuk kajian yang dipilih dan mutu kertas kerja tersebut menepati standard yang ditetapkan oleh Pusat. Setelah kertas cadangan tersebut dipersetujui, para pelajar akan diletakkan di bawah penyeliaan pensyarah yang berkenaan dan mereka akan mendapat bimbingan penyelia tersebut bagi melakukan kerja-kerja selanjutnya. Di bahagian kedua kursus, para pelajar diminta untuk menjalankan kajian lapangan di kawasan kajian yang telah dikenal pasti untuk mengumpul data dan maklumat kajian. Setelah pulang dari kerja lapangan, para pelajar diminta untuk memproses dan menganalisis data serta maklumat yang diperoleh. Di bahagian akhir kursus, pelajar-pelajar diminta menulis hasil kajian yang telah ditemui dalam bentuk tesis. Setelah tesis siap ditulis, ia perlu dijilid dan dihantar kepada Pusat untuk tujuan pemeriksaan.	This course aims to provide students with experience in research and academic writing. At the beginning of this course, students are asked to prepare a research proposal with the guidance of prospective supervisors. The proposal was then presented in an effort to ensure that the title of the study selected and the quality of the paper complied with the standards set by the Center. Once the proposal is approved, the students will be placed under the supervision of the lecturer and they will receive the supervisor's guidance for further work. In the second part of the course, students are asked to conduct field studies in the identified study area to collect data and research information. Upon returning from fieldwork, students are asked to process and analyze the data and information obtained. At the end of the course, students are asked to write the results of the study they have found in the thesis. Once the thesis is completed, it should be bound and send to the Center for examination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan :100% Peperiksaan Akhir : -None	Continuous Assessment : 100% Final Examination : -None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksa disertasi terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar	Course evaluations are 100% dependent on the dissertation examination report. The dissertation examiners consist of an Internal Examiner and an External Examiner
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7003 - PERFORMANCE PRACTICE

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7003	ROA7003
Tajuk Kursus* <i>Course Title*</i>	Amalan Seni Persembahan	Performance Practice
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menerangkan teori-teori kritikal seni persembahan (2) Mengkritik acara persembahan melalui teori-teori seni persembahan (3) Menghubunkaitkan teori kritikal dengan budaya hidup masyarakat, tingkah laku harian sehingga ke persembahan pentas (4) Menghasilkan penulisan ilmiah dengan interpretasi teori-teori kritikal	The end of the course, the candidates able to : (1) Explain critical theories of performing arts (2) Criticise performance events through theories of performing arts (3) Relate the interrelationship between the critical theories and from the life culture, behaviour till the stage performance (4) Produce academic writing with interpretation of critical theories
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui bacaan terarah (<i>directed readings</i>) tentang tulisan-tulisan utama, teks-teks persembahan dan penulisan tentang persembahan-persembahan spesifik,	Through directed readings on primary texts, performance texts and writings about specific performances, this course will enable students to study

	kursus ini akan melengkapkan calon untuk mengkaji persembahan dari segi konteks kritikal, sejarah dan budaya. Kursus ini memperkenalkan calon kepada beberapa pendekatan kepada kajian persembahan, iaitu dari sudut pandangan antropologi dan etnografi yang memperlihatkan persembahan sebagai budaya; pendekatan sosiologi dan psikologi yang mengkaji persembahan dalam masyarakat; dan pendekatan linguistik, di mana persembahan adalah berkait dengan bahasa di mana kedua-duanya berfungsi sebagai suatu sistem komunikasi. Kemudian, konteks sejarah menjadi latar kepada pemahaman kemunculan <i>performance art</i>. Akhirnya, kursus ini membincangkan persembahan dari segi teori-teori kontemporari seperti postmodernism dan post-colonialism, serta permasalahan persembahan dan identiti.	performance from critical, historical and cultural contexts. The course will introduce students to several approaches to the study of performance; for example, the anthropological and ethnographic angle, which sees performance as culture; sociological and psychological approaches, which study performance within the context of society; and the linguistic approach, in which performance is linked with language, with the two functioning as a system of communication. Performance art will also be contextualised historically, to allow for a deeper understanding of its origins. Finally, this course will discuss performance in relation to contemporary theories such as postmodernism and post-colonialism, as well as problems of performance and identity.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : Tiada	Continuous Assessment : 100% Final Examination : None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/ coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7004 - READINGS IN MUSICOLOGY

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7004	ROA7004
Tajuk Kursus* <i>Course Title*</i>	Pembacaan dalam Muzikologi	Readings in Musicology
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menunjukkan pemahaman kritikal mengenai konsep utama, teori dalam muzikologi (2) Menilai pelbagai perspektif dalam bidang muzikologi (3) Mengemukakan cadangan penyelidikan dengan tafsiran teori dalam muzikologi	At the end of the course, students are able to : (1) Demonstrate a critical understanding of key concepts, theories in musicology (2) Evaluate the multiple perspectives in musicology (3) Present a research proposal with the interpretation of theories in musicology
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merangkumi tinjauan, falsafah dan objektif dalam muzikologi. Ia juga mengaitkan muzikologi kepada disiplin tambahan dalam kesenian dan semiotik, muzik psikologi	The course covers the survey, philosophy and objectives of musicology. It also relates musicology to auxiliary disciplines in aesthetics and semiotics, music

	dan sosiologi, pendidikan muzik, pengajian kebudayaan dan muzik popular.	psychology and sociology, music education, cultural studies and popular music studies.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah	Feedback during lecture and class discussion
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7005 - MUSIC TECHNOLOGY

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7005	ROA7005
Tajuk Kursus* <i>Course Title*</i>	Teknologi Muzik	Music Technology
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Mentaksir perancangan awal dalam studio (2) Membina psikomotor dalam kemahiran bekerja di studio muzik (3) Menilai (final mixing) semua produk yang telah siap dirakam (4) Menghasilkan pengeluaran produksi yang dirancang	At the end of the course, students are able to : (1) Assess the initial planning in studio (2) Build psychomotor skills to work in a music studio (3) Evaluate (final mixing) all products that have been ready to be recorded (4) Organize a planned production

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Setakat mampu mengendalikan penggunaan komputer serta peralatan studio; ianya tidak mencukupi keperluan sebenar seorang jurutera studio muzik terutama sekali di dalam penghasilan produksi muzik. Selain dari penggunaan komputer muzik, calon akan mendalami penggunaan <i>MIDI, synthesis, Audio hardware</i> , sampling, <i>tapeless recording digital mixing, automation, multiple sound editing, final mixing</i> dan pemilihan serta penggunaan mikrofon di dalam bilik rakaman dan juga di luar.	Basic foundation in using a computer and studio equipments is not sufficient; further knowledge will be acquired at a higher level. Learning MIDI, synthesis, Audio hardware, sampling, tapeless recording digital mixing, automation, multiple sound editing, final mixing and use of microphones within and beyond the studio will be taught.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7006 - THEORY AND STRUCTURAL ANALYSIS OF MUSIC

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7006	ROA7006
Tajuk Kursus* <i>Course Title*</i>	Teori dan Analisis Struktur Muzik	Theory and Structural Analysis of Music
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menerapkan analisis struktur muzik tonal (2) Menganalisis kepingan nada dalam tempoh yang berbeza dengan analisis Scherkerian (3) Membezakan muzik dalam struktur latar depan, tengah dan latar belakang untuk karya yang lebih besar	At the end of the course, students are able to : (1) Apply the structural analysis of tonal music (2) Analyze tonal pieces in different periods by the Scherkerian analysis (3) Distinguish the music in a fore ground, middle ground and background structures for the larger works
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini terdiri daripada kuliah, tugas dan persembahan mengenai analisis muzik nada Barat. Analisis Scherkerian	The course consists of lectures, assignments and presentations on the analysis of the Western tonal music.

	dan notasi grafiknya diperkenalkan dalam kursus ini untuk mengamati perincian garis menegak dan mendatar dalam muzik serta memiliki perspektif untuk menemukan latar depan, tengah dan latar belakang karya yang lebih besar dalam muzik tonal.	Scherkerian analysis and his graph notation are introduced in this course in order to observe the details of vertical and horizontal lines in music, and have the perspectives to discovery the foreground, middleground and background of larger works in tonal music.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah	Feedback during lecture, discussion with lecturers
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7007 - MUSIC COMPOSITION

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7007	ROA7007
Tajuk Kursus* <i>Course Title*</i>	Komposisi Musik	Music Composition
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menganalisa komposisi terdahulu (2) Membandingkan cara komposisi dalam genre berlainan (3) Mengkritik cara komposisi dalam genre berlainan (4) Mencipta muzik dalam genre berbeza	At the end of the course, students are able to : (1) Analyse previous compositions (2) Compare composition of different genre (3) Criticize compositional in various differences (4) Compose music of different genre
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pengenalan awal menganalisa kerja-kerja dari komposer terdahulu. Proses seterusnya mempelajari 3 jenis komposisi (<i>ethnic, modern pop dan experimental East/West music</i>). Calon juga perlu membuat penghasilan muzik yang mempunyai kerangka yang tertentu (jalan cerita, tema dan juga motif). Ianya lebih sesuai bagi menghasilkan omposer	Introduction to analysis of compositions by previous composers. The subsequent process is to study 3 different style of compositions. The student has to produce a composition which has a storyline, theme and motif. This is to help students produce compositions according to the needs of the market.

	yang mampu mencipta dan mengubah lagu untuk pasaran yang diminta.	
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred peperiksaan/kerja kursus	Feedback in class, discussion with lecturers, display of test/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7008 - ETHNOMUSICOLOGY

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7008	ROA 7008
Tajuk Kursus* <i>Course Title*</i>	Etnomuzikologi	Ethnomusicology
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menerangkan teori-teori dan terminologi utama etnomuzikologi (2) Mengkritik isu-isu dalam pengajian muzik dan budaya dalam muzik (3) Menunjukkan kombinasi teori dan praktik dalam projek kerja lapangan yang dipilih	At the end of the course, students are able to : (1) Explain key theories and terminologies in ethnomusicology (2) Criticize issues in the cultural study of music (3) Demonstrate a combination of theory and practice in a chosen fieldwork project

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Urutan sejarah keilmuan etnomuzikologi dan pencapaian keilmuan tersebut dikaji dari sudut muzikologi komparatif, muzik non-barat dan antropologi muzik. Sumber-sumber rujukan utama dan contoh-contoh rakaman muzik yang sesuai digunakan sebagai bahan pengajaran dan rujukan. Kursus ini juga memperkenalkan pendekatan-pendekatan ilmiah dan teori-teori yang digunakan di dalam etnomuzikologi.	The course covers the development of ethnomusicology from comparative musicology, non-western music and anthropology of music. Appropriate references, musical examples will be used in the course. This course also introduces the scholarship and theories employed in the field of ethnomusicology.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7009 - RESEARCH IN MUSIC EDUCATION

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7009	ROA7009
Tajuk Kursus* <i>Course Title*</i>	Penyelidikan dalam Pendidikan Muzik	Research in Music Education
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat : (1) Membangunkan pemahaman dalam isu-isu dalam pendidikan muzik (2) Mengorganisasi pelbagai metodologi dan teknik penyelidikan dalam pendidikan muzik (3) Membangunkan satu topik penyelidikan yang sesuai untuk tesis/projek penyelidikan mereka	At the end of the course, students are able to : (1) Develop understanding in issues in music education (2) Organize various research methodologies and techniques in music education (3) Formulate a topic of research suitable for their thesis/research project

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada aspek-aspek penting dalam penyelidikan dalam bidang pendidikan muzik. Pelajar akan meneroka bagaimana penyelidikan dapat berfungsi sebagai batu loncatan untuk pekerjaan maju di masa depan dalam pendidikan muzik. Dalam kursus ini, pelajar akan diberi gambaran umum mengenai paradigma, metodologi dan kaedah penyelidikan utama dalam pendidikan muzik.	This course focuses on the essential aspects of research in the field of music education. The students will explore how research can serve as a springboard for future advanced work in music education. In the course, students will be provided with an overview of the major paradigms, methodology and methods of research in music education.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred peperiksaan/kerja kursus	Feedback during lecture, discussion with lecturers, exam/coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7010 - PRACTICAL STUDIES

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7010	ROA7010
Tajuk Kursus* <i>Course Title*</i>	Kajian Praktis	Practical Studies
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Audition/Interview	Audition/Interview
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat : (1) Memahami masalah fizikal dan psikologi dalam persembahan dan latihan muzik (2) Menerapkan strategi penyelesaian masalah yang berbeza dalam persembahan dan latihan muzik (3) Mengatur persiapan dari segi fizikal dan psikologi untuk persembahan muzik	At the end of the course, students are able to : (1) Understand physical and psychological issues in music performance and practice (2) Apply different problem solving strategies in music performance and practice (3) Organize physical and psychological preparation for music performance

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan masalah fizikal dan psikologi yang sering dihadapi oleh pemuzik seperti kecederaan yang berkaitan dengan prestasi, kegelisahan prestasi, penghafalan. Melalui kajian semula kajian yang relevan dan risalah pedagogi sejarah, dan praktik langsung, pelajar akan belajar menerapkan kemahiran yang sesuai dalam latihan dengan cekap.	This course discusses physical and psychology issues commonly faced by musicians, such as performance-related injuries, performance anxiety, memorization. Through review of the relevant studies and historical pedagogical treatise, and hands-on practice, students will learn to apply appropriate skills in the practice efficiently.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	www.spectrum.um.edu.my	www.spectrum.um.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROA 7011 - PRACTICAL STUDIES: RECITAL

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Muzik)	Master of Performing Arts (Music)
Kod Kursus* <i>Course Code*</i>	ROA7011	ROA7011
Tajuk Kursus* <i>Course Title*</i>	Kajian Praktis : Resital	Practical Studies: Recital
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus ROA7010	Pass ROA7010
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat : (1) Menganalisis fenomena fizikal dan psikologi dalam persembahan dan latihan muzik (2) Menerapkan strategi mental untuk mengatasi masalah fizikal dan psikologi dalam persembahan dan latihan muzik (3) Mengetuai projek prestasi dengan penggunaan fizikal yang membina dan kesejahteraan mental	At the end of the course, students are able to : (1) Analyze the physical and psychological phenomenon in music performance and practice (2) Apply mental strategies to cope with physical and psychological problems in music performance and practice (3) Lead a performance project with constructive physical use and mental well-being

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini adalah kesinambungan kepada ROA 7010 tetapi menekankan pada penerapan teori teori dalam beberapa dekad yang lalu, seperti psikologi sukan, teori pembelajaran, perhatian, ke dalam persembahan muzik. Pelajar akan termotivasi untuk mengalami proses fizikal dan psikologi semasa menyiapkan bacaan penuh, dan diminta untuk menggunakan teknik mental untuk mengatasi masalah yang timbul dari persiapan.	This course is the continuation to the ROA 7010 but emphasizes on the application of the theoretical findings in the past decades, such as sports psychology, learning theory, mindfulness, into music performance. Students will be motivated to experience physical and psychological process during preparing a full recital, and prompted to adopt mental techniques to cope with issues rising from the preparation.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>		www.spectrum.edu.my
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

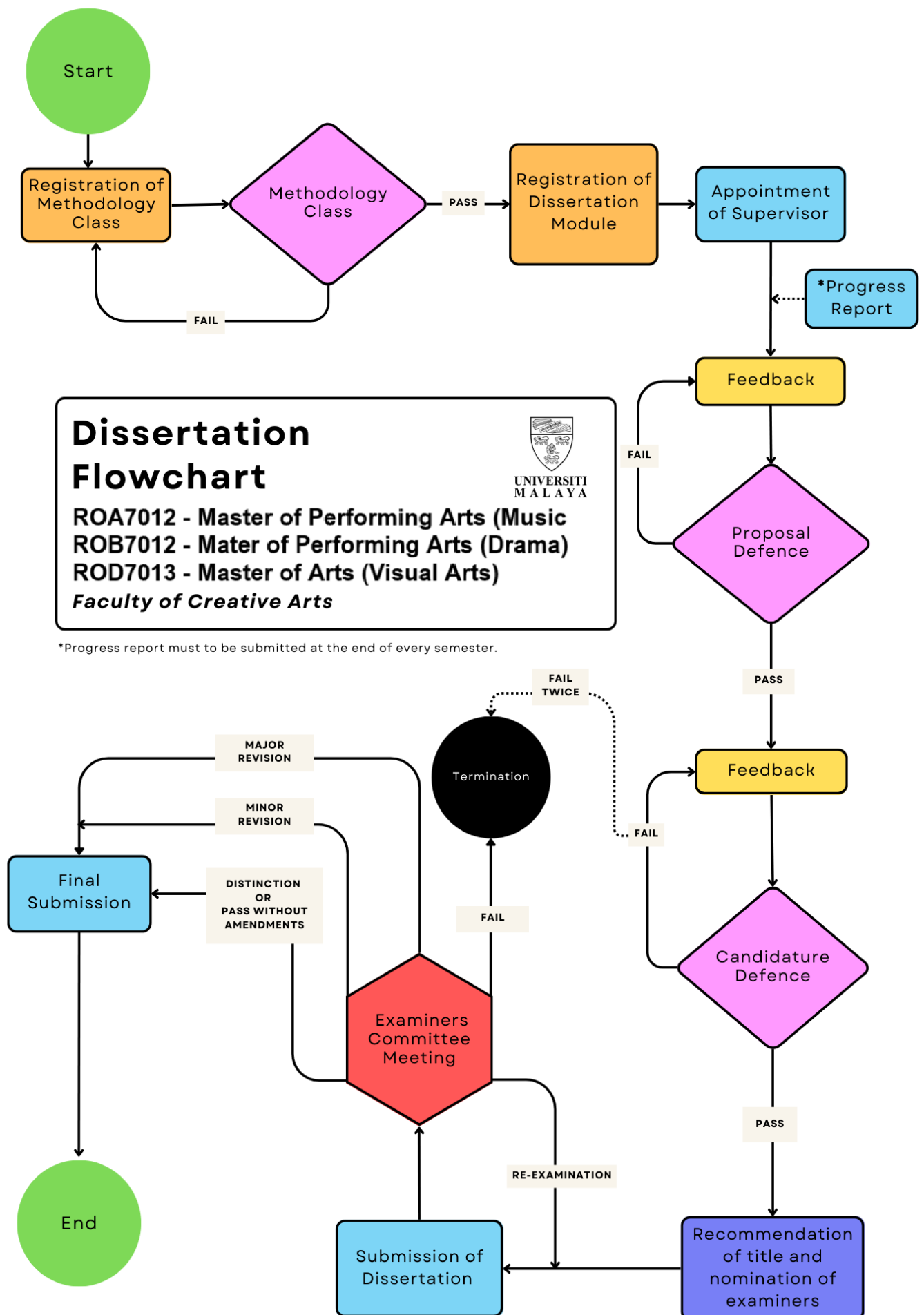
PROGRAMME STRUCTURE (MIXED-MODE)

MASTER OF PERFORMING ARTS (DRAMA)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROB7001	Research Methodology In Drama And Theatre	3	9
		ROB7004	Theatre Criticism	3	
		ROB7010	Ethics And Philosophy In Drama	3	
	Elective Courses (Choose 1)	ROB7005	Issues On Eastern Drama	3	3
		ROB7006	Studies On Modern Drama	3	
		ROB7007	Studies On Drama Education	3	
		ROB7008	Traditional Theatre	3	
		ROB7009	Studies On Arts Management	3	
Research (Part II)	Dissertation	ROB7012	Dissertation	30	30
TOTAL CREDITS					42

Note :

- ❖ The list of courses offered each semester is subject to the availability of staff.
- ❖ Candidates must achieve a minimum grade of '**B**' in both core and elective courses.
- ❖ Elective courses are offered on a rotational basis.
- ❖ Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- ❖ Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.



PROFORMA ROB 7001 - RESEARCH METHODOLOGY IN DRAMA AND THEATRE

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7001	<i>ROB7001</i>
Tajuk Kursus* <i>Course Title*</i>	Kaedah Penyelidikan Seni Drama dan Teater	<i>Research Methodology in Drama and Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Mengenalpasti kaedah-kaedah penyelidikan dalam drama dan teater. 2. Mengaplikasi kaedah-kaedah penyelidikan yang bersesuaian dalam kerja-kerja penyelidikan drama dan teater. 3. Merekabentuk kertas cadangan penyelidikan yang bertepatan dan berkesan dalam bidang drama dan teater. 4. Menghasilkan penulisan kertas cadangan penyelidikan dalam drama dan teater.	<i>At the end of the course, candidates are able to:</i> 1. <i>Identify methods of research in drama and theatre.</i> 2. <i>Apply appropriate research methods in drama and theatre research work.</i> 3. <i>Design an accurate and effective research proposal in the field of drama and theatre.</i> 4. <i>Produce a research proposal in the field of drama and theatre.</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kerja Berpasukan (TS1-TS5) Pembelajaran Berterusan dan Pengurusan Maklumat	<i>Team Work Skills (TS1-TS5)</i> <i>Life Long Learning and Information Management</i>

	(LL1-LL3) Kemahiran Kepimpinan (LS1-LS4)	(LL1-LL3) <i>Leadership Skills (LS1-LS4)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan kaedah-kaedah penyelidikan yang bersesuaian dalam seni persembahan drama. Calon didedahkan kepada pelbagai pilihan kaedah penyelidikan untuk diaplikasi dalam penyelidikan tertentu. Calon akan meneliti kaedah penyelidikan kualitatif dan kualitatif secara berkumpulan atau individu melalui koleksi data, rakaman data, pemerhatian, dan penglibatan langsung. Calon juga akan membincangkan kesahihan pelbagai sumber maklumat (lisan, primer, sekunder dan sumber tekstual lain) sebagai data empirikal, yang membawa kepada pembangunan kerangka kajian serta mengamalkan etika penyelidikan. Calon dikehendaki menulis laporan sampel, merakam data atau membentuk hipotesis menggunakan teknik penulisan yang dipilih.	<i>This course discusses appropriate methods of research in drama and theatre. Candidates will be exposed to various options of research methods to be applied in particular research. Candidates will study quantitative and qualitative methodologies as a group task or individually through data collection, data recording, observation as well as participation. Candidates will discuss the validity of various sources of information (oral, primary, secondary and other textual sources) as empirical data, which lead to building a scholarly framework as well as to uphold research ethics. Candidates will be required to write samples reports, record data or form hypothesis using the chosen writing technique.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	<i>Feedback after student's presentations and display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7002 – DISSERTATION (P)

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7012	<i>ROB7012</i>
Tajuk Kursus* <i>Course Title*</i>	Disertasi	<i>Dissertation</i>
Kredit* <i>Credit*</i>	30	<i>30</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	1200	<i>1200</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Mereka bentuk strategi penyelidikan dan hipotesis atau pernyataan masalah yang bersesuaian dengan kajian drama dan teater. 2. Menilai secara kritis pendekatan penyelidikan dan prosedur sistematik yang berbeza. 3. Menguasai teknik pengurusan dan analisis data menerusi metodologi kualitatif atau kuantitatif. 4. Melaksanakan analisis data dan dapatan dengan terperinci di dalam penulisan disertasi. 5. Mempersembahkan hasil penyelidikan melalui disertasi berdasarkan piawaian profesional.	<i>At the end of the course, candidates are able to:</i> <i>1. Design a research strategy and hypothesis or problem statement which is relevant to a drama and theatre studies.</i> <i>2. Critically evaluate different approaches of research as well as systematic procedures.</i> <i>3. Master the techniques of data management and analysis through quantitative or qualitative methodology.</i> <i>4. Implement detailed analysis of data and findings in the dissertation writing.</i> <i>5. Present the research outcome through dissertation based on professional standards.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini dirancang untuk memberi peluang pengalaman kepada calon menjalankan penyelidikan dan penulisan akademik secara sistematik. Sebelum pendaftaran kursus, calon akan disediakan dengan seorang atau dua orang penyelia mengikut keperluan bidang penyelidikan yang dicadangkan oleh calon. Calon akan melalui beberapa proses sebelum boleh meneruskan penyelidikan dan penulisannya, iaitu: (1) Pembentangan cadangan penyelidikan dan dipersetujui oleh jawatankuasa penyelidikan; (2) Calon menjalankan penyelidikan dengan bimbingan penyelia; (3) Menganalisis data dan sumber serta menulis disertasi; (4) Pembentangan 'Candidate Defence' dan lulus; (5) Hasil penyelidikan dikemukakan dalam bentuk penulisan ilmiah yang akan dihantar untuk tujuan pemeriksaan.	<i>The course is programmed to provide an opportunity for candidates to conduct systematic research and academic writing. Prior to the registration of the course, the candidate will be assigned to one or two supervisors based on the proposed research field. The candidate will undergo several processes before proceed with research and writing, namely: (1) Presentation of the research proposal and approved by the research committee; (2) Conducting the research under the guidance of the supervisor; (3) Data and resources analysis as well as dissertation writing; (4) Presentation of Candidate Defence and pass; (5) Present the research outcome in the form of dissertation to be submitted for examination.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksa disertasi adalah terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar ATAU dua Pemeriksa Dalam yang dilantik mengikut kemahiran bidang penyelidikan yang berkaitan.	<i>Assessment of this course is 100% based on the dissertation examination reports from the appointed examiners. The examiners are composed of an Internal Examiner and an External Examiner OR two Internal Examiners appointed according to their field of expertise.</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Keputusan penilaian akan dimaklumkan secara terus kepada calon secara bertulis.	<i>Results of assessments will be announced directly to the candidate in writing.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7004 – THEATRE CRITICISM

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7004	<i>ROB7004</i>
Tajuk Kursus* <i>Course Title*</i>	Kritikan Teater	<i>Theatre Criticism</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Membezakan amalan kritikan teater di antara penggunaan teori dan akal budi. 2. Menginterpretasi kraf dramatis dan pengarah daripada proses penghasilan naskhah sehingga ke pementasan. 3. Menjustifikasi peranan, etika dan intelektualiti seorang pengkritik seni teater. 4. Menghasilkan kritikan ke atas pementasan teater tertentu menggunakan pendekatan yang sesuai.	<i>At the end of the course, students are able to:</i> 1. <i>Distinguish the practice of theatre criticism between the use of theories and common sense.</i> 2. <i>Interpret the craft of dramatist and director from the creation process of the page into stage.</i> 3. <i>Justify the roles, ethics and intellectuality of a theatre critic.</i> 4. <i>Write a critique of a particular theatrical performance using an appropriate approach.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada amalan kritikan teater tempatan dan sedunia. Kursus ini juga meneliti dengan sangat mendalam intelektualiti yang perlu dimiliki oleh seseorang pengkritik dalam memberikan apresiasi kepada nilai estetika yang terkandung dalam kraf sesebuah pementasan teater. Perbincangan topik dalam kursus ini meliputi konteks sejarah, falsafah dan juga teori kritikan.	<i>This course exposes students to the practice of local and global theater criticism. This course also examines in great depth the intellectuality that must be possessed by a critic in appreciating the aesthetic values contained in the craft of a theatrical performance. The discussion of topics in this course covers the context of history, philosophy as well as the theory of criticism.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7005 – EASTERN DRAMA

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7005	<i>ROB7005</i>
Tajuk Kursus* <i>Course Title*</i>	Drama Timur	<i>Eastern Drama</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Meneliti konsep drama-drama di rantau Timur. 2. Menganalisis sejarah, evolusi, dan situasi terkini drama-drama Timur. 3. Membincangkan isu berkaitan kelangsungan dan kesinambungan drama-drama Timur dan posisinya dalam era kontemporari.	<i>At the end of the course, students are able to:</i> <i>1. Examine the concepts of Eastern drama.</i> <i>2. Analyze the history, evolution, and current situation of eastern drama.</i> <i>3. Discuss issues related to the survival and continuity of eastern drama and its position in the contemporary era.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mengemukakan perbincangan mendalam tentang topik-topik dalam drama Timur. Selain meneliti sejarah dan falsafahnya, persamaan yang wujud dalam pelbagai persembahan di rantau Timur juga akan diteroka menerusi pemerhatian ke atas bentuk-bentuk	<i>This course provides an in-depth discussion of Eastern drama topics. In addition to investigating its history and philosophy, similarities that exist in many performances in Eastern dramas will be discovered through observation of the art forms of wayang,</i>

	persembahan wayangan, teater tari, topeng, dan drama transisi antara lainnya. Persamaan-persamaan ini telah membentuk identiti dalam tradisi drama Timur. Pelajar juga akan menghurai dan menganalisis isu-isu mengenai kelangsungan dan kesinambungan yang dihadapi oleh drama Timur dalam era kontemporari ini.	<i>dance drama, masks, and transitional drama, amongst others. These similarities positioned the identity of Eastern drama tradition. Students will also describe and analyse issues of survival and continuity faced by Eastern drama in the contemporary era.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas selepas pembentangan pelajar dan paparan markah kerja kursus.	<i>Feedback after student's presentations and display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7006 – STUDIES ON MODERN DRAMA

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7006	<i>ROB7006</i>
Tajuk Kursus* <i>Course Title*</i>	Kajian Drama Moden	<i>Studies on Modern Drama</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghujah konsep dan falsafah kemodenan dalam penafsiran pengamalan drama sedunia, merangkumi kebudayaan timur dan barat. 2. Menghubunkait latar dan pengaruh sejarah intelektual dan kebudayaan yang menyumbang kepada pembangunan drama kontemporari semenjak abad ke-20 3. Mengintegrasikan unsur-unsur dan isu-isu kreatif yang membentuk genre dan kandungan drama moden.	<i>At the end of the course, students are able to:</i> • <i>To debate the concept and philosophy underpinning the practice of world drama studies, encompassing eastern and western cultures.</i> • <i>To relate the background and influence of intellectual and cultural histories in the development of contemporary drama since the 20th century</i> • <i>To integrate creative elements and issues that shape the genre and content of modern drama.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan mendedahkan pelajar kepada pengetahuan yang mendalam dan luas tentang pembangunan dan amalan dunia teater dan drama moden (yang kontemporari dan pada zaman 'moden' sebelum abad ke-20) dari segi teori, genre naskhah, dan bentuk persembahan. Dalam masa yang sama, pelajar juga boleh mengaitkan seni drama dengan permasalahan global dan tempatan ke atas aspek-aspek sejarah, falsafah dan sosio-politik kontemporari yang mempengaruhi evolusi drama moden, dan menggunakan kefahaman ini dalam amalan kreatif masing-masing.	<i>This course will expose students to deep and broad knowledge on the development dan practice of modern theater and drama (both contemporary and modern from the period prior to the 20th century), from its theory, genres of works, and types of performances. At the same time, the student is able to connect the dramatic arts with global and local issues with histories, philosophies and contemporary socio-politics that influence the evolution of modern drama, then apply this understanding to their creative practice.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas akan diberikan atas talian dan juga secara bersemuka, dalam kelas dan secara perundingan dengan individu.	<i>Feedback will be provided online and through face-to-face sessions, in class and through individual consultation.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024 .	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024 .</i>

PROFORMA ROB 7007 – STUDIES ON DRAMA EDUCATION

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7007	<i>ROB7007</i>
Tajuk Kursus* <i>Course Title*</i>	Kajian Drama Pendidikan	<i>Studies on Drama Education</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menganalisis sejarah dan evolusi drama dalam pendidikan dunia. 2. Membandingkan pemikiran ahli teori dan falsafah dalam bidang drama dalam pendidikan. 3. Membina kaedah dan pendekatan suatu aktiviti drama dalam pendidikan.	<i>At the end of the course, students are able to:</i> 1. <i>Analyse the history and evolution of drama in education globally.</i> 2. <i>Compare the thoughts of theorists and philosophers in the field of drama in education.</i> 3. <i>Construct method and approach of a drama in education activity.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi penekanan kepada sejarah, evolusi dan juga teori dan falsafah dalam bidang drama dan pendidikan. Selain daripada mengetahui fungsi bidang ini	<i>This course emphasizes on the history, evolution as well as theories and philosophies in the drama in education. Apart from understanding the function of</i>

	sebagai sebuah persembahan yang mendidik, perbincangan mengenai pedagogi turut menjadi topik yang penting. Pelajar akan mendalami pembangunan kaedah dan pendekatan drama dalam pendidikan menerusi analisis kajian-kajian kes.	<i>this field as a performance to educate, discussion on pedagogy will be an important topic. Students will explore the development of method and approach in drama in education through the case study analysis.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas ke atas setiap kerja kursus, penilaian rakan untuk kerja kumpulan dan pembentangan. Paparan gred di papan notis.	<i>Feedback on each course work, peer appraisal for group work and presentation(s).</i> <i>Display of examination marks on notice board.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7008 – TRADITIONAL THEATRE

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7008	<i>ROB7008</i>
Tajuk Kursus* <i>Course Title*</i>	Teater Tradisional	<i>Traditional Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menganalisis latar sejarah, asal usul, dan perkembangan teater tradisional tempatan dan sedunia. 2. Mempamerkan estetika dan falsafah menerusi suatu persembahan teater tradisional yang dipilih. 3. Mengungkap isu-isu teater tradisional dalam era kontemporari.	<i>At the end of the course, students are able to:</i> <i>1. Analyse the historical background, origin, and development of local and global traditional theatre.</i> <i>2. Demonstrate the aesthetics and philosophy through a selected traditional theatre performance.</i> <i>3. Express the issues of traditional theatre in the contemporary era.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini meneliti bentuk teater-teater tradisional dalam konteks sejarah, estetika dan falsafahnya. Perbincangan turut melibatkan teater-teater tradisional dari benua berlainan di seluruh dunia. Kelangsungan dan posisi teater tradisional dalam era kontemporari turut dibincangkan dengan mendalam. Pelajar akan memberikan penilaian kepada teater tradisional yang dipilih dan membentangkannya dalam forum dan seminar.	<i>This course examines the forms of traditional theaters in the context of their history, aesthetics and philosophy. The discussion also involved traditional theaters from different continents around the world. The survival and position of traditional theater in the contemporary era is also discussed in depth. Students will give assessments to selected traditional theaters and present them in forums and seminars.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklumbalas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas pembentangan pelajar dan paparan markah kerja kursus.	<i>Feedback after student's presentations and display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7009 – STUDIES ON ARTS MANAGEMENT

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Master of Performing Arts (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB7009	<i>ROB7009</i>
Tajuk Kursus* <i>Course Title*</i>	Kajian Pengurusan Seni	<i>Studies on Arts Management</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menilai intelektualiti seorang pengurus dan kerja kepengurusannya. 2. Membandingkan amalan dan gaya pengurusan seni di peringkat tempatan dan dunia. 3. Mereka bentuk model pengurusan suatu aktiviti seni.	<i>At the end of the course, students are able to:</i> <i>1. Evaluate the intellectuality of a manager and the managerial works.</i> <i>2. Compare the practice and style of arts management locally and globally.</i> <i>3. Design a management model of an art activity.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada amalan dan gaya pengurusan organisasi seni di peringkat tempatan dan antarabangsa. Kursus ini turut mengupas dengan mendalam mengenai daya intelektualiti yang terkandung	<i>This course exposes students to the practice and style of arts organization management locally and globally. The intellectuality of management in a particular organization will be in-depthly unpacked</i>

	dalam pengurusan sesebuah organisasi sama ada daripada segi sikap pengurus dan juga etika bekerja organisasi. Kajian lapangan akan menuntut pelajar memerhati pelbagai model pengurusan organisasi bagi mengenalpasti kekuatan dan kelemahan sesuatu pengurusan, seterusnya melakukan refleksi dalam bentuk seminar, pembentangan dan juga penulisan esei.	<i>through the work ethics of the manager as well as the organization. The field work will require students to observe a various of organization management model to identify the strength and weakness of the management, followed by reflection of students in the form of seminar, presentation and essay writing.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas ke atas setiap kerja kursus, penilaian rakan untuk kerja kumpulan dan pembentangan. Paparan gred di papan notis.	<i>Feedback on each course work, peer appraisal for group work and presentation(s).</i> <i>Display of examination marks on notice board.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA ROB 7010 – PHILOSOPHICAL ISSUES IN PERFORMING ARTS

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Seni Persembahan (Drama)	<i>Sarjana Seni Persembahan (Drama)</i>
Kod Kursus* <i>Course Code*</i>	ROB 7010	<i>ROB 7010</i>
Tajuk Kursus* <i>Course Title*</i>	Isu-Isu Falsafah dalam Seni Persembahan	<i>Philosophical Issues in Performing Arts</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	-	-
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghujah konsep-konsep falsafah yang relevan dalam seni persembahan. 2. Mengupas teori-teori berkaitan etika, estetika dan isu moral. 3. Mengamalkan konsep kebebasan ekspresi dalam konteks Malaysia sejajar dengan perkembangan antarabangsa. 4. Mengkritik isu falsafah kesenian dalam karya-karya seni persembahan terpilih.	<i>At the end of the course, students are able to:</i> <i>1. To debate philosophical concepts that are relevant to performing arts.</i> <i>2. To unpack theories on ethics, aesthetics and morality.</i> <i>3. To practice the concept of freedom of expression in the context of Malaysia in parallel with international developments.</i> <i>4. To critique the issues of arts philosophy in selected works of performing arts.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memerlukan pelajar untuk melakukan pembacaan terarah dalam topik-topik terpilih dalam seni persembahan, dengan pengkhususan kepada drama, yang boleh memusatkan perbincangan dan penelitian isu-isu falsafah yang boleh dibangunkan melalui perincian topik-topik terpilih ini. Kursus ini bertumpu ke atas penilaian kritis kepada nilai-nilai estetika, kognitif, etika dan moral yang terangkum dalam kandungan-kandungan seni persembahan di Malaysia dan sedunia.	<i>This course requires the student to participate in guided reading on selected topics in performing arts, with particular attention to drama, that could center the discussions and focus on developing elaboration into philosophical issues that could be applied to the consideration of the selected topics. This course is focused on the critical assessment of values of aesthetics, cognition, ethics and morality contained in the performing arts of Malaysia and the rest of the world.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas secara talian dan secara bersemuka semasa kelas atau dalam perbincangan secara individu.	<i>Feedback provided online or in class settings, or as part of personal consultation with the student.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

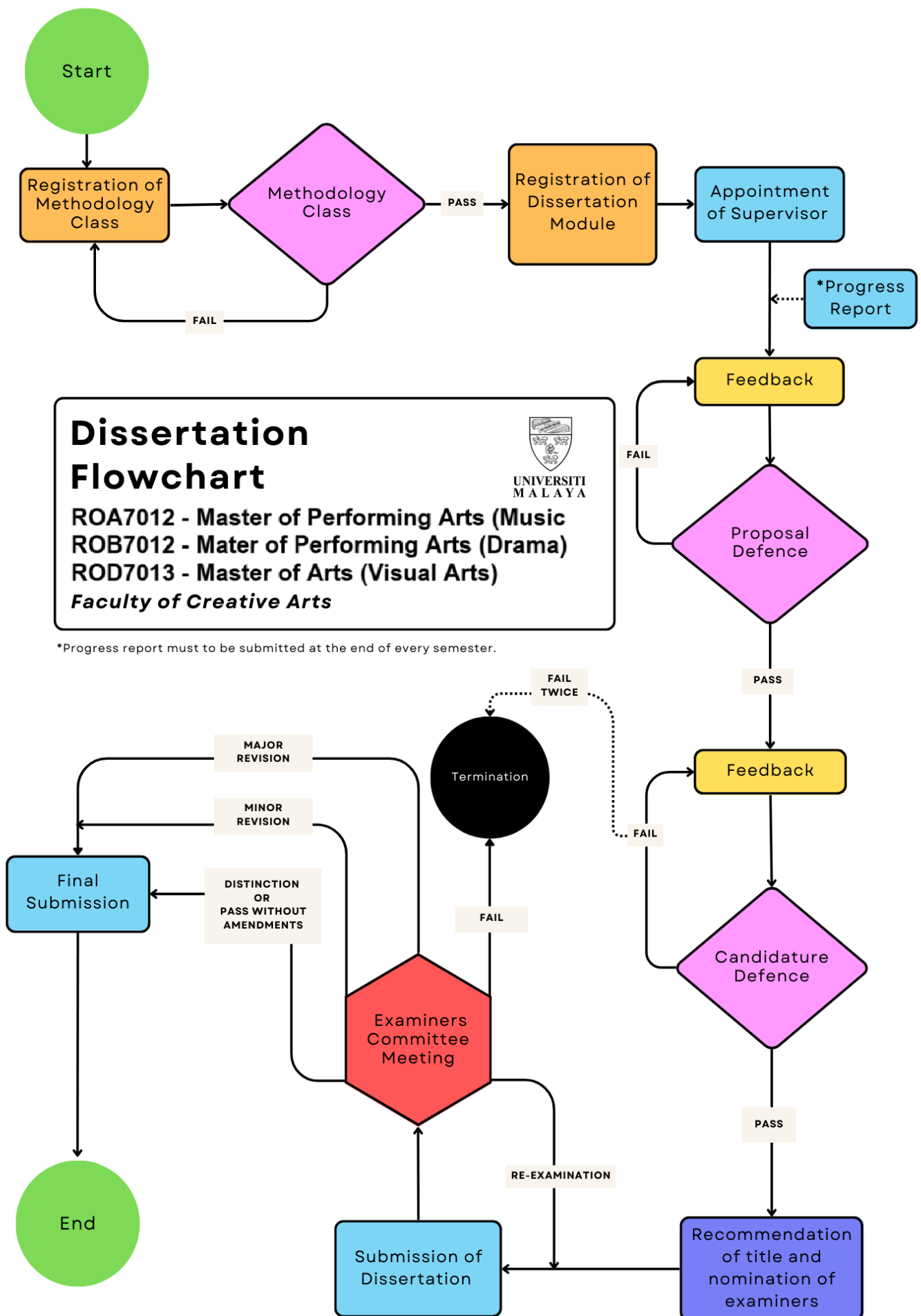
PROGRAMME STRUCTURE (MIXED-MODE)

MASTER OF ARTS (VISUAL ARTS)

COMPONENT	TYPE	COURSE CODE	COURSE TITLE	CREDITS	TOTAL
Coursework (Part I)	Core Courses	ROD7001	Research Methodology in Visual Arts	3	6
		ROD7002	Visual Arts Theory	3	
	Elective Courses (Choose 2)	ROD7003	Art and Architecture of Southeast Asia	3	6
		ROD7004	Malaysian Art	3	
		ROD7005	Southeast Asian Modern Art	3	
		ROD7010	Malaysian Screen Studies	3	
		ROD7011	Museum Studies, Critical Heritage and Curatorial Practices	3	
		ROD7012	Art Education	3	
Research (Part II)	Dissertation	ROD7013	Dissertation	30	30
TOTAL CREDITS					42

Note :

- ❖ The list of courses offered each semester is subject to the availability of staff.
- ❖ Candidates must achieve a minimum grade of '**B**' in both core and elective courses.
- ❖ Elective courses are offered on a rotational basis.
- ❖ Candidates are required to complete the coursework component (Part I) with a minimum CGPA of 3.00 prior to registering for the research component (Part II).
- ❖ Candidates are required to determine their research area and select a supervisor prior to embarking on the dissertation. The nomination of supervisor(s) shall be done by filling in the appropriate form at the Postgraduate Office.



PROFORMA ROD 7001 - RESEARCH METHODOLOGY IN VISUAL ARTS

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7001	ROD7001
Tajuk Kursus* <i>Course Title*</i>	Kaedah Penyelidikan Seni Rupa	Research Methodology in Visual Arts
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menyusun, mengartikulasikan dan mengaitkan komponen penyelidikan dengan betul sebagai bahagian proses penyelidikan (2) Merancang dan menyediakan projek penyelidikan yang tepat dan beretika untuk kajian seni (3) Mengorganisasi kerja penyelidikan secara berkala dan berkesan	At the end of this course, students will be able to : (1) Correctly organise, articulate and relate research components as parts of the research processes (2) Planning and prepare accurate and ethical research projects for art studies (3) Organizing research work regularly and effectively (4) Discuss and articulate the research methods related to the art discipline

	(4) Membincangkan dan menjelaskan kaedah penyelidikan yang berkaitan dengan disiplin seni	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada kaedah penyelidikan kualitatif yang digunakan dalam seni visual. Calon akan mengkaji pelbagai kaedah pengumpulan data seperti wawancara, penyelidikan dan pemerhatian arkib. Calon akan belajar menetapkan objektif, menentukan skop dan batasan penyelidikan mereka dan merancang reka bentuk penyelidikan mereka. Kaedah tafsiran dan penerapan rangka kerja teori juga akan dibincangkan. Kursus ini juga akan melatih calon-calon untuk menilai kritikal yang relevan secara kritis dan mengenal pasti jurang dalam sastera sedia ada mengenai topik pilihan mereka. Seterusnya, calon-calon akan dapat menghasilkan cadangan yang berpotensi untuk tesis.	This course focuses on qualitative research methods used in visual art. Candidates will study various methods of data collection such as interviews, archival research and observation. Candidates will learn to set objectives, define the scope and limitations of their research and plan their research design. Methods of interpretation and application of theoretical frameworks will also be discussed. The course will also train candidates to evaluate relevant literature critically and identify the gaps in existing literature on a topic of their choice. Subsequently, candidates will be able to produce a potential proposal for a thesis.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Komen mengenai tugas, perbincangan kelas/peribadi	Comments on assignment, class as well as individual discussion
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7002 - VISUAL ARTS THEORIES

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7002	ROD7002
Tajuk Kursus* <i>Course Title*</i>	Teori untuk Seni Visual	Visual Arts Theories
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Membincangkan mengenai teori seni untuk mentafsir karya seni yang dipilih (2) Menghubungkaitkan teori seni secara berkesan bagi menghasilkan penulisan seni analitik kritikal (3) Merekabentuk rangka kerja teori yang sesuai bagi projek penyelidikan	At the end of the course, students are able to : (1) Discuss and critically debate art theories to interpret selected artworks (2) Apply art theories effectively to produce critical analytical art writing (3) Design appropriate theoretical framework for research projects

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan mengkaji teori Visual Art dan kaedah yang berbeza yang boleh kita gunakan untuk mentafsir karya seni. Calon akan mengamalkan menulis dengan teori, termasuk memfokuskan penyelidikan mereka dan mengembangkan soalan tentang seni. Akhirnya, calon akan meneroka pelbagai cara untuk membina tesis atau esei mereka melalui penggunaan teori.	This course will study selected visual arts theories and the different methods we can employ to interpret a piece of artwork. Candidates will practice writing with theory and employ theory effectively to produce a line of questioning in their research that is focused and thorough. Finally, candidates will explore different ways of framing their thesis or essay through the use of theory.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Komen mengenai tugas, perbincangan kelas/peribadi	Comments on assignment, class as well as individual discussion
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7003 – ART AND ARCHITECTURE OF SOUTHEAST ASIA

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7003	ROD7003
Tajuk Kursus* <i>Course Title*</i>	Seni Rupa dan Seni Bina Asia Tenggara	Art and Architecture of Southeast Asia
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menghargai kepelbagaian seni rupa dan seni bina dalam konteks dialog dan perjumpaan antara budaya (2) Mengarang karya bertulis yang merangkumi analisis visual dan penyelidikan kontekstual mengenai seni dan seni bina abad ke-20 (3) Terlibat dengan biasiswa seperti perbahasan dan isu penting dalam bidang sejarah seni dan seni bina di Asia Tenggara	At the end of the course, students are able to : (1) Appreciate the diversity of art and architectural forms within the context of intercultural dialogues and encounters (2) Compose a written work that includes visual analysis and contextual research on pre-20th c art and architecture (3) Engaging with recent scholarship as well as key debates and issues in the field of art and architecture histories of Southeast Asia

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini meninjau Asia Tenggara sebagai wilayah yang terdiri daripada geografi budaya yang saling bersilang pada 2000 tahun yang lalu. Dengan mempunyai sejarah seni sebagai sejarah kreol, kita akan memberi perhatian kepada pertemuan budaya dari masa ke masa dan meneroka kekuatan adaptif dalam bentuk artistik untuk menjelaskan bagaimana budaya muncul melalui interaksi masyarakat yang berbeza. Penekanannya adalah pada migrasi dan terjemahan dalam pembuatan budaya. Struktur kursus secara kronologi dapat memberi pelajar gambaran keseluruhan mengenai corak budaya utama dan sistem pengetahuan di Asia Tenggara. Ini termasuk <i>Southeast Asia. These include Austronesian Seafaring Cultures and Settlement Patterns, the Sanskrit Cosmopolis across the Kalapani (Black Waters), Islamicate Architecture and Art</i>, Negara sebagai negara ritual, komuniti anti-statistik di laut, pedalaman dan pergunungan, nanyang, dunia perdagangan lautan India (seramik dan tekstil), agama Kristian dan perusahaan Eropah. Menekankan pada integriti budaya di rantau ini, kerangka di atas mengajak para pelajar untuk mempertimbangkan Asia Tenggara sebagai simpul yang pada masa yang berlainan dalam masa dan melalui komuniti budaya yang berlainan menemui jalan masuk ke berbagai belahan dunia - Asia Timur, Asia Selatan, Latin Amerika, Afrika dan Eropah. Selain menjelaskan asas agama atau pandangan dunia yang menggariskan geografi budaya ini. Penyelidikan tematik akan mendorong pelajar berfikir tentang persoalan kekuatan (bagaimana ia menampakkan dirinya? Apa peranan seni?), Jantina (apakah peranan wanita? Bagaimana perbezaan seksual memaklumkan amalan seni?), Ingatan (bagaimana masa lalu direkodkan? Bagaimana seni merupakan teknologi mengingat? Apakah politik ingatan?) dan terjemahan (apakah prinsip	This course surveys Southeast Asia as a region that is made up of intersecting and overlapping cultural geographies over a long period of 2000 years. By framing art history as creole histories, we will be focusing on cultural encounters over time and explore the adaptive power of artistic form to account for how culture emerges through the interactions of different communities. The emphasis is on migration and translation in the making of culture. The course structure is loosely chronological and provides students with an overview of major cultural patterns and knowledge systems in Southeast Asia. These include Austronesian Seafaring Cultures and Settlement Patterns, the Sanskrit Cosmopolis across the Kalapani (Black Waters), Islamicate Architecture and Art, Negara as ritual state, anti-statist communities in sea, inland and mountains, the nanyang, Indian ocean trading world (ceramics and textiles), Christianity and European enterprise. Instead of emphasising on the cultural integrity of the region, the framing above invites students to consider Southeast Asia as a node that at different periods in time and through different cultural communities found connection to different parts of the world – East Asia, South Asia, Latin America, Africa and Europe. Besides elucidating the basic religious principles or worldview that underline these cultural geographies. Thematic inquiry will encourage students to think about questions of power (how does it manifest itself? What role does art play in this?), gender (what is the role of women? how do sexual difference inform artistic practices?),

	penyesuaian yang memberitahu pertemuan budaya? Apa yang dikekalkan dan apa yang berubah?).	memory (how is past recorded? How is art a technology of remembering? What are the politics of memory?) and translation (what are the adaptive principles that inform cultural encounters? What is retained and what changes?).
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Perbincangan kelas dan maklum balas bertulis	In-class discussion and direct feedback
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7004 - MALAYSIAN ART

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7004	ROD7004
Tajuk Kursus* <i>Course Title*</i>	Seni Rupa Malaysia	Malaysian Art
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menunjukkan pemahaman aspek-aspek formal karya seni (2) Menjelaskan maksud seni Malaysia dari pelbagai konteks seperti nasionalisme, tradisi, kemodenan, budaya dan identiti (3) Menghasilkan analisis seni yang berpengetahuan mengenai karya seni Malaysia	At the end of the course, students are able to : (1) Demonstrate an understanding of formal aspects of artworks (2) Explain Malaysian art from various context, such as nationalism, tradition, modernity, culture and identity (3) Compose well informed art analysis on Malaysian artworks

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada artis dan kumpulan seni utama dalam seni Malaysia. Ia mengesan kemunculan dan perkembangan seni rupa Barat di Malaysia dari tahun 1920-an hingga kini. Ia meliputi seni lukisan, arca, cetakan, instalasi, fotografi dan multimedia. Ia mengaitkan perkembangan seni ini kepada pelbagai konteks seperti nasionalisme, tradisi, moderniti, kebudayaan dan identiti.	This course introduces students to key artists and art groups in Malaysian art. It traces the emergence and development of Western art practice in Malaysia from the 1920s to the present. It covers painting, sculpture, printmaking, installation, photography and multimedia works. It relates these practices to various contexts such as nationalism, tradition, modernity, culture and identity.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Perbincangan kelas dan maklum balas bertulis	In-class discussion and direct feedback
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7005 - SOUTHEAST ASIAN MODERN ART

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7005	ROD7005
Tajuk Kursus* <i>Course Title*</i>	Seni Rupa Moden Asia Tenggara	Southeast Asian Modern Art
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Membincangkan hasil karya seni dan seniman moden yang kritikal di Asia Tenggara dan kepentingan sejarah sosial (2) Mengarang karya bertulis yang merangkumi analisis visual dan penyelidikan kontekstual mengenai seni moden di Asia Tenggara (3) Terlibat dengan biasiswa mengenai seni moden di rantau Asia Tenggara melalui perbahasan dan isu penting dalam bidang ini	At the end of the course, students are able to : (1) Discuss critically modern artworks and artists in Southeast Asian and their social historical significance (2) Compose a written work that includes visual analysis and contextual research on modern art in Southeast Asia (3) Engaging with recent scholarship on modern art of the region as well as through key debates and issues in the field today

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Seni Moden Asia Tenggara Kursus ini menyelidiki seni berkaitan dengan konteks sosial, politik dan ekonomi di Asia Tenggara dari hari ke-19 - sekarang, dengan fokus pada naratif 'duniawi'. Kami akan meneroka seni moden Asia Tenggara berkaitan dengan dan dibandingkan dengan budaya seni yang muncul dari Globalisasi (Imperialisme Barat dan Neo-Liberalisme) dan Dunia Ketiga. Kursus ini terdiri daripada tiga bahagian yang berkaitan, yang bertujuan untuk menjadikan 'bingkai tafsiran tempatan kelihatan' walaupun kita menceritakan kisah seni Asia Tenggara dari perspektif global. Pertama-tama kita akan mengkaji idea-idea mengenai pertumbuhan bandar, perkembangan teknologi, yang lain melalui seni pada abad ke-19, untuk memastikan bagaimana peristiwa-peristiwa bersejarah tertentu - kolonialisme, perlawanan politik, dan pencerahan - membentuk avant-garde, budaya visual, dan gerakan popular. Analisis sejarah akan digabungkan dengan pengenalan pelbagai pendekatan yang digunakan dalam penafsiran seni dan seni bina. Komponen kedua melihat seni dan seni bina yang berkembang berikutan kemerosotan dan kejatuhan kerajaan. Perkaitan erat antara seni dan konsep kebangsaan menandakan tempoh ini. Walaupun begitu, seniman tidak selalu sepakat dengan ideologi panduan atau bentuk gaya apa yang seharusnya. Pandangan berbeza antara kosmopolitanisme / nativisme, kemodenan / tradisi, realisme / pengabstrakan, kemajuan / pemulihan struktur antinomies seni dan seni bina 'Debat Besar' pada zaman ini. Kursus ini diakhiri dengan cabaran seni ke arah paradigma moden yang bermula sekitar tahun 1970-an. Perbezaan jantina dan seksual, identiti budaya, globalisasi, digital dan politik lokaliti menjadi perhatian penting dalam pembuatan seni. Sebilangan besar masalah ini juga telah mengubah cara seni dipersembahkan, di mana ia ditunjukkan, dan juga kemunculan kurator sebagai pembicara baru untuk seni. Pergeseran ini dijelaskan dengan istilah 'kontemporari'. Kami akan mengkaji kontemporari berkaitan dengan warisan moden mengenai amalan seni terkini.	Southeast Asian Modern Art This course investigates art in relation to the social, political and economic contexts of Southeast Asia from the 19th – present day, focusing on narratives of 'worlding'. We will explore modern art of Southeast Asia in connection with and in comparison to artistic cultures that emerged from Globalisation (Western Imperialism and Neo-Liberalism) and the Third World. The course is made up of three related sections, which aims to make 'local interpretive frames visible' even as we tell the story of Southeast Asian art from a global perspective. We will firstly examine ideas about urban growth, technological developments, encountering the other through the arts in the 19th century, to ascertain how specific historical events – colonialism, political resistance, and enlightenment – shaped the avant-garde, visual culture, and popular movements. Historical analysis will be combined with an introduction of various approaches used in the interpretation of art and architecture. The second component looks at art and architecture that developed following the decline and fall of empire. A close association between art and concept of nationhood marks this period. Nevertheless, artists were not always in agreement what the guiding ideologies or stylistic forms should be. The dissenting views between cosmopolitanism/nativism, modernity/tradition, realism/abstraction, progress/recovery structure the antinomies of art and architectural 'Great Debates' of this period. The course concludes with artistic challenges towards the modernist paradigm beginning around the 1970s. Gender and sexual difference, cultural identity, globalisation, digital and politics of locality became important concerns
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		in the making of art. Many of these concerns have also changed the way art is presented, where it is shown, as well as the emergence of the curator as a new interlocutor for art. These shifts are described with the term 'contemporary'. We will examine the contemporary in relation to the legacies of the modern on recent art practices
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Perbincangan kelas dan maklum balas bertulis	In-class discussion and direct feedback
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7013 - DISSERTATION

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7013	ROD7013
Tajuk Kursus* <i>Course Title*</i>	Disertasi	Dissertation
Kredit* <i>Credit*</i>	30	30
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	1200	1200
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus ini, pelajar dapat : (1) Merumuskan persoalan dan objektif penyelidikan (2) Membangunkan kerangka teori atau konsep (3) Menjalankan pengumpulan dan analisis data (4) Menyimpulkan penemuan dalam disertasi	By the end of this course, students are able to : (1) Formulate research questions and objectives (2) Develop theoretical or conceptual framework (3) Conduct data collection and analysis (4) Summarize findings in dissertation

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk memberikan pengalaman kepada para pelajar untuk menjalankan penyelidikan dan melakukan penulisan akademik. Pada awal kursus ini, para pelajar diminta menyediakan satu kertas cadangan penyelidikan dengan bimbingan bakal penyelia. Kertas cadangan tersebut kemudiannya dibentangkan sebagai usaha memastikan kesesuaian tajuk kajian yang dipilih dan mutu kertas kerja tersebut menepati standard yang ditetapkan oleh Pusat. Setelah kertas cadangan tersebut dipersetujui, para pelajar akan diletakkan di bawah penyeliaan pensyarah yang berkenaan dan mereka akan mendapat bimbingan penyelia tersebut bagi melakukan kerja-kerja selanjutnya. Di bahagian kedua kursus, para pelajar diminta untuk menjalankan kajian lapangan di kawasan kajian yang telah dikenal pasti untuk mengumpul data dan maklumat kajian. Setelah pulang dari kerja lapangan, para pelajar diminta untuk memproses dan menganalisis data serta maklumat yang diperolehi. Di bahagian akhir kursus, pelajar-pelajar diminta menulis hasil kajian yang telah ditemui dalam bentuk tesis. Setelah tesis siap ditulis, ia perlu dijilid dan dihantar kepada Pusat untuk tujuan pemeriksaan.	This course aims to provide students with experience in research and academic writing. At the beginning of this course, students are asked to prepare a research proposal with the guidance of prospective supervisors. The proposal was then presented in an effort to ensure that the title of the study selected and the quality of the paper complied with the standards set by the Center. Once the proposal is approved, the students will be placed under the supervision of the lecturer and they will receive the supervisor's guidance for further work. In the second part of the course, students are asked to conduct field studies in the identified study area to collect data and research information. Upon returning from fieldwork, students are asked to process and analyze the data and information obtained. At the end of the course, students are asked to write the results of the study they have found in the thesis. Once the thesis is completed, it should be bound and send to the Center for examination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan :100% Peperiksaan Akhir : -None	Continuous Assessment : 100% Final Examination : -None
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Penilaian kursus adalah 100% bergantung kepada laporan pemeriksaan disertasi. Pemeriksa disertasi terdiri daripada seorang Pemeriksa Dalam dan seorang Pemeriksa Luar	Course evaluations are 100% dependent on the dissertation examination report. The dissertation examiners consist of an Internal Examiner and an External Examiner
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7010 - MALAYSIAN SCREEN STUDIES

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7010	ROD7010
Tajuk Kursus* <i>Course Title*</i>	Pengajian Skrin Malaysia	Malaysian Screen Studies
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menentukan sumber-sumber data dan bahan-bahan bacaan yang berkaitan dengan filem dan televisyen Malaysia (2) Memilih rangka teori-teori yang berkaitan dengan analisis tekstual untuk filem dan televisyen (3) Menghujah secara kritikal topik khusus bidang filem dan televisyen yang dipilih dengan menggunakan rangka teori yang sesuai	At the end of the course, students are able to : (1) Identify sources and literature that are pertinent to Malaysian Film and Television (2) Adapt appropriate theoretical frameworks that are applicable to film and television textual analysis (3) Argue critically the selected topics in film/television using appropriate theoretical framework

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui kuliah, perbincangan dan pembacaan terarah, kursus menumpu kepada topik-topik yang berkaitan dengan filem dan televisyen Malaysia. Calon akan mengeksplorasi topik-topik tersebut melalui pembacaan sejarah dan teori, serta kajian kes filem dan televisyen yang popular yang akan memberi lebih pemahaman tentang penggunaannya dalam analisis tekstual skrin. Calon akan menghasilkan laporan dan melakukan analisis secara kontekstual dengan menggunakan kerangka teori yang tepat.	Through lectures, discussions, and directed readings, this course will cover topics related to Malaysian television and film. Candidates will explore these topics through theoretical and historical readings, while case studies of popular film and television content will provide greater understanding of how these are used in screen textual analysis. Candidates will be expected to complete reports and analysis that contextualise screen content using the appropriate theoretical and historical frameworks.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grades
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7011 - MUSEUM STUDIES, CRITICAL HERITAGE AND CURATORIAL PRACTICES

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7011	ROD7011
Tajuk Kursus* <i>Course Title*</i>	Pengajian Muzium, Warisan Kritikal dan Amalan Kuratorial	Museum Studies, Critical Heritage and Curatorial Practices
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menilai perspektif lintas budaya yang luas mengenai sejarah muzium serta menempatkan perdebatan dan perubahan kontemporari dalam profesion muzium dalam konteks ingatan institusi tersebut (2) Menunjukkan pemahaman mengenai proses pembuatan makna yang berbeza dalam warisan dengan memeriksa dorongan ekonomi, dasar negara, insentif pelancongan yang membentuk industri, sementara juga menghargai prinsip-	At the end of the course, students are able to : (1) Illustrate a broad cross cultural perspective on the history of museum as well as situate contemporary debates and changes in the museum profession within the context of such institution memory (2) Demonstrate an understanding of the different meaning-making processes in heritage by examining the economic impulses, state policies, tourist incentives that shape an

	prinsip humanis yang menentang menentang perindustrian warisan	
	(3) Mengatur projek kelas yang menunjukkan kemahiran organisasi dan kepimpinan kolaboratif melalui amalan kuratori serta mendapat penghargaan terhadap konsep yang berbeza dari penjaga	industry, while also appreciating the humanist principles that resist against industrialisation of heritage (3) Organise a class project that shows collaborative organisational and leadership skills through curatorial practices as well as gain appreciation of the different concepts of custodianship
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan gambaran keseluruhan yang komprehensif untuk memahami bagaimana pengetahuan budaya diterapkan di seluruh sektor kebudayaan yang berbeza. Pelajar akan mendapat pengetahuan sejarah tentang banyak peranan muzium dalam masyarakat dan berhubung dengan politik warisan. Mereka akan melakukannya dengan menyiasat perdebatan semasa dalam sejarah panjang bidang profesional ini. Pelajar juga akan belajar tentang kustodianisme budaya dan nilai-nilainya yang banyak. Kustodianisme pengetahuan budaya dan objek budaya adalah teras kerja kuratorial sama ada yang mengurus seni kontemporari, senarai warisan, arkib filem, pusat komuniti atau koleksi muzium. Melalui penglibatan komparatif dengan wacana ilmiah, profesional dunia sebenar di institusi kebudayaan Asia Tenggara, isu utama dalam hal ehwal semasa, badan pengawalseliaan dan dasar antarabangsa, dan kajian kes terkini - pelajar akan dapat menyumbang kepada perbincangan mengenai isu-isu utama sekarang diperdebatkan dan secara kritis meneroka politik politik budaya. Menjelang akhir semester, pelajar harus mempamerkan fleksibiliti pengetahuan mereka dan menerapkan pembelajaran ke arah menghasilkan projek kumpulan kerjasama. Pembentangan projek ini boleh menjadi pameran galeri, projek kemanusiaan digital,	This course provides a comprehensive overview to understanding how cultural knowledge is applied across different cultural sectors. Students will gain historical appreciation of museum's role in society and the politics of heritage by situating current debates within a longer history of these professional fields. In addition, students will also discover a range of professional values of custodianship over cultural knowledge and objects at the core of curatorial work – whether one is curating contemporary art, a heritage listing, a film archive, a community centre or a museum collection. Through a comparative engagement with scholarly discourses, real-world professionals in Southeast Asia's cultural institutions, key issues in current affairs, international regulatory bodies and policies, and significant up-to-date case studies – students will be able to contribute to the discussion on important issues that are currently debated and critically explore the political economy of culture. By the end of the semester, students should demonstrate the versatility of their knowledge and apply learning towards producing a collaborative group project. The

	program awam yang dikawal, penerbitan, badan intervensi kreatif, platform/kempen advokasi, acara/aktiviti budaya, atau lawatan budaya tapak.	presentation of this project can take the form of a gallery exhibition, digital humanities project, curated public programmes, a publication, a body of creative interventions, an advocacy platform/campaign, a cultural event/activity, or a guided tour of a cultural site.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Perbincangan kelas dan maklum balas bertulis.	In-class discussion and direct feedback.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

PROFORMA ROD 7012 – ART EDUCATION

	VERSI BAHASA MALAYSIA MALAY VERSION	VERSI BAHASA INGGERIS ENGLISH VERSION
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	Faculty of Creative Arts
Jabatan <i>Department</i>	Seni Rupa	Visual Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Kesenian (Seni Rupa)	Master of Arts (Visual Arts)
Kod Kursus* <i>Course Code*</i>	ROD7012	ROD7012
Tajuk Kursus* <i>Course Title*</i>	Pendidikan Seni	Art Education
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat : (1) Menilai strategi abad ke-21 untuk mengajar seni (2) Menguruskan aktiviti bilik darjah dan muzium yang berkesan untuk memerhati dan mengalami seni (3) Membangunkan falsafah pengajaran	At the end of the course, students are able to : (1) Evaluate 21st century strategies for teaching art (2) Organise effective classroom and museum activities for observing and experiencing art (3) Develop teaching philosophies

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menekankan perkembangan penting dalam bidang pendidikan seni menjelang abad ke-21. Pendidik seni kini tidak perlu lagi mengajar kemahiran lukisan dan penghargaan seni, tetapi memainkan peranan sebagai fasilitator yang membolehkan pengalaman dan penciptaan seni yang bermakna. Oleh itu pelajar digalakkan untuk mencadangkan dan merefleksikan falsafah pengajaran mereka sendiri sebagai pendidik seni dengan mengkaji tokoh-tokoh penting dalam pendidikan seni. Pelajar diberikan pelbagai pedagogi dan strategi pengajaran supaya mereka dapat merancang aktiviti dan program yang berdasarkan “ <i>student-led</i> ” daripada “ <i>teacher-led</i> ”, yang menekankan pemikiran kritis, kesedaran sosial dan peranan teknologi. Akhirnya, pelajar akan terlibat dalam projek “ <i>hands-on</i> ” yang menggunakan muzium atau galeri sebagai ruang pembelajaran.	This course highlights key developments in art education leading up to the 21st century. Art educators today are no longer expected to teach drawing skills and art appreciation, but to facilitate the meaningful experience and creation of art. Students are encouraged to propose and reflect on their own teaching philosophy as art educators by reviewing key figures in art education. Students are presented with different pedagogies and strategies of teaching so that they can design activities and programs that are student-led rather than teacher-led, emphasizing critical thinking, social awareness and the role of technology. Finally, students will be involved in a hands-on project that uses the museum or the gallery as a learning space.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100% Peperiksaan Akhir : -	Continuous Assessment : 100% Final Examination : -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	Feedback in class, discussion with lecturers, display of coursework grades.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	University of Malaya (Master's Degree) Rules 2024 University of Malaya (Master's Degree) Regulations 2024

GRADUATE ON TIME (GOT) SCHEDULE

MASTERS BY MIXED MODE CANDIDATES

SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	<u>Register for Part I: Courses</u> ● Attend Bahasa Melayu course ● Complete all courses in Semester I and Semester II ● Attend relevant workshops/ research seminars (Compulsory: EndNote, Turnitin, Stylewriter) ● Come up with a study plan to decide on programme specific and elective courses to take as suitable foundation for research area of interest ● Complete Research Methodology course	<u>OUTPUT OF SEM 1</u> ● Completed Bahasa Melayu course ● Completed a portion of required courses ● Familiarised with EndNote, Turnitin, Stylewriter
2	● Complete all courses in Semester I and Semester II ● Consult coordinator / supervisor to determine broad area of interest to research on ● Choose a research topic from a list collated by programme coordinator <u>Register for Part II: Dissertation</u> ● Prepare and present proposal ○ Research Plan (Gantt Chart) ○ Prepare research instruments (if applicable) ○ Plan data collection procedures (identify research site, seek permission)	<u>OUTPUT OF SEM 2</u> ● Completed all courses ● Familiarised with EndNote, Turnitin, Stylewriter ● Identified research topic ● Research Proposal approved by Panel ● Completed draft of chapters 1, 2 & 3 (Approved by supervisor)
3	● Collect data / conduct experiment ● Analyse data ● Expand Research Proposal into drafts of Chapters 1, 2, 3 ● Finalise draft of Chapter 1 (Introduction) and 3 (Methodology) ● Begin Chapter 4 (Results / Analysis) and Chapter 5 (Discussion and Conclusion) ● Prepare and present Candidature Defence	<u>OUTPUT OF SEM 3:</u> ● Collected data ● Analysed data ● Reviewed and completed all chapters (Approved by supervisor) ● Completed Candidature Defence
4	● Submit Recommendation of Dissertation Title ● Finalise all chapters ● Submit dissertation for examination ● Committee of Examiners meeting	<u>OUTPUT OF SEM 4:</u> ● Submitted Recommendation of Dissertation Title (early semester) ● Submitted dissertation for examination ● Outcome of Committee of Examiners meeting

PROGRAMME STRUCTURE (COURSEWORK)

MASTER OF DANCE

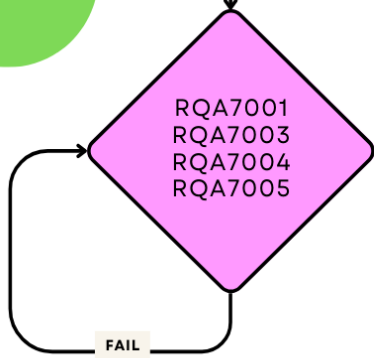
SEMESTER 1			
	COURSES CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7001	Dance Research Methodology	4
	RQA7005	Performing Arts Theory	4
	RQA7011	Arts Management	3
	RQA7013	Advanced Dance Technique I	4
ELECTIVE COURSES (CHOOSE 1)	RQA7003	Dance Pedagogy I	4
	RQA7004	Choreolab I	4
TOTAL CREDITS			19

SEMESTER 2			
	COURSES CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7006	Dance Performance Analysis	4
	RQA7007	Dance Ethnography	4
	RQA7015	Research Project (P)	4
ELECTIVE COURSES (CHOOSE 1)	RQA7010	Choreolab II	3
	RQA7012	Dance Pedagogy II	3
	RQA7014	Advanced Dance Technique II	3
TOTAL CREDITS			15

SPECIAL SEMESTER			
	COURSES CODE	COURSE TITLE	CREDITS
CORE COURSES	RQA7008	Seminar in Dance Studies	4
	RQA7015	Research Project (P)	5
TOTAL CREDITS			9



Start



RQA7001
RQA7003
RQA7004
RQA7005

PASS

FAIL

RQA7015 Research Project Flowchart

Master of Dance
(Choreography/Performance/
Pedagogy Tracks)



*Student's academic result determines their eligibility to commence the research project.

Approval from
Dance
Department
Academic
Meeting

Registration of
RQA7002

Appointment of
Supervisor

Presentation of
Abstract &
Chapter 1

Mock Preview

Presentation of
Abstract, Chapter
1 & Chapter 2

P1 = Progressive 1

Preview 1
(10%)

Submission of
Chapter 1 & 2
(10%)

P2 = Progressive 2

Preview 2 (20%)

Presentation of Creative Production /
Presentation & Submission of Teaching
Demonstration (30%)

Submission of
Project Paper (30%)

Final Presentation
(All Chapters)



End

PROFORMA RQA 7001 - DANCE RESEARCH METHODOLOGY

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7001	<i>RQA7001</i>
Tajuk Kursus* <i>Course Title*</i>	Metodologi Penyelidikan Tari	<i>Dance Research Methodology</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Membandingkan pelbagai pendekatan penyelidikan dalam tari secara kritikal. 2. Mengorganisasikan rancangan untuk penulisan kertas cadangan 3. Menjanakan sumber-sumber untuk penulisan akademik	<i>At the end of the course, candidates are able to:</i> <i>1. Compare critically various dance research approaches</i> <i>2. Organize work plans to write a proposal paper</i> <i>3. Generate sources for academic writing</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5) Etika dan Moral Profesional (EM1-EM3) Kemahiran Kepimpinan (LS1-LS3)	<i>Communication Skills (CS1-CS6)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i> <i>Professional Ethics and Moral (EM1-EM3)</i> <i>Leadership Skills (LS1-LS3)</i>

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan contoh-contoh penyelidikan seni persembahan yang telah dihasilkan daripada pelbagai pendekatan disiplin yang berlainan untuk perbandingan kemiripan atau perbezaan metodologi penyelidikan yang telah digunakan. Pelajar akan mengkaji dan membincangkan keperluan-keperluan penelitian kuantitatif dan kualitatif melalui proses-proses pengambilan dan pencatatan data/informasi secara rambang, kelompok atau individu; pemerhatian dan pemerhatian ikut serta; pencatatan data dan penulisan; dan penekanan kepada sistem analisis yang dipilih. Pelajar akan membincangkan kesahihan sumber-sumber informasi (sumber lisan, sumber primari, sumber sekunder, sumber artifak/akeologi, dan sumber-sumber tekstual yang lain) sebagai data empirikal bagi tujuan membangunkan kerangka ilmiah kesarjanaan sambil mempertahankan etika penyelidikan. Pelajar akan menulis esei-esei, catatan sumber atau andaian-andaian (hypothesis) mengikut teknik penulisan ilmiah yang dipilih.	<i>This course discusses examples of research in the performing arts which have been produced using various disciplinary approaches, in order to compare and contrast the research methods used. Students will study and discuss the various needs of quantitative and qualitative study through process such as: random, group or individual data collection and recording; observation and participation; data recording and writing; emphasis on the analytical system chosen. Students will discuss the validity of various sources of information (oral, primary, secondary, archaeological/artefacts, and other textual sources) as empirical data, which can be used to build a scholarly framework as well as uphold research ethics. Students will be required to write essays, record data, or form hypotheses using chosen scholarly writing samples.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	<i>Feedback in class, discussion with lecturers, display of coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7003 - DANCE PEDAGOGY 1

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7003	<i>RQA7003</i>
Tajuk Kursus* <i>Course Title*</i>	Pedagogi Tari 1	<i>Dance Pedagogy 1</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Mengenalpasti teknik-teknik dan kemahiran pedagogi dalam tari. 2. Mencadangkan pembangunan sukatan yang sesuai untuk tarian yang terpilih. 3. Meneroka masalah-masalah tertentu dalam pedagogi tarian dan menawarkan kemungkinan untuk penyelesaiannya.	<i>At the end of the course, candidates are able to:</i> 1. <i>Identify pedagogical techniques and skills in dance</i> 2. <i>Propose a developmentally appropriate syllabus in a choice dance style</i> 3. <i>Explore specific problems in dance pedagogy and offer possible solutions</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kerja Berpasukan (TS1-TS4)	<i>Communication Skills (CS1-CS6)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i> <i>Team Work Skills (TS1-TS4)</i>

	Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Life Long Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pembelajaran dan pengajaran adalah teras bagi mana-mana amalan tarian, dan menguasai pedagogi membolehkan penguasaan ke atas sesuatu bentuk seni. Pedagogi Tari menyiasat pertanyaan lanjut mengenai keberkesanan pemindahan pengetahuan, dan pembangunan kecekapan melalui pengajian kajian kes sebenar dan pelaksanaan projek penyelidikan.	<i>Learning and teaching are at the core of any dance practice, and mastering these leads to the mastery of the art form. Dance Pedagogy investigates further inquiry on the effective transfer of knowledge, and building competence by working on real-life case studies and research projects.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	<i>Feedback in class, discussion with lecturers, display of research in presentation and final project.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7004 - CHOREOLAB 1

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7004	<i>RQA7004</i>
Tajuk Kursus* <i>Course Title*</i>	Choreolab 1	<i>Choreolab 1</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Membangunkan kemahiran pengkaryaan koreografi dan perbendaharaan gerak. 2. Menghasilkan karya koreografi melalui proses analisis 3. Menggabungkan refleksi sebagai sebahagian daripada metodologi penyelidikan amalan (<i>practice as research</i>).	<i>At the end of the course, candidates are able to:</i> 1. <i>Develop choreographic skills and movement vocabulary.</i> 2. <i>Produce a work of choreography from an analytical process</i> 3. <i>Incorporate reflexivity as part of practice as research methodology</i>
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kepimpinan (LS1-LS4)	<i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i> <i>Leadership Skills (LS1-LS4)</i>

	Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Life Long Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memaklumkan koreografer baru mengenai teknik dan kaedah yang boleh membantu mereka dalam pembangunan kemahiran koreografi, dan mengalihkan hasil pengkaryaan mereka daripada eksperimen tahap pelajar meningkatkan kepada tahap kraf koreografi yang serius. Selain daripada memperbaiki kualiti pergerakan dan kemahiran komposisi serta meningkatkan keyakinan dalam keputusan artistik, para pelajar juga mendapatkan maklumat tentang dokumentasi melalui pendekatan refleksitiviti, sebagai satu penyelidikan berdasarkan amalan.	<i>This course informs the emerging choreographer of techniques and methods that can help develop their choreographic skills, moving their work further from student experiments to serious choreographic craft. Asides from refining the quality of movement and composition skills and enhancing artistic decision making, the students also gain insight into documenting the process using reflexivity, as a practice-based research.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of research in presentation and final project</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7005 - PERFORMING ARTS THEORY

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7005	<i>RQA7005</i>
Tajuk Kursus* <i>Course Title*</i>	Teori Seni Persembahan	<i>Performing Arts Theory</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menerangkan teori kritikal pengajian persembahan melalui penulisan akademik 2. Mengkritik persembahan melalui teori-teori pengajian persembahan 3. Menghubunkaitkan teori kepada perbuatan harian dan pementasan	<i>At the end of the course, candidates are able to:</i> 1. <i>Explain theories of performance studies through academic writing</i> 2. <i>Critique performances through theories of performance studies</i> 3. <i>Relate theories to everyday acts and staged performances</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1 – CS5) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1 - CTPS5) Etika dan Moral Profesional (EM1 – EM3)	<i>Communication Skills (CS1 – CS5)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1 – CTPS5)</i> <i>Professional Ethics and Moral (EM1 – EM3)</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui pembacaan terarah (directed readings) pada teks-teks teori utama, kursus ini membolehkan pelajar memahami persembahan dari segi konteks kritikal, sejarah dan budaya. Kursus ini memperkenalkan pelajar kepada beberapa pendekatan kepada pengajian persembahan, seperti dari sudut pandangan antropologi dan etnografi yang memperlihatkan persembahan sebagai satu budaya; pendekatan sosiologi dan psikologi yang mengkaji persembahan dalam konteks masyarakat; dan pendekatan linguistik, di mana persembahan adalah berkait dengan bahasa di mana kedua-duanya berfungsi sebagai suatu sistem komunikasi. Akhirnya, kursus ini membincangkan persembahan dalam menghubungkan dengan teori-teori kontemporari seperti performativiti, gender dan praxis.	<i>Through directed readings of primary theoretical texts, this course will enable students to understand performance from critical, historical and cultural contexts. The course will introduce students to several approaches for the study of performance; for example, the anthropological and ethnographic angle, which sees performance as culture; sociological and psychological approaches, which consider performance within the context of society; and the linguistic approach, in which performance is linked with language, with the two functioning as a system of communication. Finally, this course will discuss performance in relation to contemporary theories such as performativity, performance of gender, and praxis.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7006 - DANCE PERFORMANCE ANALYSIS

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7006	<i>RQA7006</i>
Tajuk Kursus* <i>Course Title*</i>	Analisis Persembahan Tari	<i>Dance Performance Analysis</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menganalisa persembahan tari secara langsung dan dalam bentuk media rakaman. 2. Membentangkan interpretasi dan hasil analisis persembahan dalam pelbagai cara penulisan yang berbeza. 3. Mengenalpasti pergerakan budaya dan politik yang mempengaruhi proses penjanaan makna dalam persembahan tari.	<i>At the end of the course, candidates are able to:</i> 1. <i>Analyse live and recorded dance performances.</i> 2. <i>Present interpretation and analysis of performances in different modes of writing.</i> 3. <i>Identify cultural and political movements that influence the process of meaning making in dance performances.</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5)	<i>Communication Skills (CS1 – CS6)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1 – CTPS5)</i>

	Etika dan Moral Profesional (EM1-EM3)	<i>Professional Ethics and Moral (EM1 – EM3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui penglibatan diri dalam pembacaan teks teras yang berkaitan, penyertaan dalam acara-acara persembahan, serta latihan cara penulisan yang berbeza, pelajar akan belajar melakukan dokumentasi dan penulisan mengenai persembahan untuk tujuan akademik dan penggunaan profesional. Selain daripada penulisan akademik, pelajar akan belajar untuk mengarang teks kewartawanan dan pentadbiran, seperti ulasan dan nota program untuk persembahan.	<i>Through engagement with core set of texts, participation in performance events, and practice of different modes of writing, students will learn to document and write about performances for academic and professional purposes. Besides academic writing, students will learn to compose journalistic and administrative texts, such as reviews and program notes for performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7007 - DANCE ETHNOGRAPHY

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7007	<i>RQA7007</i>
Tajuk Kursus* <i>Course Title*</i>	Etnografi Tari	<i>Dance Ethnography</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menerangkan etnografi tari sebagai satu cabang pengajian tari 2. Menjalankan kerja lapangan etnografi bersifat minor untuk mengkaji bentuk-bentuk tarian 3. Menjustifikasikan kajian etnografi tari melalui penglibatan dengan teori-teori yang berkenaan dengan antropologi, tari dan seni persembahan.	<i>At the end of the course, candidates are able to:</i> 1. <i>Explain dance ethnography as a branch of dance studies.</i> 2. <i>Conduct minor ethnographic fieldwork to research dance forms.</i> 3. <i>Justify dance ethnographic research through engagement with relevant theories in anthropology, dance and performance studies.</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS5) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5)	<i>Communication Skills (CS1-CS5)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i>

	Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Life Long Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menjurus kepada kaedah melakukan kajian lapangan etnografi tari. Pelajar-pelajar akan mendalami teori-teori yang boleh digunapakai di dalam kerja lapangan etnografi dan mempelajari teknik-teknik melakukan kerja lapangan, mendokumentasi serta mengurus nota lapangan, analisis data dari kerja lapangan dan proses penulisan akademik berdasarkan kepada kajian etnografi tari. Selain daripada itu, kes-kes kajian tari yang sesuai akan digunakan sebagai model pengajian etnografik tari.	<i>This course will focus on the approach of ethnographic fieldwork for research on dance forms. Students will examine closely theories that could be utilized in ethnographic fieldwork, and also learn fieldwork techniques, documenting and organizing field notes, analysis of field data, and the process of academic writing based on ethnographic research of dance. In addition, case studies of dance research will serve as models of ethnographic studies of dance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7008 - SEMINAR IN DANCE STUDIES

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7008	<i>RQA7008</i>
Tajuk Kursus* <i>Course Title*</i>	Seminar Pengajian Tari	<i>Seminar in Dance Studies</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Mengenalpasti sumber-sumber bacaan yang berfokuskan kepada pengajian tari merentas budaya 2. Mengkaji rangka teori-teori dan mengkritik isu-isu yang berkaitan dengan bidang kajian tari 3. Mengaplikasikan rangka teori dan konsep secara lisan dan melalui penulisan ilmiah	<i>At the end of the course, candidates are able to:</i> <i>1. Identify sources of literature that focus on the study of dance practices across cultures</i> <i>2. Formulate framework of theories and develop critical thinking on issues related to dance</i> <i>3. Apply the theoretical knowledge by verbalizing and writing about dance</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Penyelesaian Masalah (CTPS1-CTPS5)	<i>Communication Skills (CS1-CS6)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i>

	Kerja Berpasukan (TS1-TS3) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Teamwork Skills (TS1-TS3)</i> <i>Life Long Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melalui pembacaan serta analisis karya penulisan dan penyumbangan idea-idea di dalam bidang kajian tari, kursus yang berbentuk seminar ini akan menyoal apakah persepsi estetika, analisis, kemahiran penghasilan tari, dan pengalaman fizikal boleh membawa kepada bidang tari. Kursus ini juga akan mengambil pendekatan interdisiplinari di dalam pengajian tari. Pendekatan ini akan membantu kita meletakkan penghasilan tari dan penulisan tari di dalam konteks budaya yang lebih luas.	<i>Through a series of close readings and analyses of major works and ideas in the field of dance research, this seminar-based course will question what the aesthetic perception, analysis, dance making skills, and bodily experience can bring to the field of dance. This class will take a broad, interdisciplinary approach to dance scholarship. It will help us to locate dance-making and dance-writing within larger cultural contexts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7010 - CHOREOLAB 2

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7010	<i>RQA7010</i>
Tajuk Kursus* <i>Course Title*</i>	Choreolab 2	<i>Choreolab 2</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7004 (Choreolab 1)	<i>Passed RQA7004 (Choreolab 1)</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menghaluskan proses pengkaryaan koreografi dan persembaharaan gerak. 2. Membahaskan persembahan tari secara kritikal dan analitikal, dengan mengaplikasikan kefahaman yang diperolehi daripada amalan refleksif sebagai penyelidikan. 3. Menghasilkan satu karya sekurang-kurangnya 15 minit yang rapi dikawal dari segi aspek estetik dan konseptual, serta mempersembahkannya dengan anjuran sendiri.	<i>At the end of the course, candidates are able to:</i> <i>1. Refine choreographic processes and dance vocabulary</i> <i>2. Debate dance performances critically and analytically, applying insights gained from reflexive practice as research</i> <i>3. Create a work of aesthetic and conceptual rigor, of at least 15 minutes in length and present in a self-organised showcase</i>

Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Kemahiran Kepimpinan (LS1-LS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Communication Skills (CS1-CS6)</i> <i>Leadership Skills (LS1-LS4)</i> <i>Lifelong Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini melanjutkan perkembangan kemahiran, proses dan peralatan pengkaryaan kreatif di kalangan koreografer baru, bukan sahaja dalam koreografi tetapi juga dalam dokumentasi dan analisis refleksif, mengaplikasikan penyelidikan berdasarkan amalan sebagai panduan untuk memahami kaedah dan cara mereka sendiri, serta melafazkan suara dan identiti koreografer tersendiri.	<i>This course furthers the development of the emerging choreographer's creative skills, process and tools, not only in choreography but also in reflexive documentation and analysis, applying practice-based research as a guide to understand their own methods and means, and also to hopefully to discover their own choreographic voice and identity.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of research in presentation and final project</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7011 - ARTS MANAGEMENT

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7011	<i>RQA7011</i>
Tajuk Kursus* <i>Course Title*</i>	Pengurusan Seni	<i>Arts Management</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menganalisis maklumat daripada bidang industri seni. 2. Menyediakan dan mencadangkan rancangan untuk acara seni, termasuk belanjawan, strategi pemasaran, dan rasional untuk mengadakan acara seni 3. Membuat pembentangan yang berkesan kepada golongan pakar dan bukan pakar	<i>At the end of the course, candidates are able to:</i> 1. <i>Analyse information from the field of artistic industry.</i> 2. <i>Prepare and propose a plan for an arts event, including financial projections, marketing strategies, and rationales</i> 3. <i>Deliver effective presentations to specialist and non-specialist audiences</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Communication Skills (CS1-CS4)</i> <i>Lifelong Learning and Information Management (LL1-LL3)</i>

	Kemahiran Kepimpinan (LS1-LS3)	<i>Leadership Skills (LS1-LS3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan menyediakan satu gambaran panduan yang umum dan rujukan untuk pengurusan seni daripada pelbagai sumber. Kursus ini akan membangunkan pemahaman kritikal dan teorikal bidang seni pengurusan, dan menghubungkaitkan pemahaman ini kepada pelbagai kajian kes dan amalan. Tema-tema kursus ini termasuk pengenalan pengurusan seni, pengurusan seni persembahan dan seni visual, struktur organisasi seni, pengurusan kewangan, dasar kebudayaan, pemasaran dan pembangunan penonton, penglibatan masyarakat, dan penilaian dalam bidang seni.	<i>The course will provide an overview outline and reference for arts management from a variety of resources. The course will develop a broad critical and theoretical understanding of the field, and relate this to a range of case studies and practice. Themes of the course will include the introduction of arts management, performing arts and visual arts management, structures of an arts organizations, financial management, cultural policy, marketing and audience development, community engagement and evaluation in the arts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7012 - DANCE PEDAGOGY 2

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7012	<i>RQA7012</i>
Tajuk Kursus* <i>Course Title*</i>	Pedagogi Tari 2	<i>Dance Pedagogy 2</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7003 (Pedagogi Tari 1)	<i>Passed RQA7003 (Dance Pedagogy 1)</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Menganalisis dan mengkaji semula kesusasteraan pedagogi tarian dengan penjelasan dan interpretasi sendiri 2. Mereka dan mempersembahkan rancangan pengajaran untuk tarian bergaya dan tarian kreatif yang berasaskan rangka teori dan mengintegrasikan pelbagai kaedah pengajaran. 3. Melaksanakan kemahiran pengajaran dengan menunjukkan keupayaan melalui demonstrasi yang sejajar dengan rancangan	<i>At the end of the course, candidates are able to:</i> <i>1. Analyze and re-examine scholarships on dance pedagogy with utmost detail and with own interpretation.</i> <i>2. Create and present teaching/lesson plans for stylish and creative dances based on theoretical frameworks and through the integration of various teaching approaches.</i> <i>3. Demonstrate teaching skills with capability through demonstrations in accordance with teaching plans</i>

	pengajaran	
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1-CS6) Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CTPS1-CTPS5) Kemahiran Kerja Berpasukan (TS1-TS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3)	<i>Communication Skills (CS1-CS6)</i> <i>Critical Thinking and Problem Solving Skills (CTPS1-CTPS5)</i> <i>Team Work Skills (TS1-TS4)</i> <i>Life Long Learning and Information Management (LL1-LL3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini fokus kepada aspek teori dan praktikal bagi dua kategori tari yang utama iaitu tari bergaya dan tari kreatif. Penyelidikan pedagogi untuk tarian bergaya bertujuan untuk meneroka pelbagai kaedah pengajaran yang meningkatkan keberkesanan pengajaran calon dalam tari bergaya yang utama seperti jazz, balet, moden atau tari etnik. Penyelidikan pedagogi untuk tarian kreatif pula mendedahkan calon kepada cara-cara pengajaran alternatif yang berasaskan konsep.	<i>This course focuses on theoretical and practical aspects of dance pedagogy for two main categories of dance: stylish dance and creative dance. The pedagogical research on stylish dance aims to explore various teaching methods that enhance candidate's effectiveness in teaching major dance styles such as jazz, ballet, modern or ethnic dance. The pedagogical research on creative dance, meanwhile, exposes candidates to an alternative way of teaching that is conceptual-base.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination:-</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	<i>Feedback in class, discussion with lecturers, display of research in presentation and final project.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROFORMA RQA 7013 - ADVANCED DANCE TECHNIQUE 1

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7013	<i>RQA7013</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari Lanjutan 1	<i>Advanced Dance Technique 1</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menganalisis estetika dan prinsip teori, teknik tarian kontemporari lanjutan. 2. Membangunkan kesedaran lanjutan kinestetik, ruang dan irama dalam frasa pergerakan 3. Mempersembahkan tarian kontemporari dengan pemahaman embodied tentang penglibatan jasmani dalam tarian.	<i>At the end of the course, students are able to:</i> <i>1. Analyse the aesthetics and theoretical principles of advanced contemporary dance techniques.</i> <i>2. Develop advanced awareness of kinaesthetic, space and rhythm in movement phrases.</i> <i>3. Perform a contemporary dance performance with an embodied understanding of corporeal engagement in dance.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi pendedahan kepada pelajar dengan amalan dan prinsip kontemporari dalam persembahan tari. Pelajar akan melibatkan diri dalam penerokaan komprehensif pelbagai teknik tari dengan objektif untuk memperkembangkan kesedaran kinestetik, ruang dan irama dan meningkatkan kemahiran ekspresi mereka melalui koreografi dan persembahan. Kursus ini berusaha untuk mengkontekstualisasikan teknik semasa yang digunakan dalam kajian dan amalan tarian.	<i>This course gives students exposure to contemporary practices and principles in dance performance. Students will explore various advanced dance techniques to develop kinesthetic awareness, space and rhythm and improve their expressive skills through choreography and performance. This course seeks to contextualise current techniques used in the study and practice of dance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	<i>Feedback in class, discussion with lecturers, display of coursework grade</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019.	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 and Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019.</i>

PROFORMA RQA 7014 - ADVANCED DANCE TECHNIQUE 2

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7014	<i>RQA7014</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari Lanjutan 2	<i>Advanced Dance Technique 2</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mencadangkan satu persoalan persembahan berdasarkan perkembangan semasa dalam tarian kontemporari 2. Menguasai teknik lanjutan koreografi kontemporari dengan kualiti estetika. 3. Menyelesaikan persoalan persembahan melalui metodologi amalan sebagai penyelidikan.	<i>At the end of the course, students are able to:</i> <i>1. Propose a performance inquiry based on current development in contemporary dance.</i> <i>2. Master the advanced techniques of contemporary choreography with aesthetic qualities.</i> <i>3. Solve the performance inquiry through practice as research methodology.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menawarkan peluang untuk pelajar meneroka prinsip amalan sebagai penyelidikan dan amalan dalam persembahan tari kontemporari. Kursus ini membolehkan pelajar meningkatkan teknik tarian mereka, memberi tumpuan kepada penambahan asas teknikal dan teori untuk kepenggunaan badan yang mahir dalam koreografi dan persembahan. Pelajar membangunkan persoalan dan kemahiran persembahan mereka dengan menganalisis latihan, teknik tarian dan konsep persembahan yang digunakan dalam koreografi.	<i>This course offers an opportunity to explore practice as research principles and practices in contemporary dance performance. This course allows students to enhance their dance technique, focusing on augmenting their technical and theoretical groundwork for the professional utilisation of bodies in choreography and performance. The students develop their performance inquiry and skills by analysing the practice, dance technique and performance concept used in choreography.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kerja kursus	<i>Feedback in class, discussion with lecturers, display of coursework grade</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019.	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2019 and Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2019.</i>

PROFORMA RQA 7015 - RESEARCH PROJECT

	Versi Bahasa Malaysia <i>Malay Version</i>	Versi Bahasa Inggeris <i>English Version</i>
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Tari	<i>Master of Dance</i>
Kod Kursus* <i>Course Code*</i>	RQA7015	<i>RQA7015</i>
Tajuk Kursus* <i>Course Title*</i>	Projek Penyelidikan	<i>Research Project</i>
Kredit* <i>Credit*</i>	9	9
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	360	360
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah lulus kursus RQA7001, RQA7003, RQA7004 dan RQA7005.	<i>Passed RQA7001, RQA7003, RQA7004 and RQA7005.</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, calon dapat: 1. Mengaplikasikan konsep-konsep/teori-teori tari yang utama dalam persembahan atau penyelidikan 2. Mengorganisasikan sumber-sumber data yang sesuai untuk projek yang dipilih 3. Menyediakan bahan pembentangan (koreografi atau kajian kes) untuk seminar 4. Merumus data untuk penulisan kertas projek	<i>At the end of the course, candidates are able to:</i> 1. <i>Apply main dance concepts/theories in performance or research</i> 2. <i>Organise suitable sources of data for selected project work</i> 3. <i>Prepare material for presentation (choreography or ethnographic findings) for seminar</i> 4. <i>Summarize findings to write project paper</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1 – CS7) Pemikiran Kritis dan Kemahiran Penyelesaian Masalah (CTPS1 - CTPS6)	<i>Communication Skills (CS1 – CS7) Critical Thinking and Problem Solving Skills (CTPS1 - CTPS6)</i>

	Kemahiran Kerja Berpasukan (TS1-TS4) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1-LL3) Etika dan Moral Profesional (EM1 – EM3)	<i>Teamwork Skills (TS1 –TS4)</i> <i>Lifelong Learning and Information Management Skills (LL1 – LL3)</i> <i>Professional Ethics and Moral (EM1 - EM3)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk menyediakan para pelajar untuk menjurus kepada salah satu daripada projek kepakaran - penyelidikan etnografi/pedagogi tari atau produksi tari. Pelajar-pelajar akan menyediakan dan membentangkan kertas cadangan dengan bimbingan penyelia-penyelia yang dilantik. Setelah kertas cadangan tersebut dipersetujui oleh panel pensyarah, para pelajar akan menjalankan penyelidikan atau mencipta karya berdasarkan kepada projek penyelidikan atau koreografi. Di bahagian akhir kursus, pelajar-pelajar akan menulis hasil kajian yang ditemui dalam bentuk kertas projek atau membuat satu persembahan dan menghasilkan kertas projek persembahan.	<i>This course is aimed at preparing students to focus on any one of the following project specialisation – ethnographic/pedagogical research or dance production. Students will prepare and present project proposals under the supervision of appointed supervisors. Once proposals have been approved by a panel of lecturers, students will pursue a detailed study in research or choreography. At the end of the course, students will either produce a written research paper or stage production and write a performance project paper.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas secara oral dan tulisan akan diberi selepas pembentangan/penyerahan kajian	<i>Result of assessment will be announced verbally and in written form after presentations/submissions</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk kepada Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana) 2024 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana) 2024	<i>Please refer to the University of Malaya (Master's Degree) Rules 2024 and University of Malaya (Master's Degree) Regulations 2024</i>

PROGRAMME STRUCTURE (RESEARCH MODE)

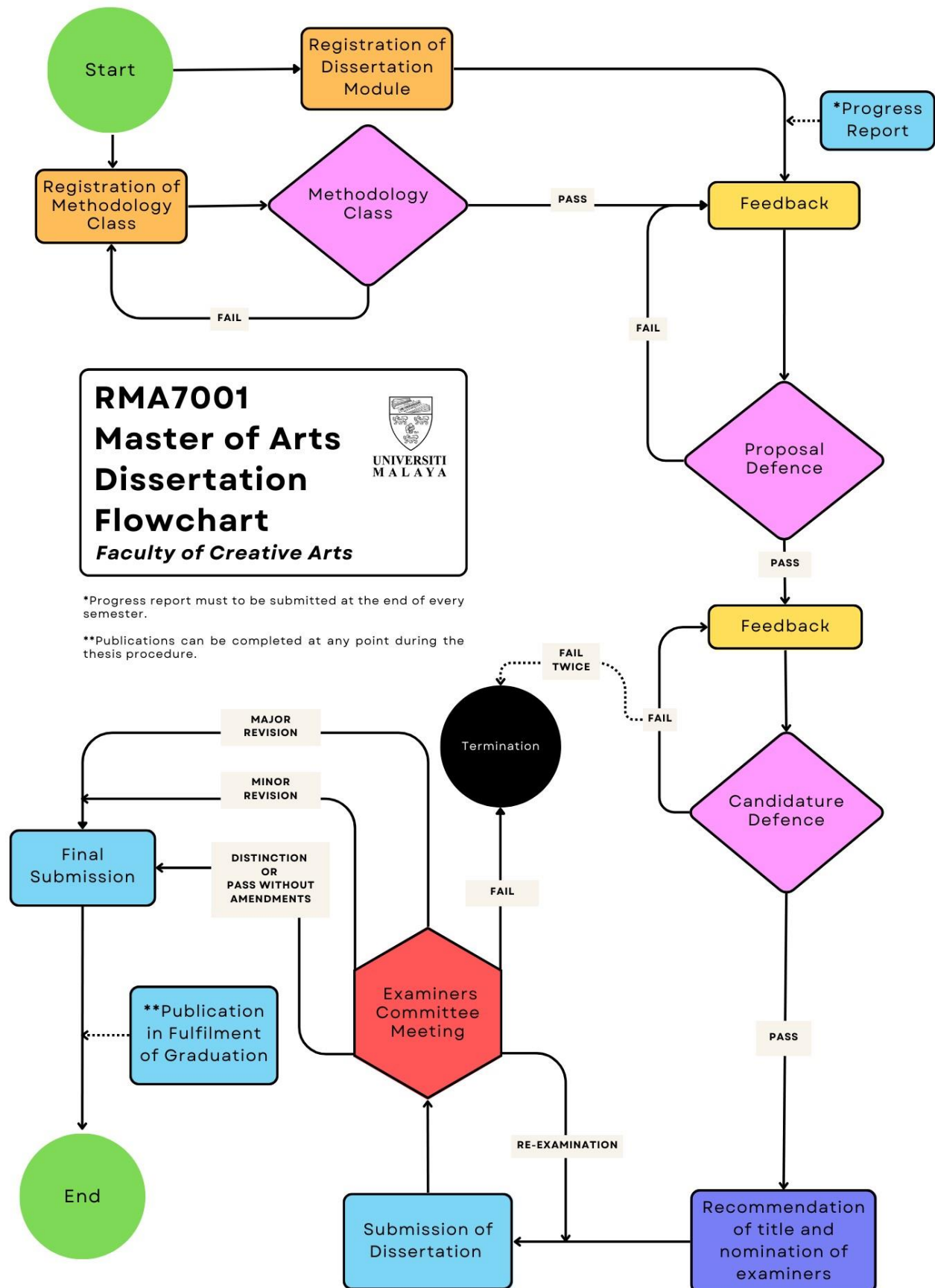
Candidates in **Research mode programmes** will undertake full-time research leading to a thesis/dissertation. Candidates are required to attend a Research Methodology course of at least three (3) credits and/or any other course as prescribed by the Faculty of Creative Arts, as stated in the offer letter issued to the candidate.

PROGRAMME	RESEARCH METHODOLOGY COURSE
Master of Arts (Music) / (Visual Arts) / (Drama) / (Dance)	RMA7001 Research Methodology
Doctor of Philosophy (PhD)	RVA8001 Advanced Research Methodology

GRADUATE ON TIME (GOT) SCHEDULE

MASTERS BY RESEARCH CANDIDATES

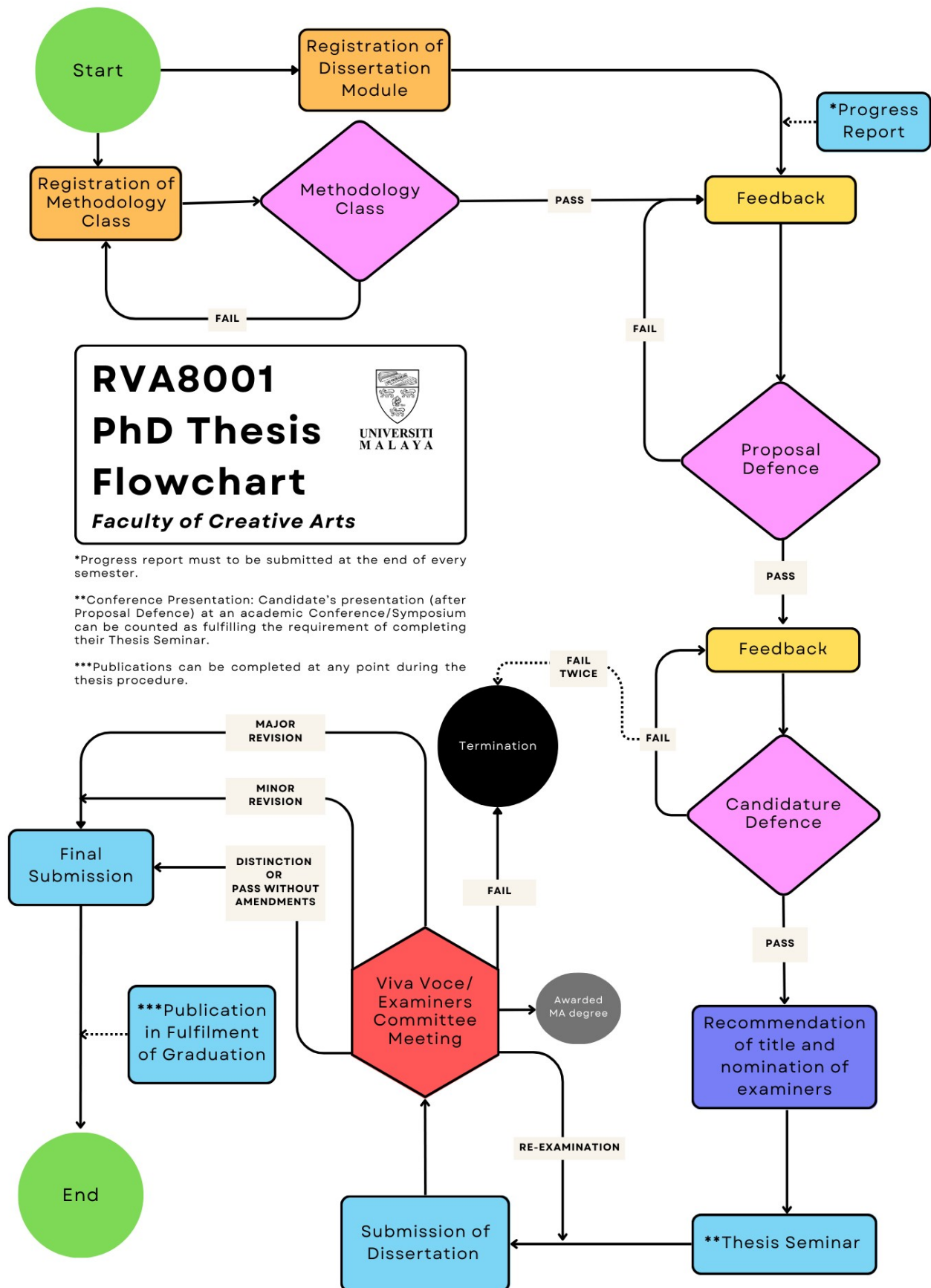
SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	- Attend Research Methodology Course - Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools - Conduct Literature Review - Proposal Defence	- Completed Research Methodology course - Fulfilment of language requirements - Presented research proposal
2	- Extend research proposal to drafts of chapter 1, 2 & 3 - Conduct pilot study / planning & setting up of experiment / start data collection - Begin data analysis - Attend at least 2 courses in Upskill Program - Prepare and present Candidature Defence - Prepare for Publication 1	- Complete outline of dissertation - Submission of Publication 1 - Completed Candidature Defence
3	- Finalise chapters 1, 2 & 3 - Finalise data analysis - Begin chapters 4 & 5 - Attend at least 1 course in Upskill Program - Submit Recommendation of Dissertation Title	- Completed chapters 1, 2 & 3 - Draft of chapters 4 & 5
4	- Attend Thesis Bootcamp - Finalise & submit dissertation - Committee of Examiners meeting	- Submission of dissertation - Outcome of Committee of Examiners meeting



DOCTOR OF PHILOSOPHY (PH.D.) CANDIDATES

SEMESTER	ACTIVITIES	OUTPUT/MILESTONE
1	- Attend Research Methodology Course - Attend Bahasa Melayu course* - Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools - Conduct Literature Review - Proposal Defence	- Completed Research Methodology course - Fulfillment of language requirements - Presented research proposal
2	- Extend Introduction section in proposal as Chapter 1 draft - Complete Literature Review - Conduct pilot study / start data collection - Attend at least 3 courses in Upskill Program (including GOT seminar) - Prepare for Candidature Defence	- Literature Review - Thesis Plan / Outline of Thesis - Submission of Publication 1 (review paper / concept paper) (Candidates are strongly advised to use reference management software Eg: Mendeley, Bibtex, EndNote)
3	- Data analysis - Candidature Defence report writing - Attend at least 2 courses in Upskill Program - Candidature Defence	Completed Candidature Defence (Candidature Defence report should include data collection, findings, thesis outline)
4	- Data analysis - Thesis write-up (Chapter 1, 2 & 3) - Preparation of manuscripts for submission of publication - Attend at least 2 courses in Upskill Program	- Submission of Publication 2 - Completed drafts of three chapters
5	- Thesis write-up (complete remaining chapters) - Presentation of Thesis Seminar - Attend at least 2 courses in Upskill Program - Submit Recommendation of Thesis Title - Attend Thesis Bootcamp	- Completed thesis draft - Presented Thesis Seminar
6	- Finalize and submit thesis - Prepare for viva voce	- Submission of thesis - Viva voce

* For Non-Citizens Candidates only



RESEARCH AREAS

The Faculty of Creative Arts provides opportunities for candidates to pursue research in the following areas:

MUSIC

- ❖ Composition
- ❖ Ethnomusicology
- ❖ Musicology
- ❖ Music Technology
- ❖ Music Education

DANCE

- ❖ Asian Dance
- ❖ Indigenous & Malay Dance
- ❖ Contemporary Dance
- ❖ Choreography
- ❖ Critical Dance Studies
- ❖ Dance Criticism
- ❖ Dance Education
- ❖ Dance Ethnography or Ethnology
- ❖ Labanotation and Motif Writing
- ❖ Movement Analysis
- ❖ Performance Studies

DRAMA

- ❖ Arts Management
- ❖ Bangsawan
- ❖ Contemporary Drama
- ❖ Drama Ethics and Philosophy
- ❖ Drama for Education
- ❖ Modern Plays
- ❖ Philosophy in Drama and Theatre
- ❖ Policy Studies in Drama and Theatre
- ❖ Popular Drama
- ❖ Traditional Theatre

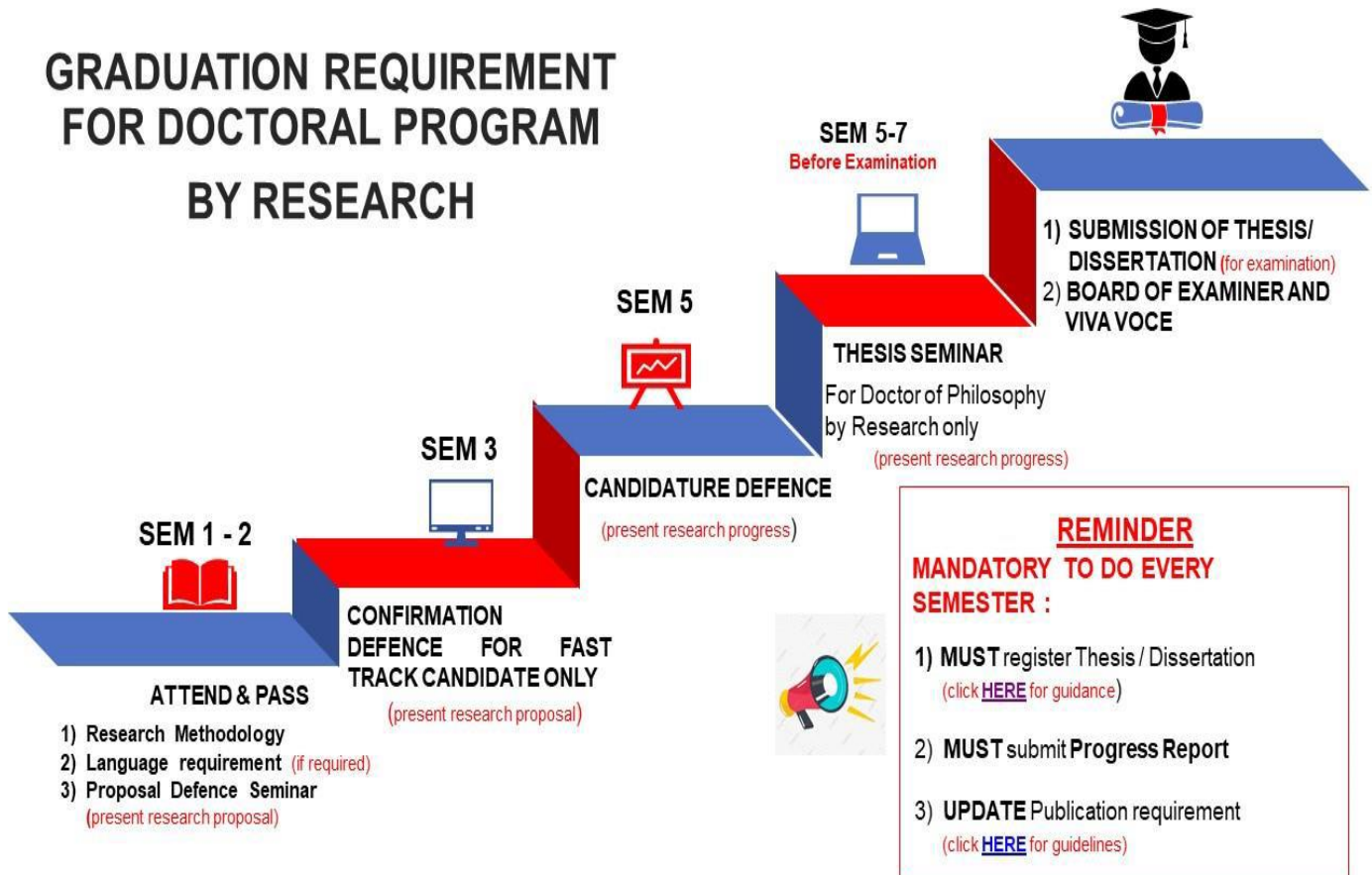
VISUAL ARTS

- ❖ Malaysian Art
- ❖ Thai Art & Architecture
- ❖ Islamic Art
- ❖ Southeast Asian Art (Pre-Modern)
- ❖ Theories & Historiographies of Art History
- ❖ Curatorial & Exhibition Studies
- ❖ Contemporary Asian Art
- ❖ Modern Asian Art
- ❖ Visual Culture, Popular Culture & Design History
- ❖ Screen Theory
- ❖ Art Theory & Aesthetics

PUBLICATION GUIDELINES

PUBLICATION GUIDELINES FOR POSTGRADUATE CANDIDATES (RESEARCH MODE) IN FULFILLMENT OF GRADUATION REQUIREMENTS

GRADUATION REQUIREMENT FOR DOCTORAL PROGRAM BY RESEARCH



<https://masd.um.edu.my>



+603-7967 3502

ARC, MASD 15022024

All research mode students are expected to publish in the respective journals (based on their field of study) to complete their study programme. A summary of the required publication is shown below.

PUBLICATION REQUIREMENTS



show **PROOF OF ACCEPTANCE FOR PUBLICATION**

(for detailed publication guidelines please refer to <https://masd.um.edu.my/publication-skp>)

FIELD OF SCIENCE

❑ **AT LEAST TWO (2)** article in journals indexed by Web of Science (WoS).

FIELD OF SOCIAL SCIENCE / ARTS AND HUMANITY

❑ **AT LEAST ONE (1)** article in journals indexed by Web of Science (WoS) **OR**;

❑ **AT LEAST ONE (1)** Scopus Q1/Q2 indexed journals **OR**;

❑ **AT LEAST TWO (2)** articles in Scopus/Emerging Sources Citation Index (ESCI)/ERA Journal List (Australian Research Council) indexed journals. **OR**;

❑ **AT LEAST ONE (1)** article in Scopus **AND TWO (2)** articles in Universiti Malaya Journal **OR**;

❑ **AT LEAST ONE (1)** book publication published under Web of Science (WoS) Master Book List, Universiti Malaya Press or Dewan Bahasa dan Pustaka or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or any publishers recognised and listed by the RC. **OR**;

❑ **AT LEAST TWO (2)** chapter in books published under Web of Science (WoS) Master Book List or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or Universiti Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised and listed by the RC. Two (2) different chapter in books is equal to one (1) publication.

***Note: For HYBRID RESEARCH, please contact the respective Faculty to confirm your publication requirement**

PhD Research: Senate Approval: 24.08.2023

Details of the above requirements are available at <https://masd.um.edu.my/publication-skp>

(a) Candidature Requirements

(b) Publication Requirements

CANDIDATURE

DURATION OF WITHDRAWAL

CATEGORY	NORMAL SEMESTER	SPECIAL SEMESTER	FEE CHARGES	CALCULATED FOR THE DURATION OF STUDY	GRADE
Personal Reason*	Week 1 –2	Week 2	No	Yes	-
	Week 3 –7	Week 2	Yes	Yes	Grade W1
Mobility Programme Reason*	Week 1 -2	Week 1 -2	No	No	Grade W3
	Week 3 -14	Week 3 -7	Yes	No	Grade W1
Medical Reason*	Week 1 - 7	Week 1 -3	No	No	Grade W3
	Week 8 - 14	Week 4 -7	Yes	No	Grade W1

Note: *Candidate who withdraw from a semester will be charged a minimum payment to retain the candidature.

CHANGE IN PROGRAMME OF STUDY

A candidate is not allowed to change his programme of study. The candidate has to withdraw from the original programme of study and submit a new application if he intends to pursue a new programme of study. A new duration of study will be given.

Fees paid for the original programme of study will not be considered for the new programme of study.

DURATION OF CANDIDATURE

PROGRAMME	MINIMUM	MAXIMUM	GRADUATE ON TIME (GOT)
Doctor of Philosophy (PhD)	4 semesters	12 semesters	Within 42 months
Masters (Research Mode)	2 semesters	8 semesters	Within 5 semesters
Masters (Coursework)	3 semesters	8 semesters	Within 4 semesters
Masters (Mixed Mode)	3 semesters	8 semesters	Within 5 semesters

PROGRESS REPORT

A candidate is required to submit a research progress report between W16 until W18 of each semester before the registration of the following semester begins based on the prescribed procedure.

Supervisor, Co-Supervisors and Consultant shall evaluate the candidate's research progress report in accordance with the prescribed procedures and complete the evaluation within 1 week from date of receipt.

A candidate whose progress is satisfactory shall be recommended to continue with his candidature. A candidate whose progress is not satisfactory for 2 consecutive semesters shall have his candidature terminated by the Faculty.

SUBMISSION OF THESIS/DISSERTATION FOR EXAMINATION

Candidates shall submit their thesis/dissertation for examination after the minimum period and within the maximum period of the candidature. Candidates must ensure that they have submitted recommendation of thesis title and nomination of examiners for Master & Doctoral candidate.

Any corrections of re-examination required for the thesis/dissertation must be submitted before the lapse of the prescribed period. Failure to do so shall be deemed a failure in the examination of the thesis/dissertation unless an extension to the prescribed period is approved by the Senate.

Candidates are not allowed to withdraw from an examination for a thesis/dissertation where the thesis/dissertation has already been submitted for examination.

CANDIDATURE REQUIREMENTS

Candidates are required to complete their candidature by fulfilling the following requirements:

DOCTORAL DEGREE (BY RESEARCH) – DOCTOR OF PHILOSOPHY

REQUIREMENTS	
Candidates are required to fulfil the following candidature requirements before submission of the 3-Months' Notice:	
1.	Fulfil the minimum candidature duration of 4 semesters.
2.	Fulfil the University language requirement (Bahasa Malaysia and English)
3.	Fulfil the residential requirement of 1 semester . <i>Candidates are considered to have fulfilled the residential requirement if they have completed requirements 4, 5, 6* , 7 and 8, including the following:</i> (a) <i>Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or</i> (b) <i>Participation in any faculty activity as required by the faculty</i>
4.	Attend at least 3 credits of a Research Methodology Course not later than the second (2 nd) semester of candidature.
5.	Present research proposal at a Proposal Defence/Exhibition/Proposal + Portfolio Defence not later than the second (2 nd) semester of candidature.
6.	<i>For candidates with direct admission into the Doctor of Philosophy programme (Fast Track),</i> Present research progress at a PhD Confirmation Defence not later than the third (3 rd) semester of candidature.
7.	Present research progress in a Candidature Defence/Performance (30%) session not later than the fifth (5 th) semester of candidature.
8.	Present research progress in a Thesis Seminar before the submission of thesis for examination.
NOTE: Candidates are also required to fulfil any additional requirements imposed by the Faculty.	

FOR MASTER'S DEGREE (BY RESEARCH)

REQUIREMENTS	
Candidates are required to fulfill the following candidature requirements before submission of the 3-Months' Notice:	
1.	Fulfill the minimum candidature duration of 2 semesters.
2.	Fulfil the University language requirement (Bahasa Malaysia and English)
3.	Fulfill the residential requirement of 1 semester. <i>Candidates are considered to have fulfilled the residential requirement if they have completed requirements 4, 5, and 6, including the following:</i> (a) <i>Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or</i> (b) <i>Participation in any faculty activity as required by the faculty</i>
4.	Attend at least 3 credits of a Research Methodology Course not later than the second (2 nd) semester of candidature.
5.	Present research proposal at a Proposal Defence/Exhibition/Proposal + Portfolio Defence not later than the second (2 nd) semester of candidature.
6.	Present research progress in a Candidature Defence/Performance (30%) session not later than the third (3 rd) semester of candidature.
Candidates must fulfill the following publication requirement prior to graduation:	
Publication Requirement	
(a) Master's candidates pursuing programmes in the field of Sciences must show proof of acceptance for publication of at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS) (according to the criteria set in the publication guidelines), prior to graduation.	

(b) Master's candidates pursuing programmes in the field of **Social Sciences** must show proof of acceptance for publication per the following (according to the criteria set in the publication guidelines), prior to graduation:

- (i) at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS); or
- (ii) at least one (1) book published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised by the Faculty; or
- (iii) at least one (1) publication in Category A or B refereed journals, or book chapters as follows:

- **Articles in Category A journals:**

Journals indexed in the Scopus citation database; or the ERA Journal List (Australian Research Council).

- **Articles in Category B journals:**

Journals published by University or scholarly publishers or listed in MyJurnal (Malaysian Journal Management System). (List of Category B journals must be recognised by the Faculty)/

- **Book chapters in different books:**

Book chapters published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List, or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers recognised by the Faculty. Two (2) book chapters in different books are equivalent to one (1) publication.

NOTE : Candidates are also required to fulfill any additional requirements imposed by the Faculty.

MASTER'S DEGREE (BY MIXED MODE)

REQUIREMENTS

- | | |
|----|---|
| 1. | Fulfil the minimum candidature duration of 2 or 3 semesters. |
| 2. | Fulfil the University language requirement (Bahasa Malaysia and English) |
| 3. | Fulfil the residential requirement of 1 semester. |
| 4. | Presentation <ul style="list-style-type: none">● Present research proposal at the beginning of the research component registration.● Present research progress in a Candidature Defence session as required by the Faculty. |

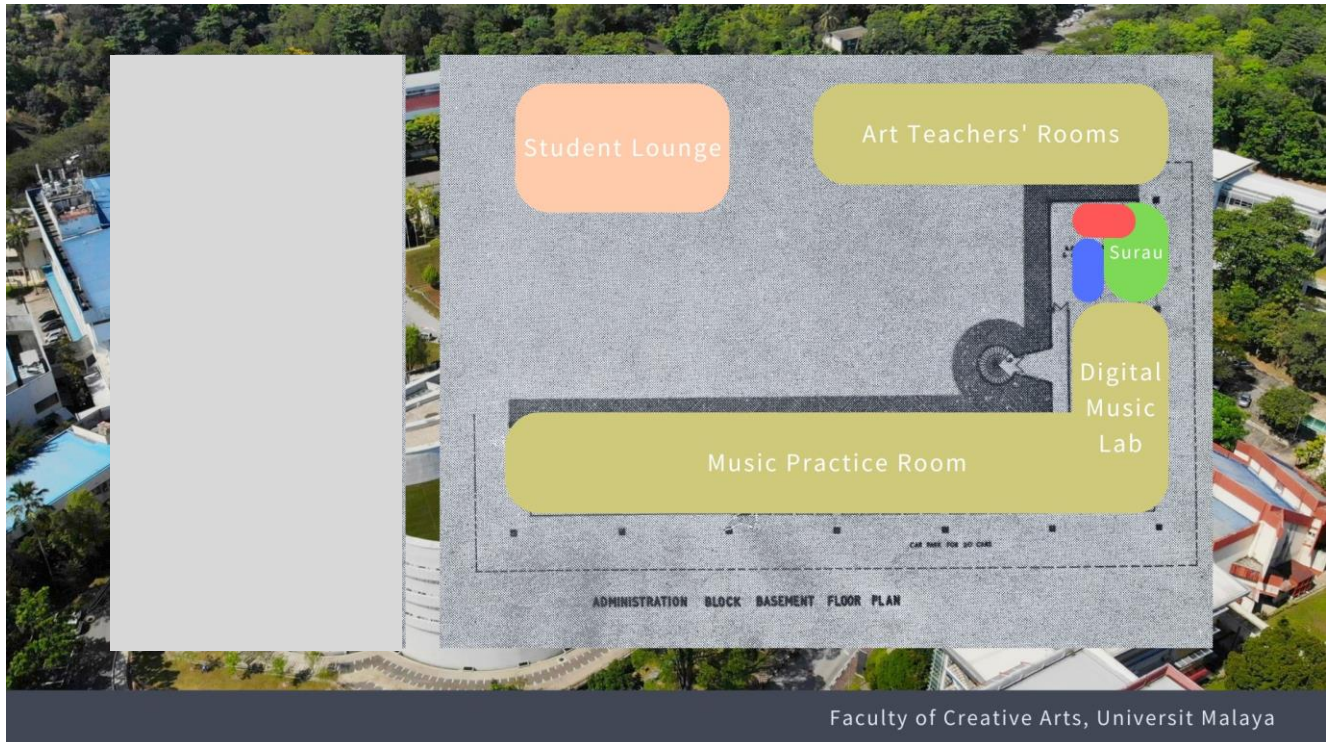
NOTE :

- Candidates are also required to fulfill any additional requirements imposed by the Faculty.
- Candidates are required to complete their courses with a minimum CGPA of 3.00 prior to registering for the research component.

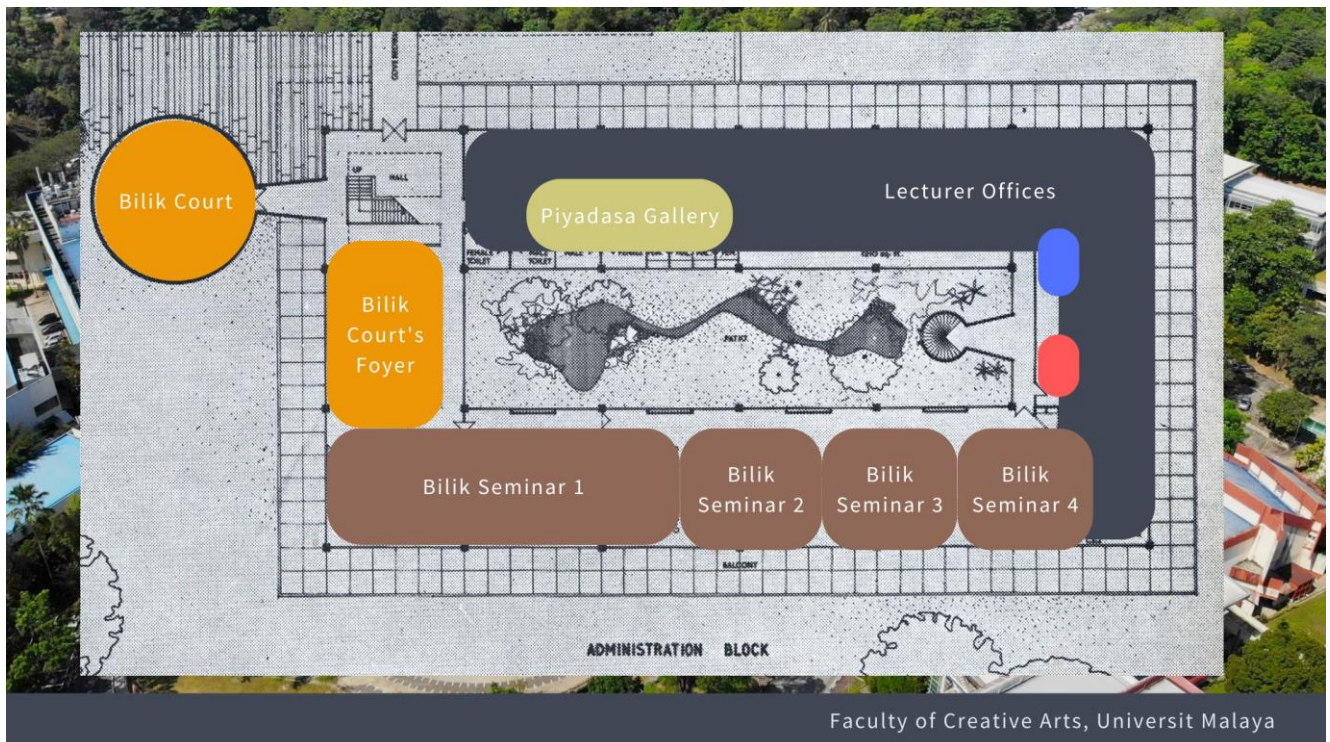
LAYOUT OF FACULTY OF CREATIVE ARTS

ADMINISTRATION BLOCK

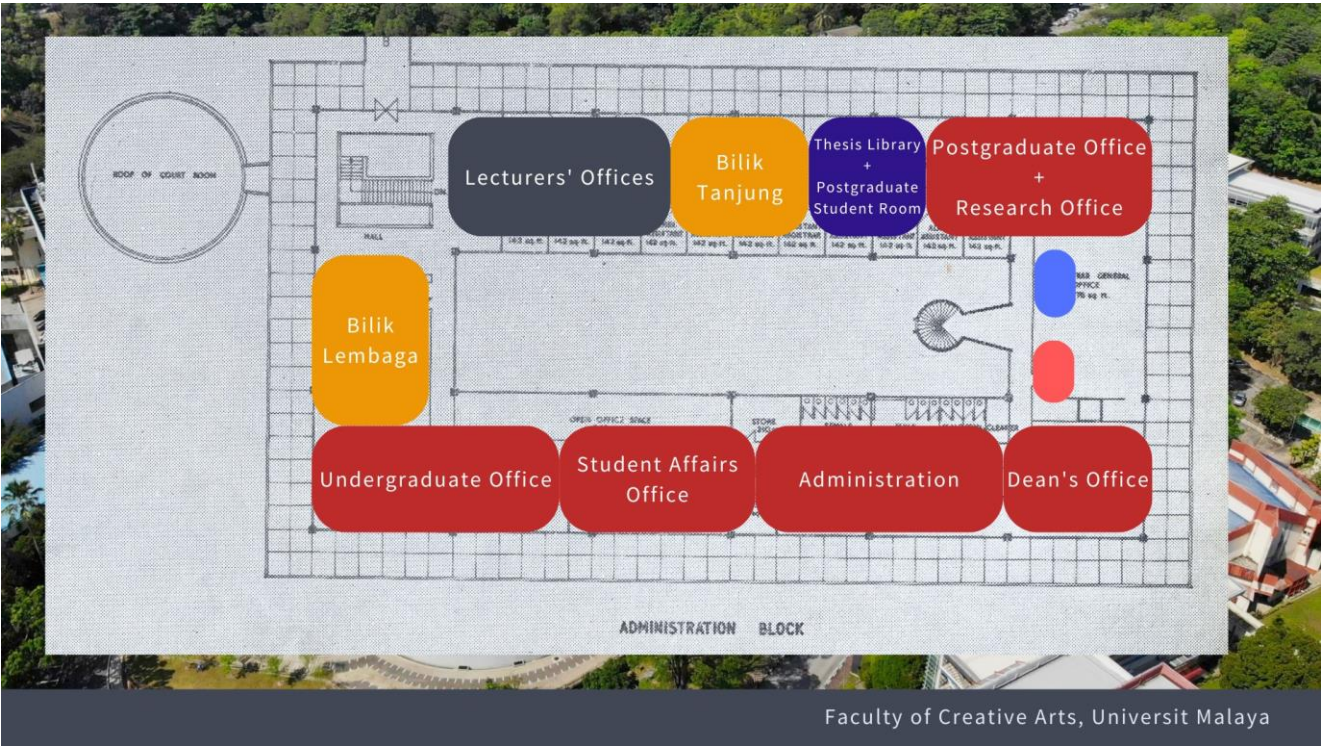
GROUND FLOOR



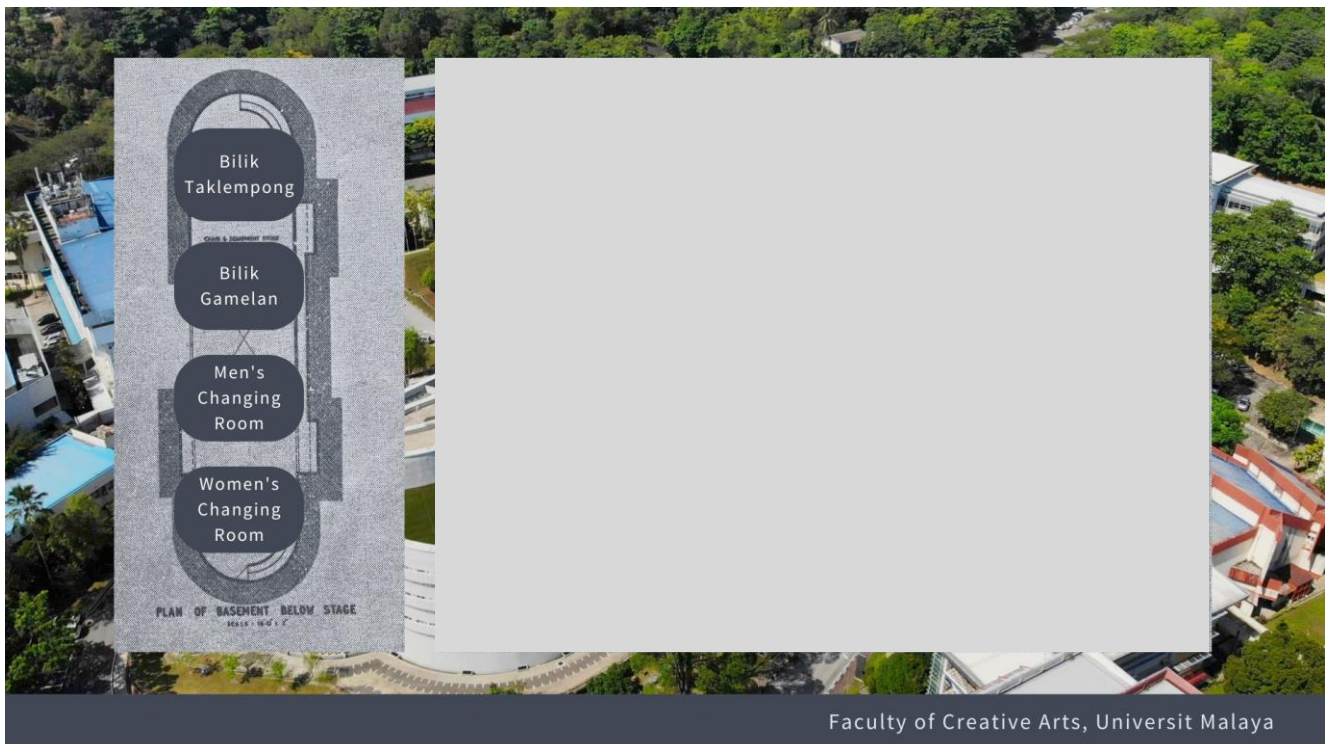
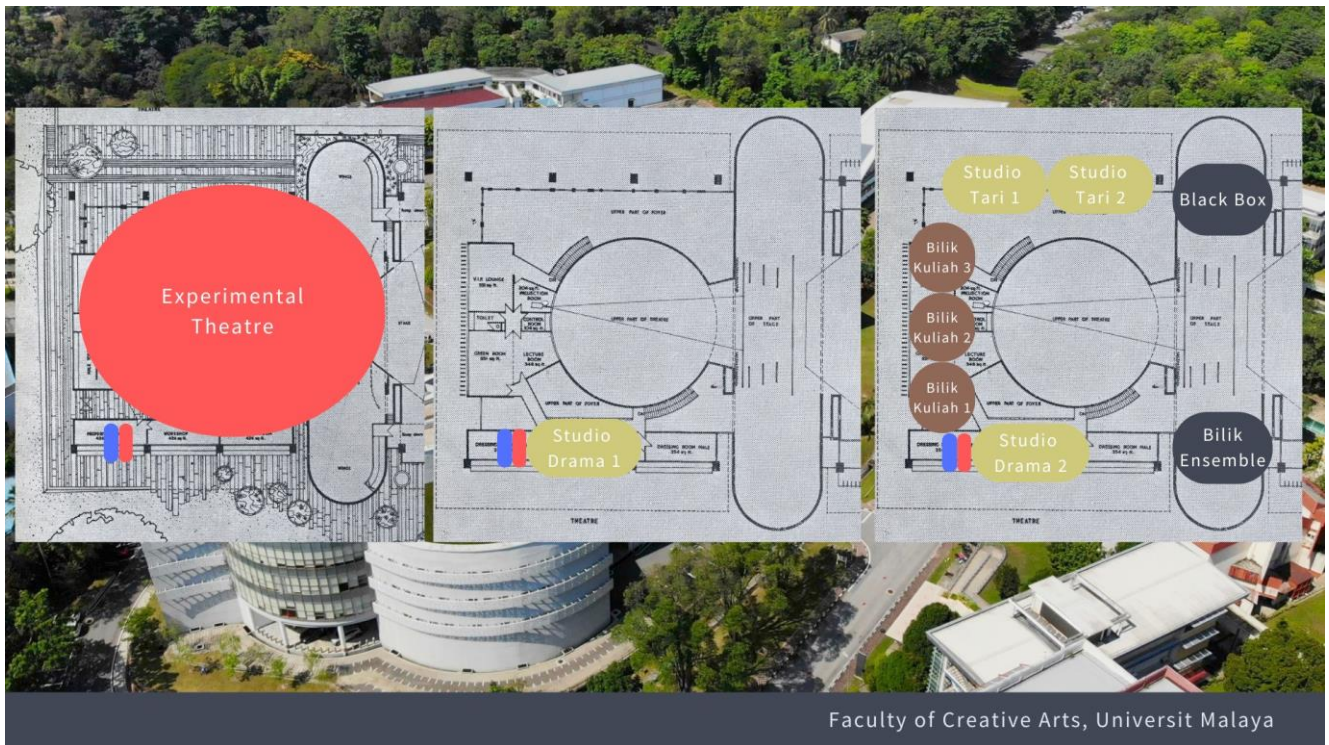
FIRST FLOOR



SECOND FLOOR



EXPERIMENTAL THEATER BLOCK



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