



UNIVERSITI
MALAYA

FAKULTI SENI KREATIF
Faculty of Creative Arts



IJAZAH DASAR / UNDERGRADUATE
BUKU PANDUAN
SESI 2023/2024

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Visi: Universiti bertaraf global yang memberi impak kepada dunia

Vision: *A global university impacting the world.*

Misi: Melangkaui batasan ilmu dan membentuk pemimpin beraspirasi

Mission: *Pushing the boundaries of knowledge and nurturing aspiring leaders.*

Nilai-Nilai Teras: POISE

Kesungguhan, Perpaduan, Integriti, Keikhlasan, Empati

Core Values: POISE

Passion, Oneness, Integrity, Sincerity, Empathy

Slogan: Berbakti untuk Negara. Memberi impak kepada dunia

Tagline: Serving the Nation. Impacting the World

INTRODUCTION

The beginning of the Faculty of Creative Arts can be traced back to the establishment of the Culture Unit in 1970, then under the Office of Public Affairs, Universiti Malaya. In 1975, the Culture Unit was renamed as the Cultural Centre, reporting directly to the Chancellery of the university. We were tasked with the responsibility of organising arts and cultural activities for both the campus community as well as the wider public.

Our first director was the late Syed Ahmad Jamal (1979 – 1983), who was not only recognised as a National Artist but was also subsequently appointed as the Director of the National Art Gallery from 1983 to 1991. The Cultural Centre played an active role in organising numerous activities, and the lively campus environment of the Universiti Malaya became an important hub for Kuala Lumpur's thriving art scene.

By 1997, the Cultural Centre expanded its role into teaching and research. Two academic programmes were offered initially, a degree in Bachelor of Performing Arts (with Honours) with a major in either Drama or Music. By the year 2000, the Department of Higher Education, Ministry of Education approved our postgraduate programmes. We were then able to offer courses leading to a Master's degree in two areas of specialisation, the performing arts and visual arts.

Shortly after, the Public Service Department began recognising our Bachelor degree qualifications for the purpose of appointment to public service. In 2002, we began offering Doctoral Degrees in these fields of study. The MA in Visual Arts program began its first teaching semester in 2003, initiated by renowned artist, curator and art historian, the late Redza Piyadasa. Finally, we began offering a Bachelor Degree of Performing Arts with a dance major in 2005.

Currently, we are offering three (3) undergraduate programmes, namely Bachelor of Music, Bachelor of Drama and Bachelor of Dance.

Many graduates from the Cultural Centre have since carved successful careers for themselves in both private sectors and government agencies such as the Ministry of Culture, Arts and Heritage, National Academy of Arts and Heritage, Department of Culture, Arts and Heritage of various State Agencies, as well as the Ministry of Education. There are also graduates who have become free-lance cultural workers, as actors, independent curators, dancers, independent researchers, professional musicians, private art or music teachers.

A number of graduates continue with their higher education degree and upon graduation are currently working as lecturers in both private and public universities/colleges.

On 1st March 2021, marked another milestone when the Cultural Centre was finally upgraded as the Faculty of Creative Arts, headed by a Dean who is now assisted by three Deputy Dean.

FACULTY'S VISION AND MISSION

VISION

Soaring the world with knowledge and creativity.

MISSION

Enriching knowledge and empowering leaders in the arts.

PROFESOR DR. HANAFI HUSSIN

Welcome to the Faculty of Creative Arts, Universiti Malaya. The creative arts are reflections of the human mind and imagination. The creative arts can be found in many forms, such as literature, painting, photography, music, dance, theatre, and cinema. Human beings have asked important questions about the meaning of our existence and expressed ourselves through arts and culture.

Today, we continue to explore the variety of human experiences through the performing and visual arts programmes here at Universiti Malaya. We value critical thinking, scholastic excellence, practical learning, and creative imagination at the Faculty of Creative Arts. We are also invested in creating a suitable environment for your creative exploration and help you to broaden your intellectual and imaginative horizons. Here, you will gain holistic and transferable skill sets through a close appreciation of the creative arts through a comprehensive study of both East traditions and Western classical, modern, and contemporary arts. We are extremely proud of our graduates who have, over the years, contributed to the growth of the Malaysian and international art scenes as artists (performances and visual arts), choreographers, dramatists, dancers, musicians, teachers, designers, curators, entrepreneurs, consultants, arts officers and managers, and cultural workers.

Our academic staff are not only scholars who are experts in their respective fields, many of them are also renowned practitioners in the creative industry. We are committed to inspiring you to deepen your understanding and hone your skills in the artistic form that you are passionate about. Not only are you introduced to important global cultural debates, you will also gain hands-on experiences, practical problem-solving and life-long soft skills during your time here with us.

We strongly encourage our students to engage creatively and imaginatively with the world. We would like you to become thinkers, do-ers and leaders. This ambition is in line with our faculty's vision of soaring the world with knowledge and creativity. Therefore, we welcome all of you as our important stakeholders to join us in achieving our faculty's mission, enriching knowledge and empowering leaders in the arts.

Our teaching staff and supporting officers are here to help you realise your dreams regardless of your age, status, or background of studies as long as you possess outstanding talents and passion for arts and creativity. Therefore, your presence at this faculty is significant. You are now part of the university. Together, we are going to embrace Universiti Malaya's vision to be a global university impacting the world and achieve its mission of pushing the boundaries of knowledge and nurturing aspiring leaders.

Thus, be with us to achieve your dream and, let's work together to fulfil the university's aspiration, serving the nation impacting the world.

DR. PREMALATHA THIAGARAJAN

To you, the new students of the undergraduate programmes at the Faculty of Creative Arts, Universiti Malaya, Welcome! Congratulations for having made it to one of the top 100 universities in the world. Faculty of Creative Arts (FCA) offers three undergraduate programmes - Bachelor of Music, Bachelor of Drama, and Bachelor of Dance, which offer more than 100 courses from which you will choose to reshape your educational path that will open new possibilities for yourself.

The Programme Learning Outcomes (PLOs) for each programme will enable you to develop essential cognitive, affective and psychomotor skills. The PLOs are devised to enhance your hard skills and soft skills, equipping you with essential capacities to thrive in the increasingly changing and complex world and to thrive not only in your artistic/professional life but also in the community at large.

Under the guidance of your academic advisor, you will discuss your interests and aspirations, as well as the courses you will take for three years. While you do that, I encourage you to go forth in a spirit of exploration and try new things - choose courses that expose you to new ideas and alternative ways of thinking. SHE courses challenge you to think out of the box and help to broaden your knowledge beyond your field of specialization. A combination of program courses, SHE courses, ELITE courses, and mobility programmes nurtures your knowledge, experience, and creativity. So, embrace the blended learning of the 21st century. Experiment!

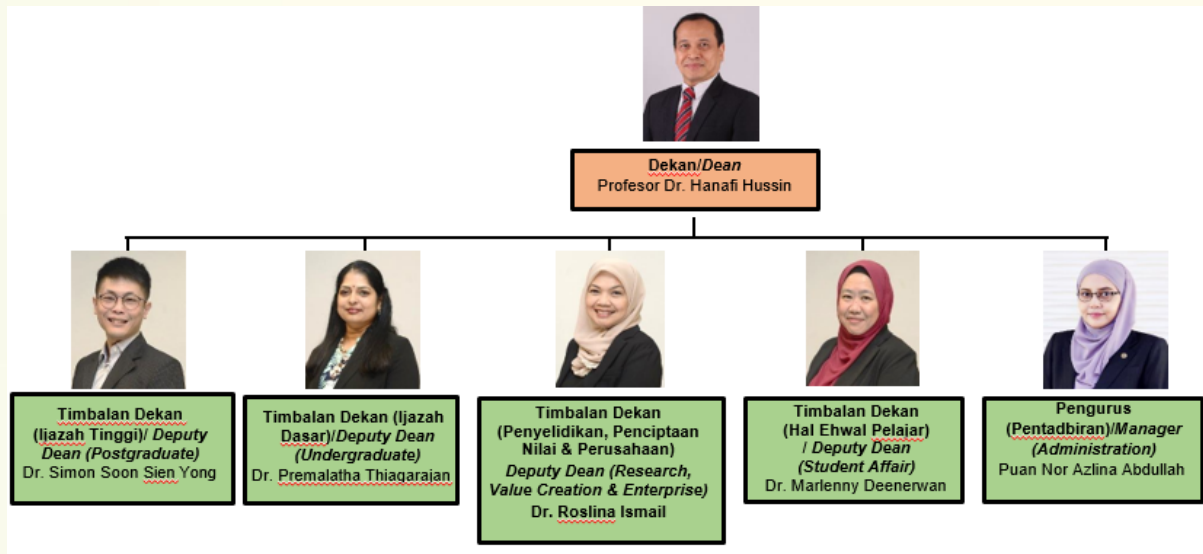
FCA's talented and versatile faculty will be your guides in your exploration. They are your greatest resource. They are leaders in their fields and are applying their expertise through scholarship, research and practice. Get to know them – talk to them after class, seek them out at campus events and during office hours, ask them about their research and tell them about your own ideas. They will challenge you, guide you, and open doors to new trajectories.

What does it mean to study at a research university? The heart of UM as a major research university is a culture of inquiry. As faculty, we are hired to ask questions and to explore possible answers—in collaboration with our colleagues here and at other universities, with our graduate students, and with our undergraduates. The products of our research are publications, performances, and exhibitions. As part of your participation in this culture of inquiry, work with your supervisors to plan how you are going to undertake your own work of research or creative activity —don't be afraid to explore ways of generating new ideas and new knowledge, which is the fundamental work of a research university.

Finally, I would encourage you to take advantage of UM's position as one of the world's premier international institutions. UM offers an array of opportunities to create a truly global education, by, first, getting to know your fellow students. To our international students: reach out, as difficult as this is when you are in a strange place, away from the comfort of home. Ask questions about how things work here; don't be afraid to show you don't know; make the effort to make real friends with students from various countries.






I want you to know that the entire faculty is here to support, sustain, and encourage you as you commit to study here. We could not be more privileged to welcome you into this vibrant learning community. It is you who make us what we are, and we look forward to the fresh ideas and energy you bring to our faculty. Enjoy your study at the Faculty of Creative Arts!





CARTA ORGANISASI: PENGURUSAN / ORGANISATIONAL CHART: MANAGEMENT



STAF AKADEMIK / ACADEMIC STAFF






PROGRAM MUZIK / MUSIC PROGRAMME

	<p>Penyelaras (Ijazah Dasar) Coordinator (Undergraduate)</p> <p>DR. BEH WEN FEN Ph.D. (UM), M.A (Performing Arts) (UM) beh.wenfen@um.edu.my</p> <p>Bidang Pengkhususan Pendidikan Muzik, Perubatan Muzik, Muzikologi Gunaan & Intervensi Muzik Neurologi</p> <p><i>Area of Specialization</i> <i>Music Education, Music Medicine, Applied Musicology & Neurologic Music Intervention</i></p>
	<p>ASSOCIATE PROFESSOR DR. LOO FUNG YING Ph.D. (Sheffield); M.Mus (Wales); B.Mus (UPM) loofy@um.edu.my</p> <p>Bidang Pengkhususan Etnomusikologi; Persembahan Piano, Gubahan, Taichi dalam Aplikasi Pedagogi Piano</p> <p><i>Area of Specialization</i> <i>Ethnomusicology; Piano Performance, Composition, Taichi in Application to Piano Pedagogy</i></p>
	<p>DR. WONG KWAN YIE Ph.D. (UM); MA (Performing Arts) (UM); BPA (Music) (UM) kwanyie@um.edu.my</p> <p>Bidang Pengkhususan Pendidikan Muzik</p> <p><i>Area of Specialization</i> <i>Music Education</i></p>
	<p>DR. WANG I-TA DMA (University of Minnesota); M.Mus (Peabody Conservatory of Johns Hopkins University), B.Mus (National Taiwan Normal University) wangita@um.edu.my</p> <p>Bidang Pengkhususan Persembahan Piano; Kesusasteraan Piano; Pedagogi Piano; Kemahiran Papan Kekunci; Seni Ensemble</p> <p><i>Area of Specialization</i> <i>Piano Performance; Piano Literature; Piano Pedagogy; Keyboard Skills; Ensemble Arts</i></p>
	<p>DR. MARZELAN SALLEH Ph.D. (Music), University of Bristol, UK MA (Arts), University of Salford, UK marzelan@um.edu.my</p> <p>Bidang Pengkhususan Muzik Tradisional/Klasik (Gubahan Muzik, Orkestrasi, Muzik Post Tonal, Muzik Popular, Saksofon)</p> <p><i>Area of Specialization</i> <i>Traditional/Classical Music (Music Composition, Orchestration, Post Tonal Music, Popular Music, Saxophone)</i></p>

	<p>DR. POON CHIEW HWA D.M.A., University of Arizona, USA M.M., Missouri State University, USA B.P.A. (Music), University of Malaya chiewhwa.poon@um.edu.my</p> <p>Bidang Pengkhususan Persembahan Piano; Pedagogi Piano; Kesusasteraan Papan Kekunci; Muzik dan Pergerakan</p> <p><i>Area of Specialization</i> Piano Performance; Piano Pedagogy; Keyboard Literature; Music and Movement</p>
	<p>DR. LEE FENG-HSU DMA (The Hartt School); MM (Eastman School of Music); MFA (National Taiwan Normal University); BL. Music (Soochow University) fenghsulee@um.edu.my</p> <p>Bidang Pengkhususan Seni persembahan; Gubahan Muzik; Teori Muzik</p> <p><i>Area of Specialization</i> Performing Arts; Music Composition; Music Theory</p>
	<p>DR. YI-LI CHANG Ph.D. (National Taiwan Normal University), M.Mus (Longy School of Music of Bard College, Cambridge) M. Mus (National Taiwan Normal University) B.Mus (National Taiwan Normal University) yilichang@um.edu.my</p> <p>Bidang Pengkhususan Biola; String Ensemble; Hiasan; Pedagogi Rentetan</p> <p><i>Area of Specialization</i> Violin; String Ensemble; Ornamentation; String Pedagogy</p>
	<p>DR. ADIL BIN JOHAN PhD. (Music Research) King's College London, M.Mus. (Music Education) Univ. New South Wales, B.F.A (Music Performance). York Univ. Canada adiljo@um.edu.my</p> <p>Bidang Pengkhususan: Etnomusikologi, Muzik Popular, Kajian Budaya, Kajian Asia Tenggara, Alam Melayu</p> <p><i>Area of Specialization</i> Ethnomusicology, Popular Music, Cultural Studies, Southeast Asian Studies, Malay World</p>

	<p>Penyelaras (Ijazah Dasar) Coordinator (Undergraduate)</p> <p>RAJA FARAH RAJA HADAYADANIN Master of Communication (Screen Studies) (USM); BA (Film & Video) (Lim Kok Wing University of Creative Technology); Dip. Creative Writing (ASK) farahada@um.edu.my</p> <p>Bidang Pengkhususan Pengajian Filem; Pengeluaran Filem; Penulisan Skrip</p> <p><i>Area of Specialization</i> <i>Film Studies; Film Production; Script Writing</i></p>
	<p>DR. MARLENNY DEENERWAN Ph.D. (Monash, Australia); MA (UM); BA Hons (UM); Dip. Creative Writing (ASK) marlenny@um.edu.my</p> <p>Bidang Pengkhususan Bangsawan; Teater Malaysia (Moden & Tradisional); Penulisan Skrip; Lakonan dan Pengarahan Pentas; Produksi Teater</p> <p><i>Area of Specialization</i> <i>Bangsawan; Malaysian Theatre (Modern & Traditional); Script Writing; Stage Acting and Directing; Theatre Production</i></p>
	<p>DR. ROSDEEN SUBOH Ph.D. (Malaya); MPA (Malaya); BPA (Drama) (Malaya); Dip. (Teater) (ASWARA) kudin@um.edu.my</p> <p>Bidang Pengkhususan Persembahan Tradisional di Asia Tenggara; Teori Seni Persembahan; Lakonan & Pengarahan (Tradisional & Moden)</p> <p><i>Area of Specialization</i> <i>Traditional Performance in Southeast Asia; Performing Arts Theory; Acting & Directing (Traditional & Modern)</i></p>
	<p>DR. FARIDEH ALIZADEH PhD Post-Doc. University of Tehran (UT), PhD, Art Theory, Universiti Malaya (UM); MA, Theory of Art (IAUCTB); BA, Set Design (IAUCTB) farideh@um.edu.my</p> <p>Bidang Pengkhususan Eklektikisme (Seni & Sains); Pelbagai budaya; Kajian Antara Budaya dan Silang Budaya (Seni & Sains); Drama (Teater Eklektik, Neo-Tradisionalisme dan Seni Persembahan Moden, Teori Seni)</p> <p><i>Area of Specialization</i> <i>Eclecticism (Art & Science); Multicultural; Intercultural and Cross-Cultural Studies (Art & Science); Drama (Eclectic Theater, Neo-Traditionalism and Modern Performing Arts, Art Theory)</i></p>

	<p>DR. SHAHNAZ BINTI MOHD BALDEV SHAH Ph.D (University of Warwick); MPA (Drama) (Universiti Malaya); BPA (Dance) (Universiti Malaya) shahnaz_shah@um.edu.my</p> <p>Bidang Pengkhususan Drama/Teater (dalam/untuk) Pendidikan; Pengurusan Seni; Pertukaran Rentas/Antara Disiplin</p> <p><i>Area of Specialization</i> <i>Drama/Theater (in/for) Education; Arts Management; Cross/Inter-Disciplinary Exchange</i></p>
	<p>DR. SYAFIQ FALIQ BIN ALFAN Ph.D.A.Sc, (Intergrated Arts & Science), Hiroshima University, M.PA (Drama) UM, B. EM (Mechanical Engineering) UTP sefalfan@um.edu.my</p> <p>Bidang Pengkhususan Tangkapan Gerakan dalam Seni Persembahan, Kajian Perbandingan dalam Seni Persembahan, Teater Noh</p> <p><i>Area of Specialization</i> <i>Cultural Evolution, Mime Theatre, Motion Capture in Performing Arts, Comparative Study in Performing Arts, Japanese Noh Theatre</i></p>

	<p>Penyelaras (Ijazah Dasar) Coordinator (Undergraduate)</p> <p>DR. WONG JYH SHYONG Ph.D. (UM); MFA (TNUA, Taiwan); BA Fine Arts (HKAPA, Hong Kong) jswong@um.edu.my</p> <p>Bidang Pengkhususan Koreografi; Teknik Tarian Kontemporari; Gubahan Tarian & Improvisasi; Repertori; Balet; <i>Practice as Research</i></p> <p><i>Area of Specialization</i> <i>Choreography; Contemporary Dance Technique; Dance Composition & Improvisation;</i> <i>Repertory; Ballet; Practice as Research</i></p>
	<p>DR. PREMALATHA THIAGARAJAN Ph.D. (UC Riverside, U.S.A.); MA (UM); BSc Resource Economics (UPM) premalatha@um.edu.my</p> <p>Bidang Pengkhususan Etnologi Tarian; Kajian Budaya; Kajian Jantina; Tarian Klasik India</p> <p><i>Area of Specialization</i> <i>Dance Ethnology; Cultural Studies; Gender Studies; Indian Classical Dance</i></p>
	<p>DR. SANG WOO HA Ph.D. (UC Riverside, U.S.A.); M.Ed (Physical/Dance Education) & B.A (Dance) (Ewha Woman's University, South Korea) sangwooha@um.edu.my</p> <p>Bidang Pengkhususan Tarian/Kajian Budaya; Antropologi Tarian; Sosiologi Tarian; Pendidikan Tarian</p> <p><i>Area of Specialization</i> <i>Dance/Cultural Studies; Dance Anthropology; Dance Sociology; Dance Education</i></p>
	<p>DR. TAN CHAI CHEN Ph.D. (UM); MFA (Taipei); BSc. Information Systems, Technology & Management (UTM) chaichen@um.edu.my</p> <p>Bidang Pengkhususan <i>Pedagogi Tari, Koreografi, Labanotasi, Pendidikan Somatic</i></p> <p><i>Area of Specialization</i> <i>Dance Pedagogy, Choreography, Labanotation, Somatic Education</i></p>
	<p>MOHAMMAD KHAIRI MOKHTAR MFA (Korea); BA Dance (ASWARA) khairimokhtar@um.edu.my</p> <p>Bidang Pengkhususan Koreografi Tarian; Teknik Tarian (Kontemporari, Moden); Tarian Tradisional Melayu; Bharatanatyam</p> <p><i>Area of Specialization</i> <i>Dance Choreography; Dance Technique (Contemporary, Modern); Malay Traditional</i> <i>Dance; Bharatanatyam</i></p>

MAKLUMAT UNTUK DIHUBUNGI / CONTACT DETAILS

PENGURUSAN / MANAGEMENT

Dekan / Dean Profesor Dr. Hanafi Husin (Setiausaha / Secretary: Nursyafeqa Razali)	hanafih@um.edu.my 03-7967 3454
Timbalan Dekan (Ijazah Dasar) Deputy Dean (Undergraduate) Dr. Premalatha Thiagarajan (Setiausaha / Secretary: Juliana Jundah Ivanhoe)	premalatha@um.edu.my 03-79673456
Timbalan Dekan (Hal Ehwal Pelajar) Deputy Dean (Student Affairs) Dr. Marlenny Deenerwan (Setiausaha / Secretary: Juliana Jundah Ivanhoe)	marlenny@um.edu.my 03-7967 3501
Timbalan Dekan (Ijazah Tinggi) Deputy Dean (Postgraduate) Dr. Simon Soon Sien Yong (Setiausaha / Secretary: Nur Zurriyana Mat Nazri)	simonsoon@um.edu.my 03-79673339
Timbalan Dekan (Penyelidikan, Penciptaan Nilai & Perusahaan) / Deputy Dean (Research, Value Creation & Enterprise) Dr. Roslina Ismail	roslina_i@um.edu.my 03-7967 7010
Pengurus (Pentadbiran) / Manager (Administration) Puan Nor Azlina Abdullah	inazlina@um.edu.my 03-79673345

PENTADBIRAN / ADMINISTRATION

Penolong Pendaftar (Ijazah Dasar) Assistant Registrar (Undergraduate) Rohaizan Ramli	rohaizan@um.edu.my 03-7967 3468
Pembantu Tadbir (Ijazah Dasar – Tari) Administrative Assistant (Undergraduate – Dance) Rohaya Salleh	rozai@um.edu.my 03-7967 7071
Pembantu Tadbir (Ijazah Dasar – Muzik) Administrative Assistant (Undergraduate – Music) Mohamad Iskandar Ismail	is21@um.edu.my 03-7967 7787
Pembantu Tadbir (Ijazah Dasar – Drama) Administrative Assistant (Undergraduate – Drama) Norfadzillah Hasim	fazi@um.edu.my 03-7967 7704

KALENDAR PENGAJIAN SESI AKADEMIK 2023/2024 (SECARA AM - PERINGKAT IJAZAH SARJANA MUDA)				
SEMESTER I				
Haluansiswa (<i>Week of Welcome</i>) - WOW	1	minggu	01.10.2023	- 08.10.2023
Kuliah	7	minggu*	09.10.2023	- 26.11.2023
Cuti Pertengahan Semester I	1	minggu	27.11.2023	- 03.12.2023
Kuliah	7	minggu*	04.12.2023	- 21.01.2024
Minggu Ulangkaji	1	minggu*	22.01.2024	- 28.01.2024
Peperiksaan Akhir Semester I	2	minggu*	29.01.2024	- 11.02.2024
Cuti Semester	3	minggu	12.02.2024	- 03.03.2024
	22	minggu		
SEMESTER II				
Kuliah	5	minggu*	04.03.2024	- 07.04.2024
Cuti Pertengahan Semester II	1	minggu	08.04.2024	- 14.04.2024
Kuliah	9	minggu*	15.04.2024	- 16.06.2024
Minggu Ulangkaji	1	minggu*	17.06.2024	- 23.06.2024
Peperiksaan Akhir Semester II	2	minggu*	24.06.2024	- 07.07.2024
	18	minggu		
CUTI TAHUNAN				
Cuti	9	minggu*	08.07.2024	- 08.09.2024
SEMESTER KHAS				
Kuliah	7	minggu*	08.07.2024	- 25.08.2024
Peperiksaan Akhir Semester Khas	1	minggu*	26.08.2024	- 01.09.2024
Cuti	1	minggu	02.09.2024	08.09.2024
	9	minggu		

Nota:

(1) Jadual Pendaftaran Kursus dan Peperiksaan, boleh dirujuk di <https://umsitsguide.um.edu.my>. Maklumat adalah tertakluk kepada pindaan.

(*) Kalendar Akademik telah mengambil kira cuti umum dan cuti perayaan. Maklumat cuti adalah tertakluk kepada perubahan.

Maulidur Rasul	28 September 2023	Hari Raya Aidilfitri	10 & 11 April 2024
Deepavali	12 November 2023	Hari Pekerja	01 Mei 2024
Hari Krismas	25 Disember 2023	Hari Wesak	22 Mei 2024
Cuti Tahun Baharu	01 Januari 2024	Hari Keputeraan Agong	03 Jun 2024
Hari Thaipusam	25 Januari 2024	Hari Raya Aidiladha	17 Jun 2024
Hari Wilayah	01 Februari 2024	Awal Muharam	07 Julai 2024
Tahun Baharu Cina	10 & 11 Februari 2024	Hari Kebangsaan	31 Ogos 2024
Nuzul Al-Quran	28 Mac 2024	Hari Malaysia	16 September 2024

Gred rasmi Universiti serta markah dan maksudnya adalah seperti berikut:

The official University grade including the marks and their meaning are as follows:

Markah	Gred	Mata Gred	Maksud
90.00 – 100.00	A+	4.00	Amat Cemerlang
80.00 – 89.99	A	4.00	Cemerlang
75.00 – 79.99	A-	3.70	Cemerlang
70.00 – 74.99	B+	3.30	Kepujian
65.00 – 69.99	B	3.00	Kepujian
60.00 – 64.99	B-	2.70	Kepujian
55.00 – 59.99	C+	2.30	Lulus
50.00 – 54.99	C	2.00	Lulus
45.00 – 49.99	C-	1.70	Gagal
40.00 – 44.99	D+	1.30	Gagal
35.00 – 39.99	D	1.00	Gagal
00.00 – 34.99	F	0.00	Gagal

PENGENALAN KEPADA PROGRAM / INTRODUCTION TO PROGRAMME

Program muzik Fakulti Seni Kreatif, di mana kuasa melodi dan irama bersatu untuk mencipta pengalaman transformatif. Program kami direka untuk memberi inspirasi dan memupuk bakat muzik individu dari semua peringkat umur dan tahap kemahiran. Sama ada anda seorang pemula yang ingin menerokai kegembiraan membuat muzik atau pemuzik berpengalaman yang ingin memperhalusi teknik anda, program kami menawarkan pelbagai kursus dan peluang untuk memenuhi keperluan anda.

Melalui program muzik kami, anda boleh mendalami pelbagai genre muzik, dari klasik hingga kontemporari, dan menemui sejarah yang kaya dan kepentingan budaya di sebalik setiap gaya. Pasukan pengajar kami yang berpengalaman dan berdedikasi ghairah tentang muzik dan komited untuk menyediakan persekitaran yang menyokong dan merangsang untuk perjalanan muzik anda. Memfokuskan pada teori dan praktis, kami berhasrat untuk memupuk pemahaman muzik yang menyeluruh, membantu anda mengembangkan kemahiran dalam teori muzik, gubahan, persembahan dan pendidikan. Sama ada matlamat anda adalah untuk membuat persembahan di atas pentas, mengarang karya agung anda, atau sekadar mencari ketenangan dan kegembiraan dalam bermain instrumen, program muzik kami membimbing dan menggalakkan anda setiap langkah. Bersedia untuk melancarkan pemuzik dalaman anda dan mulakan pengembaraan harmoni yang akan bergema dengan anda sepanjang hayat

Faculty of Creative Arts music program, where the power of melody and rhythm come together to create a transformative experience. Our program is designed to inspire and nurture the musical talents of individuals of all ages and skill levels. Whether you are a beginner seeking to explore the joy of making music or an experienced musician looking to refine your technique, our program offers a wide range of courses and opportunities to suit your needs.

Through our music program, you can delve into various musical genres, from classical to contemporary, and discover the rich history and cultural significance behind each style. Our dedicated team of experienced instructors is passionate about music and committed to providing a supportive and stimulating environment for your musical journey. Focusing on theory and practice, we aim to cultivate a well-rounded understanding of music, helping you develop skills in music theory, composition, performance, and education. Whether your goal is to perform on stage, compose your masterpieces, or simply find solace and joy in playing an instrument, our music program guides and encourages you every step of the way. Get ready to unleash your inner musician and embark on a harmonious adventure that will resonate with you for a lifetime.

OBJEKTIF PENDIDIKAN PROGRAM DAN HASIL PEMBELAJARAN PROGRAM / PROGRAMME
EDUCATIONAL OBJECTIVE (PEO) AND PROGRAMME LEARNING OUTCOME (PLO)

Objektif Pendidikan Program / Programme Educational Objective (PEO)

PEO 1

Graduan memantapkan diri sebagai profesional dalam muzik atau bidang yang berkaitan.

Graduates pursue lifelong learning for professional development in the music industry (or community).

PEO 2

Graduan meneruskan pembelajaran seumur hidup untuk pembangunan profesional dalam industri muzik (atau komuniti).

Graduates demonstrate ethics and leadership in the industry and contribute to society.

PEO 3

Graduan menunjukkan etika dan kepimpinan dalam industri dan memberi sumbangan kepada masyarakat.

Graduates establish themselves as professionals in music or a related field.

Hasil Pembelajaran Program / Programme Learning Outcome (PLO)

PLO1

Menghuraikan ilmu pengetahuan teori dan praktikal yang berkaitan dengan muzik dan seni persembahan muzik.

Describe theoretical and practical knowledge related to music and music performing arts.

PLO2

Mendemonstrasikan penilaian kritikal dan analitis terhadap perkembangan praktik dan teori dalam bidang muzik.

Demonstrate critical and analytical evaluation of practice and theoretical development in the field of music.

PLO3

Mengaplikasikan kemahiran praktikal secara kreatif dan berkesan dalam menyelesaikan masalah berkaitan muzik.

Apply practical skills creatively and effectively in solving music-related problems.

PLO4

Mengaplikasikan kemahiran digital untuk menyokong pelbagai projek muzik.

Apply digital skills to support various music projects.

PLO5

Menyampaikan komunikasi secara berkesan dalam bentuk bertulis atau lisan dengan pemuzik, profesional dan masyarakat.

Communicate effectively in written or oral forms with musicians, professionals and the community.

PLO6

Melaksanakan pengurusan kegiatan muzik sebagai pemimpin atau anggota pasukan dengan mengamalkan nilai profesionalisme.

Undertake musical activities as a leader or team player with professionalism.

PLO7

Mempamerkan kemahiran keusahawanan untuk kemajuan kerjaya dalam bidang muzik.

Demonstrate entrepreneurial skills for career advancement in music.

PLO8

Menunjukkan kemampuan menaakul permasalahan secara profesional dan beretika dalam profesion muzik.

Demonstrate ability to identify issues professionally and ethically in the music profession.

SARJANA MUDA MUZIK / BACHELOR OF MUSIC

Komponen Kursus Course Component	Kredit Credits
Kursus Universiti / <i>University Course</i>	22
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	82
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	3
Kursus Elektif Program / <i>Programme Elective Course</i>	13
Jumlah Kredit Pengijazahan Total Credits for Graduation	127

PELAN AKADEMIK / *ACADEMIC PLANNER*

Tahun	Komponen	Semester I			Semester II			Semester III		
		Kod	Kursus	Kredit	Kod	Kursus	Kredit	Kod	Kursus	Kredit
1	Kursus Umum	GIG1013	Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilizations</i>	2	GIG1012 / *GLT1017	Falsafah dan Isu Semasa / <i>Philosophy and Current Issues</i> *Bahasa Melayu Asas / <i>*Basic Malay Language</i>	2			
		GLTXXXX	Bahasa Inggeris / <i>English Course</i>	2	GLTXXXX	Bahasa Inggeris / <i>English Course</i>	2			
		GKXXXX	Ko-Kurikulum / <i>Co-Curriculum</i>	2	-	-	-			
	Kursus Teras	RIA1005	Pengajian Kedua I / <i>Secondary Study I</i>	1	RIA1008	Aural dan Musicianship Lanjutan / <i>Advanced Aural and Musicianship</i>	2			
		RIA1006	Ensembel Muzik I / <i>Music Ensemble I</i>	2	RIA1010	Pengajian Utama II / <i>Principal Study II</i>	4			

		RIA1015	Teori Muzik / <i>Music Theory</i>	3	RIA1011	Pengajian Kedua II / <i>Secondary Study II</i>	1			
		RIA1016	<i>Aural dan Musicianship</i>	2	RIA1012	Ensembel Muzik II / <i>Ensemble Music II</i>	2			
		RIA1017	Sejarah Muzik Barat : Pra-Klasik / <i>History of Music: Pre-Classical</i>	3	RIA1019	Keharmonian Tonal/ <i>Tonal Harmony</i>	3			
		RIA1018	Pengajian Utama I / <i>Principal Study I</i>	4	RIA1020	Sejarah Muzik Barat: Klasik dan Luar / <i>History of Western Music: Classical and Beyond</i>	3			
	Kursus Elektif	-	-	-	-	SHE 1**	2			
	Jumlah Kredit			21			21			

2	Kursus Umum	-	-	-	GIG1003	Asas Pembudayaan Keusahawanan / <i>Entrepreneurship Enculturation</i>	2			
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Kursus Teras	RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3	RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i>	4			
	RIA2002	Muzik Komputer I / <i>Computer Music I</i>	3	RIA2005	Teori Muzik Lanjutan / <i>Advanced Music Theory</i>	3			
	RIA2003	Pengajian Utama III / <i>Principal Study III</i>	4	RIA2006	Budaya Muzik Dunia / <i>World Music Culture</i>	3			
	RIA2004	Orkestra I / <i>Orchestra I</i>	2	RIA2007	Pengajian Utama IV / <i>Principal Study IV</i>	4			
	RIA2009	Chamber Muzik / <i>Chamber Music</i>	3	RIA2008	Orkestra II / <i>Orchestra II</i>	2			
	RIA2033	Keharmonian Tonal Lanjutan / <i>Advanced Tonal Harmony</i>	3	RIA2012	Pengenalan Pendidikan Muzik / <i>Introduction to Music Education</i>	3			
	Kursus Elektif		SHE 2**	2	-	-	-		
Jumlah Kredit			20			21			

3	Kursus Umum	GKXXXX	Ko-Kurikulum / <i>Co-Curriculum</i>	2	-	-	-			
	Kursus Teras	RIA3001/ RIA3010	Projek Tahun Akhir (Tesis)/ Projek Tahun Akhir (Recital) (P) / <i>Final Year Project (Thesis)/ Final Year Project (Recital) (P)</i>	4	RIA3001/ RIA3010	Projek Tahun Akhir (Tesis)/ Projek Tahun Akhir (Recital) (P) // <i>Final Year Project (Thesis)/ Final Year Project (Recital) (P)</i>	4	RIA3009	Latihan Industri	4
		RIA3002	Muzik Komputer II / <i>Computer Music II</i>	3	RIA3004	Ensembel Muzik IV / <i>Music Ensemble IV</i>	2			
		RIA3003	Ensembel Muzik III / <i>Music Ensemble III</i>	2	RIA3006	Komposisi Elektronik / <i>Electronic Composition</i>	3			
	Kursus Elektif		Elektif Program** Elective Programme**	9		Elektif Program** Elective Programme**	4			
		-	-	-		Elektif Fakulti** Faculty Elective **	3			
		-	-	-		SHE 3**	2			
		-	-	-		SHE 4**	2			
	Jumlah Kredit				20		20			4
	Jumlah Kredit Keseluruhan				127					

CATATAN:

* Untuk Pelajar Bukan Warganegara

** Rujuk Kembaran 2a

KURSUS ELEKTIF / ELECTIVE COURSES

KOD KURSUS	KURSUS	JAM KREDIT
KURSUS ELEKTIF UNIVERSITI(SHE)		
Kluster 1	<i>Thinking Matters: Mind & Intellect</i>	2
Kluster 2	<i>Emotional, Physical & Spiritual Intelligence - KIAR</i>	2
Kluster 3	<i>Technology/Artificial Intelligence and Data Analytics</i>	2
Kluster 4	<i>Global Issues & Community Sustainability</i>	2
KURSUS ELEKTIF PROGRAM		
RIA1021	<i>Kemahiran Kibod / Keyboard Skills</i>	3
RIA2010	<i>Artikulasi / Dictions</i>	3
RIA2011	<i>Iringan Piano / Piano Accompaniment</i>	3
RIA2013	<i>Pengantar Muzik Popular / Introduction of Popular Music</i>	3
RIA2014	<i>Pengantar Muzik Jazz / Introduction of Jazz Studies/</i>	3
RIA2015	<i>Asas Pimpinan / Fundamental of Conducting</i>	3
RIA2017	<i>Pedagogi dan Repertoir Vokal / Vocal Pedagogy and Repertoire</i>	3
RIA2018	<i>Asas Vokal / Basic Vocal</i>	3
RIA2019	<i>Karya dan Gubahan / Composition and Arrangement</i>	3
RIA2020	<i>Orkestra / Orchestra</i>	3
RIA2021	<i>Taklempong</i>	3
RIA2022	<i>Tajuk-Tajuk Dalam Muzik / Topics in Music</i>	3

RIA2023	Sejarah Muzik Malaysia - Nusantara / <i>Malaysia-Nusantara Music History</i>	3
RIA2024	Pengajaran Muzik Di Sekolah / <i>Teaching Music in Schools</i>	3
RIA2026	Apresiasi Muzik / <i>Music Appreciation</i>	3
RIA2027	Pimpinan Muzik Lanjutan / <i>Advanced Music Conducting</i>	3
RIA2028	Analisis Muzik / <i>Music Analysis</i>	3
RIA2029	Penciptaan Lagu dan Lirik / <i>Songwriting</i>	3
RIA2030	Muzik dan Pergerakan / <i>Music and Movement</i>	3
RIA2031	Pedagogi dan Repertoir String / <i>String Repertoire and Pedagogy</i>	3
RIA2032	Repertoir Piano / <i>Piano Repertoire</i>	3
RIA2034	Pedagogi Piano / <i>Piana Pedagogy</i>	3
RIA3007	Muzik Animasi dan Filem / <i>Music for Animation and Film</i>	3
RIA3008	Muzik Tradisional Melayu / <i>Traditional Malay Music</i>	3
RIA3011	Orkestrasi / <i>Orchestration</i>	3
KURSUS ELEKTIF FAKULTI		
RIB2007	Tataras Dan Solekan Khas / <i>Practicum in Make-up for Effect</i>	3
RIB2008	Rekaan Busana Teater / <i>Theatre Costume Design</i>	3
RIB2009	Tinjauan Teater Asia / <i>Asian Theatre Survey</i>	3
RIB2010	Pengurusan Pentas / <i>Stage Management</i>	3
RIB2014	Reka Set Dan Prop / <i>Set and Prop Design</i>	3

RIB2026	Pengurusan Teater / <i>Theatre Management</i>	3
RIB2028	Tempur Pentas / <i>Stage Combat</i>	3
RIB2029	Teknologi dan Rekaan Cahaya / <i>Lighting Design and Technology</i>	3
RIB2030	Teknologi dan Rekaan Bunyi / <i>Sound Design and Technology</i>	3
RIB3007	Produksi Teater Kanak-Kanak / <i>Children's Theatre Production</i>	4
RIB3009	Penulisan Skrip Video / <i>Script Writing for Video</i>	3
RIB3013	Lakonan Pentas / <i>Stage Acting</i>	3
RIB3014	Praktik Produksi Video / <i>Video Production Practicum</i>	4
RIB3019	Lakonan Suara / <i>Voice Acting</i>	3
RIB3020	Lakonan Untuk Televisyen Dan Filem / <i>Acting for Television and Film</i>	3
RIB3021	Pengarahannya Lanjutan / <i>Advanced Directing</i>	4
RIC2009	Muzik Tari I / <i>Dance Music I</i>	3
RIC2012	Tari Klasik India - Bharata Natyam / <i>Indian Classical Dance – Bharata Natyam</i>	3
RIC2013	Teknik Tari IV / <i>Dance Technique IV</i>	3
RIC2014	Teknik Jazz I / <i>Jazz Technique I</i>	3
RIC2021	Tari Melayu Nusantara / <i>Malay Dance of Nusantara</i>	3

RIC2022	Tai Chi	3
RIC2023	Muzik Tari II / <i>Dance Music II</i>	3
RIC2024	Teknik Jazz II / <i>Jazz Technique II</i>	3
RIC2025	Teknik Tari III / <i>Dance Technique III</i>	3
RIC2026	Balet II / <i>Ballet II</i>	3
RIC2027	Silat Tari	3
RIC3005	Koreografi II / <i>Choreography II</i>	3

MAKLUMAT KURSUS / COURSE INFORMATION

Kod Kursus/ Course Code	Tajuk Kursus / Course Name	Bilangan Kredit / Credit Hour	Prasyarat Kursus/ Course Pre-requisite	Sinopsis Kandungan Kursus / Synopsis of Course Content	Kaedah Penilaian (%) Assessment Method
RIA1005	Pengajian Kedua I / Secondary Study I	1	<i>Tiada/None</i>	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Individual lessons with assigned instructors on singing, specific instruments, composition or conducting. Students will meet weekly with their instructors. In addition, students will be required to perform regularly at the weekly forum, student recital, music concerts or master class. At the end of semester, students will be examined by a panel of jury.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA1006	Ensembel Muzik I / <i>Music Ensemble I</i>	2	<i>Tiada/None</i>	<p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan</p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p>

				<p>ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
RIA1015	Teori Muzik / <i>Music Theory</i>	3	<p><i>Tiada/None</i></p>	<p>Mengkaji pengetahuan asas teori muzik, termasuk skala, selang, dan notasi berirama, dan memperkenalkan fungsi triad, ketujuh akord, dan penulisan harmoni empat bahagian.</p> <p><i>Review the fundamental knowledge of music theory, including the scales, intervals, and rhythmic notation, and introduce the functions of triads, seventh chords, and four-part harmony writing.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
RIA1016	Aural dan Musicianship / <i>Aural and Musicianship</i>	2	<p><i>Tiada/None</i></p>	<p>Kursus ini melatih pelajar pada melodi, harmoni, dictations berirama, serta penglihatan-nyanyian</p> <p><i>This course trains students on melodic, harmonic, rhythmic dictations, as well as sight-singing.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
RIA1017	Sejarah Muzik Barat : Pra-Klasik / <i>History of Western Music: Pre-Classical</i>	3	<p><i>Tiada/None</i></p>	<p>Kursus ini adalah satu kajian pembangunan muzik dan gaya muzik dari zaman pertengahan abad ke-20. Sosial, ekonomi, latar belakang politik, serta genre, bentuk, dan komposer muzik akan dikaji</p> <p><i>This course is a survey of the development of music and musical styles in the Pre-Classical eras. Social economic and political background, as well as genre,</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>

				<i>form and composers of the music will be examined.</i>	<i>Final Examination: None</i>
RIA1018	Pengajian Utama I / <i>Principal Study I</i>	4	<i>Tiada/None</i>	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoir, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to course work, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA1008	Aural dan Musicianship Lanjutan / <i>Advanced Aural and Musicianship</i>	2	(# RIA1016)	<p>Kursus ini melatih pelajar pada melodi, harmoni, dictations berirama, serta penglihatan-nyanyian</p> <p><i>This course trains students on melodic, harmonic, rhythmic dictations, as well as sight-singing.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>

					<i>Final Examination: None</i>
RIA1010	Pengajian Utama II / <i>Principal Study II</i>	4	(# RIA1018)	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA1011	Pengajian Kedua II / <i>Secondary Study II</i>	1	(# RIA1005)	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master</p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>

				<p>Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Individual lessons with assigned instructors on singing, specific instruments, composition or conducting. Students will meet weekly with their instructors. In addition, students will be required to perform regularly at the weekly forum, student recital, music concerts or master class. At the end of semester, students will be examined by a panel of a jury.</i></p>	
RIA1012	Ensembel Muzik II / <i>Music Ensemble II</i>	2	(# RIA1006)	<p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoir yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA1019	Keharmonian Tonal / <i>Tonal Harmony</i>	3	(# RIA1015)	<p>Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk fungsi triad dengan nada terbalik dan nada nonkord, dan memperkenalkan pengetahuan asas tentang bentuk muzik dan titik dua bahagian</p> <p><i>Study of tonal harmony through the analysis and</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>

				<i>four-part writing, including triad functions with inversions and non chord tones, and introduce the fundamental knowledge of music form and two-part counterpoint.</i>	<i>Final Examination: None</i>
RIA1020	Sejarah Muzik Barat: Klasik dan Luar / <i>History of Western Music: Classical and Beyond</i>	3	(# RIA1017)	<p>Kursus ini adalah satu kajian pembangunan muzik dan gaya muzik dari zaman Classical dan beyond. Sosial, ekonomi, latar belakang politik, serta genre, bentuk, dan komposer muzik akan dikaji.</p> <p><i>This course is a study of musical development and musical styles from the Classical period and beyond. social, economy, political background, as well as genre, form, and music composers will be studied.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3	<i>Tiada/None</i>	<p>Kursus ini meneroka teks utama dalam teori seni persembahan yang dipilih dari karya ahli falsafah moden dan kontemporari serta ahli teori.</p> <p>Kursus ini membolehkan pelajar memahami dan mengaplikasi teks-teks utama dalam pelbagai mod persembahan dan lapangan di mana pelajar akan membuat pemerhatian dan mengambil bahagian dalam persembahan seni. Pelajar-pelajar juga dapat memahami bidang inter-disiplin pinjaman dari antropologi, sosiologi, pengajian kebudayaan dan teater.</p> <p><i>This course explores key texts in performing arts theories selected from works by modern and contemporary philosophers and theorists. This course enables students to comprehend and apply key texts to various modes of performance and sites where students observe and participate in performing arts. Students also gain insight into interdisciplinary field that borrows from anthropology, sociology, cultural studies and theatre studies.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2002	Muzik Komputer I / <i>Computer Music I</i>	3	<i>Tiada/None</i>	Mempelajari menulis skor muzik menerusi komputer menggunakan software 'Finale'. Pelajar akan didedahkan dengan penulisan skor muzik dari peringkat rendah	Penilaian berterusan: 100%

				<p>sehingga penulisan orkestra dan simfoni. Pelajar juga akan diajar dengan penulisan muzik kreatif bagi membolehkan mereka menulis notasi muzik-muzik tradisional.</p> <p><i>This is a course on digital music editing using computer software such as "Finale". Student will learn the method of western notation input as well as notation of traditional music.</i></p>	<p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
RIA2003	Pengajian Utama III / <i>Principal Study III</i>	4	(# RIA1010)	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>

RIA2004	Orkestra I / <i>Orchestra 1</i>	2	<i>Tiada/None</i>	<p>Pelajar akan diberi penekanan ke dalam :</p> <ul style="list-style-type: none"> - Kerjasama dan latihan secara - Menghasilkan intonasi yang bagus ketika bermain alat muzik - Kombinasi pelbagai peralatan muzik - Komitmen ahli orkestra berterusan - Latihan orkestra penuh akan diadakan sekali dalam seminggu. <p><i>- The full orchestra practice will be once a week The students will be guided by the tutor to develop:</i></p> <ul style="list-style-type: none"> <i>- Teamwork</i> <i>- Produce good intonations in playing</i> <i>- Combination with other instruments</i> <i>- Continues effort to be better musicians in orchestra</i> 	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2009	Chamber Muzik / <i>Chamber Music</i>	3	<i>Tiada/None</i>	<p>Semasa semester, pensyarah memberi kuliah-kuliah dan memegang seminar yang bertujuan menambah pengetahuan pelajar. Dalam bahagian praktikal, pelajar selalu membaca repertoire yang terpilih, dengan kumpulan-kumpulan muzik Chamber dan melaksanakan persembahan dalam juri akhir.</p> <p><i>During the semester, the lecturer gives lectures and holds seminars for the purpose of gaining the student's knowledge. In the practical part, students rehearse selected movements, with their chamber music groups and perform in the final jury.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2033	Keharmonian Tonal Lanjutan / <i>Advanced Tonal Harmony</i>	3	(# RIA1019)	<p>Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk fungsi akord ketujuh dengan penyongsangan dan fungsi sekunder, dan memperkenalkan teknik modulasi dan bentuk yang lebih besar.</p> <p><i>Study of tonal harmony through the analysis and four-part writing, including seventh chord functions with inversions and secondary functions, and</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>

				<i>introduce the modulation techniques and larger forms.</i>	
RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i>	4	<i>Tiada/None</i>	<p>Kursus ini akan membantu pelajar-pelajar membina pengetahuan asas mengenai proses penyelidikan. Setiap pelajar akan belajar cara menulis sorotan literatur dengan menggunakan sumber cetakan dan sumber atas talian (online), menggunakan format untuk citasi sumber, mengenalpasti elemen penting dalam penyediaan kertas cadangan dan seterusnya, menyediakan kertas cadangan.</p> <p><i>This course will help students to develop basic knowledge in research processes. Each student will learn how to write literature review using print and online sources, employ citation of sources, identify key elements of a research proposal, and eventually, prepare a research proposal.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2005	Teori Muzik Lanjutan / <i>Advanced Music Theory</i>	3	(# RIA2033)	<p>Mengkaji keharmonian nada melalui analisis dan penulisan empat bahagian, termasuk modulasi kordatik dan modulasi harmonik, dan memperkenalkan teori pasca tonal dan arah baru muzik kontemporari.</p> <p><i>Study of tonal harmony through the analysis and four-part writing, including chromatic chords and enharmonic modulations, and introduce the post-tonal theory and new directions of contemporary music.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2006	Budaya Muzik Dunia / <i>World Music Culture</i>	3	<i>Tiada/None</i>	<p>Kursus ini merupakan kajian budaya muzik di dunia dari Asia, Afrika Utara/Timur Tengah, Eropah dan Amerika Utara. Dengan kaedah kuliah, perbincangan, tugasan dan pembelajaran segi projek, pelajar meneroka stail muzik dan konsep untuk memahami bagaimana sesuatu muzik itu bertindak sebagai suatu sistem integral dalam masyarakat.</p> <p><i>This course is a survey of music from different parts of the world, covering Asia, Africa, Middle</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

				<i>East, Europe and Americas. Through lecture, discussion, assignments and project-based learning, students explore musical styles and concepts and the ways in which music functions as part of society in cultures throughout the world.</i>	
RIA2007	Pengajian Utama IV / <i>Principal Study IV</i>	4	(# RIA2003)	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoire, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p> <p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to course work, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2008	Orkestra II / <i>Orchestra II</i>	2	(# RIA2004)	<p>Kursus ini merupakan lanjutan dari Orkestra I (RIA 2004). Pelajar akan diberi penekanan dalam beberapa aspek:</p> <ul style="list-style-type: none"> ● Kerjasama dan latihan secara ● Menghasilkan intonasi yang bagus ketika bermain 	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p>

				<p>alat muzik</p> <ul style="list-style-type: none"> • Kombinasi pelbagai peralatan muzik • Komitmen ahli orkestra berterusan • Latihan orkestra penuh akan diadakan sekali dalam seminggu. <p><i>This Course is continued from orchestra I (RIA 2004). The students will be guided by the tutor to develop (2nd level):</i></p> <ul style="list-style-type: none"> • Teamwork • Produce good intonations in playing • Combination with other instruments • Continues effort to be better musicians in orchestra • The full orchestra practice will be once a week 	<p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2012	Pengenalan Pendidikan Muzik / <i>Introduction to Music Education</i>	3	<i>Tiada/None</i>	<p>Kursus ini bertujuan untuk memperkenalkan pelajar kepada pendekatan pendidikan muzik yang terkenal seperti Orff, Kodaly, Dalcroze, Suzuki dan lain-lain serta mendedahkan pelajar kepada penglibatan aktif secara langsung dalam aktiviti pengajaran. Pelajar dikehendaki merancang, melaksana dan melaporkan program, projek atau kerja amal yang dipilih. Kesemua peringkat tersebut dirancang bersama dalam kumpulan dan dilaksanakan di tempat yang dipilih. Pelajar dikehendaki menghasilkan satu laporan lengkap berdasarkan projek sekolah yang dijalankan dan membentangkan laporan tersebut.</p> <p><i>This course aims to introduce students to well-known music education approaches such as Orff, Kodaly, Dalcroze, Suzuki and others as well as expose students to active involvement in teaching activities. Students are required to plan, implement and report on programs or projects that they have selected. All the different levels are planned together in groups and implemented at selected areas. Students are required to produce a full report based on the school project carried out and present the report.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA3001/ RIA3010	Projek Tahun Akhir (Tesis) / <i>Projek Tahun Akhir (Recital)</i>	4	(# RIX2003) /	Pelajar memilih kursus ini akan menjalankan penyelidikan, diselia oleh pensyarah masing-masing,	Penilaian berterusan: 100%

	Final Year Project (Thesis) / <i>Final Year Project (Recital)</i>		(#RIA1018, RIA1010, RIA2003, RIA2007 and Audition)	<p>dalam bidang terpilih. Hasil penyelidikan akan dibentangkan dalam format tesis. Pelajar boleh memilih kursus ini sebagai sebahagian daripada keperluan tamat pengajian.</p> <p><i>Students choosing this course will carry out research, supervised by their respective lecturers in selected fields. The result of the research will be presented in the format of a thesis. Students may choose this course as part of the graduation requirement.</i></p> <p>Atau / Or</p> <p>Pelajar yang dipilih untuk pilihan resital akan menyampaikan bacaan solo 50 minit (40 minit untuk vokalis) pada akhir kursus. Program nyanyian mesti disetujui oleh panitia program muzik. Pelajar harus menunjukkan prestasi yang tinggi. Untuk perinciannya, rujuk pada Garis Panduan Tata Cara Program Muzik.</p> <p><i>Students selected for the recital option will deliver a 50-minute solo recital (40 minutes for vocalist) at the end of the course. Programme of the recital must be approved by the committee of the music programme. Students have to demonstrate a high level of performance. For details refer to the Music Programme Recital Guideline.</i></p>	<p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
RIA3002	Muzik Komputer II / <i>Computer Music II</i>	3	(# RIA2002)	<p>Dunia Rakaman muzik kini bergerak maju selangkah lagi kepada rakaman digital. Walaubagaimanapun pelajar akan tetap dibekalkan dengan ilmu system MIDI dan diperkembangkan dengan rakan digital. Software yang akan digunakan ialah CUBASE dan "Hardware"nya dari salah satu jenama ternama iaitu Pro-Tools. Peralatan yang dipilih merupakan "Standard Industry" dan ini memberi peluang kepada pelajar berinteraksi dan berkongsi pengalaman bukan sahaja di dalam malah di luar negara.</p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>

				<p><i>The world of music recording is now moving forward one step further into digital recording. However, students will still be supplied with MIDI science and an expandable system with digital partners. Software to be used is CUBASE and hardware from one of the famous brands "Pro – Tools". Equipment chosen is industry standard and this provides an opportunity for students to interact and share experiences not only locally but also internationally.</i></p>	
RIA3003	Ensemble Muzik III / <i>Music Ensemble III</i>	2	Tiada/None	<p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensemble setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensemble yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensemble. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA3001/ RIA3010	Projek Tahun Akhir (Tesis) / <i>Projek Tahun Akhir (Recital)</i> Final Year Project (Thesis) / <i>Final Year Project (Recital)</i>	4	(# RIX2003) / (#RIA1018, RIA1010, RIA2003, RIA2007 and Audition)	<p>Pelajar memilih kursus ini akan menjalankan penyelidikan, diselia oleh pensyarah masing-masing, dalam bidang terpilih. Hasil penyelidikan akan dibentangkan dalam format tesis. Pelajar boleh memilih kursus ini sebagai sebahagian daripada keperluan tamat pengajian.</p> <p><i>Students choosing this course will carry out research, supervised by their respective lecturers in selected fields. The result of the research will be</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

				<p><i>presented in the format of a thesis. Students may choose this course as part of the graduation requirement.</i></p> <p>Atau / Or</p> <p>Pelajar yang dipilih untuk pilihan resital akan menyampaikan bacaan solo 50 minit (40 minit untuk vokalis) pada akhir kursus. Program nyanyian mesti disetujui oleh panitia program muzik. Pelajar harus menunjukkan prestasi yang tinggi. Untuk perinciannya, rujuk pada Garis Panduan Tata Cara Program Muzik.</p> <p><i>Students selected for the recital option will deliver a 50-minute solo recital (40 minutes for vocalist) at the end of the course. Programme of the recital must be approved by the committee of the music programme. Students have to demonstrate a high level of performance. For details refer to the Music Programme Recital Guideline.</i></p>	
RIA3004	Ensembel Muzik IV / <i>Music Ensemble IV</i>	2	<i>Tiada/None</i>	<p>Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoir yang ditentukan oleh pensyarah.</p> <p><i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>

RIA3006	Komposisi Elektronik / <i>Electronic Composition</i>	3	(# RIA2002 & RIA3002)	<p>Kursus ini akan mengfokuskan cara-cara serta teknik penciptaan dan penggubahan muzik untuk pelbagai produksi. Pelajar akan didedahkan kepada “hands-on” did dalam studio sepenuh masa bagi menghasilkan bahan rakaman yang berkualiti tinggi (format MIDI dan audio digital). Pelajar juga akan diberi peluang untuk mempelajari aspek-aspek lain yang berkenaan seperti pemasaran dan pengedaran bahan, penggubalan kontrak dan perundingan, serta saluran pengedaran. Kursus ini merupakan kesinambungan daripada aktiviti yang dipelajari dalam kursus Komposisi I, Muzik Komputer I dan Muzik Komputer II. Ianya akan digunakan sebagai platform untuk pelbagai projek seperti projek rakam album, penyediaan muzik untuk tari, drama serta teknik-teknik persembahan secara langsung.</p> <p><i>This course focuses on ways and techniques of composing and arranging music for various kinds of production. Students will be able to have hands-on experience in the studio to produce compositions, and sound recordings of high quality. Students will also have a chance to learn aspects related to marketing, distribution of production. This course combines the knowledge learnt in Composition I, Computer Music I & II.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA1021	Kemahiran Kibod / <i>Keyboard Skills</i>	3	<i>Tiada/None</i>	<p>Kursus ini memberikan arahan papan kekunci asas untuk jurusan bukan piano. Ini merangkumi bacaan notasi papan kekunci asas, teknik papan kekunci, dan penyelarasan</p> <p><i>The course provides basic keyboard instruction for non-piano majors. It includes basic keyboard notation reading, keyboard technique, and harmonization.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

RIA2010	Artikulasi / <i>Dictions</i>	3	<i>Tiada/None</i>	<p>Kursus ini membiasakan pelajar dengan prinsip asas dalam gaya bicara Itali, Jerman, dan Perancis, dan memudahkan pemahaman pelajar tentang mereka dalam repertoar lagu. Pelajar akan mempelajari kaedah pengucapan setiap bahasa dalam konteks nyanyian, dan menerapkan pada persembahan lagu.</p> <p><i>This course familiarizes students with basic principles in Italian, German, and French diction, and facilitates students' understanding of them in the song repertoire. Students will study the pronunciation methods of each language in the context of singing, and apply to the song performance.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2011	Iringan Piano / <i>Piano Accompaniment</i>	3	<i>Tiada/None</i>	<p>Kursus ini melatih pelajar dengan kemahiran praktikal dan pengetahuan yang diperlukan dalam melakukan iringan piano dan bekerjasama dengan pemuzik lain. Sepanjang semester, pelajar bekerjasama rapat dengan vokalis dan instrumentalis.</p> <p><i>This course trains students with the practical skills and knowledge needed in performing piano accompaniment and to collaborate with other musicians. Throughout the semester, students work closely with vocalists as well as instrumentalists.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2013	Pengantar Muzik Popular / <i>Introduction of Popular Music</i>	3	<i>Tiada/None</i>	<p>Kursus ini memperkenalkan pelajar kepada sejarah dan perkembangan kajian muzik popular dan merangkumi perubahan gaya penting dalam pembangunan industry muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.</p> <p><i>This course introduces students to the history and development of popular music study and covers important stylistic changes in the development of the popular music industry. Students will also conduct basic analysis on popular song and music</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>

				<i>and examine into different genres of popular music.</i>	
RIA2014	Pengantar Muzik Jazz / <i>Introduction of Jazz Studies</i>	3	<i>Tiada/None</i>	<p>Kursus ini memperkenalkan pelajar kepada sejarah dan perkembangan kajian muzik popular dan merangkumi perubahan gaya penting dalam pembangunan industry muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.</p> <p><i>This course introduces students to the history and development of Jazz music study and covers important stylistic changes in the development of the popular music industry. Students will also conduct basic analysis on Jazz song and music and examine into different genres of Jazz music.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2015	Asas Pimpinan / <i>Fundamental of Conducting</i>	3	<i>Tiada/None</i>	<p>Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan & isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor dan pentadbir dan guru, penyelaras dan jurulatih dan persiapan konsert.</p> <p><i>Conducting mechanism : posture, hand position, ways to apply hands, release & cue, score preparation, repertoire and other techniques; Second, the class is required to study related scores; The conductor and administrator and teacher, co-ordinator and coach and concert preparation.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2017	Pedagogi dan Repertoar Vokal / <i>Vocal Pedagogy and Repertoire</i>	3	<i>Tiada/None</i>	<p>Kursus ini memperkenalkan kaedah pengajaran vokal dan repertoar lagu. Pelajar mendapat latihan langsung dalam menyanyi dan menerapkannya dalam latihan mengajar. Melalui kuliah, pelajar memahami evolusi repertoar vokal dan memasukkan pengetahuan dalam persembahan dan pengajaran vokal.</p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p>

				<i>The course introduces vocal teaching methods and the song repertoire. Students receive hand-on practice on singing and apply it into teaching practice. Through the lecture, students understand the evolution of vocal repertoire and incorporate the knowledge in vocal performance and teaching.</i>	<i>Final Examination: None</i>
RIA2018	Asas Vokal / <i>Basic Vocal</i>	3	<i>Tiada/None</i>	<p>Kursus ini memperkenalkan kemahiran dan pengetahuan praktikal dalam menyanyi dan melibatkan pelajar untuk menerapkannya di kelas praktikal. Selain itu, pelajar akan mengambil bahagian dalam aktiviti kumpulan dalam menyelesaikan masalah vokal.</p> <p>This course introduces the practical skill and knowledge in singing and engages students to apply them in the practical class. Besides, students will participate in group activities in solving vocal problems.</p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2019	Karya dan Gubahan / <i>Composition and Arrangement</i>	3	(# RIA1007)	<p>Perkenalkan teknik dan ciri instrumen rentetan, dan pelajari cara menyusun kepingan piano dengan menggunakan pelbagai teknik komposisi dan praktikkan cara mengatur kepingan untuk ensemble tali.</p> <p><i>Introduce the techniques and characteristics of string instruments, and learn how to compose a piano piece by using various composition techniques and practice how to arrange pieces for string ensemble.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

RIA2020	Orkestra / <i>Orchestra</i>	3	<i>Tiada/None</i>	<p>Pelajar akan diberi penekanan ke dalam :</p> <ul style="list-style-type: none"> • Kerjasama dan latihan secara • Menghasilkan intonasi yang bagus ketika bermain alat muzik • Kombinasi pelbagai peralatan muzik • Komitmen ahli orkestra berterusan • Latihan orkestra penuh akan diadakan sekali dalam seminggu. <p>The students will be guided by the tutor to develop:</p> <ul style="list-style-type: none"> • Teamwork • Produce good intonations in playing • Combination with other instruments • Continues effort to be better musicians in orchestra • The full orchestra practice will be once a week 	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2021	Taklempong / <i>Taklempong</i>	3	<i>Tiada/None</i>	<p>Pelajar akan diberi penekanan ke dalam latihan berkumpul yang dibantu oleh jurulatih/tutor dari bahagian masing-masing. Setelah itu, latihan kumpulan gabungan akan dibuat bagi mengemaskan lagi intonasi dan kombinasi berbagai peralatan sebelum ensemble penuh diperkenalkan. Pemimpin atau pensyarah akan memastikan komitmen ahli meningkat didalam permainan Ensemble Taklempong.</p> <p><i>Students will be emphasized in group exercises assisted by the coaches / tutors from their respective divisions. After that, a combination training will be conducted to refine the intonation and combination of the various equipment before the full ensemble is introduced. The leader or lecturer will ensure that the students' commitment will be enhanced in the Taklempong Ensemble.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Final Examination: None</i></p>
RIA2022	Tajuk-Tajuk Dalam Muzik / <i>Topics in Music</i>	3	<i>Tiada/None</i>	<p>Pengenalan dan kajian mendalam mengenai topik terpilih dalam muzik (mis. Etnomusikologi, prestasi, pendidikan</p>	<p>Penilaian berterusan: 100%</p>

				<p>muzik, komposisi, muzikologi dll.) Pelajar akan dinilai berdasarkan penyampaian projek mereka dan laporan bertulis.</p> <p><i>An introduction and in depth study of a selected topic in music (e.g. ethnomusicology, performance, music education, composition, musicology etc.) Students will be evaluated based on their project delivery and written reports.</i></p>	<p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2023	Sejarah Muzik Malaysia - Nusantara / Malaysia- Nusantara Music History	3	<i>Tiada/None</i>	<p>Peminjaman dan penyaringan pengaruh luar dan dalam dari sudut peralatan muzik, genre, repertoire dan struktur muzik dikaji mengikut kategori muzik klasik atau istana, muzik rakyat, muzik sinkretik dan muzik kontemporari di Malaysia dan Indonesia. Contoh-contoh rakaman muzik dan sumber-sumber bacaan yang sesuai menjadi asas rujukan untuk kursus ini</p> <p><i>A Study of music from Malaysia and Indonesia. Instrumental music, genre, repertoire and form of Court music, folk music, syncretic music and contemporary music will be discussed. Appropriate examples of music recordings and readings will be chosen for this course.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2024	Pengajaran Muzik Di Sekolah / Teaching Music in Schools	3	<i>Tiada/None</i>	<p>Pelajar akan mempelajari perancangan pembentukan kurikulum pendidikan muzik di sekolah; meningkatkan kemahiran mengaplikasi pendekatan pengajaran dan pembelajaran serta penilaian; menyelidik dan menganalisis pelbagai jenis bahan muzik kegunaan di sekolah; di samping meningkatkan kemahiran dan profesionalisme dari segi pengurusan dan pengendalian pelbagai kegiatan muzik di sekolah.</p> <p><i>The student will learn about curriculum planning in schools' music education; improve skills in applying approaches in music teaching & learning as well as evaluation, to do research and analyze music materials used in the schools in addition to</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

				<i>improving professional skills in managing & handling different types of school music activities.</i>	
RIA2026	Apresiasi Muzik / <i>Music Appreciation</i>	3	<i>Tiada/None</i>	<p>Kandungan kursus melibatkan pembelajaran tentang elemen-elemen asas muzik seperti pic, jangkawaktu, dan warna; peralatan dan ensembel muzik, dan sintesis elemen-elemen ini dalam struktur dan tekstur muzik. Proses-proses penghasilan muzik akan kemudian dibincangkan dari segi persembahan muzik, komposisi dan improvisasi serta proses transmisi muzik. Pada akhir kursus ini, pelajar akan dapat memahami serta menghayati aspek-aspek seni muzik yang indah lagi unik.</p> <p><i>This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2027	Pimpinan Muzik Lanjutan / <i>Advanced Music Conducting</i>	3	(# RIA2015)	<p>Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan & isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor dan pentadbir dan guru, penyelarasan dan jurulatih dan persiapan konsert.</p> <p><i>Conducting mechanism : posture, hand position, ways to apply hands, release & cue, score preparation, repertoire and other techniques; Second, the class is required to study related scores; The conductor and administrator and teacher, co-ordinator and coach and concert preparation.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2028	Analisis Muzik / <i>Music Analysis</i>	3	<i>Tiada/None</i>	<p>Kajian analisis muzik melalui bentuk muzik dari unit kecil, seperti motif dan frasa, hingga bentuk majmuk, seperti bentuk sonata dan bentuk rondo, dan mengenali anggota</p>	<p>Penilaian berterusan: 100%</p>

				<p>bantu dalam karya muzik.</p> <p><i>Study of music analysis through the music forms from the small units, such as motives and phrases, to the compound forms, such as sonata form and rondo form, and recognize the auxiliary members in music works.</i></p>	<p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2029	Penciptaan Lagu dan Lirik / <i>Songwriting</i>	3	<i>Tiada/None</i>	<p>Kursus ini memperkenalkan pelajar tentang teknik-teknik asas dalam penciptaan lagu dan lirik, ianya merangkumi kepentingan aspek melodi, harmoni, ritma format dan lirik. Pelajar akan mencipta lagu dan lirik dan perlu menerangkan ciptaan lagu dan lirik di dalam konteks analisa</p> <p><i>This course introduces students to the basic techniques in songwriting and covers important aspects of melody, harmony, rhythm form and lyric. Students will also compose a song and lyric and be able to explain it in analysis context.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2030	Muzik dan Pergerakan / <i>Music and Movement</i>	3	<i>Tiada/None</i>	<p>Kursus ini membangunkan muzik dan fleksibiliti pelajar dalam badan melalui kemahiran mendengar kritis dan pergerakan badan. Pelajar akan belajar untuk menginternalisasi unsur-unsur muzik dan ritmik dalam badan secara keseluruhan, dan dapat mengekspresikan muzik menggunakan pergerakan badan.</p> <p><i>This course develops the students' musicality and flexibility in the body through critical listening skills and body movements. Students will learn to internalize music and rhythmic elements in the body as a whole, and able to express music using body movement.</i></p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA2031	Pedagogi dan Repertoir String / <i>String Repertoire and Pedagogy</i>	3	<i>Tiada/None</i>	<p>Bahagian pedagogi termasuk fizik dan anatomi rentetan bermain; bahagian repertoar termasuk perkembangan sejarah dalam himpunan rentetan dan gayanya.</p>	<p>Penilaian berterusan: 100%</p> <p>Peperiksaan Akhir: Tiada</p>

				<i>Pedagogy section includes the physics and anatomy of playing strings; the repertoire section includes the historical development in the string repertoire and its style.</i>	<i>Continuous Assessment: 100% Final Examination: None</i>
RIA2032	Repertoire Piano / <i>Piano Repertoire</i>	3	<i>Tiada/None</i>	<p>Kursus ini membentangkan pengetahuan gaya komposisi dan amalan prestasi pewarisan piano klasik klasik. Pelajar akan dilengkapi dengan pemahaman yang relevan mengenai langkah-langkah tafsiran dalam melakukan himpunan piano klasik.</p> <p><i>The course introduces the knowledge of compositional style and performance practice of Western classical piano repertoire. Students will be developing analytical interpretative abilities in performing classical piano repertoire.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

RIA2034	Pedagogi Piano / <i>Piano Pedagogy</i>	3	<i>Tiada/None</i>	<p>Survei dan kaedah untuk mengajar piano kepada kanak-kanak dan orang dewasa, dengan pemeriksaan prinsip dari psikologi pendidikan dan aplikasi praktikal mereka dalam proses pengajaran. Topik termasuk tinjauan kesusasteraan piano, pengajaran kesusasteraan lanjutan, pedagogi untuk pemula, dan teknik piano kumpulan.</p> <p><i>Surveys and methods for teaching piano to children and adult, with an examination of principles from educational psychology and their practical applications in the teaching process. Topics include a survey of piano literature, the teaching of advanced literature, pedagogy for beginners, and group piano techniques.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>
RIA3007	Muzik Animasi dan Filem / <i>Music for Animation and Film</i>	3	(# RIA3002)	<p>Kursus pengenalan ini akan memberi peluang kepada pelajar untuk memperkembangkan daya kreativiti dalam muzik animasi dan perfileman. Pelajar akan disediakan sampel filem beranimasi/ klip video, dan dikehendaki untuk menyediakan muzik latarbelakang disamping menambahkan kesan bunyi yang bersesuaian. Teknik-teknik komposisi dan gubahan akan diajar dalam bentuk syarahan, demonstrate serta tugas hands-on dengan bantuan peralatan multimedia. Pelajar juga harus melakukan analisa muzik untuk lakonan dramatik, disusuli dengan perbincangan penggunaan teknik-teknik penulisan skor muzik. Filem-filem yang sesuai akan dipilih: contohnya filem animasi Walt Disney (Mulan, Beauty and the Beast, Hunchback of Notre Dame), filem cereka sains (trilogy Stars Wars – muzik oleh John Williams) dan filem Drama</p> <p><i>This introductory course will give students the opportunity to develop their creativity in music and film animation. Students will be provided with samples of animated films/video clips, and required to provide background</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

				<p><i>music as well as adding sound effects to match. These techniques will be taught composition and arrangement in the form of lecturers, demonstrations and hands-on assignments with the help of multimedia equipment. Students also have to analyse the music for dramatic plays, followed by a discussion of the use of the techniques of writing musical scores. The films will be chosen; for example: Walt Disney animated film (Mulan, Beauty and the Beast, Hunchback of Notre Dame), science fiction movies (Star Wars trilogy – music by John Williams) and film drama</i></p>	
RIA3008	Muzik Tradisional Melayu / <i>Traditional Malay Music</i>	3	<i>Tiada/None</i>	<p>Kursus ini bertujuan untuk melatih dan mempertingkatkan pengetahuan dan kemahiran pelajar bermain muzik dalam gaya Melayu Asli. Pelajaran ini hanya terbuka kepada pelajar yang telah mempunyai kemahiran bermain yang diperlukan dari segi teknik dan produksi ton yang terjamin pada salah satu alat muzik bertala (tuned instrument) yang digunakan dalam muzik Melayu Asli hasil menerusi pembelajaran kaedah klasik, seperti violin, mandolin, gitar, flute, harmonium, akordian, piano atau kibod yang sesuai untuk muzik gaya Melayu Asli. Setiap pelajar yang memilih mata pelajaran ini dikehendaki juga menguasai bermain alat paluan yang berkaitan mata pelajaran ini. Pelajar akan menjalani ujian amali degan iringan alat kibod atau ensemble berkaitan pada akhir semester. Buku atau skor muzik Melayu asli yang dipilih hendaklah terdiri daripada transkripsi muzik yang telah diperakukan oleh Pusat Kebudayaan Universiti Malaya sebagai rujukan sah bagi kegunaan dalam mata pelajaran ini.</p> <p><i>The course aims to train and enhance the knowledge and skills of students playing music in traditional Malay style. This lesson is only open to students who already have the skills needed in terms of technique and the production of tons of guaranteed on one of stringed instruments (tuned instrument) used in the music Melayu Asli results through learning classical methods, such as violin,</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

				<p><i>mandolin, guitar, flute, harmonium, accordion, piano or keyboard as appropriate for the style of traditional Malay music. Every student who chooses this subject is also required to play the game of play related to this subject. Students will undergo a practical test of the accompaniment of a keychain or ensemble at the end of the semester. Book or musical scores native Malays shall consist of transcriptions of music that has been certified by the Cultural Center of the University of Malaya as a valid reference for use in this subject.</i></p>	
RIA3011	Orkestrasi / <i>Orchestration</i>	3	<i>Tiada/None</i>	<p>Perkenalkan teknik dan ciri-ciri alat penahan kayu, kuingan dan alat perkusi, dan latih cara mengatur kepingan untuk kuartet penahan kayu, kuintet kuingan dan ensemble perkusi.</p> <p><i>Introduce the techniques and characteristics of woodwinds, brass and percussion instruments, and practice how to arrange pieces for woodwinds quartet, brass quintet and percussion ensemble.</i></p>	<p>Penilaian berterusan: 100% Peperiksaan Akhir: Tiada</p> <p><i>Continuous Assessment: 100% Final Examination: None</i></p>

Program Jabatan Drama memfokuskan pada seni persembahan drama dan teater yang memberi pelajar pemahaman yang komprehensif mengenai teori, sejarah, praktik drama serta mengembangkan kemahiran mereka dalam bidang seni persembahan. Pelajar biasanya terlibat dalam pelbagai kursus dan pengalaman praktikal yang merangkumi kelas seperti teknik lakon, teknik vokal dan pergerakan, analisis skrip, sejarah teater, sastera dramatik, pengarahannya, reka bentuk pentas, dan produksi teater. Di akhir program ini pelajar harus memilih di antara dua pengkhususan iaitu Projek Seni Persembahan atau Penulisan Akhir Ilmiah untuk dinilai bagi melengkapkan pengajian. Melalui Projek Seni Persembahan akhir, pelajar berpeluang memilih pengkhususan untuk dinilai iaitu dalam aspek lakonan, pengarahannya, sinografi dan pengurusan produksi. Setelah menamatkan pengajian, graduan boleh memilih untuk melanjutkan pelajaran dalam bidang drama atau bidang yang berkaitan, atau boleh memulakan kerjaya profesional dalam industri seni persembahan atau dalam bidang pendidikan.

The Drama Department program focuses on the art of drama and theater that gives students a comprehensive understanding of theory, history, drama practice and develops their skills in the field of performing arts. Students are usually involved in a variety of practical courses and experiences including classes such as acting techniques, vocal and movement techniques, script analysis, theater history, dramatic literature, directing, stage design, and theater production. At the end of the program students must choose between two specialties, the Performing Arts Project or the Academic Writing dissertation to be evaluated for completing their studies. Through the final Performing Arts Project, students have an opportunity to choose specialization for evaluation in the areas of acting, directing, cinematography and production management. Upon graduation, graduates may choose to pursue a degree in drama or related fields or may pursue a professional career in the performing arts or education industry.

OBJEKTIF PENDIDIKAN PROGRAM DAN HASIL PEMBELAJARAN PROGRAM / PROGRAMME
EDUCATIONAL OBJECTIVE (PEO) AND PROGRAMME LEARNING OUTCOME (PLO)

Objektif Pendidikan Program / Programme Educational Objective (PEO)

PEO 1

Graduan yang menjadi pemimpin berkaliber dalam bidang seni persembahan merangkumi aspek praktikal dan akademik.

Graduates become high-caliber leaders in the field of performing arts in both practical and academic aspects.

PEO 2

Graduan yang menjadi pendidik berdaya saing dalam bidang drama dan teater.

Graduates become competitive educators in the field of drama and theater.

PEO 3

Graduan yang berperanan sebagai pemain industri seni persembahan yang terkemuka dan profesional.

Graduates serve as leading and professional performing arts industry players.

PEO 4

Graduan yang menjadi penyelidik seterusnya menyumbang secara berterusan dalam kerja-kerja penyelidikan dan pembangunan bidang seni persembahan.

Graduates become researchers and contribute continuously in the research and development work of the field of performing arts.

Hasil Pembelajaran Program / Programme Learning Outcome (PLO)

PLO1

Mengorganisasi ilmu pengetahuan drama dan teater dengan yakin dalam aspek kepemimpinan dan pendidikan.

To organize the intellectual and practical study of drama and theater with confidence in the aspects of leadership and education.

PLO2

Menangani masalah menggunakan kemahiran drama dan teater dengan kreatif dan inovatif dalam urusan penyelidikan dan produksi seni persembahan.

To identify the problem of using drama and theater skills creatively and innovatively in the research and production of performing arts.

PLO3

Menunjukkan kecekapan kemahiran praktikal seperti lakonan, pengarahan, pengurusan, dan sinografi bagi mengukuhkan penglibatan dalam industri kreatif.

Demonstrate proficiency in practical skills such as acting, directing, management, and sinography to strengthen involvement in the creative industry.

PLO4

Mempamerkan kemahiran komunikasi dan sosial yang meyakinkan ketika berurusan dengan golongan profesional industri mahupun masyarakat umum.

Demonstrate convincing communication and social skills when dealing with industry professionals as well as the general public.

PLO5

Menerapkan kemahiran teknologi digital dan numerasi dalam urusan kerjaya seni persembahan.

Apply digital technology and numeracy skills in a performing arts career.

PLO6

Menunjukkan sifat kepimpinan yang tinggi secara individu mahupun berkumpulan dalam bidang kerjaya seni persembahan.

Demonstrates high leadership qualities individually or in groups in the field of performing arts career.

PLO7

Mempamerkan kemahiran sendiri dan keusahawanan dalam pembangunan kerjaya berkaitan seni persembahan.

Demonstrate self-employment and entrepreneurial skills in career development related to the performing arts.

PLO8

Mengamalkan nilai, sikap dan profesionalisme yang positif semasa melaksanakan kerja-kerja penyelidikan dan produksi seni persembahan.

Practice positive values, attitudes and professionalism while performing research work and performing arts production.

SARJANA MUDA DRAMA / BACHELOR OF DRAMA

Komponen Kursus Course Component	Kredit Credits
Kursus Universiti / <i>University Course</i>	22
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	83
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	3
Kursus Elektif Program / <i>Programme Elective Course</i>	12
Jumlah Kredit Pengijazahan Total Credits for Graduation	127

YEAR 1						
CODE	COURSE	S 1	S2	SS	TOTAL CREDIT	PRE- REQUISITE
UNIVERSITY COURSES						
GIG1012 / *GLT1017	Falsafah dan Isu Semasa / Bahasa Melayu Asas* Philosophy And Current Issues / Basic Malay Language*		2			
GLTXXXX	Bahasa Inggeris I / <i>English Communication I</i>	2				
GIG1013	Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilisations</i>	2				
GLTXXXX	Bahasa Inggeris II / <i>English Communication II</i>		2			
Sub-total Credit Hours		4	4		8	
UNIVERSITY ELECTIVE COURSES (STUDENT HOLISTIC EMPOWERMENT)						
CLUSTER 1	<i>Thinking Matters: Mind and Intellect</i>					
CLUSTER 2	<i>Emotional, Physical and Spiritual Intelligence: Heart, Body & Soul</i>					
CLUSTER 3	<i>Technology/Artificial Intelligence and Data Analytics: I-Techie</i>					
CLUSTER 4	<i>Global Issues and Community Sustainability: Making the World a Better Place</i>					
KIAR	Kursus Integriti dan Anti-Rasuah / <i>Anti Corruption Course Modulle</i>					
Sub-total Credit Hours		0	0		0	
PROGRAMME CORE COURSES						
RIB1002	Apresiasi Drama / <i>Drama Appreciation</i>	3				
RIB1003	Teknik Vokal / <i>Vocals Technique</i>	3				

RIB1007	Teater Tradisional Malaysia / <i>Malaysia Traditional Theatre</i>	3				
RIB1009	Teknologi Teater / <i>Theatre Technology</i>	3				
RIB1010	Teknik Pergerakan Dalam Teater / <i>Movement Technique In Theatre</i>	4				
RIB1005	Teknik Dan Gaya Lakon / <i>Style And Technique Of Acting</i>		3			
RIB1011	Analisis Skrip Drama / <i>Drama Script Analysis</i>		3			
RIB1012	Rekaan Teater / <i>Theatre Design</i>		3			
RIB1013	Teater Moden Malaysia / <i>Malaysian Modern Theatre</i>		3			
RIB1014	Pengurusan Seni / <i>Arts Management</i>		4			
Sub-total Credit Hours		16	16		32	
TOTAL CREDIT HOURS		20	20		40	
YEAR 2						
CODE	COURSE	S1	S2	SS	TOTAL CREDIT	PRE-REQUISITE
UNIVERSITY COURSES						
GIG1003	Asas Pembudayaan Keusahawanan		2			
Sub-total Credit Hours			2		2	
UNIVERSITY ELECTIVE COURSES (STUDENT HOLISTIC EMPOWERMENT)						
CLUSTER 1	<i>Thinking Matters: Mind and Intellect</i>					
CLUSTER 2	<i>Emotional, Physical and Spiritual Intelligence: Heart, Body & Soul</i>	2	2			
CLUSTER 3	<i>Technology/Artificial Intelligence and Data Analytics: I-Techie</i>					

CLUSTER 4	<i>Global Issues and Community Sustainability: Making the World a Better Place</i>					
KIAR	Kursus Integriti dan Anti-Rasuah / <i>Anti Corruption Course Modulle</i>					
Sub-total Credit Hours		2	2		4	
FACULTY CORE COURSES						
RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3				
RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology For Performing Arts</i>		4			
Sub-total Credit Hours		3	4		7	
PROGRAMME CORE COURSES						
RIB2006	Pengarahan / <i>Directing</i>	4				
RIB2015	Produksi Teater Tradisional / <i>Traditional Theatre Production</i>	4				
RIB2027	Penulisan Skrip Drama Pentas / <i>Playwriting</i>	4				
RIB2031	Teater Asia Tenggara / <i>Southeast Asian Theatre</i>	3				
RIB2003	Konteks Dan Estetika Dalam Persembahan / <i>Context And Aesthetic In Performance</i>		4			
RIB2004	Falsafah Dan Drama / <i>Philosophy And Drama</i>		3			
RIB2005	Kritikan Seni / <i>Arts Criticism</i>		3			
RIB2025	Teater Barat / <i>Western Theatre</i>		3			
Sub-total Credit Hours		15	13		24	
TOTAL CREDIT HOURS		20	21		41	

YEAR 3						
CODE	COURSE	S1	S2	SS	TOTAL CREDIT	PRE-REQUISITE
UNIVERSITY COURSES						
GKXXXX	Ko-Kurikulum I / <i>Co-Curriculum I</i>	2				
GKXXXX	Ko-Kurikulum II / <i>Co-Curriculum II</i>		2			
Sub-total Credit Hours		2	2		4	
UNIVERSITY ELECTIVE COURSES (STUDENT HOLISTIC EMPOWERMENT)						
CLUSTER 1	<i>Thinking Matters: Mind and Intellect</i>	2	2			
CLUSTER 2	<i>Emotional, Physical and Spiritual Intelligence: Heart, Body & Soul</i>					
CLUSTER 3	<i>Technology/Artificial Intelligence and Data Analytics: I-Techie</i>					
CLUSTER 4	<i>Global Issues and Community Sustainability: Making the World a Better Place</i>					
KIAR	Kursus Integriti dan Anti-Rasuah / <i>Anti Corruption Course Modulle</i>					
Sub-total Credit Hours		2	2		4	
FACULTY ELECTIVE COURSES						
RIAXXXX / RICXXXX	Elektif Fakulti / Faculty Elective		3			
Sub-total Credit Hours			3		3	
PROGRAMME CORE COURSES						
RIB3001 / RIB3002	Projek Ilmiah Tahun Akhir (P) / Projek Seni Persembahan Drama (P) / <i>Final Year Academic Project / Drama Performing Arts Project</i>	4	4			RIX2003
RIB3004	Tajuk-Tajuk Dalam Drama Dan Teater / <i>Topics In Drama And Theatre</i>	3				
RIB3017	Drama Dalam Pendidikan / <i>Drama In Education</i>	4				
RIB3005	Pemasaran Seni / <i>Arts Marketing</i>		3			

RIB3022	Latihan Industri / <i>Industrial Training</i>			4		
Sub-total Credit Hours		11	7	4	22	
PROGRAMME ELECTIVE COURSES						
RIBXXX	Elektif Program I / <i>Programme Elective I</i>	6				
RIBXXX	Elektif Program II / <i>Programme Elective II</i>		7			
Sub-total Credit Hours		6	7		13	
TOTAL CREDIT HOURS		21	21	4	46	

MAKLUMAT KURSUS / COURSE INFORMATION

Kod Kursus/ Course Code	Tajuk Kursus/ Course Title	Bilangan Kredit/ Credit Hour	Sinopsis Kursus/ Course Synopsis	Kaedah Penilaian/ Assessment Weightage	Prasyarat Kursus/ Course Pre-Requisite
RIB1002	Apresiasi Drama <i>Drama Appreciation</i>	3	<p>Kursus ini mendedahkan pelajar kepada bentuk, gaya dan genre drama dan teater menerusi aktiviti bacaan skrip dan juga tontonan persembahan. Pelajar juga akan diperkenalkan dengan peristiwa-peristiwa teater dan tokoh-tokoh penting dalam perkembangan drama dan teater dunia. Pelajar akan dilatih untuk mengapresiasi drama dan teater dengan mahir dan fasih menggunakan konsep serta istilah yang sesuai.</p> <p><i>This course exposes students to the form, style and genre of drama and theatre through the activities of script reading and performance viewing. Students will be introduced to the important theatrical events and figures in the development of world drama and theatre. Students will be trained to be skilfully appreciative of drama and theatre and articulately applying the relevant concept and term.</i></p>	<p>Penilaian Berterusan: 60% Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60% Final Examination: 40%</i></p>	Tiada <i>None</i>
RIB1003	Teknik Vokal <i>Vocals Technique</i>	3	<p>Kursus ini memperkenalkan dan mendedahkan pelajar dengan kefahaman tentang fungsi-fungsi anggota artikulasi suara. Kursus ini membangkitkan kesedaran dan melatih kemahiran pelajar untuk mengamalkan penggunaan vokal serta gaya pengucapan yang betul dan sesuai untuk pentas dan pengucapan awam.</p> <p><i>This course introduces and expose the understanding of various functions in voice articulation. Inducing the awareness and training the competency by using the right vocal and style delivery in any speech delivery and performance.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>

RIB1005	Teknik dan Gaya Lakon <i>Style and Technique of Acting</i>	3	Kursus ini memperkenalkan pelajar kepada teknik-teknik lakonan daripada pelbagai aliran disiplin yang terkenal. Pelajar juga dibimbing untuk menguasai teknik-teknik yang dipelajari supaya dapat menghasilkan lakonan pentas yang menyakinkan, jujur dan berkesan. Pelajar akan dilatih menggunakan suara dan anggota badan dengan mahir sebagai seorang pelakon pentas. <i>This course introduces student to acting techniques of various major acting disciplines. Students will be guided in mastering the techniques in order to show a convincing, truthful and effective stage acting. Students will be trained to use voice and body skilfully as an actor.</i>	Penilaian Berterusan: 100% <i>Continuous Assessment: 100%</i>	Tiada <i>None</i>
RIB1007	Teater Tradisional Malaysia <i>Malaysia Traditional Theatre</i>	3	Kursus ini memperkenalkan, membincang dan menilai perkembangan teater tradisional dari aspek falsafah dan kepentingan persembahannya di Malaysia. Skop pembelajaran akan tertumpu kepada perkembangan sejarah dan asal-usul, nilai dan ciri-ciri kesenian tradisional. <i>This course introduces, discusses and evaluates the development of traditional theatre on the aspects of philosophy and the importance of traditional performance in Malaysia. The scope of learning focuses on the history and origins, values and the characteristics of Malaysian traditional arts.</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60% <i>Continuous Assessment: 40% Final Examination: 60%</i>	Tiada <i>None</i>
RIB1009	Teknologi Teater <i>Theatre Technology</i>	3	Kursus ini memperkenalkan secara asas mengenai teknologi yang digunakan dalam aspek teknikal pementasan mencakupi cahaya, bunyi, kesan khas dan aspek sinografi lainnya. Membangunkan kemahiran pelajar menggunakan teknologi bagi menimbulkan	Penilaian Berterusan: 100% <i>Continuous Assessment: 100%</i>	Tiada <i>None</i>

			<p>keberkesanan persembahan serta meningkatkan nilai estetikanya. Membincangkan sumbangan teknologi terhadap teater serta melatih pelajar mengendalikan proses aplikasi teknologi dalam pementasan teater.</p> <p><i>This course introduces basically the technology used in the aspects of staging technicals including light, sound, special effects and the other scenography aspects. To develop students' skill in using technology in order to produce effectiveness in a performance and to further enhance its aesthetic value. To discuss the contribution of technology towards theatre as well as train the students to handle the process of technology application in a theatre performance.</i></p>		
RIB1010	<p>Teknik Pergerakan dalam Teater</p> <p><i>Movement Technique in Theatre</i></p>	4	<p>Kursus ini mempertingkatkan pengetahuan, pengalaman dan kemahiran pelajar tentang kaedah-kaedah dan teknik-teknik untuk mempraktikkan dan menilai aspek-aspek pergerakan dalam sesuatu persembahan. Pelajar akan bereksperimen untuk mengoptimumkan guna ruang dan kesan teknikal yang disediakan.</p> <p><i>This course improves student's knowledge, experience and skill on methods and techniques in practicing and evaluating the aspects of movements in a performance. Students will be experimenting to optimize the available space and technical effects.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>
RIB1011	<p>Analisis Skrip Drama</p> <p><i>Drama Script Analysis</i></p>	3	<p>Kursus ini memperkenalkan pelajar kepada kaedah menganalisis skrip drama daripada pelbagai genre dan gaya, dan bagi meningkatkan kefahaman terhadap kepentingan latar belakang, plot, struktur, watak, dialog dan semua elemen yang menentukan makna sesebuah drama.</p> <p><i>This course introduces students to methods of analyzing plays from various genres and styles, and to encourage better understanding of the importance of</i></p>	<p>Penilaian Berterusan: 100%</p> <p>Esei individu: (20%), Pembentangan: (10%), Kerja Berkumpulan: (30%), Analisis Skrip: (40%)</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>

			<i>background, plot, structure, character, dialogue, and all the elements that collectively determine the play's meaning.</i>	<i>Individual Essay: (20%), Presentation: (10%), Group assignment: (30%), Script Analysis: (40%)</i>	
RIB1012	Rekaan Teater <i>Theatre Design</i>	3	<p>Satu pengenalan mengenai aspek-aspek seni visual, khususnya untuk memahami seni teater dari perspektif visual. Elemen dan prinsip seni visual dijadikan landasan untuk memahami dengan lebih terperinci mengenai perlambangan dan makna sesuatu motif, corak dan reka bentuk sesuatu pementasan, khususnya pada unsur rekaan dan binaan set. Pelajar dibimbing untuk menilai dengan kritis aspek-aspek makna dan simbolisme visual pada sesuatu genre atau persembahan teater.</p> <p><i>Introduction to visual art aspects, especially in understanding art theatre from a visual art perspective. Visual art elements and principles would become a platform to study deeper about the meaning of a motive, icon, symbolism, pattern and design of presentation, especially on design and built set and theatre backdrop.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>
RIB1013	Teater Moden Malaysia <i>Malaysian Modern Theatre</i>	3	<p>Kursus ini membincangkan sejarah dan perkembangan teater moden di Malaysia. Pelajar akan meneliti dan menganalisis perubahan pelbagai genre drama dan teater di Malaysia merangkumi bangsawan, sandiwara, realisme, absurdisme, pascamoden dan karya-karya kontemporari. Pelajar juga akan mengkaji teks-teks drama tertentu untuk melihat gaya pemikiran para penulis drama moden Malaysia.</p> <p><i>This course discusses the history and development of Malaysian modern theatre. Students will study and analyse the changes of various genres of Malaysian drama and theatre including bangsawan, sandiwara, realism, absurdism, postmodernism and contemporary</i></p>	<p>Penilaian Berterusan: 60%</p> <p>Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%</i></p> <p><i>Final Examination: 40%</i></p>	Tiada <i>None</i>

			<i>plays. Students will also investigate specific plays to observe the style of thoughts of Malaysian modern writers.</i>		
RIB1014	Pengurusan Seni <i>Arts Management</i>	4	<p>Mendefinisi dan menghuraikan prinsip dan fungsi pengurusan secara umum. Tumpuan diberikan kepada penerapan prinsip pengurusan kepada bidang kesenian, sama ada dari segi organisasi, proses, pelaksanaan dan penilaian. Kajian dan perbincangan juga dilakukan ke atas bentuk-bentuk kegiatan seni dan pendekatan pengurusan yang berbeza antara pelbagai pertubuhan dan agensi, seperti badan sukarela; agensi kerajaan di pelbagai peringkat; badan berkanun; dan pihak swasta; yang berurusan atau berdagang dalam bidang seni.</p> <p><i>Defines and describes the principles and functions of management in general. The study will focus on the application of management principles of the Arts, from aspects of organisation, process, implementation and evaluation. Study and discussion will be done on the forms of arts activities and the different management approaches among the different organisations and agencies such as the non-governmental organisations, the various government agencies and the private sector which manage and do business in the arts.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>
RIB2003	Konteks dan Estetika dalam Persembahan <i>Context and Aesthetic in Performance</i>	4	<p>Fokus utama kursus ini adalah melatih pelajar dalam memahami konteks sesebuah teks dramatik, serta mengaplikasi estetika dan praktis yang sesuai bagi mengadaptasi teks drama berkenaan kepada sebuah persembahan penuh. Kursus ini memperkukuh kemahiran pelajar dalam menginterpretasi sebuah drama daripada sudut konteks dan estetika. Pelajar akan dibimbing untuk membuat keputusan berdasarkan konteks dan estetika persembahan sama ada daripada aspek kreatif atau pengurusan.</p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>

			<p><i>The major focus of this course is to train students to understand the context of a dramatic text, as well as to apply the appropriate aesthetics and practice to adapt the dramatic text into a full performance. The course strengthens students' skill in interpreting the context and aesthetics of a drama. Students will be guided to comply with the context and aesthetics of the performance while making any creative or management decision.</i></p>		
RIB2004	Falsafah dan Drama <i>Philosophy and Drama</i>	3	<p>Kursus ini memperkenalkan pelajar kepada teori-teori falsafah dunia (klasik dan moden) dan kaitannya kepada bidang teater dan drama. Pelajar juga didedahkan kepada beberapa teori utama falsafah moden dan klasik drama untuk digunakan dalam proses penilaian, pentafsiran dan penghayatan sesebuah persembahan.</p> <p><i>This course introduces students to world philosophy theories (classical and modern) and its relation to the theatre and drama. Students will be exposed to some of the major philosophy theories of modern and classic to be applied in evaluation, interpretation and appreciation of a performance.</i></p>	<p>Penilaian Berterusan: 60% Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60% Final Examination: 40%</i></p>	Tiada <i>None</i>
RIB2005	Kritikan Seni <i>Arts Criticism</i>	3	<p>Kursus ini memperkenalkan pelajar kepada elemen-elemen deskripsi, interpretasi dan penilaian seni secara am, dan teater secara khusus, seperti yang dipraktikkan dalam disiplin kritikan kesenian. Pendekatan kritis tradisional dan moden digunakan dengan memberi penekanan kepada kritikan kesenian kontemporari. Pelajar akan membaca kritikan-kritikan masa kini dan masa lepas, serta menulis beberapa kritikan hasil pemerhatian langsung terhadap kerja-kerja seni kontemporari.</p> <p><i>This course introduces student to the elements of description, interpretation, and evaluation of arts generally, and theatre particularly, as practiced in the</i></p>	<p>Penilaian Berterusan: 40% Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40% Final Examination: 60%</i></p>	Tiada <i>None</i>

			<i>discipline of art criticism. Both traditional and modern critical approaches to art will be considered with an emphasis on contemporary art criticism. Students will read a range of past and present art critics and write several examples of art criticism based on direct observation of contemporary art works.</i>		
RIB2006	Pengarahannya <i>Directing</i>	4	<p>Pelajar mempelajari asas pengarahannya drama pentas menerusi analisis skrip, bahan-bahan bacaan terpilih, dan juga amali pengarahannya. Pelajar memberi fokus kepada sifat dan tanggungjawab seorang pengarah serta kesan visi pengarah ke atas keseluruhan produksi. Pelajar juga akan memberi fokus kepada seluruh aspek proses kerja seorang pengarah termasuk pemilihan drama, konseptualisasi, analisis, pemilihan pelakon, proses latihan dan juga persembahan.</p> <p><i>Student learns the process of stage directing through script analysis, selected readings, and scene work. Students focus on the nature and responsibilities of the director and the effect of the director's vision on the overall production. Student will also focus on all aspects of the director's process including play selection, conceptualizing, analysing, casting, rehearsing, and performing.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>
RIB2007	Tatarias dan Solekan Khas <i>Makeup and Special Effects</i>	3	<p>Kursus ini bersifat amali. Melalui latihan praktik, pelajar akan didedahkan kepada ilmu dan teknik serta teknologi dalam seni solekan dan rekaan kesan khas untuk seni persembahan. Pelajar akan berpeluang mengenali dan berupaya menggunakan bahan-bahan yang bersesuaian untuk penciptaan kesan mekap. Pelajar juga akan mempelajari teknik-teknik aplikasian beberapa jenis mekap seperti mekap untuk fotografi, mekap 3 dimensi, kesan fantasi dan lain-lain. Pelajar akan dibimbing secara dekat sambil diberi kebebasan berkarya untuk menghasilkan rekaan kesan khas berdasarkan watak-watak daripada naskah-naskah yang dipilih dan dikaji.</p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>

			<p><i>The course is based on amali work. Through practicum sessions, students will be exposed to knowledge and techniques as well as technology in make-up art and special effect designs for performance. Students will have the opportunity to learn and use suitable materials based on special make-up design. Students also will learn application techniques of several types of make-up such as make-up for photography, 3-dimensional make-up, fantasy effect and others. Students will be supervised closely while given opportunity to produce special effect design based on characters from selected and analysed scripts.</i></p>		
RIB2008	Rekaan Busana Teater <i>Theatre Costume Design</i>	3	<p>Kursus ini berorientasikan praktikum sepenuhnya ke arah pengaplikasian elemen dan prinsip rekaan dalam menghasilkan satu kostum untuk satu pementasan yang dipilih. Penekanan perlu ditumpukan kepada penyelidikan, analisis dan interpretasi ke atas teknik rekaan pelbagai genre kostum.</p> <p><i>The course is a practicum oriented towards the application of elements and design principles in producing costumes for selected performance. Emphasis is on research, analysis and interpretation of design techniques of various costume genres.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>
RIB2009	Tinjauan Teater Asia <i>Asian Theatre Survey</i>	3	<p>Kursus ini mengkaji dan membincangkan tradisi-tradisi utama teater Asia. Tumpuan diberikan kepada bentuk-bentuk teater klasik dan teater rakyat serta jenis-jenis teater peralihan atau popular dari India, China dan Jepun. Antara bentuk-bentuk teater yang dikaji ialah teater klasik Sanskrit, teater Noh dan Kabuki dari Jepun; dan Opera China.</p> <p><i>This course studies and discusses various traditions of Asian theatre. Focus will be given to classical and folk theatre as well as popular and transitional theatre from</i></p>	<p>Penilaian Berterusan: 100% (Laporan & Pembentangan: 30%, Esei: 30%, Seminar: (40%))</p> <p><i>Continuous Assessment: 100% Report & Presentation: 30%, Essay: 30%, Seminar: (40%)</i></p>	Tiada <i>None</i>

			<i>India, China and Japan. Among them are Sanskrit theatre, Noh and Kabuki of Japan.</i>		
RIB2010	Pengurusan Pentas <i>Stage Management</i>	3	<p>Menyediakan asas yang kukuh untuk mendapatkan pengetahuan, kemahiran, pengalaman dalam aspek-aspek utama pengurusan pentas. Pelajar dapat membangunkan kemahiran insaniah untuk bekerja rapat dengan individu-individu lain dari bahagian artistik, rekaan, teknikal, dan pelbagai bahagian lain dalam sesebuah produksi. Kursus ini mendedahkan pelajar kepada disiplin pengurusan waktu, pengurusan sumber.</p> <p><i>Gives a foundation for knowledge, skills, experience in key aspects of stage management. Developing the soft skills as stage manager in working closely with other individuals from the artistic, design, technical and various departments towards a production. Develop the discipline of time management and resource management.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada <i>None</i></p>
RIB2014	Reka Set dan Prop <i>Set and Props Design</i>	3	<p>Membimbing dan melatih pelajar untuk mengenalpasti tujuan dan kepentingan reka bentuk set dan prop berdasarkan interpretasi terhadap skrip drama atau teater terpilih. Pembelajaran diperkukuh dengan latihan membina set sebenar atau model-model berskala. Penekanan diberikan kepada aspek rekaan berdasarkan tema, latar budaya/zaman, teknik dan teknologi pementasan.</p> <p><i>Coaching and training students in identifying purposes and importance of set and prop design based on interpretation of selected script or theatre. The learning of the design process will be equipped with practical set building or model making in the right scale. The process of understanding the theme, culture background, genre, technique and technology will be emphasized.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada <i>None</i></p>

RIB2015	Produksi Teater Tradisional <i>Traditional Theatre Production</i>	4	<p>Kursus ini melaksanakan produksi berbentuk teater tradisional Malaysia dan dunia, sama ada Mak Yong, Bangsawan, Wayang Kulit, Jikey, atau lain-lain daripada perspektif teori dan juga praktikal. Pelajar akan mengkaji struktur, elemen dan teknik mempersembahkan teater tradisional. Pelajar juga akan mempelajari pelbagai aspek persembahan seperti tari, muzik, lakonan dan pendalangan (sekiranya berkenaan).</p> <p><i>Expanding and developing the understanding of traditional theatre form such as Mak Yong, Bangsawan, Wayang Kulit, Jikey etc from both theoretical and practical perspectives. Students will study the structure, elements and techniques in presenting traditional theatre. Students will also study various aspects of performance such as dance, music, acting and puppeteering (if necessary).</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada <i>None</i>
RIB2025	Teater Barat <i>Western Theatre</i>	3	<p>Kursus ini akan memperkenalkan, membincangkan dan menilai perkembangan teater Barat sejak zaman Yunani kuno, hinggalah perkembangan teater di Amerika dalam abad ke-20, dalam konteks globalisasi dunia seni persembahan yang semakin meruncing. Walaupun skop pembelajaran merujuk kepada pelbagai kesenian teater Barat, penilaian perangkaan kesenian teater Barat tidak terhad kepada perincian aspek-aspek falsafah, teori dan sejarah di dunia barat, tetapi juga dibandingkan dengan apa yang wujud di budaya teater dan persembahan yang lain.</p> <p><i>This course will introduce, discuss and evaluate the development of western theatre since the establishment of ancient Greek to the modern theatre in America of 20th century, but contextualized against a rapid and urgent globalization of the performing arts. Although the scope of learning covers the historical, philosophical and theoretical aspect of western theatrical movements,</i></p>	<p>Penilaian Berterusan: 60%</p> <p>Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%</i></p> <p><i>Final Examination: 40%</i></p>	Tiada <i>None</i>

			<i>there will still be comparisons made to theatrical arts elsewhere.</i>		
RIB2026	Pengurusan Teater <i>Theatre Management</i>	3	<p>Mendefinisi dan menghuraikan kepelbagaian konsep teater; sebagai satu bentuk seni, ruang pementasan, organisasi-organisasi teater, penggiat teater, stake holders dan sebagainya. Pelajar dapat mempelajari tugas-tugas dan tanggungjawab suatu kerja pengurusan melalui kerja-kerja amali dalam kerja kursus pilihan. Melalui pembacaan dan pengalaman praktikal pelajar akan terdedah kepada faktor dalaman dan luaran berkaitan pengurusan teater yang berkesan seperti membincangkan dasar dan peraturan pihak berkuasa; kecenderungan pasaran seni persembahan; usahasama dan pembiayaan luar; hal-hal logistik; dana dan pembiayaan; khalayak penonton; sumber tenaga manusia; estetik dan artistik; strategi pemasaran; dll. Kajian kritis juga dilakukan terhadap aspek pengurusan beberapa pertubuhan dan/atau tokoh teater negara.</p> <p><i>To define and explain the different concepts of theatre: as an art form, a performance space, theatre organisations, theatre practitioners, stake holders etc. Students will learn the managements tasks and responsibilities through practical works in the select coursework. Through reading and practical experiences students will be exposed to understand internal and external factors related to effective theatre management such as; discussing on policies and regulations of related authorities; interests in performing arts market; collaboration and external funding; logistics; human resources management; artistic and aesthetic; marketing strategies etc. Critical study in management aspects will also be carried out on selected organisation or productions or leaders in theatre.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada <i>None</i></p>
RIB2027	Penulisan Skrip Drama Pentas <i>Playwriting</i>	3	Dikhususkan kepada teknik dan proses penulisan skrip untuk drama pentas. Pelajar dibimbing melalui proses kreatif dalam pencetusan idea; penyelidikan,	<p>Penilaian Berterusan: 100%</p>	<p>Tiada <i>None</i></p>

			<p>pengumpulan bahan dan pembinaan skrip. Seterusnya merancang pengolahan (treatment) persembahan untuk mengoptimumkan penyampaian mesej yang berkesan. <i>Focused on the techniques and process of script writing for stage plays. Students are guided through the creative process in generating ideas; research, material collection and script construction. then, to plan the processing (treatment) of the presentation to optimize the effective delivery of the message.</i></p>	<p>(Pembentangan idea: 10%, Analisis skrip pentas: 20%, Draf pertama skrip: 30%, Skrip Lengkap: 40%)</p> <p><i>Continuous Assessment: 100% (Presentation of idea: 10%, short play analysis: 20%, First Draft Script:30%, Fully Script: 40%)</i></p>	
RIB2028	Tempur Pentas Stage Combat	3	<p>Kursus ini dibangunkan untuk membina kemahiran tempur pentas, di samping membimbing pelajar untuk berlatih dan membuat persembahan dalam suasana selamat menggunakan teknik yang betul. Sebahagian besar kursus ini adalah berasaskan demonstrasi dan penyertaan kelas yang aktif.</p> <p><i>The course is designed to develop the skills of stage combat, training in safe and proper technique, and performance. The course is primarily a demonstration/active participation class.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada None
RIB2029	Teknologi dan Rekaan Cahaya Lighting Design and Technology	3	<p>Kursus ini memperkenalkan dan melatih pelajar dalam kerja-kerja rekaan dan teknologi cahaya bagi sesuatu persembahan khususnya pementasan teater. Pelajar dilatih menangani peralatan-peralatan pencahayaan dengan selamat dan berkesan dalam menjayakan sesuatu pementasan. Pelajar memperoleh pengetahuan teknologi secara menyeluruh dan belajar bagaimana dan di mana untuk mengaplikasinya ke atas rekaan akhir.</p> <p><i>This course introduces and trains students in lighting design and technology, particularly for theatre. Students</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	Tiada None

			<i>will be safely and effectively guided in handling lighting equipment to execute a performance. Students will gain an overall technological knowledge, and learn how, and where, to apply them to a final design.</i>		
RIB2030	Teknologi dan Rekaan Bunyi <i>Sound Design and Technology</i>	3	<p>Kursus ini memperkenalkan pelajar kepada komponen-komponen tata bunyi yang berbeza dan fungsinya dalam sebuah persembahan pentas. Kursus ini merangkumi asas bunyi, mikrofon dan peralihan analog kepada digital. Pelajar akan belajar cara melakukan suntingan bunyi menggunakan teknologi terkini. Kursus ini turut memberi peluang untuk para pelajar memperoleh pengalaman praktikal dalam aspek pengendalian tata bunyi.</p> <p><i>This course introduces students to the different components of sound and their functions in a stage performance. This course will cover the basics of sound, microphones, and analogue-to-digital conversion. Students will learn to edit sound assignments with current technologies. Provides opportunities for practical experience on the aspects of sound design.</i></p>	Penilaian Berterusan: 100% <i>Continuous Assessment: 100%</i>	Tiada <i>None</i>
RIB2031	Teater Asia Tenggara <i>Southeast Asian Theatre</i>	4	<p>Kursus ini memberi tumpuan kepada genre-genre utama teater tradisional Asia Tenggara seperti teater patungan, teater tari dan teater tradisional muzikal opera. Jenis-jenis teater itu dikaji dari segi bentuk dan sejarah, fungsi dan perkembangan, kandungan, serta cara persembahan khususnya menyentuh bentuk teater zaman kuno sehingga zaman moden. Perbincangan juga akan menyentuh fungsi utama teater tradisional dalam masyarakat Asia Tenggara. Ciri-ciri kebudayaan tempatan dan juga ciri-ciri asing yang mempengaruhi perkembangan teater tradisional Asia Tenggara akan turut dipelajari.</p> <p><i>The course focuses on major Southeast Asian theatre genres such as puppet theatre, dance theatre & opera</i></p>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60% <i>Continuous Assessment: 40%</i> <i>Final Examination: 60%</i>	Tiada <i>None</i>

			<p><i>musicals traditional theatre. The subject will study the forms and history, functions and the development, contents, performance styles of selected theatres particularly of the theatres of the olden days to modern era. Discussions will also relate to roles of each theatre in its society. Students will also study characteristics of local culture and foreign influences, which affect the theatres.</i></p>		
RIB3001	<p>Projek Ilmiah Tahun Akhir</p> <p><i>Final Year Academic Project</i></p>	8	<p>Merupakan komponen wajib bagi pengijazahan sebagai Sarjana Muda Drama. Calon disyaratkan memilih bidang penyelidikan yang berkaitan dengan seni persembahan khususnya seni drama dan teater. Calon akan diletakkan di bawah bimbingan seorang pensyarah yang bidang kepakarannya sepadan dengan bidang penyelidikan calon untuk mengawasi dan memberi khidmat nasihat ke arah kelancaran penyelidikan dan proses penulisan. Calon mendaftar untuk 4 kredit dalam semester pertama dan 4 kredit lagi dalam semester kedua.</p> <p><i>A compulsory component for conferment of a Bachelor's Degree in Drama. The student is required to choose an area of research in the performing arts, drama and theatre. The candidate will be given a supervisor who is an expert in the area of research, who will then supervise and advise on the research and writing process. The candidate will register for 4 credits in the first semester and another 4 credits during the second semester.</i></p>	<p>Penilaian Berterusan: 100%</p> <p>Semester 1 - Pembentangan Proposal & Penulisan 2 bab pertama. 10% + 10%</p> <p>Semester 2 – Pembentangan Dapatan dan Pembentangan Simposium, 10% + 10%</p> <p>Penyeliaan 20%</p> <p>Penulisan Akhir 40%</p> <p><i>Continuous Assessment: 100%</i></p> <p><i>Semester 1 - Proposal Presentation & Completion of first 2 Chapters. 10% + 10%</i></p> <p><i>Semester 2 – Presentation of Findings and Presentation at Symposium. 10% + 10%</i></p> <p><i>Supervision 20%</i></p> <p><i>Final Writing 40%</i></p>	<p>Lulus RIX2003 Metodologi Penyelidikan Seni Persembahan</p> <p><i>Passing RIX2003 Research Methodology For Performing Arts</i></p>

RIB3002	<p>Projek Seni Persembahan Drama</p> <p><i>Drama Performing Arts Project</i></p>	8	<p>Projek Pengijazahan Seni Persembahan merupakan alternatif kepada calon yang memilih untuk dinilai ke atas tanggungjawab utamanya dalam menjayakan sesuatu projek pementasan. Pelajar akan diselia oleh seorang pensyarah mengikut bidang kepakaran masing-masing. Bidang-bidang yang boleh dicadangkan untuk penilaian adalah: lakonan, pengarahannya, scenografi, pengurusan produksi atau bidang-bidang lain yang dipersetujui pensyarah penyelia. Dalam semester pertama calon memilih konsep persembahan, bentuk dan skrip drama yang hendak dipentaskan. Calon harus menyediakan jadual dan rancangan proses kerja. Kerja-kerja latihan dan persiapan dilakukan dalam semester kedua dan penilaian akhir adalah berdasarkan kemajuan kerja dan mutu persembahan akhir.</p> <p><i>Performing Arts Graduation Project is an alternative for the candidate who chooses to be evaluated on the sole responsibility of producing a stage project. Students will be supervised by a lecturer who is an expert in the field. The areas that are proposed for evaluation are: acting, directing, scenography, production management, costume designer or other areas that are agreed upon with the supervisor. In the first semester of the final year, the candidate will select a play=script, a performance concept and the style. The candidate should also prepare a schedule and planned work-process. Rehearsals and other preparation will be done during the second semester. The final evaluation will be based on the work-process which will be in the report, and the final performance or product.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>
RIB3004	<p>Tajuk-Tajuk dalam Drama dan Teater</p> <p><i>Topics in Drama and Theatre</i></p>	3	<p>Merupakan kursus pembacaan sendiri yang dibimbing. Pelajar yang sudah mengenal pasti topik yang diminatinya akan mengemukakan cadangan bertulis kepada pensyarah pembimbing. Pensyarah akan</p>	<p>Penilaian Berterusan: 100%</p> <p>(Pembentangan: 30%, Penyeliaan & Proses: 30%, Penulisan: 40%)</p>	<p>Tiada</p> <p><i>None</i></p>

			<p>mencadangkan satu daftar bacaan yang sesuai untuk dikaji secara menyeluruh dan mendalam.</p> <p><i>An independent reading course on student's own selected topics. Designed for students who have deep interest in a particular subject or field that relates to future career or professional pursuit. Supervisor will advise on the appropriate reading lists.</i></p>	<p><i>Continuous Assessment: 100% (Presentation: 30%, Supervision & Process: 30%, Academic Writing: 40%)</i></p>	
RIB3005	<p>Pemasaran Seni</p> <p><i>Arts Marketing</i></p>	3	<p>Mengkaji dan menghuraikan konsep-konsep dan prinsip-prinsip asas pemasaran. Mengaitkan dan menerapkan prinsip-prinsip tersebut untuk membentuk strategi dan teknik pemasaran bagi kegiatan dan organisasi kesenian, khususnya seni persembahan. Menekankan pengertian penyelidikan pemasaran; memahami pasaran seni persembahan; membina strategi pemasaran; mengadakan latihan praktikal penyelidikan pemasaran dan pengurusan pemasaran.</p> <p><i>To study and elaborate on principles and concepts of marketing. To relate and apply the concepts and principles in designing marketing strategies and techniques for arts activities and organisations in particular of the performing arts.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>
RIB3007	<p>Produksi Teater Kanak-Kanak</p> <p><i>Children's Theatre Production</i></p>	4	<p>Kursus ini memberikan tumpuan kepada perancangan, pembikinan dan persembahan teater untuk penonton dari khalayak muda. Dengan merujuk kepada prinsip-prinsip asas pendidikan sahsiah dan moral kanak-kanak, pelajar akan memilih teks atau menulis skrip, merancang dan menyiapkan persembahan teater yang dikhususkan untuk kanak-kanak.</p> <p><i>This course emphasizes planning, making, and performing theatre for young audiences. By referring to the basic principles of children's character and moral education, students will select or write script, plan and prepare a theatre performance for children.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>

RIB3009	Penulisan Skrip Video <i>Script Writing for Video</i>	3	Dikhususkan kepada teknik dan proses penulisan skrip untuk rakaman video atau penyiaran televisyen. Skrip yang dihasilkan adalah untuk mana-mana satu sasaran atau lebih seperti: dokumentari, iklan, klip video, highlight video, video korporat, doku-drama, majalah tv dll. Pelajar dibimbing melalui proses kreatif dalam pencetusan idea; penyelidikan, pengumpulan bahan dan pembinaan skrip. Seterusnya merancang pengolahan (treatment) persembahan untuk mengoptimumkan penyampaian mesej yang berkesan. <i>Focuses on the processes and techniques of writing for video or television programmes. Scripts produced could be in the form of documentaries, commercials, video-clips, highlight videos, corporate videos, and docu-dramas.</i>	Penilaian Berterusan: 100% (Pembentangan idea: 10%, Analisis Filem: 10%, Draf pertama skrip: 30%, Skrip Lengkap: 50%) <i>Continues Assessment: 100% (Presentation of idea: 10%, Film Analysis: 20%, First Draft Script:30%, Fully Script: 50%)</i>	Tiada <i>None</i>
RIB3013	Lakonan Pentas <i>Stage Acting</i>	3	Pelajar akan membincangkan gaya, kaedah serta konsep lakonan dan mengaplikasikannya bagi meningkatkan kemahiran lakonan dan persembahan. Kursus ini juga akan mengukuhkan kemahiran pelakon menerusi persediaan monolog, kajian babak dan juga eksperimentasi. Sesi pelajaran akan memberi penekanan kepada input peribadi pelakon dalam proses pembinaan satu-satu watak. <i>Students will discuss different acting style, methods as well as concepts and apply them in order to enhance their acting skills and performances. This course will also strengthen the actor's skill through monologue preparation, scene study and experimentations. Lessons will emphasize the actor's personal input into the process of creating a character.</i>	Penilaian Berterusan: 100% <i>Continuous Assessment: 100%</i>	Tiada <i>None</i>
RIB3014	Praktik Produksi Video	4	Kursus ini dikendalikan dalam tiga bahagian. Bahagian pertama iaitu para produksi merupakan fasa perancangan, pemilihan subjek/ genre, pengumpulan bahan, lokasi dan logistik untuk produksi akhir.	Penilaian Berterusan: 100% Proposal Projek (20%), Analisis Filem pendek	Tiada <i>None</i>

	<i>Video Production Practicum</i>		<p>Bahagian kedua iaitu fasa produksi adalah fasa kerja-kerja rakaman di lokasi. Bahagian ketiga iaitu fasa pasca produksi ialah fasa penyuntingan dan penghasilan bahan produksi akhir.</p> <p><i>The course will be conducted over three phases. The first phase or pre-production is the planning phase, selection of subject/ genre, determining material, location and logistics for final production. The second phase is the production phase involving recording on location. The final post production phase involves editing and producing the final outcome.</i></p>	<p>(10%), Laporan Video (20%), Video penuh (50%)</p> <p><i>Continuous Assessment: 100% Project Proposal (20%), Short Film Analysis (10%), Video Report (20%), Full video (50%)</i></p>	
RIB3017	<p>Drama dalam Pendidikan</p> <p><i>Drama in Education</i></p>	4	<p>Pelajar akan mengetahui teori, konsep dan pendekatan yang digunakan dalam aktiviti-aktiviti drama dalam pendidikan. Pelajar juga akan mempelajari teknik-teknik seperti teknik main-peranan, simulasi, bercerita, patungan, pantomim dan teater forum untuk digunakan dalam menerapkan nilai-nilai pendidikan melalui aktiviti drama. Pelajar akan mencipta, merancang, dan mengatur bengkel drama dalam pendidikan untuk dilaksanakan di peringkat sekolah mahupun komuniti.</p> <p><i>Student will learn the theories, concept and approach of that used in drama in education activities. Student will also learn the techniques such as role-play, simulation, storytelling, puppet theatre, pantomime and forum theatre to cultivate the values of education in drama activities. Student will create, plan, and manage drama in education workshop to be conducted either at school or community level.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>
RIB3019	<p>Lakonan Suara</p> <p><i>Voice Acting</i></p>	3	<p>Kursus ini memperkenalkan lakonan suara sebagai satu teknik lakonan yang digunapakai dalam persembahan pentas, radio, televisyen dan filem. Pelajar akan mengkaji perbezaan teknik dan teknikal yang digunapakai dalam kesemua medium ini. Para pelajar juga berpeluang mengenalpasti peluang kerjaya</p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>

			<p>dengan penguasaan kaedah atau teknik lakonan suara yang berbeza.</p> <p><i>This course introduces voice acting as a technique used in the performances of stage, radio, television and film. Students will study the differences between techniques and the technicalities utilized across all mediums. Students have the opportunity to identify the career path by mastering different voice acting methods or techniques.</i></p>		
RIB3020	<p>Lakonan untuk Televisyen dan Filem</p> <p><i>Acting for Television and Film</i></p>	3	<p>Kursus ini memperkenalkan asas lakonan untuk televisyen/ filem. Menerusi latihan dan kajian adegan, pelajar akan meneroka jajaran emosi, intelektual, fizikal, dan ekspresi vokal khusus untuk kamera. Pelajar akan berlakon menerusi latihan-latihan di hadapan kamera, adegan-adegan televisyen dan filem.</p> <p><i>This course introduces fundamentals of acting to acting for television/film. Through exercises and scene study, students will expand the range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will act in on-camera exercises, television scenes, and film scenes.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>
RIB3021	<p>Pengarah Lanjutan</p> <p><i>Advanced Directing</i></p>	4	<p>Kursus ini memberikan tumpuan khusus dalam membangunkan kemahiran gunaan pengarah menerusi kerja pengarah yang intensif. Pelajar diberikan kebebasan untuk meneroka, memilih dan mengaplikasi metodologi teater dalam usaha mencapai visi drama mereka. Pelajar akan dibimbing untuk membangunkan suara kepengarah dan estetika persembahan mereka sendiri menerusi penggunaan ruang teater yang praktikal dan dinamik.</p> <p><i>This course puts particular focus on developing the director's applied skills through intensive scene work. Students are free to explore, choose and apply theatre methodologies in order to achieve the vision of a play.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>	<p>Tiada</p> <p><i>None</i></p>

			<i>Students will be guided towards developing their own directorial voice and performance aesthetics through practical and dynamic use of the theatre space.</i>		
RIB3022	Latihan Industri <i>Industrial Training</i>	4	<p>Latihan industri akan membolehkan pelajar untuk memperoleh pengalaman dalam persekitaran kerja. Pelajar dikehendaki memilih salah satu daripada aktiviti-aktiviti berikut: Penempatan bersama kumpulan professional. Penempatan sebagai Pelakon Profesional/Pereka/Pengurus Pentas Pembantu Pengarah Pentadbiran Seni Pengurusan Produksi Pengurusan Pentas Pendidikan Drama Latihan Pengendalian Panggung. Latihan Pengendalian Teknikal. Pengalaman di bilik kawalan (rakaman, ulang tayang, konsol audio dan tata cahaya).</p> <p><i>The industrial training enables the student to experience the working environment. Students are required to select one of the activities such as: Attachment to a professional group Attachment as a professional actor/designer/stage manager Assistant Producer Arts Administration Production Management Stage Management Drama education Training in the Box-Office Training in technical handling Experience in control-room (recording, playback, audio-console and lighting).</i></p>	<p>Penilaian Berterusan:100% (Seminar & Penyelarasan 10%, Penilaian penyelia FSKUM 20%, Penilaian penyelia organisasi 40%, Buku Log 15%, Laporan 15%) Peperiksaan Akhir: -</p> <p><i>Continuous Assessment:100% (Seminar & Coordination 10%, Assessment by FSKUM supervisor 20%, Assessment by organisation supervisor 40%, Log Book 15%, Report 15%) Final Examination: -</i></p>	Tiada <i>None</i>

RIX2001	<p>Teori Seni Persembahan</p> <p><i>Performing Arts Theory</i></p>	3	<p>Kursus ini meneroka teks utama dalam teori seni persembahan yang dipilih dari karya ahli falsafah moden dan kontemporari serta ahli teori.</p> <p>Kursus ini membolehkan pelajar memahami dan mengaplikasi teks-teks utama dalam pelbagai mod persembahan dan lapangan di mana pelajar akan membuat pemerhatian dan mengambil bahagian dalam persembahan seni. Pelajar-pelajar juga dapat memahami bidang inter-disiplin pinjaman dari antropologi, sosiologi, pengajian kebudayaan dan teater.</p> <p><i>This course explores key texts in performing arts theories selected from works by modern and contemporary philosophers and theorists.</i></p> <p><i>This course enables students to comprehend and apply key texts to various modes of performance and sites where students observe and participate in performing arts. Students also gain insight into interdisciplinary field that borrows from anthropology, sociology, cultural studies and theatre studies.</i></p>	<p>Penilaian Berterusan: 40%</p> <p>Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40%</i></p> <p><i>Final Examination: 60%</i></p>	Tiada <i>None</i>
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Sarjana Muda Tari

Jabatan Tari bermula dengan kewujudan program Sarjana Muda Seni Persembahan (Tari) pada tahun 2005. Program ini bertukar nama kepada Sarjana Muda Tari semasa semakan kurikulum pada tahun 2017. Program ini memfokuskan kepada pengajian teori dan praktikal dimana pelajar akan mengambil kursus berteraskan teori dan praktikal secara seimbang pada setiap semester. Jabatan Tari mempunyai keistimewaan dan keunggulan yang tersendiri dimana program ini bertumpu kepada pelbagai jenis penyelidikan tari selaras dengan matlamat universiti. Walaupun begitu, Jabatan ini masih berfokuskan pada tiga trek pengkhususan iaitu penulisan tesis berdasarkan kajian lapangan, persembahan, dan koreografi. Jabatan Tari juga terdiri daripada dua cabang persembahan: KESUMA (Kumpulan Kesenian U.M.) dan UMa Dance. KESUMA memberi penekanan kepada tarian tradisional, manakala UMa Dance memberi tumpuan kepada tarian kontemporari. Cabang persembahan, KESUMA dan UMa Dance, telah membuat persembahan secara meluas di Malaysia dan di luar negara. Ini telah menjadi nama dan penanda identiti untuk Jabatan Tari selama hampir dua dekad.

Bachelor of Dance

The Dance Department first emerged through the Bachelor of Performing Arts (Dance) Programme in 2005. The name of this programme was later changed to Bachelor of Dance during the curriculum review in 2017. This programme focuses on theory and practice where students enroll in theoretical and practical courses in a balanced manner every semester. The Dance Department is unique and has emerged as a leading provider of dance studies in the country through its focus on various forms of dance research at par with the university's aspiration. Even so, this program focuses on three tracks of specialization: thesis based on fieldwork, performance, and choreography. The department comprises two performing wings: KESUMA (Kumpulan Kesenian U.M.) and UMa Dance. KESUMA focuses on traditional dances, while UMa Dance focuses on contemporary dances. KESUMA and UMa Dance have performed extensively in Malaysia and abroad. These have become the household names and markers of identity for the dance department for almost two decades.

OBJEKTIF PENDIDIKAN PROGRAM DAN HASIL PEMBELAJARAN PROGRAM /PROGRAMME
EDUCATIONAL OBJECTIVE (PEO) AND PROGRAMME LEARNING OUTCOME (PLO)

Objektif Pendidikan Program / Programme Educational Objective (PEO)

PEO 1

Graduan yang berfungsi sebagai pengamal profesional yang berintelektual dalam tari/atau bidang seni yang berkaitan

Graduates emerge as intellectually driven practicing professionals in dance and/or related fields of arts

PEO 2

Graduan yang menunjukkan komitmen terhadap pembangunan mampan dalam bidang seni dan kesejahteraan masyarakat

Graduates demonstrate commitment toward sustainable development in the arts and for the well-being of society

PEO 3

Graduan yang melibatkan diri dalam pembelajaran sepanjang hayat untuk memenuhi keperluan tempatan dan global dengan menggunakan amalan tarian dan kemahiran penyelidikan

Graduates embark on life-long learning to meet local and global needs using dance practice and research skills

Hasil Pembelajaran Program / Programme Learning Outcome (PLO)

PLO1

Mendemonstrasi pengetahuan dalam tari dan bidang yang berkaitan dengan seni persembahan dari aspek sejarah, estetika, kinestetik, pendidikan, koreografi, etnografi dan teori-teori kritikal.

To demonstrate knowledge in the dance field that is related to performing arts such as history, aesthetics, kinesthetic, education, choreography, ethnography and critical theories.

PLO2

Mengidentifikasi isu-isu yang berkaitan dengan praktikal dan penyelidikan tari. Mengaplikasi kemahiran dan pengetahuan untuk penyelesaian masalah.

To identify issues related to practice and dance research. Apply skills and knowledge in problem solving.

PLO3

Memperoleh teknik-teknik dari pelbagai genre yang terdiri daripada tarian tradisional dan kontemporari dan mengaplikasikan kemahiran di dalam produksi, pedagogi, dan penyelidikan.

To acquire techniques from various dance genres that comprise traditional and contemporary dances and apply these skills in production, pedagogy and research

PLO4

Membina kemahiran komunikasi yang berkesan dan kerja berpasukan dalam kalangan pelajar yang berlatarbelakangkan pelbagai budaya melalui pelbagai aktiviti tari.

To build effective communication skills and teamwork among students who come from different cultural backgrounds through various dance activities.

PLO5

Menggunakan pelbagai aplikasi numerik dan grafik serta maklumat dan teknologi untuk meningkatkan pengajaran dan pembelajaran dalam tari.

To use various numeric and graphic applications and information technology to enhance teaching and learning in dance.

PLO6

Menunjukkan kepimpinan dan profesionalisme dalam pelbagai konteks tari.

To demonstrate leadership and professionalism in various dance contexts.

PLO7

Memupuk pembelajaran sepanjang hayat dan meneroka laluan profesional dalam bidang tari. Mewujudkan keupayaan untuk membina, meneroka dan merebut peluang dalam bisnes.

To nurture lifelong learning and explore a professional pathway in the field of dance. Create the ability to build, explore and tap opportunities in business.

PLO8

Mewujudkan keupayaan untuk mengidentifikasi isu-isu etika dan bersikap profesional dalam praktikal dan penyelidikan tari

To create the ability to identify ethical issues and inculcate a professional attitude in practice and dance research.

SARJANA MUDA DRAMA / BACHELOR OF DRAMA

Komponen Kursus Course Component	Kredit Credits
Kursus Universiti / <i>University Course</i>	22
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	83
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	3
Kursus Elektif Program / <i>Programme Elective Course</i>	12
Jumlah Kredit Pengijazahan Total Credits for Graduation	127

PELAN AKADEMIK /ACADEMIC PLANNER

TAHUN 1 / YEAR 1						
KOD / CODE	KURSUS / COURSE	S1	S2	SS	JUMLAH KREDIT / TOTAL CREDIT	PRA-SYARAT KURSUS / PRE-REQUISITE
KURSUS UNIVERSITY / UNIVERSITY COURSES						
GIG1013	Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilisations</i>	2				
GLTXXXX	Kursus Bahasa Inggeris Komunikasi I / <i>English Communication Programme I</i>	2				<i>Refer to Path English Communication Programme</i>
GKXXXX	Ko-Kurikulum / Co-Curriculum	2				
GIG1012 / *GLT1017	Falsafah dan Isu Semasa / <i>Philosophy and Current Issues</i> * Bahasa Melayu Asas / <i>Basic Malay Language*</i>		2			
GLTXXXX	Kursus Bahasa Inggeris Komunikasi II / <i>English Communication Programme II</i>		2			<i>Refer to Path English Communication Programme</i>
Jumlah Kecil Jam Kredit / Sub-total Credit Hours		6	4		10	
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSES						
RIC1001	Budaya Tari Dunia/ <i>World Dance Culture</i>	3				
RIC1004	Notasi Tari I / <i>Dance Notation I</i>	3				
RIC1005	Ensembel Kesuma I / <i>Kesuma Ensemble I</i>	1				
RIC1006	ENSEMBEL Uma I / <i>Uma ENSEMBLE I</i>	1				
RIC1008	Teknik Tari I / <i>Dance Technique I</i>	3				
RIC1013	Anatomi Dan Kecederaan / <i>Anatomy And Injury</i>	3				

RIC1014	Tari Klasik Melayu I /	2				
RIC1007	Sejarah Tari / <i>Dance History</i>		3			
RIC1010	Notasi Tari li / <i>Dance Notation li</i>		3			
RIC1011	Ensembel Kesuma li / <i>Kesuma Ensemble li</i>		1			
RIC1012	Ensembel Uma li / <i>Uma Ensemble li</i>		1			
RIC1015	Tari Klasik Melayu li / <i>Malay Classical Dance li</i>		2			
RIC1016	Teknik Tari li / <i>Dance Technique li</i>		3			
RIC1017	Komposisi Dan Improvisasi / <i>Composition And Improvisation</i>		3			
Jumlah Kecil Jam Kredit / Sub-total Credit Hours		16	16		32	
JUMLAH KESELURUHAN JAM KREDIT / TOTAL CREDIT HOURS		22	20		42	
TAHUN 2 / YEAR 2						
KOD / CODE	KURSUS / COURSE	S1	S2	SS	JUMLAH KREDIT / TOTAL CREDIT	PRA-SYARAT KURSUS / PRE-REQUISITE
KURSUS UNIVERSITY / UNIVERSITY COURSES						
GKXXXX	Ko-Kurikulum / Co-Curriculum		2			
GIG1003	Asas Pembudayaan Keusahawanan / <i>Entrepreneurship Enculturation</i>		2			
Jumlah Kecil Jam Kredit / Sub-total Credit Hours			4		4	
KURUS TERAS FAKULTI / FACULTY CORE COURSES						
RIX2001	Teori Seni Persembahan / <i>Performing Arts Theory</i>	3				
RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology For Performing Arts</i>		4			

Jumlah Kecil Jam Kredit / Sub-total Credit Hours		3	4		7	
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSES						
RIC2002	Tari Rakyat Melayu I / <i>Malay Folk Dance I</i>	2				
RIC2003	Ensembel Kesuma Iii / <i>Kesuma Ensemble Iii</i>	1				
RIC2004	Ensembel Uma Iii / <i>Uma Ensemble Iii</i>	1				
RIC2005	Pengantar Etnologi Tari / <i>Introduction To Dance Ethnology</i>	3				
RIC2028	Koreografi I / <i>Choreography I</i>	3				
RIC2011	Balet I / <i>Ballet I</i>	3				
RIC2010	Pelaziman Untuk Penari / <i>Dancers Conditioning</i>	3				
RIC2029	Pendidikan Tari / <i>Dance Education</i>	3				
RIC2016	Tari Rakyat Melayu Ii / <i>Malay Folk Dance Ii</i>		2			
RIC2017	Ensembel Kesuma Iv / <i>Kesuma Ensemble Iv</i>		1			
RIC2018	Ensembel Uma Iv / <i>Uma Ensemble Uma Iv</i>		1			
RIC2020	Seminar Etnologi Tari / <i>Dance Ethnology Seminar</i>		3			
RIC2015	Kritikan Tari / <i>Dance Criticism</i>		3			
Jumlah Kecil Jam Kredit / Sub-total Credit Hours		19	10		29	
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSES						
RICXXXX	Elektif Program I / <i>Programme Elective I</i>		3			
Jumlah Kecil Jam Kredit / Sub-total Credit Hours			3		3	
JUMLAH KESELURUHAN JAM KREDIT / TOTAL CREDIT HOURS		22	21		43	
YEAR 3						

KOD /CODE	KURSUS / COURSE	S1	S2	SS	JUMLAH KREDIT / TOTAL CREDIT	PRA-SYARAT KURSUS / PRE-REQUISITE
KURSUS ELEKTIF UNIVERSITI / UNIVERSITY ELECTIVE COURSES (STUDENT HOLISTIC EMPOWERMENT)						
KLUSTER 1	<i>Thinking Matters: Mind and Intellect</i>					
KLUSTER 2 (KIAR)	<i>Emotional, Physical and Spiritual Intelligence: Heart, Body & Soul</i> Kursus Integriti dan Anti-Rasuah / <i>Anti Corruption Course Module</i>	4	4			
KLUSTER 3	<i>Technology/Artificial Intelligence and Data Analytics: I-Techie</i>					
KLUSTER 4	<i>Global Issues and Community Sustainability: Making the World a Better Place</i>					
Jumlah Kecil Jam Kredit / Sub-total Credit Hours		4	4		8	
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSES						
RIAXXXX / RIBXXXX	Elektif Fakulti / Faculty Elective		3			
Jumlah Kecil Jam Kredit / Sub-total Credit Hours			3		3	
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSES						
RIC3001	Projek Tahun Akhir (P) / <i>Year End Project (P)</i>	4				
RIC3003	Ensembel Kesuma V / <i>Ensemble Kesuma V</i>	1				
RIC3007	Pengurusan Produksi Dan Pengurusan Pentas / <i>Production Management And Stage Management</i>	4				
RIC3008	Ensembel Uma V / <i>Uma Ensemble V</i>	1				

RIC3001	Projek Tahun Akhir (P) / <i>Year End Project (P)</i>		4			
RIC3006	Ensembel Kesuma Vi / <i>Kesuma Ensemble Vi</i>		1			
RIC3010	Tari Untuk Kanak-Kanak / <i>Dance For Children</i>		3			
RIC3009	Latihan Industri / <i>Industrial Training</i>			4		
Jumlah Kecil Jam Kredit / <i>Sub-total Credit Hours</i>		10	8	4	22	
KURSUS ELEKTIF PROGRAM / <i>PROGRAMME ELECTIVE COURSES</i>						
RICXXX	Elektif Program I / <i>Programme Elective I</i>	6				
RIBXXXX	Elektif Program Ii / <i>Programme Elective Ii</i>		3			
Jumlah Kecil Jam Kredit / <i>Sub-total Credit Hours</i>		6	3		9	
JUMLAH KESELURUHAN JAM KREDIT / <i>TOTAL CREDIT HOURS</i>		20	18	4	42	

* Untuk pelajar bukan warganegara / *For international student*

MAKLUMAT KURSUS / COURSE INFORMATION

Kod Kursus/ Course Code	Tajuk Kursus / Course Name	Bilangan Kredit / Credit Hour	Prasyarat Kursus/ Course Pre-requisite	Sinopsis Kandungan Kursus / Synopsis of Course Content	Kaedah Penilaian (%) Assessment Method
RIC1001	Budaya Tari Dunia / <i>World Dance Culture</i>	3	Tiada / <i>None</i>	<p>Kursus ini memperkenalkan pelbagai jenis tarian daripada rantau Asia, Eropah, dan Amerika. Pelajar akan membincangkan tarian tradisi, moden, dan kontemporari dari segi pendekatan sejarah, sosio-budaya, struktur, dan estetika persembahan. Pelbagai pendekatan budaya akan diajar supaya pelajar dapat mengaitkan tarian dengan peranan dan kepentingan.</p> <p><i>This course introduces different forms of dances from Asian, European, and American regions. Students will discuss traditional, modern and contemporary dance forms from the historical, socio-cultural, structural, and performance aesthetics perspectives. Multi-faceted cultural approaches will be taught so as to enable students to link dances with roles and importances .</i></p>	<p>Penilaian Berterusan: 40%; Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40%;</i></p> <p><i>Final Examination: 60%</i></p>
RIC1004	Notasi Tari I / <i>Dance Notation I</i>	3	Tiada / <i>None</i>	<p>Kursus ini memperkenalkan Labanotation tahap pertama yang merangkumi empat elemen pergerakan utama: arah, tahap, masa. Pelajar akan mempelajari cara untuk menganalisis dan mencatat asas gerak tari seperti melangkah, gestur kaki dan tangan, air works, pivot turns, contraction dan extensions. Selain daripada notasi, pelajar juga akan mempelajari cara melakukan gerak tari berdasarkan skor.</p>	<p>Penilaian Berterusan: 40%; Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40%;</i></p>

				<p><i>This course introduces the first level of Labanotation, which covers the four main elements of movement: direction, level, timing, which body part is involved. Students will learn to analyse and notate basic dance movements such as steps, leg and arm gestures, air works, pivot turns, contractions and extensions. Besides notation, students will also learn to perform dance movements based on dance scores.</i></p>	<p><i>Final Examination: 60%</i></p>
RIC1005	Ensembl KESUMA I / <i>KESUMA Ensemble I</i>	2	Tiada / None	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan Tari Klasik Melayu, bermula daripada asas-asas pergerakan seperti berikut</p> <ul style="list-style-type: none"> • Asas masuk panggung • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In the course, students will be introduced to the Malay classical dance, which begin from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic "masuk panggung"</i> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC1006	Ensembl UMa I / <i>UMa Ensemble I</i>	1	Tiada / None	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk</p>	<p>Penilaian Berterusan: 100%</p>

				<p>menggunakan teknik asas tari kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p> <p><i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise basic contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC1008	Teknik Tari I / <i>Dance Technique I</i>	3	Tiada / <i>None</i>	<p>Kursus ini memperkenalkan pelajar kepada asas tari kontemporari melalui struktur asas pemanasan, floor work, centre work, cross floor dan stretching. Latihan menggabungkan gerak asas seperti berlari, melompat dan berguling, dengan teknik tari moden dan balet bagi memperkayakan keupayaan dan perbendaharaan gerak pelajar.</p> <p><i>This course introduces the students to the foundation level of contemporary dance through the structure of warming up, floor work, centre work, cross floor and stretching. The training combines basic movements such as running, jumping and rolling with modern dance and ballet techniques to enrich students' movement capacity and vocabulary.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC1013	Anatomi dan Kecederaan / <i>Anatomy and Injury</i>	3	Tiada / <i>None</i>	<p>Kursus ini mempunyai tiga bahagian. Bahagian pertama memperkenalkan sistem kerangka anatomi secara teori. Bahagian kedua membincangkan sebab, jenis, formasi dan punca-punca kecederaan. Bahagian terakhir memberi kefahaman tentang cara pencegahan, kaedah</p>	<p>Penilaian Berterusan: 100%</p>

				<p>rawatan untuk kecederaan, dan kaedah penambahbaikan fizikal yang khusus untuk gaya-gaya tari.</p> <p><i>The course is presented in three parts. Part One introduces structural anatomy of the human body in theory. Part Two discusses the reasons, types, formations and causes of injuries. Part Three provides understanding of prevention and treatment of injury, and specific physical improvement for dance styles.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC1014	Tari Klasik Melayu I / <i>Malay Classical Dance I</i>	2	Tiada / <i>None</i>	<p>Pendedahan kepada genre dan repertoire tarian klasik Melayu dilakukan dengan memperkenalkan jenis-jenis genre, sifat dan gaya persembahan, teknik persembahan dan kosa gerak. Genre tari yang menjadi teras pembelajaran ialah Tarian Joget Gamelan. Struktur persembahannya disusun mengikut pola-pola pementasan seperti:</p> <ul style="list-style-type: none"> ● Pergerakan masuk ke balai persembahan. ● Duduk sembah dan sembah masuk. ● Pergerakan tangan, lengan, duduk simpuh atau duduk sila dalam ragam sembah. ● Ragam-ragam gerak induk dan ragam-ragam gerak transisi. ● Ragam gerak sembah dan sembah keluar. ● Pergerakan keluar balai persembahan. <p><i>Exposure on various genres and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references is the Joget Gamelan dance. The structure of the performances are arranged according to the staging patterns such as:</i></p> <ul style="list-style-type: none"> ● <i>Entering the performance hall.</i> ● <i>Obeisance.</i> 	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<ul style="list-style-type: none"> • <i>Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence.</i> • <i>Main and transitions in mannerism.</i> • <i>Mannerism in movements and obeisance.</i> • <i>Exiting the performance hall.</i> 	
RIC1007	Sejarah Tari / <i>Dance History</i>	3	Tiada / <i>None</i>	<p>Sejarah Tari dilihat dari sudut kronologi dengan menekankan kepada ketokohan, genre, prinsip, teknik tari dan repertoir persembahan dari balet di Eropah (Balet Istana, Balet abad ke-18, Balet Romantik, Balet Rusia, Balet Amerika Syarikat), tari moden di Amerika Syarikat dan Eropah, tari pasca moden dan tari kontemporari.</p> <p><i>Dance History is read from the chronological angle, which emphasizes the chronological figures, genres, principles, dance techniques and performance's repertoires from the European ballet (Court Ballet, 18th-century Ballet, Romantic Ballet, Russian Ballet, American Ballet), modern dance in America and Europe, postmodern dance and contemporary dance.</i></p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%;</i></p> <p><i>Final Examination: 40%</i></p>
RIC1010	Notasi Tari II / <i>Dance Notation II</i>	3	Lulus RIC1004 Notasi Tari I / <i>Passed RIC1004 Dance Notation I</i>	<p>Kursus ini memperkenalkan para pelajar kepada Laban/Bartenieff Movement Analysis (LMA) sebagai satu sistem teori dan pengalaman untuk pemerhatian, deskripsi, persembahan dan interpretasi pergerakan manusia. Kursus ini merangkumi empat aspek rangka kerja LMA – Body, Effort, Space dan Shape untuk pelajar mendapatkan pemahaman kualitatif mengenai pergerakan.</p> <p><i>This course introduces students to Laban/Bartenieff Movement Analysis (LMA) as a theoretical and experiential system for the observation, description, performance and interpretation of human movement. The course covers the four aspects of LMA frameworks -</i></p>	<p>Penilaian Berterusan: 40%; Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40%;</i></p> <p><i>Final Examination: 60%</i></p>

				<i>Body, Effort, Space and Shape for students to gain qualitative understanding of movements.</i>	
RIC1011	Ensembel KESUMA II / <i>KESUMA Ensemble II</i>	1	Lulus RIC1005 Ensembel KESUMA I / <i>Passed RIC1005 KESUMA Ensemble I</i>	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan Tari Klasik Melayu, bermula daripada asas-asas pergerakan seperti berikut</p> <ul style="list-style-type: none"> ● Asas masuk panggung ● Asas pergerakan tangan dan kaki ● Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In the course, students will be introduced to the Malay classical dance, which begin from the basic movements such as:</i></p> <ul style="list-style-type: none"> ● <i>Basic "masuk panggung"</i> ● <i>Basic hand and leg movement</i> ● <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC1012	Ensembel UMa II / <i>UMa Ensemble II</i>	1	Lulus RIC1006 Ensembel UMa I / <i>Passed RIC1006 UMa Ensemble I</i>	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tari tahap asas sederhana tari kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p> <p><i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be based</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<p><i>on ongoing training and mastery of the repertoire. In the course, students are required to utilise intermediate foundation contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMA Dance Showcase.</i></p>	
RIC1015	Tari Klasik Melayu II <i>Malay Classical Dance II</i>	2	Lulus RIC1003 Tari Klasik Melayu I / <i>Passed RIC1003 Malay Classical Dance I</i>	<p>Kursus ini merupakan lanjutan daripada kursus tari Klasik Melayu I. Pengkhususan diberikan kepada pembelajaran struktur pergerakan, pementasan, dan persembahan pergerakan tari dalam Tarian Klasik Melayu Terinai Perlis. Pada tahap ini pelajar dikehendaki menguasai tari dan gerakan yang menjadi asas utama dalam persembahan Tarian Terinai Mengadap Perlis bersama iringan muzik ensemble Gendang Terinai. Struktur persembahannya disusun mengikut pola-pola latihan seperti:</p> <ul style="list-style-type: none"> ● Pergerakan masuk ke balai persembahan. ● Duduk sembah dan sembah masuk. ● Pergerakan tangan, lengan, duduk sila dalam ragam sembah. ● Ragam-ragam gerak induk dan ragam-ragam gerak transisi. ● Ragam gerak sembah dan sembah keluar. ● Pergerakan keluar balai persembahan. <p><i>This course is the continuation of the Malay Classical Dance I. Emphasis is given to the study of movement structures, staging, and the performance of the dance movements in Malay classical Terinai Perlis dance. At this point, the students are required to master the dance movements and singing, which is the essential part in Terinai Mengadap Perlis with ensemble Gendang Terinai Music. The structure of the performance is arranged according to the training structures such as:</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<ul style="list-style-type: none"> • <i>Entering the performance hall.</i> • <i>Obeisance.</i> • <i>Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence.</i> • <i>Main and transitions in mannerism.</i> • <i>Mannerism in movements and obeisance.</i> • <i>Exiting the performance hall.</i> 	
RIC1016	Teknik Tari II / <i>Dance Technique II</i>	3	Lulus RIC1008 Teknik Tari I / <i>Passed RIC1008 Dance Technique I</i>	<p>Kursus ini merupakan kesinambungan Teknik Tari I dan lanjutan tari kontemporari ke tahap pertengahan. Ia memberi tumpuan kepada kawalan dan koordinasi tubuh, alignment yang betul dan kesedaran ruang. Pelajar akan menambahbaik teknik tari kontemporari melalui pengukuhan gerak serta persembahan.</p> <p><i>A continuation of Dance Technique I, this course extends contemporary dance technique to intermediate level. It focuses on body control and coordination, correct alignment and spatial awareness. Students will strengthen their dance technique through movement exercises as well as performance.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC1017	Komposisi dan Improvisasi / <i>Composition and Improvisation</i>	3	Tiada / <i>None</i>	<p>Dalam kursus ini, pelajar akan didedahkan dengan latihan-latihan dan struktur improvisasi bagi meningkatkan kesedaran tubuh, memperluaskan perbendaharaan gerak individu dan membangunkan kemahiran komposisi. Pelajar juga akan diperkenalkan dengan asas kemahiran berpasangan. Kursus ini merupakan suatu ruang pembelajaran yang dinamik di mana pelajar akan dipupuk dalam kerja berkumpulan serta memperkuatkan estetika peribadi dan gaya pergerakan tersendiri.</p> <p><i>In this course, students will engage in exercises and improvisational structures to heighten body awareness,</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<p><i>broaden individual movement vocabulary and develop skills in instant composition. The course also introduces basic partnering skills. This is a dynamic class that fosters both the ability to work in ensembles as well as strengthening the individual's personal aesthetics and movement style.</i></p>	
RIX2001	Teori Seni Persembahan	3	Tiada / None	<p>Kursus ini meneroka teks utama dalam teori seni persembahan yang dipilih dari karya ahli falsafah moden dan kontemporari serta ahli teori.</p> <p>Kursus ini membolehkan pelajar memahami dan mengaplikasi teks-teks utama dalam pelbagai mod persembahan dan lapangan di mana pelajar akan membuat pemerhatian dan mengambil bahagian dalam persembahan seni. Pelajar-pelajar juga dapat memahami bidang inter-disiplin pinjaman dari antropologi, sosiologi, pengajian kebudayaan dan teater.</p> <p><i>This course explores key texts in performing arts theories selected from works by modern and contemporary philosophers and theorists.</i></p> <p><i>This course enables students to comprehend and apply key texts to various modes of performance and sites where students observe and participate in performing arts. Students also gain insight into interdisciplinary field that borrows from anthropology, sociology, cultural studies and theatre studies</i></p>	<p>Penilaian Berterusan: 40%; Peperiksaan Akhir: 60%</p> <p><i>Continuous Assessment: 40%;</i></p> <p><i>Final Examination: 60%</i></p>
RIC2002	Tari Rakyat Melayu I / <i>Malay Folk Dance I</i>	2	Tiada / None	<p>Kursus ini memperkenalkan tari rakyat dalam kesenian tari Melayu yang menjadi asas kepada genre-genre tari Melayu dan dikoreograf untuk tujuan pementasan.</p>	<p>Penilaian Berterusan: 100%</p>

				<p>Kursus tahap pertama memperkenalkan struktur tari dan gaya persembahan Tari Inang dan Tari Asli.</p> <p><i>This course introduces Malay folk dances as part of the arts of Malay dance which becomes the basis to the genres of Malay dance and are choreographed for the purpose of staging. The first level of this course introduces the structure and performance style of Tari Inang and Tari Asli.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC2003	Ensembel KESUMA III / <i>KESUMA Ensemble III</i>	1	<p>Lulus RIC1011 Ensembel KESUMA II / <i>Passed RIC1011 KESUMA Ensemble II</i></p>	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan Tari Rakyat Melayu – Tarian Inang, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan kaki dalam Tari Inang • Asas pergerakan lenggang tangan dan liuk badan dalam Tarian Inang. • Ragam dengan pola lantai Inang. <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In the course, the students will be introduced to the Malay folk dance – Inang, starting from the the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic leg movement in the Inang.</i> • <i>Basic movement of lenggang tangan and liuk badan in the Inang Dance.</i> • <i>Movement motif of Inang and floor pattern.</i> <p><i>The assessment will be based on on-going training and mastery or repertoire.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2004	Ensembel UMa III / <i>UMa Ensemble III</i>	1	<p>Lulus RIC1012 Ensembel UMa II / <i>Passed RIC1012 UMa Ensemble II</i></p>	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tahap pertengahan tari</p>	<p>Penilaian Berterusan: 100%</p>

				<p>kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p> <p><i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise intermediate contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC2005	Pengantar Etnologi Tari / <i>Introduction to Dance Ethnology</i>	3	Tiada / <i>None</i>	<p>Kursus ini merupakan pengenalan kepada etnologi/etnografi sebagai satu metod untuk menerangkan dan mendokumenkan budaya tari. Terutamanya, semua etnografi merupakan rentas budaya, yang melibatkan perbandingan proses yang berkaitan dengan fenomena yang biasa dan yang tidak dikenali. Perbandingan kajian yang melibatkan pelbagai rantau di dunia ini akan meluaskan perspektif dalam memahami pelbagai jenis penulisan etnografi dan teknik analisa. Pelajar-pelajar akan menjalankan tugas kerja lapangan yang minor. Mereka akan belajar cara menyimpan rekod pengalaman kerja lapangan dan informasi yang dibincangkan di dalam kelas.</p> <p><i>This course is an introduction to ethnography as a method to describe and document dance culture. Importantly, all ethnography is cross-cultural, involving comparative processes to relate familiar and unfamiliar phenomena. Further comparison of scholarly research representing diverse regions of the world may broaden perspectives to the range of ethnographic writing styles and analysis techniques. Students will engage in mini</i></p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%; Final Examination: 40%</i></p>

				<i>fieldwork assignments. They will keep a notebook to record field experiences and information discussed in the classroom.</i>	
RIC2028	Koreografi I / <i>Choreography I</i>	3	Lulus RIC2019 Komposisi dan Improvisasi / <i>Passed RIC2019 Composition and Improvisation</i>	<p>Dalam kursus ini pelajar akan mempelajari tentang konsep dan tema koreografi. Pelajar akan mengeksplor konsep dan tema melalui beberapa kaedah, prinsip dan bentuk koreografi. Pelajar akan terlibat dalam aktiviti pemikiran kritis teori dan praktikal yang membawa kepada koreografi original solo dan duet.</p> <p><i>In this course students will learn the concept and theme of choreography. Students will explore the theme and the concept through various types of choreographic devices, principles and forms. Students will engage in theoretical and practical activities leading to the creation of original choreography for solo and duet work.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2011	Balet I / <i>Ballet I</i>	3	Tiada / <i>None</i>	<p>Kursus ini meningkatkan apresiasi terhadap balet sebagai sebuah bentuk tari tradisional Eropah. Kursus ini memberi tumpuan kepada gerak dan postur. Kursus ini juga menekankan pergerakan asas balet dengan pemakaian yang sesuai, gaya dan istilah yang digunakan dalam balet.</p> <p><i>This course enhances appreciation towards ballet as traditional European dance. It focuses on specific training in movements and postures. This course also emphasises basic ballet movements with appropriate attire, style and terminology used in ballet.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2010	Pelaziman untuk Penari / <i>Dancers Conditioning</i>	3	Tiada / <i>None</i>	<p>Kursus ini meningkatkan kecergasan fizikal pelajar secara menyeluruh. Ia menggabungkan kuliah dan latihan praktikal dalam pembinaan kekuatan tubuh, kelenturan dan ketahanan kardiovaskular. Pelajar akan</p>	<p>Penilaian Berterusan: 100%</p>

				<p>terdedah kepada metod-metod seperti stretch bands, yoga, aerobics, aquarobic dan teknik somatik.</p> <p><i>This course enhances the student's physical fitness as a whole. It combines lectures and practical training in building muscle strengths, flexibility and cardiovascular strengths. Students are exposed to methods such as stretch bands, yoga, aerobics, aquarobic and somatic techniques.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC2029	Pendidikan Tari / <i>Dance Education</i>	3	Tiada / <i>None</i>	<p>Kursus ini adalah pengenalan kepada pelbagai topik dan beberapa bidang khusus mengenai pendidikan tari. Pelajar dalam kursus ini akan memahami makna tarian, pendidikan tarian, kemahiran pedagogi, promosi, organisasi dan isu-isu bidang seperti gender, identiti negara, dan multikulturisme. Pada akhirnya pelajar menunjukkan kemahiran pedagogi tarian dalam projek komuniti.</p> <p><i>This course is an introduction to a wide range of topics and some specific fields on dance education. Students in this course will understand the meaning of dance, dance education, pedagogical skills, promotion, organization and issues of the field such as gender, national identity, and multiculturalism. In the end, students demonstrate dance pedagogical skills in community project.</i></p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%;</i></p> <p><i>Final Examination: 40%</i></p>
RIX2003	Metodologi Penyelidikan Seni Persembahan / <i>Research Methodology for Performing Arts</i>	4	Tiada / <i>None</i>	<p>Kursus ini akan membantu pelajar-pelajar membina pengetahuan asas mengenai proses penyelidikan. Setiap pelajar akan belajar cara menulis sorotan literatur dengan menggunakan sumber cetakan dan sumber atas talian (online), menggunakan format untuk citasi sumber, mengenalpasti elemen penting dalam penyediaan kertas cadangan dan seterusnya, menyediakan kertas cadangan.</p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<p><i>This course will help students to develop basic knowledge in research processes. Each student will learn how to write literature review using print and online sources, employ citation of sources, identify key elements of a research proposal, and eventually, prepare a research proposal.</i></p>	
RIC2016	Tari Rakyat Melayu II / <i>Malay Folk Dance II</i>	2	<p>Lulus RIC2002 Tari Rakyat Melayu I / <i>Passed RIC2002 Malay Folk Dance I</i></p>	<p>Kursus ini memperkenalkan tari rakyat dalam kesenian tari Melayu yang menjadi asas kepada genre-genre tari Melayu dan dikoreograf untuk tujuan pementasan. Kursus tahap kedua memperkenalkan struktur tari dan gaya persembahan tarian Joget Melayu dan Zapin Melayu Johor.</p> <p><i>This course introduces Malay folk dances as part of the arts of Malay dance which becomes the basis to the genres of Malay dance and are choreographed for the purpose of staging. The second level of this course introduces the structure and performance style of Joget Melayu and Zapin Melayu Johor.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2017	Ensembel KESUMA IV / <i>KESUMA Ensemble IV</i>	1	<p>Lulus RIC2003 Ensembel KESUMA III / <i>Passed RIC2003 KESUMA Ensemble III</i></p>	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan tari rakyat Melayu – Tarian Zapin Johor, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> ● Asas pergerakan kaki dalam tarian Zapin Johor dan Zapin Pekajang. ● Asas pergerakan tangan dan tubuh dalam tarian Zapin Johor dan Zapin Pekajang. ● Pergerakan ragam-ragam tarian Zapin Johor dan Zapin Pekajang. <p>Asas pergerakan ragam dengan pola lantai.</p> <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In this course, students will be introduced to the basic technique of Malay Folk Dance: Zapin Johor, begin from the basic steps such as:</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<ul style="list-style-type: none"> • <i>Basic movements of the leg in Zapin Johor and Zapin Pekajang.</i> • <i>Basic movements of the hand and body in Zapin Johor and Zapin Pekajang.</i> • <i>Movement phrases of Zapin Johor and Zapin Pekajang.</i> • <i>Basic movements of the phrase with the floor design.</i> <p><i>The assessment will be based on on-going training and mastery or repertoire.</i></p>	
RIC2018	Ensembl UMa IV	1	Lulus RIC2004 Ensembl UMa III / <i>Passed RIC2004 UMa Ensemble III</i>	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance Company dengan teknik tari tahap asas lanjutan. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tari kontemporari tahap asas lanjutan sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p> <p><i>Emphasise advanced foundation dance techniques; this is a practical course where dance students practice the repertoire of UMa Dance Company. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise advanced foundation contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2020	Seminar Etnologi Tari / <i>Dance Ethnology Seminar</i>	3	Lulus RIC2005 Pengantar Etnologi Tari / <i>Passed RIC2005 Introduction to Dance Ethnology</i>	<p>Kursus ini merupakan lanjutan daripada kursus pengenalan etnologi tari. Pelbagai bacaan dan kajian kes etnologi tari akan dibaca dan dibincangkan di dalam kelas. Perbincangan di dalam bentuk seminar bertujuan untuk mendapatkan kritikan dan ulasan mengenai konsep, teori, dan aplikasi metod penulisan, penyelidikan,</p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p>

				<p>dan persembahan di dalam konteks etnologi tari. Setiap kelas akan dipimpin oleh seorang pelajar.</p> <p><i>This is an extension to the introduction course on dance ethnology. Close readings of various articles and case studies on dance ethnology will be undertaken and discussed in class. Discussions in a form of a seminar is aimed at eliciting critics and reviews about concepts, theories, and applications in the form of writing, research, and performance in the context of dance ethnology. Every class will be led by a student class leader.</i></p>	<p><i>Continuous Assessment: 60%;</i></p> <p><i>Final Examination: 40%</i></p>
RIC2015	Kritikan Tari / <i>Dance Criticism</i>	3	Tiada / <i>None</i>	<p>Mengenal pasti dan membangunkan perasaan estetik peribadi melalui tontonan karya tari langsung, perbincangan kumpulan, refleksi peribadi dan penulisan. Meneroka tema dan topik utama dalam kritikan tari melalui pemeriksaan sejarah dan perkembangannya. Memahami konteks etika, tujuan dan tanggungjawab kritikan tarian kepada masyarakat tari. Menjadi akrab dengan tokoh, institusi, dan tempat yang terkenal dalam masyarakat tari Malaysia kini, sebagai ahli penonton. Belajar dan menerapkan kaedah dan pendekatan yang berbeza untuk menulis ulasan tarian dengan tumpuan kepada keseimbangan penerangan, tafsiran dan analisis.</p> <p><i>Identifying and developing a personal aesthetic sense, through viewing of live dance works, group discussions, private reflection and writing. Exploring major themes and topics in dance criticism, through the examination of its history and development. Understanding the ethical context, purpose and responsibility of dance criticism to the dance community. Becoming familiar with prominent figures, institutions and venues in the current Malaysian dance community, as a member of the audience. Learning and applying different methods and approaches for writing dance reviews, with a focus on balancing description, interpretation and analysis.</i></p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%;</i></p> <p><i>Final Examination: 40%</i></p>

RIC3001	Projek Tahun Akhir / <i>Final Year Project</i>	8	Lulus RIX2003 Metodologi Penyelidikan Seni Persembahan / <i>Passed RIX2003 Research Methodology for Performing Arts</i>	<p>Kursus ini menawarkan tiga pilihan untuk projek tahun akhir: trek tesis, koreografi dan persembahan. Di bawah bimbingan penyelia, setiap pelajar akan memilih topik penyelidikan dalam trek yang dipilih. Dalam progresif 1, semua pelajar akan menyediakan abstrak dan menentukan kerangka teori melalui proses penulisan sorotan literatur. Pelajar di bawah trek koreografi dan persembahan pula dikehendaki untuk mempersembahkan karya artistik melalui preview. Dalam progresif 2, pelajar akan menjalankan kerja lapangan. Dapatan data akan dibentangkan dalam bentuk tesis atau dosir. Dosir akan dilengkapi dengan produksi akhir. Tujuan kursus ini adalah untuk memupuk profesionalisme dalam kedua-dua bentuk penyelidikan akademik dan praktikal.</p> <p><i>This course offers three options of final year projects: thesis, choreography and performance tracks. Under the guidance of a supervisor, each student will select a research topic within the chosen track. In progressive 1, all students will prepare their abstracts and decide their theoretical framework through the process of literature review. For those under choreography and performance track, they are also required to present artistic work through previews. In progressive 2, students will carry out field work. The findings will be presented in the form of a written thesis or dossier. Dossier will be completed with a final production. The purpose of this course is to nurture professionalism in both academic research and practice.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC3003	Ensembel KESUMA V / <i>KESUMA Ensemble V</i>	1	Lulus RIC2017 Ensembel KESUMA IV / <i>Passed RIC2017 KESUMA Ensemble IV</i>	<p>Dalam kursus tersebut, pelajar akan diperkenalkan dengan Tari Rakyat Cina, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> ● Asas pergerakan tangan dan kaki ● Asas pola lantai ● Asas pergerakan dengan prop 	<p>Penilaian Berterusan: 100%</p>

				<p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In the course, students will be introduced to the Chinese Folk dance, which begins from the basic movements such as:</i></p> <ul style="list-style-type: none"> ● <i>Basic hand and leg movement</i> ● <i>Basic floor pattern</i> ● <i>Basic movement with props</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>	<i>Continuous Assessment: 100%</i>
RIC3007	Pengurusan Produksi dan Pengurusan Pentas / <i>Production Management and Stage Management</i>	4	Tiada / <i>None</i>	<p>Kursus ini bertujuan menyediakan asas dalam pengurusan produksi dan pentas, seperti perancangan pengurusan, proses teknikal dan artistik sehingga persembahan umum. Kursus ini merangkumi pembelajaran pengurusan (logistik, kewangan, promosi dan publisiti), teknologi digital dalam teater (set, prop, tata cahaya dan bunyi), pengurusan masa, sumber-sumber dan pengurusan persembahan.</p> <p><i>The course aims to prepare the basics of production and stage management, such as managerial planning and technical and artistic processes, until public presentation. This course comprises management (logistics, financing, promotion and publicity), digital technology in theatre (sets, props, lighting and sound), time management, sources and performance management.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC3008	Ensembel UMa V / <i>UMa Ensemble V</i>	1	Lulus RIC2018 Ensembel UMa IV / <i>Passed RIC2018 UMa Ensemble IV</i>	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance Company dengan teknik tari tahap profesional. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tari kontemporari dalam tahap lanjutan sementara</p>	Penilaian Berterusan: 100%

				<p>bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p> <p><i>Emphasising professional dance techniques, this is a practical course where dance students practice the repertoire of UMa Dance Company. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise advanced level contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i></p>	<p><i>Continuous Assessment: 100%</i></p>
RIC3006	Ensembel KESUMA VI / <i>KESUMA Ensemble VI</i>	1	<p>Lulus RIC3003 Ensembel KESUMA V / <i>Passed RIC3003 KESUMA Ensemble V</i></p>	<p>Dalam kursus tersebut, pelajar akan diperkenalkan dengan Tari Etnik Sabah dan Sarawak, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p> <p><i>In the course, students will be introduced to the Sabah and Sarawak ethnic dances, which begins from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

RIC3010	Tari untuk Kanak-Kanak / <i>Dance for Children</i>	3	Tiada / <i>None</i>	<p>Berdasarkan konsep Ann Green Gilbert mengenai “Brain-Compatible Dance Education”, pelajar meneroka hubungan dengan penyelidikan otak dan prinsip-prinsip pembangunan kanak-kanak. Melalui pembacaan, tugasan, dan praktikal, para pelajar belajar untuk membangunkan dan menyampaikan lesson plan tari kepada kanak-kanak.</p> <p><i>Based on Ann Green Gilbert’s concept of “Brain-Compatible Dance Education”, students explore the connections between brain research and child development principles. Through reading, assignments and practicum, students learn to develop and present dance lesson plans to children.</i></p>	<p>Penilaian Berterusan: 60%; Peperiksaan Akhir: 40%</p> <p><i>Continuous Assessment: 60%;</i></p> <p><i>Final Examination: 40%</i></p>
RIC3009	Latihan Industri / <i>Industrial Training</i>	4	Tiada / <i>None</i>	<p>Latihan industri membolehkan pelajar untuk memperoleh pengalaman dalam persekitaran kerja. Pelajar dikehendaki memilih salah satu daripada aktiviti-aktiviti berikut:</p> <ul style="list-style-type: none"> ● Penempatan bersama Kumpulan Profesional ● Penempatan sebagai Penari Profesional ● Pembantu Pengarah/Koreografer/Dance Master ● Pentadbiran Seni ● Pengurusan Produksi ● Pengurusan Pentas ● Pendidikan Tari <p><i>Industrial training enables the student to experience the working environment. Therefore, students are required to select one of the activities as follows:</i></p> <ul style="list-style-type: none"> ● <i>Attachment to a Professional Group</i> ● <i>Attachment as a Professional Dancer</i> ● <i>Assistant Producer/Choreographer/</i> ● <i>Dance Master</i> ● <i>Arts Administration</i> 	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<ul style="list-style-type: none"> • <i>Production Management</i> • <i>Stage Management</i> • <i>Dance Education</i> 	
RIC2009	Muzik Tari I / <i>Dance Music I</i>	3	Tiada / <i>None</i>	<p>Kursus ini memperkenalkan elemen muzik dalam gerak tari melalui pendedahan kepada teori muzik, gaya muzik dan penciptaan gerak. Pelajar diberi kefahaman tentang elemen-elemen masa, bunyi, body percussion dan era muzik.</p> <p><i>This course introduces the elements of musicality in dance movement through exposure to music theory, musical styles, and movement creation. Students are made to understand the elements of time, sound, body percussion and musical periods.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2012	Tari Klasik India - Bharata Natyam/ <i>Indian Classical Dance - Bharata Natyam</i>	3	Tiada / <i>None</i>	<p>Kursus ini membina kefahaman mengenai tarian klasik India, Bharata Natyam. Sejarah dan estetika tarian ini akan dibincangkan di dalam kelas. Untuk meningkatkan penghayatan terhadap tarian ini, bacaan berserta dengan tontonan video dan persembahan digalakkan. Pelajar juga akan mempelajari gerak-gerak asas yang dikenali sebagai adavu bersama dengan sebutan ritma masing-masing. Pada akhir kursus ini, pelajar akan dinilai melalui persembahan gerak-gerak adavu yang terpilih.</p> <p><i>This course builds understanding about the Indian classical dance form, Bharata Natyam. History and the aesthetics of this dance will be discussed in classes. To enhance the appreciation towards this dance form, students will be assigned readings and encouraged to watch videos and live performances. Students will learn the basic dance movements known as adavus with the accompanying rhythmic syllables. At the end of this</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<i>course, students will be evaluated based on their performance of chosen adavus.</i>	
RIC2013	Teknik Tari IV / <i>Dance Technique IV</i>	3	Lulus RIC2025 Teknik Tari III / <i>Passed RIC2025 Dance Technique III</i>	<p>Kursus ini melatih pelajar kepada frasa-frasa gerak yang kompleks dengan kesedaran terhadap hubungan badan dengan minda, emosi dan tenaga. Para pelajar digalakkan untuk meningkatkan kemampuan teknikal, kinestetik, intelektual dan kreatif dalam gerakan.</p> <p><i>This course trains student's complex movement phrases with an awareness of the body connection with mind, emotion and energy. Students are encouraged to develop their technical, kinaesthetic, intellectual and creative capacities in movement.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2014	Teknik Jazz I / <i>Jazz Technique I</i>	3	Tiada / <i>None</i>	<p>Kursus ini memperkenalkan teknik asas tari Jazz termasuk Jazz walk dan weight shift, isolations, stretches dan kombinasi tari. Kombinasi-kombinasi ini direka untuk mencabar dan meningkatkan pengetahuan pelajar-pelajar dalam pelbagai gaya tari Jazz.</p> <p><i>This course introduces basic Jazz dance technique including Jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles of Jazz dance.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2021	Tari Melayu Nusantara / <i>Malay Dance of Nusantara</i>	3	Tiada / <i>None</i>	<p>Kursus ini direka untuk memperkenalkan genre dan repertoir tarian Melayu Nusantara seperti Tari Rantak, Tari Serampang Dua Belas, Tari Piring, Tari Saman, Tari Legong dan pelbagai lagi. Tarian-tarian ini merupakan tarian rakyat dan klasik popular yang berasal dari tradisi Indonesia. Pada akhir semester pelajar akan</p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<p>mempersalahkan dua buah tarian Melayu Nusantara terpilih.</p> <p><i>The course is designed to introduce the genre and repertoire of the Malay Nusantara dance such as Tari Rantak, Tari Serampang Dua Belas, Tari Piring, Tari Saman, Tari Legong, etc. These are popular folk and classical dances from the Indonesia tradition. By the end of semester, students will perform two of the selected Malay Dance of Nusantara.</i></p>	
RIC2022	Tai Chi / <i>Tai Chi</i>	3	Tiada / <i>None</i>	<p>Kursus ini berdasarkan pergerakan falsafah Tai Chi yang mengandungi teknik pernafasan dan motif pergerakan. Konsep-konsep pergerakan adalah berhubung dengan Yin-Yang dan meditasi Tai Chi. Pelajar-pelajar akan belajar pelbagai elemen seperti:</p> <ol style="list-style-type: none"> 1. Empat konsep asas Tai Chi: relax, rooting, centering dan equilibrium. 2. Empat kualiti pergerakan Tai Chi: softness, mindfulness, continuity, dan wholesomeness. 3. Alignment dengan pernafasan dan intensi. <p><i>This course is based on the movement philosophy of Tai Chi which consists of breathing techniques and movement motifs. The movement concepts are connected with Ying-Yang and Tai-Chi meditation. Students will learn various elements such as:</i></p> <ol style="list-style-type: none"> 1. <i>Four basic Tai Chi concepts: relax, rooting, centering, and equilibrium.</i> 2. <i>Four qualities of Tai Chi: softness, mindfulness, continuity, and wholesomeness.</i> 3. <i>Alignments with breathing and intention.</i> 	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

RIC2023	Muzik Tari II / <i>Dance Music II</i>	3	Lulus RIC2009 Muzik Tari I / <i>Passed RIC2009 Dance Music I</i>	<p>Kursus ini mengukuhkan teori muzik yang melibatkan pengetahuan terhadap komposisi Muzik. Penekanan diberikan kepada pemahaman: dinamik, durasi dan timing, ritma, pitch, skala dan melodi, bacaan skor, bentuk dan komposisi, motif gerak, variasi gerak, tema dan konsep koreografi.</p> <p><i>This course strengthens musical theories that involve knowledge of music composition. Emphasis is given to understanding dynamic, duration and timing, rhythm, pitch, scale and melody, score reading, shape and composition, movement motif, movement variation, choreographic theme and concept.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2024	Teknik Jazz II / <i>Jazz Technique II</i>	3	Lulus RIC2014 Teknik Jazz I / <i>Passed RIC2014 Jazz Technique I</i>	<p>Kursus ini direka untuk tahap pertengahan. Ia merangkumi teknik tari yang meningkatkan alignment, kekuatan, kelenturan, dan koordinasi di dalam idiom jazz melalui penekanan kepada estetika, gaya, ritma, dan kombinasi tarian yang lebih mencabar.</p> <p><i>This course is designed for intermediate level. It includes dance techniques that further improve alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on aesthetics, style, rhythm, and more challenging dance combinations.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2025	Teknik Tari III / <i>Dance Technique III</i>	3	Lulus RIC2006 Teknik Tari II / <i>Passed RIC2006 Dance Technique II</i>	<p>Dalam Teknik Tari III, pelajar akan diperkenalkan kepada teknik partnering dan body contact. Teknik-teknik tari moden bertumpu kepada frasa-frasa gerak dan kombinasi yang melibatkan pasangan.</p> <p><i>In Dance Technique III, students will be introduced to techniques of partnering and body contact. Modern</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

				<i>techniques focus on movement phrases and combinations involving partners.</i>	
RIC2026	Balet II / <i>Ballet II</i>	3	Lulus RIC2011 Balet I / <i>Passed RIC2011 Ballet I</i>	<p>Kursus peringkat pertengahan ini direka untuk menyediakan pelajar dengan latihan teknik klasik balet dan menekankan pembangunan teknikal dan kombinasi gerak lanjutan. Dalam kursus ini, pelajar akan berusaha dalam meningkatkan kualiti persembahan, muzik, kesenian dan teori estetika.</p> <p><i>This intermediate-level course provides students with classical ballet technique training and emphasises technical development and extended movement combinations. In addition, students will work on their performance qualities, musicality, artistry, and aesthetic theory in this course.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
RIC2027	Silat Tari / <i>Silat Tari</i>	3	Tiada / <i>None</i>	<p>Kursus ini memberi peluang kepada pelajar untuk mendapatkan pengalaman dalam seni Silat melalui pembelajaran teknik-teknik seperti Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah dan Komposisi Gerak Silat dalam tari. Selepas mempelajari ragam-ragam ini, pelajar dikehendaki untuk mempersembahkan beberapa kombinasi Tari Silat.</p> <p><i>This course allows students to experience the art of Silat through various movement patterns such as Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah, Composition in Dance. Upon learning these patterns, students will be required to perform several combinations of Tari Silat.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>

RIC3005	Koreografi II / <i>Choreography II</i>	3	Lulus RIC3004 Koreografi I / <i>Passed RIC3004 Choreography I</i>	<p>Kursus ini merupakan lanjutan kursus Koreografi I. Melalui pendedahan kepada pelbagai kaedah, prinsip, dan bentuk koreografi, pelajar boleh mengembangkan kemahiran koreografi mereka. Melalui proses koreografi: (latihan pementasan dan ulasan karya tari berkumpulan) pelajar akan dapat mengembangkan kebolehan estetika dan kreatif dalam koreografi.</p> <p><i>This course provides further training after Choreography I. Through exposure to various types of choreographic devices, principles and forms, students will be able to expand their choreographic skills. Through the process of choreography (rehearsing, staging and reviewing a group dance) students will develop aesthetic and creative ability in choreography.</i></p>	<p>Penilaian Berterusan: 100%</p> <p><i>Continuous Assessment: 100%</i></p>
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MAKLUMAT KURSUS UNIVERSITI / UNIVERSITY COURSE INFORMATION

Kod Kursus/ Course Code	Tajuk Kursus / Course Name	Bilangan Kredit / Credit Hour	Prasyarat Kursus/ Course Pre-requisite	Sinopsis Kandungan Kursus / <i>Synopsis of Course Content</i>	Kaedah Penilaian (%) <i>Assessment Method</i>
GIG1003	Asas Pembudayaan Kewangan/ <i>Entrepreneurship Enculturation</i>	2	Tiada <i>No</i>	<p>Kursus ini menerapkan elemen asas pembudayaan keusahawanan kepada semua pelajar. Inisiatif ini diambil untuk membuka minda dan merangsang semangat keusahawanan kepada kumpulan sasaran yang berpotensi. Antara topik yang akan diajar termasuklah konsep dan perkembangan keusahawanan, faktor yang menggalakkan keusahawanan, perkembangan keusahawanan di Malaysia, etika keusahawanan, kreativiti dan inovasi dalam keusahawanan dan merancang perniagaan. Di samping itu, kursus ini juga memberikan pelajar latihan yang lebih bermakna dan berkesan mengenai pemikiran, kemahiran dan kecekapan keusahawanan.</p> <p><i>The course will attempt to inculcate the basic elements of entrepreneurship in the students. Initiatives are taken to open their minds and motivate the entrepreneurial spirit in this potential target group. The course encompasses theory and development of entrepreneurship, factors affecting entrepreneurship, entrepreneurship development in Malaysia, ethics of entrepreneurship, creativity and innovation in entrepreneurship and developing business plans. This course also incorporates a direct exposure to entrepreneurial mindset, skills and competencies.</i></p>	Penilaian Berterusan / <i>Continuous Assessment: 100%</i> Peperiksaan Akhir / <i>Final Examination: 0%</i>
GIG1012	Falsafah dan Isu Semasa/ <i>Philosophy and Current Issue</i>	2	Tiada <i>No</i>	<p>Kursus ini merangkumi hubungan ilmu falsafah dengan Falsafah Pendidikan Kebangsaan dan Rukunegara. Penggunaan falsafah sebagai alat untuk memurnikan budaya pemikiran dalam kehidupan melalui seni dan</p>	Penilaian Berterusan / <i>Continuous Assessment: 70%</i>

				<p>kaedah berfikir serta konsep insan. Topik utama dalam falsafah iaitu epistemologi, metafizik dan etika dibincangkan dalam konteks isu semasa. Penekanan diberi kepada falsafah sebagai asas bagi menjalin dialog antara budaya serta memupuk nilai sepunyai. Di hujung kursus ini pelajar akan mampu melihat disiplin-disiplin ilmu sebagai satu badan ilmu yang komprehensif dan terkait antara satu sama lain.</p> <p><i>This course covers philosophical relations with the Philosophy of National Education and Rukunegara. The use of philosophy as a tool to purify the culture of thought in life through the arts and methods of thinking and human concepts. The main topics in philosophy are epistemology, metaphysics and ethics discussed in the context of current issues. Emphasis is given to philosophy as a basis for fostering intercultural dialogue and fostering one's values. At the end of this course students will be able to see the disciplines of science as one comprehensive body of knowledge and related to each other.</i></p>	<p>Peperiksaan Akhir / <i>Final Examination: 30%</i></p>
GIG1013	Penghayatan Etika dan Peradaban / <i>Appreciation of Ethics and Civilisations</i>	2	Tiada No	<p>Kursus ini menerangkan tentang konsep etika daripada perspektif peradaban yang berbeza. Ia bertujuan bagi mengenal pasti sistem, tahap perkembangan, kemajuan dan kebudayaan sesuatu bangsa dalam mengukuhkan kesepaduan sosial. Selain itu, perbincangan berkaitan isu-isu kontemporari dalam aspek ekonomi, politik, sosial, budaya dan alam sekitar daripada perspektif etika dan peradaban dapat melahirkan pelajar yang bermoral dan profesional. Penerapan amalan pendidikan berimpak tinggi (HIEPs) yang bersesuaian digunakan dalam penyampaian kursus ini. Di hujung kursus ini pelajar akan dapat menghubungkan etika dan kewarganegaraan berminda sivik.</p>	<p>Penilaian Berterusan / <i>Continuous Assessment: 70%</i></p> <p>Peperiksaan Akhir / <i>Final Examination: 30%</i></p>

				<p><i>This course discusses ethical concepts from different Biomedicalization perspectives. It aims to identify the systems, developmental stages, progress and culture of a nation in strengthening social cohesion. In addition, discussions on contemporary issues in the economic, political, social, cultural and environmental aspects from an ethical and Biomedical perspective can produce students who are morally and professionally sound. The application of appropriate High Impact Education Practices (HIEPs) is used in the delivery of this course. At the end of this course students will be able to relate ethics and civic-minded citizenship.</i></p>	
GLT1017	Bahasa Melayu Asas <i>/Basic Malay Language</i>	2	Tiada No	<p>Kursus ini menekankan penguasaan kemahiran asas bahasa Melayu kepada pelajar antarabangsa yang mengikuti pengajian ijazah sarjana muda. Kursus ini mengandungi empat kemahiran, iaitu kemahiran menyebut dan bertutur, mendengar, membaca serta menulis dalam bahasa Melayu untuk tujuan komunikasi asas. Latihan lisan dan penulisan diutamakan.</p> <p><i>This course emphasises mastering basic skills in Malay for international students enrolled in the undergraduate study programmes. The course includes four skills, which are pronunciation and speaking; listening, reading and writing in Malay for basic communication. Emphasis is given to oral and written exercises.</i></p>	<p>Penilaian Berterusan / Continuous Assessment : 60%</p> <p>Peperiksaan Akhir /Final Examination : 40%</p>
GKS1001	Kesukarelawanan/ <i>Volunteerism</i>	2	Tiada No	<p>Kursus ini mendedahkan pelajar menjalankan aktiviti kesukarelawanan dengan memilih projek atau program yang sesuai. Pelajar boleh menjalankan aktiviti secara persendirian atau dalam kumpulan di mana-mana lokasi yang dikenalpasti. Projek tersebut perlu direkodkan melalui dokumentasi video atau audio. Di akhir projek, kesan daripada melaksanakan projek perlu ditentukan.</p>	<p>Penilaian Berterusan / Continuous Assessment : 100%</p>

				<p><i>This course exposes students to volunteer activities by selecting suitable projects or programs. Students may perform activities individually or in groups of any identified location. The project needs to be recorded through video or audio documentation. At the end of the project, the impact of implementing the project needs to be determined.</i></p>	
GKU1001	Keusahawanan / <i>Entrepreneurship</i>	2	Tiada <i>No</i>	<p>Kursus ini membimbing pelajar untuk membangunkan minda usahawan yang inovatif dengan menyediakan pelan perancangan untuk projek keusahawanan. Penekanan akan diberikan kepada idea keusahawanan, menyediakan pelan perniagaan, mencari sumber pembiayaan, mengetahui cara pendaftaran syarikat yang sah, hak harta intelek dan pendaftaran. Pelajar akan diminta untuk membentangkan strategi yang boleh digunakan untuk merealisasikan projek perniagaan apabila tamat pengajian.</p> <p><i>This course guides students to develop innovative minds by providing planning plans for entrepreneurship projects. Emphasis will be given to entrepreneurial ideas, preparing business plans, finding sources of funding, knowing how to register legitimate companies, intellectual property rights and registration. Students will be required to reflect the possible strategies that can be used to realize the business project upon graduation.</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%
GKK1001	GKK1001 Khidmat Komuniti / <i>Community Service</i>	2	Tiada <i>No</i>	<p>Kursus ini memberikan peluang kepada pelajar untuk menjalankan aktiviti atau projek dengan komuniti yang dikenalpasti. Pelajar akan bersama komuniti dan akan menghuraikan kesan daripada projek tersebut kepada komuniti dan diri sendiri. Pelajar juga akan membuat dokumentasi termasuk video dan audio.</p> <p><i>This course gives students the opportunity to undertake activities or projects with identified communities. Students</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%

				<i>will be with the community and will describe the impact of the project to the community and themselves. Students will also make documentation including video and audio.</i>	
GKP1001	Pembangunan Bakat / <i>Talent Development</i>	2	Tiada <i>No</i>	<p>Kursus ini memberi peluang untuk membangunkan pelbagai kemahiran dan kecekapan melalui aktiviti/program yang disertai oleh pelajar. Pelajar akan diminta membuat refleksi bagi mencerminkan kemahiran yang diperolehi daripada aktiviti/program yang dijalankan.</p> <p><i>The course provide opportunity to develop varies skill and competency through activities / program participated by the students. The students will be required to reflect the skills developed from the activities/program performed.</i></p>	Penilaian Berterusan / <i>Continuous Assessment : 100%</i>
GKI1001	Penyelidikan Bebas / <i>Independent Research</i>	2	Tiada <i>No</i>	<p>Kursus ini memerlukan pelajar menjalankan projek penyelidikan dalam topik yang dipilih. Para pelajar akan dilatih dan dibimbing oleh penyelia yang dilantik. Pada akhir kursus, pelajar akan menghasilkan laporan penyelidikan.</p> <p><i>The course requires students to conduct a research project on any selected topic. The students will be coached and mentored by an appointed supervisor (s). At the end of the course, students will be producing a research report.</i></p>	Penilaian Berterusan / <i>Continuous Assessment : 100%</i>
GKA1001	Sangkutan@Industri / <i>Attach@Industry</i>	2	Tiada <i>No</i>	<p>Program ini bertujuan untuk memberi pendedahan awal kepada pelajar seawal tahun pertama mengenai alam pekerjaan. Pelajar akan menjalani latihan/bekerja dengan pihak syarikat agar mendapat pendedahan mengenai aspek-aspek pentadbiran, pengurusan dan pengoperasian syarikat. Pelajar akan memperolehi pengalaman bekerja yang akan membantu dari segi persediaan psikologi untuk alam pekerjaan dan meningkatkan kadar kebolehpasaran.</p> <p><i>The program aims to provide early exposure to work environment for students as early as the first year. Students</i></p>	Penilaian Berterusan / <i>Continuous Assessment : 100%</i>

				<p><i>will undergo training / work with the company to gain exposure on the aspects of the administration, management and operation of the company. Students will have a working experience that will help in terms of psychological preparation for work environment and also increase the graduate employability.</i></p>	
GLT1018	<i>Proficiency in English I</i>	2	Tiada No	<p>Kursus ini direka untuk pelajar yang mempunyai penguasaan asas dalam Bahasa Inggeris. Fokus adalah kepada pembinaan kecekapan bertutur dan membaca dengan penekanan kepada ketepatan tatabahasa dan perbendaharaan kata. Pelajar akan membina ketepatan struktur, kefasihan bertutur dan penggunaan bahasa yang sesuai dengan latihan dalam pelbagai konteks.</p> <p><i>This course is designed for students with basic proficiency in English. Focus is on building speaking and reading competence with an emphasis on accuracy in grammar and on vocabulary building. Students will develop structural accuracy, reasonable oral fluency and language appropriateness by practising the language in a variety of contexts.</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%
GLT1019	<i>Let's Speak</i>	2	Lulus GLT1018 - Proficiency in English I / <i>Pass GLT1018 - Proficiency in English I</i>	<p>Kursus ini memfokuskan kepada ketepatan dan kepaduan dalam merancang pengucapan dalam Bahasa Inggeris. Kursus ini juga mengembangkan kemahiran pelajar dalam merancang ucapan secara berperingkat. Pelajar juga akan belajar untuk bertutur secara tepat dengan menggunakan strategi bahasa yang sesuai kepada audiens sasaran.</p> <p><i>This course focuses on preparing a speech in English accurately and coherently. It also develops students' speech planning skills in stages. Students will learn to speak accurately using the appropriate language strategies to a selected audience.</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%

GLT1020	<i>Fundamental Writing</i>	2	Lulus GLT1018-Proficiency in English I/ <i>Pass GLT1018-Proficiency in English I</i>	<p>Kursus ini direka untuk pelajar yang mempunyai tahap kefasihan pra-pertengahan Bahasa Inggeris. Fokus adalah kepada kemahiran dalam penulisan dengan penekanan kepada ketepatan tatabahasa dan perbendaharaan kata. Pelajar akan didedahkan kepada strategi penulisan yang membolehkan mereka menulis teks pendek secara efektif untuk pelbagai tujuan.</p> <p><i>This course is designed for students with a pre-intermediate level of proficiency in English. It focuses on writing skills, with an emphasis on accuracy in grammar and vocabulary building. Students will be exposed to writing strategies that will enable them to write short texts effectively for different purposes.</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%
GLT1021	Proficiency in English II	2	Tiada <i>No</i>	<p>Kursus ini membantu pelajar meningkatkan penguasaan Bahasa Inggeris dari segi ketepatan dan penggunaan bahasa di peringkat pertengahan. Pelajar akan didedahkan kepada pelbagai jenis teks bacaan untuk meningkatkan kemahiran membaca. Mereka juga akan diberi latihan yang mencukupi dari segi pertuturan bagi membina keyakinan berkomunikasi dan berinteraksi di dalam pelbagai situasi. Kursus ini juga dapat membantu pelajar meningkatkan kemahiran menulis teks yang koheren dalam pelbagai topik.</p> <p><i>This course is designed to improve students' English Language proficiency in terms of accuracy and language use at the intermediate level. Students will be exposed to a variety of reading texts in order to improve their reading skills. They will also be given ample speaking practice to develop their confidence in communicating and interacting with others in a multitude of situations. The</i></p>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%

				<i>course improves students' skills in writing texts coherently on various topics.</i>	
GLT1022	<i>Speak Up</i>	2	Lulus GLT1021-Proficiency in English II / <i>Pass GLT1021-Proficiency in English II</i>	Kursus ini mengfokuskan kepada pertuturan Bahasa Inggeris secara tepat dan koheren pada peringkat pertengahan. Kursus ini membantu pelajar mengembangkan strategi komunikasi yang membolehkan pelajar berinteraksi dalam pelbagai situasi tidak formal. <i>This course focuses on speaking English accurately and coherently at the intermediate level. It develops students' communication strategies that enable them to interact appropriately in a variety of informal situations.</i>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%
GLT1023	<i>Effective Workplace Writing</i>	2	Lulus GLT1021-Proficiency in English II / <i>Pass GLT1021-Proficiency in English II</i>	Kursus ini memperkenalkan strategi penulisan pada tahap pertengahan. Pelajar akan diberi pendedahan tentang pelbagai komunikasi tempat kerja. Mereka akan mempelajari cara untuk menghasilkan komunikasi bertulis yang efektif dan meningkatkan tahap kebolehan menulis secara menyeluruh. <i>This course introduces writing strategies at the intermediate level. Students will be exposed to a range of workplace communication. They will learn how to produce effective written communication and improve their overall skills in writing.</i>	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%
GLT1024	<i>Proficiency in English III</i>	2	Tiada <i>No</i>	Kursus ini memberi pengukuhan kepada penguasaan Bahasa Inggeris pelajar dari segi ketepatan dan keberkesanan di peringkat pertengahan atas. Pelajar akan diajar kesemua empat kemahiran bahasa dengan memberi tumpuan kepada kemahiran membaca, menulis dan bertutur. Mereka akan didedahkan kepada pelbagai teks untuk membangunkan	Penilaian Berterusan / <i>Continuous Assessment</i> : 100%

				<p>tahap penguasaan yang lebih tinggi yang akan membolehkan mereka mengaplikasikan kemahiran yang dipelajari.</p> <p><i>This course is designed to fortify students' English Language proficiency in terms of accuracy and effectiveness at a developing upper intermediate level. Students will be taught the four language skills with a focus on reading, writing and speaking. They will be exposed to a variety of texts to develop a higher level of proficiency that will allow them to apply the skills learnt.</i></p>	
GLT1025	<i>Effective Oral Communication</i>	2	<i>Pass GLT1024 - Proficiency in English III</i>	<i>The course encompasses different aspects of oral communication used in delivering speeches and presentations at the high intermediate level. Appropriate examples from a variety of situations are used as practice materials for students to analyse, discuss and apply the strategies taught</i>	Penilaian Berterusan / Continuous Assessment : 100%
GLT1026	<i>Writing at the Workplace</i>	2	<i>Pass GLT1024 - Proficiency in English III</i>	<i>This course will introduce students to effective writing skills at the workplace. Using relevant materials, students will be taught in stages how to produce documents within a workplace context.</i>	Penilaian Berterusan / Continuous Assessment : 100%
GLT1027	<i>Advanced Oral Communication</i>	2	<i>Refer to requirements for Path 4</i>	<i>The course encompasses different aspects of oral communication used in delivering speeches and presentations at the high intermediate level. Appropriate examples from a variety of situations are used as practice materials for students to analyse, discuss and apply the strategies taught</i>	Penilaian Berterusan / Continuous Assessment : 100%
GLT1028	<i>Advanced Business Writing</i>	2	<i>Refer to requirements for Path 4</i>	<i>This course is designed to equip students with the necessary writing skills to meet the needs of the workplace. Students will also be taught how to produce clear, accurate and well organised professional business documents. Students will be required to analyse and respond to a variety of situations and to write for</i>	Penilaian Berterusan / Continuous Assessment : 100%

				<i>identified audiences. The course also explores the ways in which technology helps shape business writing and communication</i>	

LALUAN UNTUK PROGRAM KOMUNIKASI BAHASA INGGERIS / PATH FOR ENGLISH COMMUNICATION PROGRAMME

ENGLISH COMMUNICATION PROGRAMME (UNIVERSITY COURSE) (KURSUS BAHASA INGGERIS KOMUNIKASI- KURSUS UNIVERSITI) FACULTY OF LANGUAGES AND LINGUISTICS
LIST OF COURSES TO BE COMPLETED BY ALL STUDENTS (NEW COHORT)

PATH 1	PATH 2	PATH 3	PATH 4
<ul style="list-style-type: none"> • MUET Band 2 *(2008-2020) • MUET Band 2 & 2.5 (2021) • IELTS Band 4.0 • TOEFL Paper – Based Test (437 – 473) • TOEFL Computer – Based Test (123 – 150) • TOEFL Internet – Based Test (41 – 52) • PTE (Academic) – (10 – 28) 	<ul style="list-style-type: none"> • MUET Band 3 (2008-2020) • MUET Band 3 & 3.5 (2021) • IELTS Band 4.5 – 5.0 • TOEFL Paper – Based Test (477 – 510) • TOEFL Computer – Based Test (153 – 180) • TOEFL Internet – Based Test (53 – 64) • PTE (Academic) – (29 - 41) 	<ul style="list-style-type: none"> • MUET Band 4 (2008 – 2020) • MUET Band 4 & 4.5 (2021) • IELTS Band 5.5 – 6.0 • TOEFL Paper – Based Test (513 – 547) • TOEFL Computer – Based Test (183 – 210) • TOEFL Internet – Based Test (65-78) • PTE (Academic) – (42 – 57) • FCE (B & C) • GCE A Level (English) (Minimum C) • IGCSE/GCSE (English) (A, B & C) 	<ul style="list-style-type: none"> • MUET Band 5 & Band 6 (2008-2020) • MUET Band 5 & 5+ (2021) • IELTS Band 6.5 – 9.0 • TOEFL Paper – Based Test (550 – 677) • TOEFL Computer – Based Test (213 – 300) • TOEFL Internet – Based Test (79 – 120) • PTE (Academic) (58 – 90) • FCE (A) • GCE A Level (English) (B & A)
Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH	Students need to complete 2 courses (2 courses x 2 credits each) from this PATH
<u>COMPULSORY</u>	<u>COMPULSORY</u>	<u>COMPULSORY</u>	
<ul style="list-style-type: none"> • GLT1018 – Proficiency in English I 	<ul style="list-style-type: none"> • GLT1021 – Proficiency in English II 	<ul style="list-style-type: none"> • GLT1024 – Proficiency in English III 	<ul style="list-style-type: none"> • GLT1027– Advanced Oral Communication* • GLT1028 – Advanced Business Writing*
** <u>CHOOSE ONE</u> :	** <u>CHOOSE ONE</u> :	** <u>CHOOSE ONE</u> :	
<ul style="list-style-type: none"> • GLT1019 – Let’s Speak • GLT1020 – Fundamental Writing 	<ul style="list-style-type: none"> • GLT1022 – Speak Up • GLT1023 – Effective Workplace Writing 	<ul style="list-style-type: none"> • GLT1025 – Effective Oral Communication • GLT1026 – Writing at the Workplace 	<p>*(Students can only register for one course per semester)</p>

** Kursus ini mempunyai Pra Syarat dan hanya boleh didaftarkan selepas pelajar LULUS kursus WAJIB mengikut Path yang ditetapkan.
These courses have prerequisites and students can only register for them after obtaining a PASS in the compulsory course as stipulated in the respective PATH.

OFFICE OF FACULTY'S STUDENT AFFAIRS

Student affairs, student support, or student services is the department or division of services and support for student success at institutions of higher education to enhance student growth and development. Under this department, there are few divisions monitoring the student activities, which are:

1. Student Welfare - responsible for planning, managing, and executing welfare assistance in support of students' development and study. It also oversees the UM Food Bank, which assists students in need.
2. Student Development - monitors student's involvement in various activities such as student bodies, working for part-time job, through the mechanism of student development.
3. Student Disciplinary - all disciplinary matters and student discipline are managed and overseen by Student Disciplinary Matters.
4. Psychology and Counseling - in charge of planning, preparing and implementing programmes, activities and psychological development of students, both physically and mentally.

For further enquiries on Student Welfare Matters within faculty:

Contact Person:

Dr. Marlenny Deenerwan
Timbalan Dekan (Hal-Ehwal Pelajar) / Deputy Dean (Student Affairs)
Email:

En. Mohd Hairil Anuar Bari
Pegawai Kebudayaan
Email: asbari@um.edu.my

UNIVERSITY STUDENT AFFAIRS DEPARTMENT

Responsible for planning, managing, and executing welfare assistance in support of students' development and study. It also oversees the UM Food Bank, which assists students in need. Website: hep@um.edu.my

For further enquiries:

Contact details:

Tel: +603-7967 7750

Email: hep@um.edu.my