



UNIVERSITI
MALAYA

FAKULTI SENI KREATIF
Faculty of Creative Arts

BUKU PANDUAN

IJAZAH DASAR
UNDERGRADUATE

2022/2023



Isi Kandungan / Contents

KALENDAR PENGAJIAN SESI AKADEMIK 2022/2023.....	3	TAHUN 3 / YEAR 3.....	215
MAKLUMAT UNTUK DIHUBUNGI / CONTACT DETAILS.....	5	KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE.....	216
PENGURUSAN / MANAGEMENT.....	5	KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE.....	217
PENTADBIRAN / ADMINISTRATION.....	5	COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE).....	217
STAF AKADEMIK /ACADEMIC STAFF.....	6	PROFORMA KURSUS /COURSES PRO FORMA.....	218
Jabatan Muzik / Music Department.....	6	SKIM PEMARKAHAN / GRADING SCHEME.....	306
STAF AKADEMIK /ACADEMIC STAFF.....	9	KOKURIKULUM / CO-CURRICULUM.....	307
Jabatan Drama / Drama Department.....	9	KURSUS BAHASA INGGERIS / ENGLISH COURSE.....	309
STAF AKADEMIK /ACADEMIC STAFF.....	11	OTHER REFERENCES.....	309
Jabatan Tari / Dance Department.....	11		
PROGRAM DITAWARKAN / PROGRAMME OFFERED.....	13		
STRUKTUR PROGRAM / PROGRAMME STRUCTURE.....	13		
Sarjana Muda Muzik / Bachelor of Music.....	13		
Sarjana Muda Drama / Bachelor of Drama.....	13		
Sarjana Muda Tari / Bachelor of Dance.....	13		
PROGRAMME STRUCTURE BY SEMESTER.....	14		
SARJANA MUDA MUZIK / BACHELOR OF MUSIC.....	14		
TAHUN 1/ YEAR 1.....	14		
TAHUN 2 / YEAR 2.....	15		
TAHUN 3 / YEAR 3.....	16		
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE.....	18		
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE.....	18		
KEPERLUAN LAIN / OTHER REQUIREMENT.....	19		
COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE).....	19		
PROFORMA KURSUS /COURSES PRO FORMA.....	20		
SARJANA MUDA DRAMA / BACHELOR OF DRAMA.....	115		
TAHUN 1 / YEAR 1.....	115		
TAHUN 2 / YEAR 2.....	116		
TAHUN 3 / YEAR 3.....	117		
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE.....	118		
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE.....	118		
COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE).....	119		
PROFORMA KURSUS /COURSES PRO FORMA.....	120		
SARJANA MUDA TARI / BACHELOR OF DANCE.....	213		
TAHUN 1 / YEAR 1.....	213		
TAHUN 2 / YEAR 2.....	214		

KALENDAR PENGAJIAN SESI AKADEMIK 2022/2023

ACADEMIC CALENDAR FOR 2022/2023 ACADEMIC SESSION

SEMESTER I

Orientasi (Minggu Sambutan) <i>Orientation (Week of Welcome) - WOW</i>	1 minggu* 1 week*	09.10.2022 – 16.10.2022
Kuliah / Lectures	7 minggu* 7 weeks*	17.10.2022 – 04.12.2022
Cuti Pertengahan Semester I <i>Mid-Semester I Break</i>	1 minggu 1 week	05.12.2022 – 11.12.2022
Kuliah / Lectures	7 minggu* 7 weeks*	12.12.2022 – 29.01.2023
Minggu Ulangkaji / Revision Week	1 minggu* 1 week*	30.01.2023 – 05.02.2023
Peperiksaan Akhir Semester I <i>Semester I Final Examination</i>	2 minggu* 2 weeks*	06.02.2023 – 19.02.2023
Cuti Semester / Semester Break	3 minggu* 3 weeks* 22 minggu 22 weeks	20.02.2023 – 12.03.2023

SEMESTER II

Kuliah / Lectures	6 minggu* 6 weeks*	13.03.2023 – 23.04.2023
Cuti Pertengahan Semester II <i>Mid-Semester II Break</i>	1 minggu* 1 week*	24.04.2023 – 30.04.2023
Kuliah / Lectures	8 minggu* 8 weeks*	01.05.2023 – 25.06.2023
Minggu Ulangkaji / Revision Week	1 minggu* 1 week*	26.06.2023 – 02.07.2023
Peperiksaan Akhir Semester II <i>Semester II Final Examination</i>	2 minggu 2 weeks	03.07.2023 – 16.07.2023
Cuti Semester / Semester Break	1 minggu* 1 week* 19 minggu 19 weeks	17.07.2023 – 23.07.2023

CUTI SEMESTER / SEMESTER BREAK

I SEMESTER KHAS / SPECIAL SEMESTER

Cuti Semester / Semester Break	9 minggu* 9 weeks* or	17.07.2023 – 17.09.2023
Kuliah / Lectures	7 minggu* 7 weeks*	24.07.2023 – 10.09.2023
Peperiksaan Akhir Semester Khas Special Semester Final Examination	1 minggu* 1 week 8 minggu 8 weeks	11.09.2023 – 17.09.2022

Note:

(1) Jadual Pendaftaran dan Peperiksaan Kursus boleh dirujuk di (<https://umsitsguide.um.edu.my/>).
Course Registration and Examination Schedule can be referred at (<https://umsitsguide.um.edu.my/>).

(*) Kalendar Akademik telah mengambil kira cuti umum dan perayaan.
The Academic Calendar has taken into account public and festive holidays.

Maulidur Rasul (9 Oktober 2022) <i>Maulidur Rasul (9 October 2022)</i>	Hari Raya Aidilfitri (22 & 23 April 2023) <i>Eidul Fitri (22 & 23 April 2023)</i>
Deepavali (24 Oktober 2022) <i>Deepavali (24 October 2022)</i>	Hari Pekerja (1 Mei 2023) <i>Labour Day (1 May 2023)</i>
Hari Krismas (25 Disember 2022) <i>Christmas Day (25 December 2022)</i>	Hari Wesak (4 Mei 2023) <i>Wesak Day (4 May 2023)</i>
Cuti Tahun Baharu (1 Januari 2023) <i>New Year (1 January 2023)</i>	Hari Keputeraan Agong (5 Jun 2023) <i>His Majesty's King's Birthday (5 June 2023)</i>
Tahun Baharu Cina (22 & 23 Januari 2022) <i>Chinese New Year (22 & 23 January 2023)</i>	Hari Raya Aidiladha (29 Jun 2023) <i>Eidul Adha (29 June 2023)</i>
Hari Wilayah (1 Februari 2023) <i>Federal Territory Day (1 February 2023)</i>	Awal Muharam (19 Julai 2023) <i>Awal Muharam (19 July 2023)</i>
Thaipusam (4 Februari 2023) <i>Thaipusam (4 February 2023)</i>	Hari Kebangasaan (31 Ogos 2023) <i>National Day (31 August 2023)</i>
Nuzul Al-Quran (8 April 2023) Nuzul Al-Quran (8 April 2023)	Hari Malaysia (16 September 2023) <i>Malaysia Day (16 September 2023)</i>

MAKLUMAT UNTUK DIHUBUNGI / CONTACT DETAILS

PENGURUSAN / MANAGEMENT

Dekan / Dean

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**Timbalan Dekan (Hal Ehwal Pelajar) Deputy Dean
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Dr. Marlenny Deenerwan
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**Timbalan Dekan (Ijazah Tinggi) Deputy Dean
(Postgraduate)**

Akan diumumkan / To be announced
(Setiausaha / Secretary: Ayu Monyra Binti Mokhtar)

**Timbalan Dekan (Ijazah Dasar) Deputy Dean
(Undergraduate)**

Akan diumumkan / To be announced
(Setiausaha / Secretary: Juliana Jundah Ivanhoe)

**Timbalan Dekan (Penyelidikan, Penciptaan Nilai &
Perusahaan) / Deputy Dean (Research, Value
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PENTADBIRAN / ADMINISTRATION

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**Penolong Pendaftar (Ijazah Tinggi)
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**Pembantu Tadbir (Ijazah Dasar – Tarian)
Administrative Assistant (Undergraduate – Dance)**

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**Pembantu Tadbir (Ijazah Dasar – Muzik)
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**Pembantu Tadbir (Ijazah Dasar – Drama)
Administrative Assistant (Undergraduate – Drama)**

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**Pembantu Tadbir (Ijazah Tinggi)
Administrative Assistant (Postgraduate)**

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STAF AKADEMIK / ACADEMIC STAFF

Jabatan Muzik / Music Department

Profesor Madya / Associate Professor



ASSOCIATE PROFESSOR DR. LOO FUNG YING

Ph.D. (Sheffield); M.Mus (Wales); B.Mus (UPM)

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Bidang Pengkhususan

Etnomusikologi; Persembahan Piano, Gubahan, Taichi dalam Aplikasi Pedagogi Piano

Area of Specialization

Ethnomusicology; Piano Performance, Composition, Taichi in Application to Piano Pedagogy

Pensyarah Kanan / Senior Lecturer



DR. PAN KOK CHANG

Ed.D. (Alabama); M.Mus. (Illinois); BA (UKM); ATCL

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Bidang Pengkhususan

Pendidikan Muzik dan Pedagogi; Teknologi Pendidikan Muzik

Area of Specialization

Music Education and Pedagogy; Music Education Technology



DR. WONG KWAN YIE

Ph.D. (UM); MA (Performing Arts) (UM); BPA (Music) (UM)

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Bidang Pengkhususan

Pendidikan Muzik

Area of Specialization

Music Education



DR. WANG I-TA

DMA (University of Minnesota); M.Mus (Peabody Conservatory of Johns Hopkins University), B.Mus (National Taiwan Normal University)
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Bidang Pengkhususan

Persembahan Piano; Kesusasteraan Piano; Pedagogi Piano; Kemahiran Papan Kekunci; Seni Ensemble

Area of Specialization

Piano Performance; Piano Literature; Piano Pedagogy; Keyboard Skills; Ensemble Arts



DR. MARZELAN SALLEH

Ph.D. (Music), University of Bristol,
UK MA (Arts), University of Salford,
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Bidang Pengkhususan

Muzik Tradisional/Klasik (Gubahan Muzik, Orkestrasi, Muzik Post Tonal, Muzik Popular, Saksofon)

Area of Specialization

Traditional/Classical Music (Music Composition, Orchestration, Post Tonal Music, Popular Music, Saxophone)



DR. POON CHIEW HWA

D.M.A., University of Arizona, USA
M.M., Missouri State University,
USA
B.P.A. (Music), University of Malaya
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Bidang Pengkhususan

Persembahan Piano; Pedagogi Piano; Kesusasteraan Papan Kekunci; Muzik dan Pergerakan

Area of Specialization

Piano Performance; Piano Pedagogy; Keyboard Literature; Music and Movement



DR. LEE FENG-HSU

DMA (The Hartt School); MM (Eastman School of Music); MFA (National Taiwan Normal University); BL. Music (Soochow University)
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Bidang Pengkhususan

Seni persembahan; Gubahan Muzik; Teori Muzik

Area of Specialization

Performing Arts; Music Composition; Music Theory



DR. YI-LI CHANG

Ph.D. (National Taiwan Normal University)

M.Mus (Longy School of Music of Bard College,
Cambridge) M.Mus (National Taiwan Normal University)

B.Mus (National Taiwan Normal University)

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Bidang Pengkhususan

Biola; String Ensemble; Hiasan; Pedagogi Rentetan

Area of Specialization

Violin; String Ensemble; Ornammentation; String Pedagogy

STAF AKADEMIK / ACADEMIC STAFF

Jabatan Drama / Drama Department

Pensyarah Kanan / Senior Lecturer



DR. MARLENNY DEENERWAN

Ph.D. (Monash, Australia); MA (UM); BA Hons (UM); Dip. Creative Writing (ASK)
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Bidang Pengkhususan

Bangsawan; Teater Malaysia (Moden & Tradisional); Penulisan Skrip; Lakonan dan Pengarahan Pentas; Produksi Teater

Area of Specialization

Bangsawan; Malaysian Theatre (Modern & Traditional); Script Writing; Stage Acting and Directing; Theatre Production



DR. ROSDEEN SUBOH

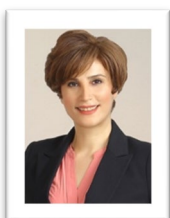
Ph.D. (Malaya); MPA (Malaya); BPA (Drama) (Malaya); Dip. (Teater) (ASWARA)
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Bidang Pengkhususan

Persembahan Tradisional di Asia Tenggara; Teori Seni Persembahan; Lakonan & Pengarahan (Tradisional & Moden)

Area of Specialization

Traditional Performance in Southeast Asia; Performing Arts Theory; Acting & Directing (Traditional & Modern)



DR. FARIDEH ALIZADEH

PhD Post-Doc. University of Tehran (UT),
PhD, Art Theory, Universiti Malaya (UM);
MA, Theory of Art (IAUCTB); BA, Set Design (IAUCTB)
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Bidang Pengkhususan

Eklektikisme (Seni & Sains); Pelbagai budaya; Kajian Antara Budaya dan Silang Budaya (Seni & Sains); Drama (Teater Eklektik, Neo-Tradisionalisme dan Seni Persembahan Moden, Teori Seni)

Area of Specialization

Eclecticism (Art & Science); Multicultural; Intercultural and Cross-Cultural Studies (Art & Science); Drama (Eclectic Theater, Neo-Traditionalism and Modern Performing Arts, Art Theory)



DR. SHAHNAZ BINTI MOHD BALDEV SHAH

Ph.D (University of Warwick); MPA (Drama) (Universiti Malaya); BPA (Dance) (Universiti Malaya)

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Bidang Pengkhususan

Drama/Teater (dalam/untuk) Pendidikan; Pengurusan Seni; Pertukaran Rentas/Antara Disiplin

Area of Specialization

Drama/Theater (in/for) Education; Arts Management; Cross/Inter-Disciplinary Exchange

Pensyarah / Lecturer



RAJA FARAH RAJA HADAYADANIN

Master of Communication (Screen Studies) (USM); BA (Film & Video) (Lim Kok Wing University of Creative Technology); Dip. Creative Writing (ASK)

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Bidang Pengkhususan

Pengajian Filem; Pengeluaran Filem; Penulisan Skrip

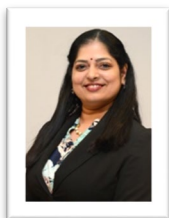
Area of Specialization

Film Studies; Film Production; Script Writing

STAF AKADEMIK / ACADEMIC STAFF

Jabatan Tari / Dance Department

Pensyarah Kanan / Senior Lecturer



DR. PREMALATHA THIAGARAJAN

Ph.D. (UC Riverside, U.S.A.); MA (UM); BSc Resource Economics (UPM)
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Bidang Pengkhususan

Etnologi Tarian; Kajian Jantina; Tarian Klasik India

Area of Specialization

Dance Ethnology; Gender Studies; Indian Classical Dance



DR. SANG WOO HA

Ph.D. (UC Riverside, U.S.A.); M.Ed (Physical/Dance Education) & B.A
(Dance) (Ewha Woman's University, South Korea)
sangwooha@um.edu.my

Bidang Pengkhususan

Tarian/Kajian Budaya; Antropologi Tarian; Sosiologi Tarian; Pendidikan Tarian

Area of Specialization

Dance/Cultural Studies; Dance Anthropology; Dance Sociology; Dance Education

Pensyarah / Lecturer



DR. TAN CHAI CHEN

MFA (Taipei)
BSc. Information Systems, Technology & Management
(UTM) chaichen@um.edu.my

Bidang Pengkhususan

Koreografi; Pedagogi Tarian; Analisis Pergerakan Laban; Teknik Tarian

Area of Specialization

Choreography; Pedagogy of Dance; Laban Movement Analysis; Dance Technique



MOHAMMAD KHAIRI MOKHTAR

MFA (Korea); BA Dance (ASWARA)

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Bidang Pengkhususan

Koreografi Tarian; Teknik Tarian (Kontemporari, Moden); Tarian Tradisional Melayu; Bharatanatyam

Area of Specialization

Dance Choreography; Dance Technique (Contemporary, Modern); Malay Traditional Dance; Bharatanatyam



WONG JYH SHYONG

MFA (Taipei); BA Fine Arts (HKAPA, Hong Kong)

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Bidang Pengkhususan

Koreografi; Teknik Tarian Kontemporari; Gubahan Tarian & Improvisasi; Repertori; Balet; Seni persembahan

Area of Specialization

Choreography; Contemporary Dance Technique; Dance Composition & Improvisation; Repertory; Ballet; Performing Arts

PROGRAM DITAWARKAN / PROGRAMME OFFERED

Nama Program <i>Programme Name</i>	Tempoh Program <i>Programme Duration</i>	Minimum	Maksimum <i>Maximum</i>
Sarjana Muda Muzik <i>Bachelor of Music</i>	3 tahun/years	6 Semester Biasa <i>6 Normal Semesters</i>	10 Semester Biasa <i>10 Normal Semesters</i>
Sarjana Muda Drama <i>Bachelor of Drama</i>	3 tahun/years	6 Semester Biasa <i>6 Normal Semesters</i>	10 Semester Biasa <i>10 Normal Semesters</i>
Sarjana Muda Tarian <i>Bachelor of Dance</i>	3 tahun/years	6 Semester Biasa <i>6 Normal Semesters</i>	10 Semester Biasa <i>10 Normal Semesters</i>

STRUKTUR PROGRAM / PROGRAMME STRUCTURE

Sarjana Muda Muzik / *Bachelor of Music*

Komponen Kursus <i>Course Component</i>	Kredit <i>Credits</i>
Kursus Universiti / <i>University Course</i>	24
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	69
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	6
Kursus Elektif Program / <i>Programme Elective Course</i>	21
Jumlah Kredit Pengijazahan <i>Total Credits for Graduation</i>	127

Sarjana Muda Drama / *Bachelor of Drama*

Course Component	Credits
Kursus Universiti / <i>University Course</i>	24
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	58
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	6
Kursus Elektif Program / <i>Programme Elective Course</i>	31
Jumlah Kredit Pengijazahan <i>Total Credits for Graduation</i>	126

Sarjana Muda Tari / *Bachelor of Dance*

Komponen Kursus <i>Course Component</i>	Kredit <i>Credits</i>
Kursus Universiti / <i>University Course</i>	24
Kursus Teras Fakulti / <i>Faculty Core Course</i>	7
Kursus Teras Program / <i>Programme Core Course</i>	63
Kursus Elektif Fakulti / <i>Faculty Elective Course</i>	6
Kursus Elektif Program / <i>Programme Elective Course</i>	27
Jumlah Kredit Pengijazahan <i>Total Credits for Graduation</i>	127

STRUKTUR PROGRAM MENGIKUT SEMESTER PROGRAMME STRUCTURE BY SEMESTER SARJANA MUDA MUZIK / BACHELOR OF MUSIC TAHUN 1/ YEAR 1

SEMESTER 1		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1013	Penghayatan Etika dan Tamadun <i>Appreciation of Ethics and Civilizations</i>	2
GIG1004	Literasi Maklumat <i>Information Literacy</i>	2
	Kokurikulum (Rujuk Muka Surat 33) <i>Co-Curriculum (Refer Page 33)</i>	2
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIA1001	Teori Muzik I <i>Music Theory I</i>	2
RIA1002	Aural dan Keahlian Muzik I <i>Aural and Musicianship I</i>	2
RIA1003	Sejarah Muzik Barat I <i>History of Western Music I</i>	3
RIA1004	Kajian Utama I <i>Principal Study I</i>	3
RIA1005	Kajian Menengah I <i>Secondary Study I</i>	1
RIA1006	Ensembel Muzik I <i>Music Ensemble I</i>	2
Jumlah Kredit / Total Credits		19

SEMESTER 2		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1012 / GLT1017*	Falsafah dan Isu Semasa / Bahasa Melayu Asas* <i>Philosophy and Current Issues / Basic Malay Language*</i>	2
GIG1005	Penglibatan Sosial <i>Social Engagement</i>	2
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIA1007	Teori Muzik II (# RIA1001) <i>Music Theory II (# RIA1001)</i>	2
RIA1008	Aural and Musicianship II (# RIA1002) <i>Aural and Musicianship II (# RIA1002)</i>	2
RIA1009	Sejarah Muzik Barat II <i>History of Western Music II</i>	3
RIA1010	Kajian Utama II (# RIA1004) <i>Principal Study II (# RIA1004)</i>	4
RIA1011	Kajian Menengah II (# RIA1005) <i>Secondary Study II (# RIA1005)</i>	1

RIA1012	Ensembel Muzik II (# RIA1006) <i>Music Ensemble II (# RIA1006)</i>	2
Jumlah Kredit / Total Credits		21

* Untuk Pelajar Antarabangsa / *For International Student*

Pra-syarat / *Pre-requisite*

TAHUN 2 / YEAR 2

SEMESTER 3		
KURSUS UNIVERSITI / <i>UNIVERSITY COURSE</i>		Kredit Credits
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS FAKULTI / <i>FACULTY CORE COURSE</i>		
RIX2001	Teori Seni Persembahan <i>Performing Arts Theory</i>	3
KURSUS TERAS PROGRAM / <i>PROGRAMME CORE COURSE</i>		
RIA2001	Teori Muzik III (# RIA1007) <i>Music Theory III (# RIA1007)</i>	3
RIA2002	Muzik Komputer I <i>Computer Music I</i>	3
RIA2003	Kajian Utama III (# RIA1010) <i>Principal Study III (# RIA1010)</i>	4
RIA2004	Orkestra I <i>Orchestra I</i>	2
KURSUS ELEKTIF PROGRAM / <i>PROGRAMME ELECTIVE COURSE</i>		3
Jumlah Kredit / Total Credits		21

SEMESTER 4		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1003	Budaya Asas Keusahawanan <i>Basic Entrepreneurship Culture</i>	2
KURSUS TERAS FAKULTI / FACULTY CORE COURSE		
RIX2002	Metodologi Penyelidikan untuk Seni Persembahan <i>Research Methodology for Performing Arts</i>	4
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIA2005	Teori Muzik IV (# RIA2001) <i>Music Theory IV (# RIA2001)</i>	3
RIA2006	Budaya Muzik Dunia <i>World Music Culture</i>	3
RIA2007	Kajian Utama IV (# RIA2003) <i>Principal Study IV (# RIA2003)</i>	4
RIA2008	Orkestra II (# RIA2004) <i>Orchestra II (# RIA2004)</i>	2
RIA2009	Muzik Dewan (# RIA1004 & RIA1010) <i>Chamber Music (# RIA1004 & RIA1010)</i>	3
Jumlah Kredit / Total Credits		21

Pra-syarat / Pre-requisite

TAHUN 3 / YEAR 3

SEMESTER 5		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIA3001	Projek Tahun Akhir (# RIX2002) <i>Final Year Project (# RIX2002)</i>	4
RIA3002	Muzik Komputer II (# RIA2002) <i>Computer Music II (# RIA2002)</i>	3
RIA3003	Ensembel Muzik III (# RIA1012) <i>Music Ensemble III (# RIA1012)</i>	2
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		9
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		24

SEMESTER 6		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIA3001	Projek Tahun Akhir <i>Final Year Project</i>	4
RIA3004	Ensembel Muzik IV (# RIA3003) <i>Music Ensemble IV (# RIA3003)</i>	2
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		9
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		21

Pra-syarat / *Pre-requisite*

KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Kod Kursus Course Code	Tajuk kursus Course Title	Kredit Credits	Kod Kursus Course Code	Tajuk kursus Course Title	Kredit Credits
RIA1013	Kemahiran Papan Kekunci I <i>Keyboard Skills I</i>	3	RIA1014	Kemahiran Papan Kekunci II (# RIA1013) <i>Keyboard Skills II (# RIA1013)</i>	3
RIA2012	Pengenalan kepada Pendidikan Muzik <i>Introduction to Music Education</i>	3	RIA2010	Diksi <i>Dictions</i>	3
RIA2013	Pengenalan kepada Pengajian Muzik <i>Popular Introduction to Popular Music Studies</i>	3	RIA2011	Iringan Piano <i>Piano Accompaniment</i>	3
RIA2014	Pengenalan kepada Sejarah Jazz <i>Introduction to the History of Jazz</i>	3	RIA2023	Sejarah Muzik Malaysia-Nusantara <i>Malaysia-Nusantara Music History</i>	3
RIA2015	Asas Kelakuan <i>Fundamentals of Conducting</i>	3	RIA2024	Pendidikan Muzik Sekolah Rendah dan Menengah <i>Primary and Secondary School Music Education</i>	3
RIA2016	Pedagogi Piano dan Repertoar <i>Piano Pedagogy and Repertoire</i>	3	RIA2025	Pengenalan kepada Etnomusikologi <i>Introduction to Ethnomusicology</i>	3
RIA2017	Pedagogi Vokal dan Repertoar <i>Vocal Pedagogy and Repertoire</i>	3	RIA2026	Apresiasi Muzik <i>Music Appreciation</i>	3
RIA2018	Vokal Asas <i>Basic Vocal</i>	3	RIA2027	Pengendalian Muzik Lanjutan (# RIA2015) <i>Advanced Music Conducting (# RIA2015)</i>	3
RIA2019	Komposisi dan Susunan I (# RIA1001 & RIA1007) <i>Composition and Arrangement I (# RIA1001 & RIA1007)</i>	3	RIA3005	Komposisi dan Susunan II (# RIA2019) <i>Composition and Arrangement II (# RIA2019)</i>	3
RIA2020	Orkestra <i>Orchestra</i>	3	RIA3006	Komposisi Elektronik (# RIA2002 & RIA3002) <i>Electronic Composition (# RIA2002 & RIA3002)</i>	3
RIA2021	<i>Taklempong</i>	3	RIA3007	Muzik untuk Animasi dan Filem (# RIA3002) <i>Music for Animation and Film (# RIA3002)</i>	3
RIA2022	Topik dalam Muzik <i>Topics in Music</i>	3	RIA3008	Muzik Melayu Asli <i>Music Melayu Asli</i>	3

Pra-syarat / Pre-requisite

KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE

Pelajar dikehendaki mengambil mana-mana **DUA kursus (6 kredit)** yang ditawarkan oleh Jabatan lain di Fakulti Seni Kreatif.

*Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.*

KEPERLUAN LAIN / OTHER REQUIREMENT

Kod Kursus Course Code	Tajuk Kursus Course Title	Keperluan Requirement
RIA1013	Kemahiran Papan Kekunci I <i>Keyboard Skills I</i>	Ditawarkan kepada Jurusan Bukan Piano. <i>Offered to Non-Piano Majors.</i>
RIA2011	Iringan Piano <i>Piano Accompaniment</i>	Ditawarkan kepada pelajar yang Pengajian Utamanya ialah Piano. <i>Offered to students whose Principal Study is Piano.</i>
RIA2018	Vokal Asas <i>Basic Vocal</i>	Ditawarkan kepada pelajar yang Pengajian Pengetuannya bukan Vokal. <i>Offered to students whose Principal Study is not Vocal.</i>

KURSUS PEMERKASAAN HOLISTIK PELAJAR (SHE)

Kursus SHE ditawarkan kepada semua pelajar Universiti Malaya. Setiap pelajar perlu mengambil hanya satu kursus SHE dari setiap kluster. Semua kursus SHE adalah 2 jam kredit. Empat (4) kluster tersebut ialah:

1. GB (Perkara Pemikiran)
2. GD (Emosi)
3. GF (I-Technie)
4. GQ (Global)

Untuk senarai penuh Kursus SHE, sila rujuk di sini: <https://citra.um.edu.my/list-of-university-courses>

COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE)

SHE courses are offered to all Universiti Malaya students. Each student needs to take only one SHE courses from each cluster. All SHE courses are 2 credit hours. The four (4) clusters are:

1. GB (Thinking Matter)
2. GD (Emotional)
3. GF (I-Technie)
4. GQ (Global)

For the full list of SHE Courses, please refer here: <https://citra.um.edu.my/list-of-university-courses>

**PROFORMA KURSUS /COURSES PRO FORMA
SARJANA MUDA MUZIK / BACHELOR OF MUSIC**

PENTING / IMPORTANT:

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1001	<i>RIA1001</i>
Tajuk Kursus* <i>Course Title*</i>	Teori Muzik	<i>Music Theory</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti skala besar dan kecil, dan selang. 2. Tentukan notasi irama yang betul dalam tandatangan masa yang berbeza. 3. Kenali pembinaan triad dan kord ketujuh dalam penulisan harmoni empat bahagian.	<i>At the end of the course, students are able to:</i> 1. <i>Identify major and minor scales, and intervals.</i> 2. <i>Determine the correct notation of rhythms in different time signatures.</i> 3. <i>Recognize the construction of triads and seventh chords in the four-part harmony writing.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mengkaji pengetahuan asas teori muzik, termasuk skala, selang, dan notasi berirama, dan memperkenalkan fungsi triad, ketujuh akord, dan penulisan harmoni empat bahagian.	<i>Review the fundamental knowledge of music theory, including the scales, intervals, and rhythmic notation, and introduce the functions of triads, seventh chords, and four-part harmony writing.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	<i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1002	<i>RIA1002</i>
Tajuk Kursus* <i>Course Title*</i>	Aural dan Musicianship	<i>Aural and Musicianship</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Huraikan pengetahuan tentang nota nilai, nada, irama dan melodi 2. Menunjukkan selang dan timbangan 3. Mengaplikasikan pemahaman mengenai aspek irama yang berbeza	<i>At the end of the course, students are able to:</i> 1. <i>Describe the knowledge of note of value, pitch, rhythm and melody</i> 2. <i>Demonstrate intervals and scales</i> 3. <i>Apply understanding of different rhythmic aspects</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini melatih pelajar pada melodi, harmoni, dictations berirama, serta penglihatan-nyanyian	<i>Course contents includes: This course trains students on melodic, harmonic, rhythmic dictations, as well as sight-singing.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● persembahan: 40% ● menulis laporan: 40% ● peperiksaan: 20% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 40%</i> ● <i>Writing report: 40%</i> ● <i>Exam: 20%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik Name of <i>Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1003	<i>RIC1003</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Klasik Melayu I	<i>Malay Classical Dance I</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Menyenaikan terminologi pergerakan tarian Asyik dan Joget Gamelan. • Melakukan gerak-gerak asas tarian Klasik Melayu Melayu. • Menunjukkan teknik tarian Asyik dan Joget Gamelan 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>List the terminology of movement in Asyik and Joget Gamelan.</i> • <i>Perform the basic movement of Malay classical dance.</i> • <i>Perform the Asyik and Joget Gamelan in proper</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	dengan mengikut urutan yang sewajar. <ul style="list-style-type: none"> Menarik Tarian Asyik dan Joget Gamelan. 	sequence. <ul style="list-style-type: none"> Dance Joget Gamelan and Asyik.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi CS3 Kerja Berpasukan TS2	<i>Communication Skills CS3 Team Work Skills TS2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pendedahan kepada genre dan repertoire tarian klasik Melayu dilakukan dengan memperkenalkan jenis-jenis ganre, sifat dan gaya persembahan, teknik persembahan dan kosagerak. Genre tari yang menjadi teras pembelajaran ialah Tarian Asyik dan Joget Gamelan. Struktur persembahannya di susun mengikut pola-pola pementasan seperti: <ul style="list-style-type: none"> Pergerakan masuk ke balai persembahan. Duduk sembah dan sembah masuk. Pergerakan tangan, lengan, duduk simpuh atau duduk sila dalam ragam sembah. Ragam-ragam gerak induk dan ragam-ragam gerak transisi. Ragam gerak semgah dan sembah keluar. Pergerakan keluar balai persembahan. 	<i>Exposure on various genre and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references are the Asyik and Joget Gamelan. The structure of the performances are arranged according to the staging patterns such as:</i> <ul style="list-style-type: none"> <i>Entering the performance hall</i> <i>Obeisance</i> <i>Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence.</i> <i>Main and transitions in mannerism.</i> <i>Mannerism in movements and obeisance.</i> <i>Exiting the performance hall.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Praktikal: 40%, Ujian Pergerakan: 10%, Penilaian Persembahan: 20%, Kedadangan: 10%, Tugas Bertulis: 20%)	<i>Continuous Assessment: 100%</i> <i>(Practical: 40%, Movement Test: 10%, Performance Evaluation: 20%, Attendance: 10%, Assignment: 20%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1004	<i>RIC1004</i>
Tajuk Kursus* <i>Course Title*</i>	Notasi Tari I	<i>Dance Notation I</i>
Kredit* <i>Credit*</i>	120	<i>120</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	3	<i>3</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menerangkan makna simbol-simbol Labanotasi dengan terminologi yang menghuraikan pergerakan. 2. Mempersembahkan gerak tari melalui pembacaan skor tari yang merangkumi elemen arah, aras, bahagian badan dan masa. 3. Mendokumentasikan tari yang pendek dalam bentuk skor yang merangkumi elemen arah, aras, bahagian badan dan masa. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain the meaning of Labanotation's symbols with terminology that describe movements.</i> <i>2. Perform dance movements through dance score reading that includes the elements of direction, level, body part and timing.</i> <i>3. Document short dance in the form of score which includes the elements of direction, level, body part and timing.</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 4. Menerangkan makna simbol-simbol Labanotasi dengan terminologi yang menghuraikan pergerakan. 5. Mempersembahkan gerak tari melalui pembacaan skor tari yang merangkumi elemen arah, aras, bahagian badan dan masa. 6. Mendokumentasikan tari yang pendek dalam bentuk skor yang merangkumi elemen arah, aras, bahagian badan dan masa. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 4. <i>Explain the meaning of Labanotation's symbols with terminology that describe movements.</i> 5. <i>Perform dance movements through dance score reading that includes the elements of direction, level, body part and timing.</i> 6. <i>Document short dance in the form of score which includes the elements of direction, level, body part and timing.</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini memperkenalkan <i>Labanotation</i> tahap pertama yang merangkumi empat elemen pergerakan utama: arah, tahap, masa. Pelajar akan mempelajari cara untuk menganalisis dan mencatat asas gerak tari seperti melangkah, gestur kaki dan tangan, <i>air works</i>, <i>pivot turns</i>, <i>contraction</i> dan <i>extensions</i>. Selain daripada notasi, pelajar juga akan mempelajari cara melakukan gerak tari berdasarkan skor.</p>	<p><i>This course introduces the first level of Labanotation, which covers the four main elements of movement: direction, level, timing, which body part is involved. Students will learn to analyse and notate basic dance movements such as steps, leg and arm gestures, air works, pivot turns, contractions and extensions. Besides notation, students will also learn to perform dance movements based on dance scores.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 40% Peperiksaan Akhir: 60%</p>	<p><i>Continuous Assessment: 40%</i> <i>Final Examination: 60%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1005	<i>RIC1005</i>
Tajuk Kursus* <i>Course Title*</i>	Ensemble KESUMA I	<i>KESUMA Ensemble I</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari klasik Melayu – Tarian Asyik. 2. Mempersembahkan Tarian Asyik secara langsung	<i>At the end of the course, students are able to:</i> <i>1. Show the technique of Malay classical dance - Tarian Asyik.</i> <i>2. Perform Tarian Asyik as a live performance</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Dalam kursus ini, pelajar akan diperkenalkan dengan Tari Klasik Melayu, bermula daripada asas-asas pergerakan seperti berikut	<i>In the course, students will be introduced to the Malay classical dance, which begin from the basic movements such as:</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> • Asas masuk panggung • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p>	<ul style="list-style-type: none"> • <i>Basic "masuk panggung"</i> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment /coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1006	<i>RIC1006</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel UMa I	<i>UMa Ensemble I</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari kontemporari dalam tahap asas. 2. Melakukan repertoir UMa Dance tahap asas secara langsung	<i>At the end of the course, students are able to:</i> <i>1. Show contemporary dance techniques at a basic level.</i> <i>2. Perform a basic level repertoire of UMa Dance in front of live audiences.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk	<i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to</i>

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	menggunakan teknik asas tari kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.	<i>utilise basic contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal	<i>Feedback in class, discussion with lecturers, display of practical assessment grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1007	<i>RIC1007</i>
Tajuk Kursus* <i>Course Title*</i>	Sejarah Tari	<i>Dance History</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menjelas sejarah tari khususnya dari Benua Eropah, Amerika dan Asia. 2. Menentukan pelbagai gaya tari dengan menggunakan kronologi ketokohan, genre, estetik, pergerakan dan repertoai. 3. Menganalisa struktur, bentuk dan fungsi tari dari klasik, moden dan kontemporari. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain dance history particularly from the regions of Europe, America and Asia.</i> <i>2. Determine diverse dance styles through the chronological figures, genres, aesthetics, movements and repertoire.</i> <i>3. Analyse the structures, forms and functions of dance from classical, modern and contemporary.</i>

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Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Sejarah Tari dilihat dari sudut kronologi dengan menekankan kepada ketokohan, genre, prinsip, teknik tari dan repertoir persembahan dari balet di Eropah (Balet Istana, Balet abad ke-18, Balet Romantik, Balet Rusia, Balet Amerika Syarikat), tari moden di Amerika Syarikat dan Eropah, tari pasca moden dan tari kontemporari.	<i>Dance History is read from the chronological angle, which emphasizes the chronological figures, genres, principles, dance techniques and performance's repertoires from the European ballet (Court Ballet, 18th-century Ballet, Romantic Ballet, Russian Ballet, American Ballet), modern dance in America and Europe, postmodern dance and contemporary dance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60% Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kuiz/kerja kursus	<i>Feedback in class, discussion with lecturers, display of quiz/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1008	<i>RIC1008</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari I	<i>Dance Technique I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menyenaraikan terminologi gerak-gerak pernafasan, pemanasan, penarikan otot, asas balet, dan teknik gerak di lantai. 2. Melakukan teknik asas pernafasan, pemanasan dan penarikan otot. 3. Mempersembahkan pergerakan asas balet dan teknik gerak di lantai. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>List the terminology of movement, breathing, warm-up, muscle stretching, basic movement of ballet, and floor work technique.</i> 2. <i>Execute basic techniques for breathing, warm-up and muscle stretching.</i> 3. <i>Perform the basic movement of ballet and floor work techniques.</i>
Sinopsis Kandungan Kursus	Kursus ini memperkenalkan pelajar kepada asas tari	<i>This course introduces the students to the</i>

<i>Synopsis of Course Contents</i>	kontemporari melalui struktur asas pemanasan, <i>floor work</i> , <i>centre work</i> , <i>cross floor</i> dan <i>stretching</i> . Latihan menggabungkan gerak asas seperti berlari, melompat dan berguling, dengan teknik tari moden dan balet bagi memperkayakan keupayaan dan perbendaharaan gerak pelajar.	<i>foundation level of contemporary dance through the structure of warming up, floor work, centre work, cross floor and stretching. The training combines basic movements such as running, jumping and rolling with modern dance and ballet techniques to enrich students' movement capacity and vocabulary.</i>
<i>Pemberatan Penilaian*</i> <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
<i>Kaedah Maklum Balas Tentang Prestasi</i> <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/ coursework grades</i>
<i>Kriteria Dalam Penilaian Sumatif</i> <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1009	<i>RIA1009</i>
Tajuk Kursus* <i>Course Title*</i>	Sejarah Muzik Barat: Klasik dan Luar	<i>History of Western Music: Classical and Beyond</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Kenal pasti perbezaan gaya untuk muzik Klasik Barat selepas zaman Klasik. 2. Huraikan teknik penulisan komposer dan ciri muzik dalam komposisi mereka 3. Merumuskan langkah-langkah penafsiran berdasarkan pemahaman struktural dan gaya mengenai tempoh pasca-Klasik.	<i>At the end of the course, students are able to:</i> 1. <i>Identify stylistic differences for Western Classical music after the Classical period.</i> 2. <i>Describe composer's writing techniques and musical characteristics in their compositions</i> 3. <i>Formulate interpretative measures based on the structural and stylistic understanding of the post-Classical period.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini adalah satu kajian pembangunan muzik dan gaya muzik dari zaman Classical dan beyond. Sosial, ekonomi, latar belakang politik, serta genre, bentuk, dan komposer muzik akan dikaji	<i>This course is a survey of the development of music and musical styles in the Classical and beyond eras. Social economic and political background, as well as genre, form and composers of the music will be examined.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment:100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1010	<i>RIA1010</i>
Tajuk Kursus* <i>Course Title*</i>	Pengajian Utama II	<i>Principal Study II</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIA 1004 – Pengajian Utama I	<i>Pass RIA 1004 – Pengajian Utama I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Memaparkan teknik dan kelancaran muzik dalam persembahan instrumen mereka 2. Mengaplikasikan idea-idea muzik mengenai gaya dengan berkesan 3. Memahami asas persembahan muzik 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> <i>1. Demonstrate their technique and fluency in the performance of their instruments</i> <i>2. Applying musical ideas effectively within the style</i> <i>3. Understanding the foundation of music performances</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah	<i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills</i>

	<p>untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, <i>repertoire</i>, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p>	<p><i>in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian berterusan: 100% (Juri Akhir: 80%; Laporan Progres: 20%)</p>	<p><i>Continuous Assessment: 100% (Final Jury: 80%; Progress Report:20%)</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas individu, komen dan keputusan juri akhir</p>	<p><i>Feedback during individual lesson, final jury comments and result</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</p>	<p><i>Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1011	<i>RIA1011</i>
Tajuk Kursus* <i>Course Title*</i>	Pengajian Kedua II	<i>Secondary Study II</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Prerequisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Memajukan teknik-teknik dan idea-idea muzikal dalam prestasi instrumen mereka. 2. Menafsirkan idea-idea muzik 3. Membezakan gaya-gaya yang berbeza daripada muzik.	<i>At the end of the course, students are able to:</i> 1. <i>Develop their techniques and musical ideas in the performance of their instruments.</i> 2. <i>Interpret musical ideas</i> 3. <i>Differentiate the different styles of the musical period.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah	<i>Individual lessons with assigned instructors on singing, specific instruments, composition</i>

	<p>untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, <i>repertoire</i>, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p>	<p><i>or conducting. Students will meet weekly with their instructors. In addition, students will be required to perform regularly at the weekly forum, student recital, music concerts or master class. At the end of semester, students will be examined by a panel of a jury.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% (Forum 10%, Laporan berterusan 50%, Juri Akhir 40%) Peperiksaan Akhir: Tiada</p>	<p><i>Continuous Assessment: 100% (Forum 10%, Progress report 50%, Final Jury 40%) Final Examination: None</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1012	<i>RIA1012</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel Muzik II	<i>Music Ensemble II</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Terangkan kaedah / teknik asas persembahan ensemble untuk pelbagai bahagian 2. Menunjukkan pelbagai tafsiran persembahan ensemble. 3. Berkomunikasi dengan ketua ensemble dan anggotanya 4. Memimpin dan melaksanakan projek komuniti 	<i>At the end of the course, the students are able to:</i> <ol style="list-style-type: none"> 1. <i>Describe the basic method/technique of ensemble performance for the various parts</i> 2. <i>Demonstrate the various interpretations of ensemble performance.</i> 3. <i>Communicate to the head of ensemble and its members</i> 4. <i>Lead and perform a community project</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensemble setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensemble yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensemble. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.	<i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan: 30% ● Ujian: 30% ● Konsert: 40% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 30%</i> ● <i>Test: 30%</i> ● <i>Concert: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor Of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA1013	<i>RIA1013</i>
Tajuk Kursus* <i>Course Title*</i>	Kemahiran Kibod	<i>Keyboard Skills</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Ditawarkan kepada pelajar yang bukan major piano	<i>Offered to any music student whose primary instrument is not piano</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Baca muzik papan kekunci dengan betul. 2. Mainkan papan kekunci dengan kedua tangan. 3. Menunjukkan kemampuan bermain kord	<i>At the end of the course, students are able to:</i> 1. <i>Read keyboard music correctly.</i> 2. <i>Play the keyboard with both hands.</i> 3. <i>Demonstrate the ability to play chords</i> .
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan arahan papan kekunci asas untuk jurusan bukan piano. Ini merangkumi bacaan notasi papan kekunci asas, teknik papan kekunci, dan penyelarasan	<i>The course provides basic keyboard instruction for non-piano majors. It includes basic keyboard notation reading, keyboard technique, and harmonization.</i>

Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus di papan notis.	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA 2001	<i>RIA2001</i>
Tajuk Kursus* <i>Course Title*</i>	Muzik Teori III	<i>Music Theory III</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>Passed RIA 1007 – Music Theory II</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	1. Susun kord dominan sekunder (C3, P3, A4) 2. Klasifikasikan modulasi menggunakan kord sepunya diatonik (P2, A2, C2) 3. Tunjukkan ejaan dan modulasi enharmonik (P2, A2)	<i>At the end of the course, students are able to:</i> 1. <i>Organize secondary dominant chords (C3, P3, A4)</i> 2. <i>Classify modulations using diatonic common chords (P2, A2, C2)</i> 3. <i>Show enharmonic spellings and modulations (P2, A2)</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	<ol style="list-style-type: none"> 1. Muzik klasik 2. Muzik romantis 3. Pop/rock 4. Muzik Asia 5. Analisis Schenkerian 	<ol style="list-style-type: none"> 1. <i>Classical music</i> 2. <i>Romantic music</i> 3. <i>Pop/rock</i> 4. <i>Asian Music</i> 5. <i>Schenkerian Analysis</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	<p>Penilaian Berterusan: 100%</p> <p>Penilaian Berterusan: 100% (Tugasan: 40%; Ujian; 20%; Penilaian Akhir: 40%)</p> <p>Peperiksaan akhir:</p>	<p><i>Continuous Assessment: 100%</i></p> <p><i>Continuous Assessment: 100%</i> <i>(Assignments: 40%; Test; 20%; Final Assessment: 40%)</i></p> <p><i>Final Examination:</i></p>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas dalam Kelas, SPecTRUM, Perbincangan dengan pensyarah, Paparan nilai ujian / kerja kursus.	<i>Feedback in Class, SPecTRUM, Discussion with lecturers, Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>University of Malaya (Bachelor's Degree) Rules 2019</i> <i>University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2002	<i>RIA2002</i>
Tajuk Kursus* Course Title*	Muzik Komputer I	<i>Computer Music I</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menghasilkan semula (transcribe) lagu dalam bentuk notasi 2. Membezakan stail-stail penulisan yang berlainan dalam gubahan muzik komputer. 3. Mengenalpastikan fungsi-fungsi program notasi dalam komposisi muzik. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Reproduce (transcribe) the song in its original notation</i> <i>2. Differentiate the various writing styles in computer music arrangement</i> <i>3. Identify the functions of notation programme in music composition.</i>
Sinopsis Kandungan Kursus	Mempelajari menulis skor muzik menerusi komputer	<i>This is a course on digital music editing using</i>

Synopsis of Course Contents	menggunakan <i>software 'Finale'</i> . Pelajar akan didedahkan dengan penulisan skor muzik dari peringkat rendah sehingga penulisan orkestra dan simfoni. Pelajar juga akan diajar dengan penulisan muzik kreatif bagi membolehkan mereka menulis notasi muzik-muzik tradisional.	<i>computer software such as "Finale". Student will learn the method of western notation input as well as notation of traditional music.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada	<i>Continuous Assessment: 100% Final Examination: No</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2003	<i>RIA2003</i>
Tajuk Kursus* <i>Course Title*</i>	Pengajian Utama III	<i>Principal Study III</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIA 1010 – Pengajian Utama II	<i>Pass RIA 1010 – Principal Study II</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Memaparkan teknik dan kelancaran muzik dalam persembahan instrumen mereka 2. Mengaplikasikan idea-idea muzik mengenai gaya dengan berkesan 3. Memahami teknik yang berbeza dalam menyelesaikan masalah permainan instrumen muzik 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate their technique and fluency in the performance of their instruments</i> 2. <i>Applying musical ideas effectively within the style</i> 3. <i>Understanding the different techniques in solving problems of music instrument playing</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoir, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.</p>	<p><i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to coursework, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian berterusan: 100% (Juri Akhir: 80%; Laporan Progres: 20%)</p>	<p><i>Continuous Assessment: 100% (Final Jury: 60%; Progress Report:20%)</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas individu, komen dan keputusan juri akhir</p>	<p><i>Feedback during individual lesson, final jury comments and result</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2004	<i>RIA2004</i>
Tajuk Kursus* Course Title*	Orkestra 1	<i>Orchestra 1</i>
Kredit* Credit*	2	<i>2</i>
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	80	<i>80</i>
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Boleh bermain salah satu peralatan muzik orkestra	<i>Can play a musical instrument orchestra</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menunjuk cara teknik-teknik persembahan orkestra di dalam bahagian masing-masing 2. Membezakan pelbagai interpretasi persembahan orkestra. 3. Memberi tindak balas kepada konduktor dan ahli-ahli orchestra yang lain 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate the method/technique of orchestral performance for the various parts</i> 2. <i>Differentiate the various interpretation of orchestral performance</i> 3. <i>Provide feedback to the conductor and orchestra members</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Pelajar akan diberi penekanan ke dalam : <ul style="list-style-type: none"> - Kerjasama dan latihan secara 	<i>The students will be guided by the tutor to develop:</i>

	<ul style="list-style-type: none"> - Menghasilkan intonasi yang bagus ketika bermain alat muzik - Kombinasi pelbagai peralatan muzik - Komitmen ahli orkestra berterusan - Latihan orkestra penuh akan diadakan sekali dalam seminggu. 	<ul style="list-style-type: none"> - <i>Teamwork</i> - <i>Produce good intonations in playing</i> - <i>Combination with other instruments</i> - <i>Continues effort to be better musicians in orchestra</i> - <i>The full orchestra practice will be once a week</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada	<i>Continuous Assessment: 100%</i> <i>Final Examination: None</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	Bachelor of Music
Kod Kursus* <i>Course Code*</i>	RIA2005	RIA2005
Tajuk Kursus* <i>Course Title*</i>	Teori Muzik IV	Music Theory IV
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	None	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan chord kromatik, termasuk campuran mod, Neapolitan dan tambahan enam chords. 2. Bandingkan diatonik dan enharmonic 3. Eksperimen teori pasca-tonal dan hala tuju baharu muzik kontemporari.	<i>At the end of the course, students are able to:</i> 1. Demonstrate the chromatic chords, including mode mixture, the Neapolitan and augmented sixth chords. 2. Compare the diatonic and enharmonic modulations. 3. Experiment the post-tonal theory and new directions of contemporary music.

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kajian keharmonian tonal melalui analisis dan penulisan empat bahagian, termasuk chords chormatic dan modulasi enharmonic, dan memperkenalkan teori post-tonal dan arahan baru muzik kontemporari.	Study of tonal harmony through the analysis and four-part writing, including chormatic chords and enharmonic modulations, and introduce the post-tonal theory and new directions of contemporary music.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Tugasan 30%, Peperiksaan Midterm 35%, Peperiksaan Akhir 35%) Peperiksaan Akhir:	Continuous Assessment: 100% (Assignments 30%; Midterm Exam 35%, Final Exam 35%) Final Examination:
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	Feedback in class, discussion with lecturers, display of test / coursework grades.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	Refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019

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Jabatan <i>Department</i>	Jabatan Muzik	<i>Music Department</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2006	<i>RIA2006</i>
Tajuk Kursus* <i>Course Title*</i>	Budaya Muzik Dunia	<i>World Music Culture</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenalpasti istilah muzik dalam budaya muzik dunia 2. Membezakan jenis muzik dunia dari konteks budaya 3. Mengaplikasikan teori-teori yang sesuai untuk muzik analisis	<i>At the end of the course, students are able to:</i> 1. <i>Identify key musical terminologies in world music</i> 2. <i>Differentiate types of world music from their cultural context</i> 3. <i>Apply appropriate theories to carry out music analysis</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini merupakan kajian budaya muzik di dunia dari Asia, Afrika Utara/Timur Tengah, Eropah dan Amerika Utara. Dengan kaedah kuliah, perbincangan, tugas dan pembelajaran segi projek, pelajar meneroka stail muzik dan konsep untuk memahami bagaimana sesuatu muzik itu bertindak sebagai suatu sistem integral dalam masyarakat.</p>	<p><i>This course is a survey of music from different parts of the world, covering Asia, Africa, Middle East, Europe and Americas. Through lecture, discussion, assignments and project-based learning, students explore musical styles and concepts and the ways in which music functions as part of society in cultures throughout the world.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian berterusan:100% Esei: 30% (Minggu ke 4 & 8), Ujian:30% (Minggu ke-7), Pembentangan:20% (Minggu ke-12 & 13), Laporan projek: 20%(Minggu ke-14) Peperiksaan Akhir:</p>	<p><i>Continuous Assessment: 100% Essay: 30% (Week 4 & 8), Test:30% (Week 7), Presentation:20% (week 12 & 13), Project report:20% (Week 14) Final Examination:</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklum balas dalam Kelas, Perbincangan dengan Pensyarah</p>	<p><i>Feedback in Class, Discussion with the Lecturer</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</p>	<p><i>Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA 2007	<i>RIA 2007</i>
Tajuk Kursus* <i>Course Title*</i>	Pengajian Utama IV	<i>Principal Study IV</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Memaparkan teknik dan kelancaran muzik dalam persembahan instrumen mereka 2. Mengaplikasikan idea-idea muzik mengenai gaya dengan berkesan 3. Menilai strategi dalam menyelesaikan masalah permainan instrumen muzik dengan tepat 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate their technique and fluency in the performance of their instruments</i> 2. <i>Applying musical ideas effectively within the style</i> 3. <i>Evaluate the strategies in solving problems of music instrument playing precisely</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kelas persendirian mingguan bersama pensyarah/pengajar utama. Matlamat kursus adalah untuk meninggikan kemahiran pelajar dalam permainan alat muzik utama pilihan mereka dari segi teknik, repertoir, dan persembahan. Samada kemahiran dalam bidang komposisi atau dalam bidang pimpinan muzik (conducting). Pelajar akan bertemu dengan pensyarah/pengajar secara perseorangan. Selain dari kerja kursus, pelajar juga diwajibkan mengambil bahagian di dalam Resital pelajar, Konsert muzik, atau 'Master Class'. Pelajar juga dikehendaki menduduki peperiksaan juri pada akhir semester. Senarai buku rujukan adalah berbeza untuk setiap alat utama dan berdasarkan keperluan serta tahap pencapaian setiap pelajar.	<i>Weekly private classes with lecturer/tutor. The aim of the course is to enhance students' skills in playing musical instruments of their choice in terms of technique, repertoire, and performance. Whether it's a skill in composition or in conducting music. Students will meet with the lecturer/tutor individually. In addition to course work, students are also required to participate in the Student Recital, Music Concert, or 'Master Class'. Students are also required to sit for the jury examination at the end of the semester. The reference booklet is different for each major instrument and is based on the needs and the level of achievement of each student.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan: 100% (Juri Akhir: 80%; Laporan Progres: 20%)	<i>Continuous Assessment: 100% (Final Jury: 60%; Progress Report: 20%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas individu, komen dan keputusan juri akhir	<i>Feedback during individual lesson, final jury comments and result</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2008	<i>RIA2008</i>
Tajuk Kursus* Course Title*	Orkestra II	<i>Orchestra II</i>
Kredit* Credit*	2	2
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	80	80
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Lulus RIA 2004 – Orkestra I	<i>Passed RIA 2004 – Orchestra I</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menunjukkan teknik-teknik persembahan orkestra lanjutan didalam bahagian masing-masing 2. Membezakan pelbagai interpretasi persembahan orkestra. 3. Memajukan kepimpinan di antara ahli-ahli orkestra 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate the method/technique of orchestral performance for the various parts</i> 2. <i>Differentiate the various interpretation of orchestral performance</i> 3. <i>Develop leadership among orchestra members</i>

<p>Sinopsis Kandungan Kursus Synopsis of Course Contents</p>	<p>Kursus ini merupakan lanjutan dari Orkestra I (RIA 2004). Pelajar akan diberi penekanan dalam beberapa aspek:</p> <ul style="list-style-type: none"> • Kerjasama dan latihan secara • Menghasilkan intonasi yang bagus ketika bermain alat muzik • Kombinasi pelbagai peralatan muzik • Komitmen ahli orkestra berterusan • Latihan orkestra penuh akan diadakan sekali dalam seminggu. 	<p><i>This Course is continued from orchestra I (RIA 2004). The students will be guided by the tutor to develop (2nd level):</i></p> <ul style="list-style-type: none"> • <i>Teamwork</i> • <i>Produce good intonations in playing</i> • <i>Combination with other instruments</i> • <i>Continues effort to be better musicians in orchestra</i> • <i>The full orchestra practice will be once a week</i>
<p>Pemberatan Penilaian* Assessment Weightage*</p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2009	<i>RIA2009</i>
Tajuk Kursus* Course Title*	Chamber Muzik	<i>Chamber Music</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Lulus RIA1004 – Pengajian Utama 1 & RIA1010 – Pengajian Utama II	<i>Passed RIA1004 – Principal Study I & RIA1010 – Principal Study II</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Membangunkan keupayaan persembahan Chamber Music 2. Mengenalpasti repertoire standard untuk Chamber Music 3. Mengaplikasi Teknik-teknik pelatihan untuk repertoire baru. 4. menyelaraskan dengan pemuzik-pemuzik lain 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Develop the ability of performing chamber music</i> 2. <i>identify standard repertoire of chamber music</i> 3. <i>apply rehearsing technique to new pieces</i> 4. <i>coordinate with other musicians</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Semasa semester, pensyarah memberi kuliah-kuliah dan memegang seminar yang bertujuan menambah	<i>During the semester, the lecturer gives lectures and holds seminars for the purpose of gaining the</i>

	pengetahuan pelajar. Dalam bahagian praktikal, pelajar selalu membaca repertoire yang terpilih, dengan kumpulan-kumpulan muzik Chamber dan melaksanakan persembahan dalam juri akhir.	<i>student's knowledge. In the practical part, students rehearse selected movements, with their chamber music groups and perform in the final jury.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% (Kuiz/Forum : 10%, Ujian 20%, Tugas 30%, Projek Akhir 40%) Peperiksaan Akhir: Tiada	<i>Continuous Assessment: 100% (Quiz/Forum : 10%, Test 20%, Assignment 30%, Final Project 40%) Final Examination: None</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2010	<i>RIA2010</i>
Tajuk Kursus* <i>Course Title*</i>	Artikulasi	<i>Dictions</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Huraikan perbezaan dan kaedah menyuarakan bahasa Itali, Jerman dan Perancis dalam nyanyian. 2. Ucapkan gaya bicara Itali, Jerman dan Perancis mengikut Huruf Fonetik Antarabangsa (IPA) 3. Analisis lagu yang dipilih dengan diksi Itali, Jerman dan Perancis.	<i>At the end of the course, students are able to:</i> 1. <i>Describe the distinctions and voicing method of Italian, German and French in singing.</i> 2. <i>Pronounce Italian, German and French diction according to International Phonetic Alphabets (IPA)</i> 3. <i>Analyze selected songs with Italian, German and French diction.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membiasakan pelajar dengan prinsip asas dalam gaya bicara Itali, Jerman, dan Perancis, dan memudahkan pemahaman pelajar tentang mereka dalam repertoar lagu. Pelajar akan mempelajari kaedah pengucapan setiap bahasa dalam konteks nyanyian, dan menerapkan pada persembahan lagu.	<i>This course familiarizes students with basic principles in Italian, German, and French diction, and facilitates students' understanding of them in the song repertoire. Students will study the pronunciation methods of each language in the context of singing, and apply to the song performance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas di kelas dan SPeCTRUM, perbincangan dengan pensyarah	<i>Feedback in class and SPeCTRUM, discussion with lecturers</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2011	<i>RIA2011</i>
Tajuk Kursus* Course Title*	Iringan Piano	<i>Piano Accompaniment</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menunjukkan teknik iringan piano 2. Menganalisis gaya muzik yang berbeza 3. Mengaplikasikan teknik permainan muzik dengan pemuzik lain 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate accompanying technique accompanying</i> 2. <i>Analyse the different stylistic periods</i> 3. <i>Apply collaborating techniques with other musicians</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini melatih pelajar dengan kemahiran praktikal dan pengetahuan yang diperlukan dalam melakukan iringan piano dan bekerjasama dengan pemuzik lain.	<i>This course trains students with the practical skills and knowledge needed in performing piano accompaniment and to collaborate with other</i>

	Sepanjang semester, pelajar bekerjasama rapat dengan vokalis dan instrumentalis.	<i>musicians. Throughout the semester, students work closely with vocalists as well as instrumentalists.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan 60%, ● Esei 20%, ● Presentasi 20% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Session Performance 60%,</i> ● <i>Essay 20%,</i> ● <i>Presentation 20%</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA 2012	<i>RIA 2012</i>
Tajuk Kursus* <i>Course Title*</i>	Pengenalan Pendidikan Muzik	<i>Introduction to Music Education</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menjelaskan kepentingan kurikulum pendidikan muzik dan pendekatan pedagogi muzik Kodaly, Orff, Dalcroze dan Suzuki untuk pengajaran dan pembelajaran muzik di sekolah. 2. Menyediakan proposal untuk menjalankan satu projek pengajaran dan pembelajaran di sekolah 3. Menghasilkan dan membenteng laporan berdasarkan projek pengajaran dan pembelajaran di sekolah yang dilaksanakan. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the importance of music education curriculum and music pedagogical approaches of Kodaly, Orff, Dalcroze and Suzuki in teaching and learning music in school.</i> 2. <i>Prepare the proposal to carry out a teaching and learning project in school.</i> 3. <i>Produce and present the report based on teaching and learning projects in school.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan untuk memperkenalkan pelajar kepada pendekatan pendidikan muzik yang terkenal seperti Orff, Kodaly, Dalcroze, Suzuki dan lain-lain serta mendedahkan pelajar kepada penglibatan aktif secara langsung dalam aktiviti pengajaran. Pelajar dikehendaki merancang, melaksana dan melaporkan program,projek atau kerja amal yang dipilih. Kesemua peringkat tersebut dirancang bersama dalam kumpulan dan dilaksanakan di tempat yang dipilih. Pelajar dikehendaki menghasilkan satu laporan lengkap berdasarkan projek sekolah yang dijalankan dan membentangkan laporan tersebut.	<i>This course aims to introduce students to well-known music education approaches such as Orff, Kodaly, Dalcroze, Suzuki and others as well as expose students to active involvement in teaching activities. Students are required to plan, implement and report on programs or projects that they have selected. All the different levels are planned together in groups and implemented at selected areas. Students are required to produce a full report based on the school project carried out and present the report.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan:100% Esei: 20% (Minggu ke 7 & 13), Ujian:20% (Minggu ke-7), Pembentangan:20% (Minggu ke- 13), Laporan projek: 40%(Minggu ke-14) Peperiksaan Akhir:	<i>Continuous Assessment: 100% Essay: 20% (Week 7 & 13), Test:20% (Week 7), Presentation:20% (week 13), Project report:40%(Week 14) Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Jabatan Muzik	<i>Music Department</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2013	<i>RIA2013</i>
Tajuk Kursus* <i>Course Title*</i>	Pengantar Muzik Popular	<i>Introduction of Popular Music</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. mengesan sejarah dan perkembangan kajian muzik popular 2. mengenalpasti perubahan gaya dalam pembangunan muzik popular 3. melaksanakan analisa asas mengenai lagu popular 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Trace the history and development of popular music study</i> 2. <i>Identify the stylistic changes in the development of popular music</i> 3. <i>Conduct basic analysis on popular song</i>
Sinopsis Kandungan Kursus	Kursus ini memperkenalkan pelajar kepada sejarah	<i>This course introduces students to the</i>

<i>Synopsis of Course Contents</i>	dan perkembangan kajian muzik popular dan merangkumi perubahan gaya penting dalam pembangunan industry muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.	<i>history and development of popular music study and covers important stylistic changes in the development of the popular music industry. Students will also conduct basic analysis on popular song and music and examine into different genres of popular music</i>
<i>Pemberatan Penilaian* Assessment Weightage*</i>	Penilaian Berterusan: 100% (Kuiz 10%, Ujian 20% Tugas 30%, Projek akhir 40%) Peperiksaan Akhir: Tiada	<i>Continuous Assessment: 100% (Quiz 10%, Test 20% Assignment 30%, Final Project 40%) Final Examination: None</i>
<i>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i>
<i>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Jabatan Muzik	<i>Music Department</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2014	<i>RIA2014</i>
Tajuk Kursus* <i>Course Title*</i>	Pengantar Muzik Jazz	<i>Introduction of Jazz Studies</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengesan sejarah dan perkembangan kajian muzik Jazz 2. Mengenalpasti perubahan gaya dalam pembangunan muzik Jazz 3. Melaksanakan analisa asas mengenai lagu Jazz	<i>At the end of the course, students are able to:</i> 1. <i>Trace the history and development of Jazz music study</i> 2. <i>Identify the stylistic changes in the development of Jazz music</i> 3. <i>Conduct basic analysis on Jazz song</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada sejarah dan perkembangan kajian muzik popular dan	<i>This course introduces students to the history and development of Jazz music</i>

	merangkumi perubahan gaya penting dalam pembangunan industry muzik popular. Pelajar juga akan menjalankan analisis asas mengenai lagu popular dan muzik dan memeriksa ke dalam genre muzik popular.	<i>study and covers important stylistic changes in the development of the popular music industry. Students will also conduct basic analysis on Jazz song and music and examine into different genres of Jazz music</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100% Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA 2015	<i>RIA 2015</i>
Tajuk Kursus* <i>Course Title*</i>	Asas Pimpinan	<i>Fundamental of Conducting</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Prerequisite(s)/Minimum Requirement(s)</i>	Tiada	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Ikuti teknik kepimpinan dalam prestasi 2. Huraikan pelbagai gaya dan genre dalam ensemble 3. Berkomunikasi dengan cekap dengan pemuzik dengan gaya muzik 4. Mengaplikasikan kemahiran lakuan pada muzik ensemble vokal. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Follow leadership techniques in performance</i> 2. <i>Describe the different styles and genre in ensemble</i> 3. <i>Communicate efficiently with musicians with music style</i> 4. <i>Apply the conducting skill to vocal ensemble music.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kandungan kursus melibatkan: Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan & isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor dan pentadbir dan guru, penyelaras dan jurulatih dan persiapan konsert.	<i>Course content includes: Conducting mechanism : posture, hand position, ways to apply hands, release & cue, score preparation, repertoire and other techniques; Second, the class is required to study related scores; The conductor and administrator and teacher, co-ordinator and coach and concert preparation.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan: 40% ● Laporan bertulis: 30% ● Ujian praktikal: 30% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 40 %</i> ● <i>Written report: 30%</i> ● <i>Practical test: 30%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Jabatan Muzik	<i>Music Department</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2016	<i>RIA2016</i>
Tajuk Kursus* <i>Course Title*</i>	Pedagogi Piano	<i>Piano Pedagogy</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tidak	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Memaparkan teknik pengajaran yang berkesan dan kreatif 2. Menghuraikan asas piano pedagogi 3. Mengaplikasikan teori pembelajaran dalam pengajaran	<i>At the end of the course, students are able to:</i> 1. <i>Demonstrate effective and creative teaching strategies</i> 2. <i>Describe the foundation of piano pedagogy</i> 3. <i>Apply the learning theories in teaching</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Survei dan kaedah untuk mengajar piano kepada kanak-kanak dan orang dewasa, dengan pemeriksaan prinsip dari psikologi pendidikan dan	<i>Surveys and methods for teaching piano to children and adult, with an examination of principles from educational psychology and</i>

	<p>aplikasi praktikal mereka dalam proses pengajaran. Topik termasuk tinjauan kesusasteraan piano, pengajaran kesusasteraan lanjutan, pedagogi untuk pemula, dan teknik piano kumpulan.</p>	<p><i>their practical applications in the teaching process. Topics include a survey of piano literature, the teaching of advanced literature, pedagogy for beginners, and group piano techniques.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan:100%</p> <ul style="list-style-type: none"> ● Pembentangan 40%, ● Esei 30%, ● Ujian 20%, ● Perbincangan Kumpulan 10% 	<p><i>Continuous Assessment: 100%</i></p> <ul style="list-style-type: none"> ● <i>Presentation 40%,</i> ● <i>Essay 30%,</i> ● <i>Test 20%,</i> ● <i>Group Discussion 10%</i>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2017	<i>RIA2017</i>
Tajuk Kursus* <i>Course Title*</i>	Pedagogi dan Repertoir Vokal	<i>Vocal Pedagogy and Repertoire</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	tiada	<i>none</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menunjukkan penyampaian pengajaran dalam nyanyian. . 2. Huraikan perkembangan sejarah dalam repertoar lagu. 3. Menetapkan rancangan pelajaran dalam pedagogi vokal dan repertoir. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate teaching delivery in singing. .</i> 2. <i>Describe historical developments in song repertoire.</i> 3. <i>Establish lesson plans in vocal pedagogy and repertoire.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan kaedah pengajaran vokal dan repertoar lagu. Pelajar mendapat latihan langsung dalam menyanyi dan menerapkannya dalam latihan mengajar. Melalui kuliah, pelajar memahami evolusi repertoar vokal dan memasukkan pengetahuan dalam persembahan dan pengajaran vokal.	<i>The course introduces vocal teaching methods and the song repertoire. Students receive hand-on practice on singing and apply it into teaching practice. Through the lecture, students understand the evolution of vocal repertoire and incorporate the knowledge in vocal performance and teaching.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2018	<i>RIA2018</i>
Tajuk Kursus* <i>Course Title*</i>	Asas Vokal	<i>Basic Vocal</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Huraikan pengetahuan teori dan praktikal dalam vokal. 2. Menunjukkan teknik asas dalam vokal. 3. Mengaplikasikan penyelesaian untuk masalah vokal. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Describe theoretical and practical knowledge in vocal.</i> 2. <i>Demonstrate fundamental techniques in vocal.</i> 3. <i>Apply solutions to vocal problems.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan kemahiran dan pengetahuan praktikal dalam menyanyi dan melibatkan pelajar untuk menerapkannya di kelas	<i>This course introduces the practical skill and knowledge in singing and engages students to apply them in the practical class. Besides,</i>

	praktikal. Selain itu, pelajar akan mengambil bahagian dalam aktiviti kumpulan dalam menyelesaikan masalah vokal.	<i>students will participate in group activities in solving vocal problems.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Melalui SPeCTRUM (spectrum.um.edu.my)	<i>Via SPeCTRUM (spectrum.um.edu.my)</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2019	<i>RIA2019</i>
Tajuk Kursus* <i>Course Title*</i>	Karya dan Gubahan	<i>Composition and Arrangement</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus dalam RIA1007 Tonal Harmoni	<i>Passed in RIA1007 Tonal Harmony</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Terangkan teknik dan ciri instrumen rentetan. 2. Mengarang kepingan piano asli dengan pelbagai perspektif teknik komposisi. 3. Susun sekeping piano yang asli untuk ensemble tali (string trio, quartet atau quintet). 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the techniques and characteristics of string instruments.</i> 2. <i>Compose an original piano piece by various perspectives of composition techniques.</i> 3. <i>Arrange the original piano piece for string ensemble (string trio, quartet or quintet).</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Perkenalkan teknik dan ciri instrumen rentetan, dan pelajari cara menyusun kepingan piano dengan	<i>Introduce the techniques and characteristics of string instruments, and learn how to</i>

	menggunakan pelbagai teknik komposisi dan praktikkan cara mengatur kepingan untuk ensemble tali.	<i>compose a piano piece by using various composition techniques and practice how to arrange pieces for string ensemble.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	<i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA2020	<i>RIA2020</i>
Tajuk Kursus* Course Title*	Orkestra	<i>Orchestra</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Boleh bermain salah satu alat muzik orkestra	<i>Can play a musical instrument orchestra</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menunjuk cara teknik-teknik persembahan orkestra di dalam bahagian masing-masing 2. Membezakan pelbagai interpretasi persembahan orkestra. 3. Memberi tindak balas kepada konduktor dan ahli-ahli orchestra yang lain 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate the method/technique of orchestral performance for the various parts</i> 2. <i>Differentiate the various interpretation of orchestral performance</i> 3. <i>Provide feedback to the conductor and orchestra members</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Pelajar akan diberi penekanan ke dalam : <ul style="list-style-type: none"> • Kerjasama dan latihan secara 	<i>The students will be guided by the tutor to develop:</i>

	<ul style="list-style-type: none"> ● Menghasilkan intonasi yang bagus ketika bermain alat muzik ● Kombinasi pelbagai peralatan muzik ● Komitmen ahli orkestra berterusan ● Latihan orkestra penuh akan diadakan sekali dalam seminggu. 	<ul style="list-style-type: none"> ● <i>Teamwork</i> ● <i>Produce good intonations in playing</i> ● <i>Combination with other instruments</i> ● <i>Continues effort to be better musicians in orchestra</i> ● <i>The full orchestra practice will be once a week</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada	<i>Continuous Assessment: 100%</i> <i>Final Examination: None</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2021	<i>RIA2021</i>
Tajuk Kursus* <i>Course Title*</i>	Taklempong	<i>Taklempong</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengikuti cara bermain alat instrumen Taklempong 2. Membezakan pelbagai interpretasi alat-alat Taklempong 3. Menghuraikan cara persembahan dan perkembangan muzik Taklempong secara demonstrasi	<i>At the end of the course, students are able to:</i> 1. <i>Demonstrate the method of playing the Taklempong instrument</i> 2. <i>Differentiate the various interpretation of Taklempong instruments</i> 3. <i>Describe the method of performance and development of Taklempong music by demonstration</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Pelajar akan diberi penekanan ke dalam latihan berkumpulan yang dibantu oleh jurulatih/tutor dari bahagian masing-masing. Setelah itu, latihan kumpulan gabungan akan dibuat bagi mengemaskan lagi intonasi dan kombinasi berbagai peralatan sebelum ensemble penuh diperkenalkan. Pemimpin atau pensyarah akan memastikan komitmen ahli meningkat didalam permainan Ensemble Taklempong.</p>	<p><i>Students will be emphasized in group exercises assisted by the coaches / tutors from their respective divisions. After that, a combination training will be conducted to refine the intonation and combination of the various equipment before the full ensemble is introduced. The leader or lecturer will ensure that the students' commitment will be enhanced in the Taklempong Ensemble.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan:100% Peperiksaan Akhir:N/A</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: N/A</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklum balas dalam kelas, perbincangan dengan rakan sebaya dan pensyarah. Paparan gred ujian di SPeCTRUM</p>	<p><i>Feedback in class, discussion with peers and lecturer. Display of grade of tests in SPeCTRUM</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019. Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2022	<i>RIA2022</i>
Tajuk Kursus* <i>Course Title*</i>	Tajuk-tajuk dalam Muzik	<i>Topics in Music</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan pemahaman teori melalui perbincangan ilmiah dalam muzik 2. Mengatur projek untuk mengkaji masalah budaya dan etika dalam muzik 3. Laksanakan projek dengan pengetahuan dan kemahiran praktikal dalam muzik	<i>At the end of the course, students are able to:</i> 1. <i>Demonstrate theoretical understanding through scholarly discussions in music</i> 2. <i>Organize projects to examine cultural and ethical issues in music</i> 3. <i>Execute a project with practical knowledge and skills in music</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pengenalan dan kajian mendalam mengenai topik terpilih dalam muzik (mis. Etnomusikologi, prestasi,	<i>An introduction and in depth study of a selected topic in music (e.g.</i>

	pendidikan muzik, komposisi, muzikologi dll.) Pelajar akan dinilai berdasarkan penyampaian projek mereka dan laporan bertulis.	<i>ethnomusicology, performance, music education, composition, musicology etc.) Students will be evaluated based on their project delivery and written reports.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas dalam kelas, perbincangan dengan pensyarah, paparan esei dan nilai laporan	<i>Feedback in class, discussion with lecturers, display of essay and report grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2023	<i>RIA2023</i>
Tajuk Kursus* <i>Course Title*</i>	Sejarah Muzik Malaysia - Nusantara	<i>Malaysia-Nusantara Music History</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	tiada	<i>none</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenalpasti elemen muzik dalam persembahan muzik Malaysia-Nusantara. 2. Menghuraikan gaya muzik Malaysia-Nusantara mengikut persembahan muzik. 3. Menganalisis persembahan muzik kepulauan Melayu.	<i>At the end of the course, students are able to</i> 1. <i>Identify the musical elements in Malaysian-Nusantara music performances.</i> 2. <i>Describe the Malaysia-Nusantara music styles according to music performances.</i> 3. <i>Analyse the performance of the music of the Malay archipelago</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Peminjaman dan penyaringan pengaruh luar dan dalam dari sudut peralatan muzik, genre, repertoire dan struktur muzik dikaji mengikut kategori muzik klasik atau istana, muzik rakyat, muzik sinkretik dan muzik kontemporari di Malaysia dan Indonesia. Contoh-contoh rakaman muzik dan sumber-sumber bacaan yang sesuai menjadi asas rujukan untuk kursus ini	<i>A Study of music from Malaysia and Indonesia. Instrumental music, genre, repertoire and form of Court music, folk music, syncretic music and contemporary music will be discussed. Appropriate examples of music recordings and readings will be chosen for this course</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian berterusan:100% <ul style="list-style-type: none"> ● Esei: 20% (Minggu ke- 4 & 9), ● Ujian:20% (Minggu ke-7), ● Pembentangan:20% (Minggu ke- 11), ● Examination: 40%(Minggu ke-13) 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Essay: 20% (week 4 & 9),</i> ● <i>Test:20% (Week 7),</i> ● <i>Presentation:20% (week 11),</i> ● <i>Examination:40%(Week 13)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2026	<i>RIA2026</i>
Tajuk Kursus* <i>Course Title*</i>	Apresiasi Muzik	<i>Music Appreciation</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghuraikan elemen-elemen muzik 2. Mengenalpasti gaya-gaya muzik daripada pelbagai budaya, termasuk budaya Eropah dan Asia. 3. Membandingkan genre-genre muzik daripada pelbagai zaman, gaya, dan komponis.	<i>At the end of the course, students are able to:</i> 1. <i>Describe the elements of music.</i> 2. <i>Identify musical styles from various cultures, including European and Asian cultures.</i> 3. <i>Compare music genres from various eras, styles, and composers.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kandungan kursus melibatkan pembelajaran tentang elemen-elemen asas muzik seperti pic, jangkawaktu, dan warna; peralatan dan ensembel muzik, dan sintesis elemen-elemen ini dalam struktur dan tekstur muzik. Proses-proses penghasilan muzik akan kemudian dibincangkan dari segi persembahan muzik, komposisi dan improvisasi serta proses transmisi muzik. Pada akhir kursus ini, pelajar akan dapat memahami serta menghayati aspek-aspek seni muzik yang indah lagi unik.	<i>This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100% Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas dalam kelas, perbincangan dengan pensyarah, paparan nilai ujian / peperiksaan	<i>Feedback in class, discussion with lecturers, display of test / exam grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Please refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2027	<i>RIA2027</i>
Tajuk Kursus* <i>Course Title*</i>	Pimpinan Muzik Lanjutan	<i>Advanced Music Conducting</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Ikuti teknik kepimpinan dalam prestasi 2. Huraikan pelbagai gaya dan genre dalam ensemble 3. Berkomunikasi dengan cekap dengan pemuzik dengan gaya muzik 4. Mengaplikasikan kemahiran lakuan pada muzik ensemble vokal.	<i>At the end of the course, students are able to:</i> 1. <i>Follow leadership techniques in performance</i> 2. <i>Describe the different styles and genre in ensemble</i> 3. <i>Communicate efficiently with musicians with music style</i> 4. <i>Apply the conducting skill to vocal ensemble music.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kandungan kursus melibatkan: Melakukan mekanisme: postur, kedudukan tangan, cara-cara menggunakan tangan, pelepasan & isyarat, penyediaan skor, repertoar dan teknik lain; Kedua, kelas dikehendaki mempelajari skor yang berkaitan; Konduktor dan pentadbir dan guru, penyelaras dan jurulatih dan persiapan konsert.	<i>Course content includes: Conducting mechanism : posture, hand position, ways to apply hands, release & cue, score preparation, repertoire and other techniques; Second, the class is required to study related scores; The conductor and administrator and teacher, co-ordinator and coach and concert preparation.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan: 40% ● Laporan bertulis: 30% ● Ujian praktikal: 30% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 40 %</i> ● <i>Written report: 30%</i> ● <i>Practical test: 30%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA2028	<i>RIA2028</i>
Tajuk Kursus* <i>Course Title*</i>	Analisis Muzik	<i>Music Analysis</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan motif, irama, frasa dan noktah dalam karya muzik. 2. Kenali bentuk lagu dua bahagian dan tiga bahagian dengan anggota bantu. 3. Gambarkan bentuk muzik majmuk, seperti bentuk sonata, bentuk rondo.	<i>At the end of the course, students are able to:</i> 1. <i>Demonstrate the motives, cadences, phrases and periods in music works.</i> 2. <i>Recognize the two-part and three-part song form with the auxiliary members.</i> 3. <i>Illustrate the compound music form, such as sonata form, rondo form.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kajian analisis muzik melalui bentuk muzik dari unit kecil, seperti motif dan frasa, hingga bentuk majmuk, seperti bentuk sonata dan bentuk rondo, dan	<i>Study of music analysis through the music forms from the small units, such as motives and phrases, to the compound forms, such as</i>

	mengenali anggota bantu dalam karya muzik.	<i>sonata form and rondo form, and recognize the auxiliary members in music works.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	<i>Feedback in class, discussion with lecturers, display of test / coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019	<i>Refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2019 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2019</i>

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Jabatan <i>Department</i>	Jabatan Muzik	<i>Music Department</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA3001	<i>RIA3001</i>
Tajuk Kursus* <i>Course Title*</i>	Projek Tahun Akhir (Tesis)	<i>Final Year Project (Thesis)</i>
Kredit* <i>Credit*</i>	8	8
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	320	320
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIX2003 - Metodologi Penyelidikan untuk Seni Persembahan	<i>Passed RIX 2003 – Research Methodology for Performing Arts</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengaplikasikan teori dalam merancang penyelidikan muzik 2. Menunjukkan kemahiran digital dan numerasi dalam pengumpulan data dan analisis dalam penyelidikan muzik 3. Menjalankan profesional penyelidikan muzik	<i>At the end of the course, students are able to:</i> 1. <i>Apply theories in planning music research</i> 2. <i>Demonstrate digital and numeracy skills in data collection and analysis in music research</i> 3. <i>Undertake music research professional with ethical consideration.</i>

	dengan pertimbangan etika.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pelajar memilih kursus ini akan menjalankan penyelidikan, diselia oleh pensyarah masing-masing, dalam bidang terpilih. Hasil penyelidikan akan dibentangkan dalam format tesis. Pelajar boleh memilih kursus ini sebagai sebahagian daripada keperluan tamat pengajian.	<i>Students choosing this course will carry out research, supervised by their respective lecturers in selected fields. The result of the research will be presented in the format of a thesis. Students may choose this course as part of the graduation requirement.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklum balas semasa penyeliaan dan komen penyelia dalam menulis	<i>Feedback during supervision and supervisors' comments in write-up.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA3002	<i>RIA3002</i>
Tajuk Kursus* Course Title*	Muzik Komputer II	<i>Computer Music II</i>
Kredit* Credit*	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Lulus dalam RIA 2002 - Muzik Komputer I	<i>Passed RIA 2002 - Computer Music I</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan cara atau teknik <i>programming</i> muzik. 2. Menghasilkan semula lagu dalam bentuk gubahan baru 3. Menggabungkan pelbagai metod yang berlainan dalam gubahan muzik.	<i>At the end of the course, students are able to:</i> 1. <i>Demonstrate the method or technique of music programming</i> 2. <i>Reproduce the song in its original arrangement</i> 3. <i>Combine the various methods in music arrangement.</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Dunia Rakaman muzik kini bergerak maju selangkah lagi kepada rakaman digital. Walaubagaimanapun	<i>The world of music recording is now moving forward one step further into digital recording.</i>

	<p>pelajar akan tetap dibekalkan dengan ilmu system MIDI dan diperkembangkan dengan rakan digital. Software yang akan digunakan ialah CUBASE dan "Hardware"nya dari salah satu jenama ternama iaitu <i>Pro-Tools</i>. Peralatan yang dipilih merupakan "Standard Industry" dan ini memberi peluang kepada pelajar berinteraksi dan berkongsi pengalaman bukan sahaja di dalam malah di luar negara.</p>	<p><i>However, students will still be supplied with MIDI science and an expandable system with digital partners. Software to be used is CUBASE and hardware from one of the famous brands "Pro – Tools". Equipment chosen is industry standard and this provides an opportunity for students to interact and share experiences not only locally but also internationally.</i></p>
<p>Pemberatan Penilaian* Assessment Weightage*</p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</p>	<p>Rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i></p>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA 3003	<i>RIA 3003</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel Muzik III	<i>Music Ensemble III</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Terangkan kaedah / teknik asas persembahan ensemble untuk pelbagai bahagian 2. Menunjukkan pelbagai tafsiran persembahan ensemble. 3. Berkomunikasi dengan ketua ensemble dan anggotanya 4. Memimpin dan melaksanakan projek komuniti. 	<i>At the end of the course, the students are able to:</i> <ol style="list-style-type: none"> 1. <i>Describe the basic method/technique of ensemble performance for the various parts</i> 2. <i>Demonstrate the various interpretation of ensemble performance.</i> 3. <i>Communicate to the head of ensemble and its members</i> 4. <i>Lead and perform a community project</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensemble setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensemble yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensemble. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.	<i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan: 30% ● Ujian: 30% ● Konsert: 40% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 30%</i> ● <i>Test: 30%</i> ● <i>Concert: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA3004	<i>RIA3004</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel Muzik IV	<i>Music Ensemble IV</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Terangkan kaedah / teknik asas persembahan ensemble untuk pelbagai bahagian 2. Menunjukkan pelbagai tafsiran persembahan ensemble. 3. Berkomunikasi dengan ketua ensemble dan anggotanya 4. Memimpin dan melaksanakan projek komuniti 	<i>At the end of the course, the students are able to:</i> <ol style="list-style-type: none"> 1. <i>Describe the basic method/technique of ensemble performance for the various parts</i> 2. <i>Demonstrate the various interpretation of ensemble performance.</i> 3. <i>Communicate to the head of ensemble and its members</i> 4. <i>Lead and perform a community project</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Semua pelajar jurusan muzik dikehendaki untuk mendaftar dan menyertai sekurang-kurangnya satu ensembel setiap semester. Pelajar harus berbincang dengan penasihat akademik masing-masing bagi menentukan jenis ensembel yang sesuai bagi pengkhususan mereka. Pelajar akan bertemu 4 jam seminggu untuk latihan ensembel. Penilaian akan berdasarkan kepada latihan, kemahiran bermain muzik atau menyanyi, dan penguasaan repertoire yang ditentukan oleh pensyarah.	<i>A required course for all music majors. Students are required to participate in at least one ensemble every semester. Students are required to discuss with their academic advisor for the ensemble selection. Four-hour weekly rehearsals are mandatory. Evaluations are based on rehearsals and competency in performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% <ul style="list-style-type: none"> ● Persembahan: 30% ● Ujian: 30% ● Konsert: 40% 	<i>Continuous Assessment: 100%</i> <ul style="list-style-type: none"> ● <i>Presentation: 30%</i> ● <i>Test: 30%</i> ● <i>Concert: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test / coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Pusat Kebudayaan	Cultural Centre
Jabatan <i>Department</i>	Muzik	Music
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	Bachelor of Music
Kod Kursus* <i>Course Code*</i>	RIA3005	RIA3005
Tajuk Kursus* <i>Course Title*</i>	Orkestrasi	Orchestration
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	None	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Jelaskan teknik dan ciri-ciri kayu kayu, tembaga dan instrumen perkusi. 2. Menerangkan pelbagai teknik orkestrasi. 3. Susun kepingan untuk kuartet kayu, tembaga 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. Explain the techniques and characteristics of woodwinds, brass and percussion instruments. 2. Illustrate various orchestration techniques. 3. Arrange pieces for woodwind quartet, brass quintet, and compose a piece for the percussion ensemble.

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperkenalkan teknik dan ciri-ciri kayu kayu, instrumen tembaga dan perkusi, dan mengamalkan cara mengatur kepingan kayu kuartet, quintet tembaga dan ensembel perkusi.	Introduce to the techniques and characteristics of woodwinds, brass and percussion instruments, and practice how to arrange pieces for woodwinds quartet, brass quintet and percussion ensemble.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Assignments 15%; Midterm Exam 20%, Group Presentation 20%, Final Projects 45%) Peperiksaan Akhir:	Continuous Assessment: 100% (Assignments 15%; Midterm Exam 20%, Group Presentation 20%, Final Projects 45%) Final Examination:
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus.	Feedback in class, discussion with lecturers, display of test / coursework grades.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Sila rujuk buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2021 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2021	Refer to Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Pertama) 2021 and Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Pertama) 2021

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA3006	<i>RIA3006</i>
Tajuk Kursus* Course Title*	Komposisi Elektronik	<i>Electronic Composition</i>
Kredit* Credit*	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Lulus Kursus RIA 2002 - Muzik Komputer I dan RIA 3002 - Muzik Komputer II	<i>Passed RIA 2002 - Computer Music I and RIA 3002 - Computer Music II</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menunjuk cara teknik penciptaan dan penggubahan muzik untuk produksi baru. 2. Menghasilkan rakaman mini album 3. Menganalisa aspek-aspek pemasaran dan pengedaran bahan, serta penggubalan kontrak dan perundingan saluran pengedaran 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Demonstrate the method/technique of music composition and arrangement for a new production</i> <i>2. Produce a mini album recording</i> <i>3. Analyse the marketing and distribution aspects in addition to drawing up a contract and negotiating appropriate channel for distribution</i>

<p>Sinopsis Kandungan Kursus Synopsis of Course Contents</p>	<p>Kursus ini akan mengfokuskan cara-cara serta teknik penciptaan dan penggubahan muzik untuk pelbagai produksi. Pelajar akan didedahkan kepada “hands-on” di dalam studio sepenuh masa bagi menghasilkan bahan rakaman yang berkualiti tinggi (format MIDI dan audio digital). Pelajar juga akan diberi peluang untuk mempelajari aspek-aspek lain yang berkenaan seperti pemasaran dan pengedaran bahan, penggubahan kontrak dan perundingan, serta saluran pengedaran. Kursus ini merupakan kesinambungan daripada aktiviti yang dipelajari dalam kursus Komposisi I, Muzik Komputer I dan Muzik Komputer II. Ianya akan digunakan sebagai platform untuk pelbagai projek seperti projek rakam album, penyediaan muzik untuk tari, drama serta teknik-teknik persembahan secara langsung.</p>	<p><i>This course focuses on ways and techniques of composing and arranging music for various kinds of production. Students will be able to have hands-on experience in the studio to produce compositions, and sound recordings of high quality. Students will also have a chance to learn aspects related to marketing, distribution of production. This course combines the knowledge learnt in Composition I, Computer Music I & II.</i></p>
<p>Pemberatan Penilaian* Assessment Weightage*</p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</p>	<p>Rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i></p>

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Jabatan Department	Muzik	<i>Music</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* Course Code*	RIA 3007	<i>RIA 3007</i>
Tajuk Kursus* Course Title*	Muzik Animasi dan Filem	<i>Music for Animation and Film</i>
Kredit* Credit*	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Lulus Kursus RIA 3002 - Muzik Komputer II	<i>Passed course RIA 3002 - Computer Music II</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menunjukkan cara menghasilkan muzik latar dan sound effect di dalam teknik-teknik komposisi dengan menggunakan peralatan multimedia 2. Menghasilkan produksi bersama pelajar drama Fakulti Seni Kreatif 3. Menganalisa pergerakan dan lakonan dalam animasi dan filem untuk tujuan komposisi lagu tema 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Demonstrate the method of producing background music and sound effect in composition technique by using the various multimedia equipments</i> <i>2. Create a production together with the Cultural Centre's drama students</i> <i>3. Analyse the various movement and acting in animation and film for the purpose of composing the theme song</i>

<p>Sinopsis Kandungan Kursus Synopsis of Course Contents</p>	<p>Kursus pengenalan ini akan memberi peluang kepada pelajar untuk memperkembangkan daya kreativiti dalam muzik animasi dan perfileman. Pelajar akan disediakan sampel filem beranimasi/ klip video, dan dikehendaki untuk menyediakan muzik latarbelakang disamping menambahkan kesan bunyi yang bersesuaian. Teknik-teknik komposisi dan gubahan akan diajar dalam bentuk syarahan, <i>demonstrate</i> serta tugas <i>hands-on</i> dengan bantuan peralatan multimedia. Pelajar juga harus melakukan analisa muzik untuk lakonan dramatik, disusuli dengan perbincangan penggunaan teknik-teknik penulisan skor muzik. Filem-filem yang sesuai akan dipilih: contohnya filem animasi <i>Walt Disney (Mulan, Beauty and the Beast, Hunchback of Notre Dame)</i>, filem cereka sains (<i>trilogy Stars Wars – muzik oleh John Williams</i>) dan filem Drama</p>	<p><i>This introductory course will give students the opportunity to develop their creativity in music and film animation. Students will be provided with samples of animated films/video clips, and required to provide background music as well as adding sound effects to match. These techniques will be taught composition and arrangement in the form of lecturers, demonstrations and hands-on assignments with the help of multimedia equipment. Students also have to analyse the music for dramatic plays, followed by a discussion of the use of the techniques of writing musical scores. The films will be chosen; for example: Walt Disney animated film (Mulan, Beauty and the Beast, Hunchback of Notre Dame), science fiction movies (Star Wars trilogy – music by John Williams) and film drama</i></p>
<p>Pemberatan Penilaian* Assessment Weightage*</p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: Tiada</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: None</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</p>	<p>Rujuk Kaedah-kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 & Peraturan-peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 & University of Malaya (Bachelor's Degree) Regulations 2019.</i></p>

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	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Muzik	<i>Music</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Muzik	<i>Bachelor of Music</i>
Kod Kursus* <i>Course Code*</i>	RIA3008	<i>RIA3008</i>
Tajuk Kursus* <i>Course Title*</i>	Muzik Tradisional Melayu	<i>Traditional Malay Music</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Huraikan cara bermain alat muzik Melayu 2. Menunjukkan pelbagai tafsiran muzik Melayu asli 3. Mengaplikasikan pengetahuan muzik Melayu 	<i>At the end of this course, students will be able to:</i> <ol style="list-style-type: none"> 1. <i>Describe the way of playing the Malay musical instrument.</i> 2. <i>Demonstrate the various interpretations of original Malay music.</i> 3. <i>Apply the knowledge of Malay music.</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini bertujuan untuk melatih dan mempertingkatkan pengetahuan dan kemahiran pelajar bermain muzik dalam gaya Melayu Asli. Pelajaran ini hanya terbuka kepada pelajar yang telah mempunyai kemahiran bermain yang diperlukan dari segi teknik dan produksi ton yang terjamin pada salah satu alat muzik bertala (tuned instrument) yang digunakan dalam muzik Melayu Asli hasil menerusi pembelajaran kaedah klasik, seperti violin, mandolin, gitar, flute, harmonium, akordian, piano atau kibod yang sesuai untuk muzik gaya Melayu Asli. Setiap pelajar yang memilih mata pelajaran ini dikehendaki juga menguasai bermain alat paluan yang berkaitan mata pelajaran ini. Pelajar akan menjalani ujian amali degnan iringan alat kibod atau ensemble berkaitan pada akhir semester. Buku atau skor muzik Melayu asli yang dipilih hendaklah terdiri daripada transkripsi muzik yang telah diperakukan oleh Pusat Kebudayaan Universiti Malaya sebagai rujukan sah bagi kegunaan dalam mata pelajaran ini.</p>	<p><i>The course aims to train and enhance the knowledge and skills of students playing music in traditional Malay style. This lesson is only open to students who already have the skills needed in terms of technique and the production of tons of guaranteed on one of stringed instruments (tuned instrument) used in the music Melayu Asli results through learning classical methods, such as violin, mandolin, guitar, flute, harmonium, accordion, piano or keyboard as appropriate for the style of traditional Malay music. Every student who chooses this subject is also required to play the game of play related to this subject. Students will undergo a practical test of the accompaniment of a keychain or ensemble at the end of the semester. Book or musical scores native Malays shall consist of transcriptions of music that has been certified by the Cultural Center of the University of Malaya as a valid reference for use in this subject.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian berterusan: 100%</p> <ul style="list-style-type: none"> ● Esei (40%) ● Ujian praktikal (30%) ● Persembahan (30%) 	<p><i>Continuous Assessment: 100%</i></p> <ul style="list-style-type: none"> ● <i>Essay (40%)</i> ● <i>Practical test (30%)</i> ● <i>Presentation (30%)</i>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test / coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

SARJANA MUDA DRAMA / BACHELOR OF DRAMA

TAHUN 1 / YEAR 1

SEMESTER 1		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1013	Penghayatan Etika dan Tamadun <i>Appreciation of Ethics and Civilizations</i>	2
GIG1004	Literasi Maklumat <i>Information Literacy</i>	2
	Kokurikulum (Rujuk Muka Surat 33) <i>Co-Curriculum (Refer Page 33)</i>	2
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB1001	Teater Asia Tenggara <i>Southeast Asian Theatre</i>	4
RIB1002	Apresiasi Drama <i>Drama Appreciation</i>	3
RIB1003	Teknik Vokal <i>Vocals Technique</i>	3
RIB1004	Teater Teknikal <i>Technical Theatre</i>	3
Jumlah Kredit / Total Credits		19

SEMESTER 2		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1012 / GLT1017*	Falsafah dan Isu Semasa / Bahasa Melayu Asas* <i>Philosophy and Current Issues / Basic Malay Language*</i>	2
GIG1005	Penglibatan Sosial <i>Social Engagement</i>	2
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB1005	Gaya dan Teknik Lakonan <i>Style and Technique of Acting</i>	3
RIB1006	Teater Barat <i>Western Theatre</i>	3
RIB1007	Teater Tradisional Malaysia <i>Malaysia Traditional Theatre</i>	3
RIB1008	Pengurusan Teater <i>Theatre Management</i>	3
Jumlah Kredit / Total Credits		19

* Untuk Pelajar Antarabangsa / For International Student

TAHUN 2 / YEAR 2

SEMESTER 3		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS FAKULTI / FACULTY CORE COURSE		
RIX2001	Teori Seni Persembahan <i>Performing Arts Theory</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB2001	Teknik Pergerakan dalam Teater <i>Movement Technique in Theatre</i>	4
RIB2002	Analisis Skrip Drama <i>Drama Script Analysis</i>	3
RIB2003	Teori Estetik dan Drama <i>Aesthetic Theory and Drama</i>	4
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		4
Jumlah Kredit / Total Credits		21

SEMESTER 4		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1003	Budaya Asas Keusahawanan <i>Basic Entrepreneurship Culture</i>	2
KURSUS TERAS FAKULTI / FACULTY CORE COURSE		
RIX2002	Metodologi Penyelidikan untuk Seni Persembahan <i>Research Methodology for Performing Arts</i>	4
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB2004	Falsafah dan Drama <i>Philosophy and Drama</i>	3
RIB2005	Teori Kritikan Drama <i>Drama Criticism Theory</i>	3
RIB2006	Mengarah <i>Directing</i>	4
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		4
Jumlah Kredit / Total Credits		20

SEMESTER KHAS SPECIAL SEMESTER		
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		Kredit Credits
RIB2024	Latihan Industri <i>Industrial Training</i>	4
Jumlah Kredit / Total Credits		4

TAHUN 3 / YEAR 3

SEMESTER 5		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB3001	Projek Akademik Tahun Akhir (# RIX2002) <i>Final Year Academic Project (# RIX2002)</i>	4
or		
RIB3002	Projek Seni Persembahan Drama <i>Drama Performing Arts Project</i>	4
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		13
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		24

SEMESTER 6		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIB3001	Projek Akademik Tahun Akhir (# RIX2002) <i>Final Year Academic Project (# RIX2002)</i>	4
or		
RIB3002	Projek Seni Persembahan Drama <i>Drama Performing Arts Project</i>	4
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		10
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		20

Pra-syarat / Pre-requisite

KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Kod Kursus Course Code	Tajuk kursus Course Title	Kredit Credits	Kod Kursus Course Code	Tajuk kursus Course Title	Kredit Credits
RIB2008	Rekaan Kostum Teater <i>Theatre Costume Design</i>	3	RIB2007	Praktikum dalam Solekan untuk Kesan <i>Practicum in Make-Up for Effect</i>	3
RIB2010	Pengurusan Pentas <i>Stage Management</i>	3	RIB2009	Tinjauan Teater Asia <i>Theatre Survey</i>	3
RIB2012	Lakonan Improvisasi <i>Improvisational Acting</i>	3	RIB2011	Apresiasi Drama Tarian <i>Dance Drama Appreciation</i>	3
RIB2013	Seni Visual dalam Teater <i>Visual Art in Theatre</i>	3	RIB2017	Teater Moden Malaysia <i>Malaysian Modern Theatre</i>	3
RIB2014	Set dan Reka Bentuk <i>Prop Set and Prop Design</i>	3	RIB2018	Pergerakan Dramatik Lanjutan <i>Advanced Dramatic Movement</i>	3
RIB2015	Penghasilan Teater Tradisional <i>Traditional Theatre Production</i>	4	RIB2020	Reka Bentuk Pencahayaan <i>Lighting Design</i>	3
RIB2016	Penerbitan Teater Pembaca <i>Reader's Theatre Production</i>	3	RIB2021	Reka Bentuk Bunyi <i>Sound Design</i>	3
RIB2019	Pengurusan Seni <i>Arts Management</i>	4	RIB2023	Produksi Teater Boneka <i>Puppet Theatre Production</i>	3
RIB2022	Produksi Teater Moden <i>Modern Theatre Production</i>	4	RIB3005	Pemasaran Seni <i>Arts Marketing</i>	3
RIB3003	Muzik dalam Teater <i>Music in Theatre</i>	3	RIB3007	Produksi Teater Kanak-kanak <i>Children's Theatre Production</i>	4
RIB3004	Topik dalam Drama dan Teater <i>Topics in Drama and Theatre</i>	3	RIB3009	Penulisan Skrip untuk Video <i>Script Writing for Video</i>	3
RIB3006	Teknologi Teater <i>Theatre Technology</i>	3	RIB3012	Vokal Lanjutan <i>Advanced Vocals</i>	3
RIB3008	Produksi Teater Pasca Moden <i>Post Modern Theatre Production</i>	4	RIB3015	Produksi Teater Klasik <i>Classical Theatre Production</i>	4
RIB3010	Praktikum Drama Tarian <i>Dance Drama Practicum</i>	3	RIB3016	Produksi Teater Terapi <i>Therapy Theatre Production</i>	4
RIB3011	Ilustrasi untuk Teater <i>Illustration for Theatre</i>	3	RIB3018	Kerjaya dalam Seni <i>Career in the Arts</i>	3
RIB3013	Lakonan Pentas <i>Stage Acting</i>	3			
RIB3014	Praktikum Penghasilan Video <i>Video Production Practicum</i>	4			
RIB3017	Drama dalam Pendidikan <i>Drama in Education</i>	4			

KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE

Pelajar dikehendaki mengambil mana-mana **DUA kursus (6 kredit)** yang ditawarkan oleh Jabatan lain di Fakulti Seni Kreatif.

*Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.*

KURSUS PEMERKASAAN HOLISTIK PELAJAR (SHE)

Kursus SHE ditawarkan kepada semua pelajar Universiti Malaya. Setiap pelajar perlu mengambil hanya satu kursus SHE dari setiap kluster. Semua kursus SHE adalah 2 jam kredit. Empat (4) kluster tersebut ialah:

1. GB (Perkara Pemikiran)
2. GD (Emosi)
3. GF (I-Technie)
4. GQ (Global)

Untuk senarai penuh Kursus SHE, sila rujuk di sini: <https://citra.um.edu.my/list-of-university-courses>

COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE)

SHE courses are offered to all Universiti Malaya students. Each student needs to take only one SHE courses from each cluster. All SHE courses are 2 credit hours. The four (4) clusters are:

1. GB (Thinking Matter)
2. GD (Emotional)
3. GF (I-Technie)
4. GQ (Global)

For the full list of SHE Courses, please refer here: <https://citra.um.edu.my/list-of-university-courses>

**PROFORMA KURSUS /COURSES PRO FORMA
SARJANA MUDA DRAMA / BACHELOR OF DRAMA**

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1001	RIB1001
Tajuk Kursus* <i>Course Title*</i>	Teater Asia Tenggara	<i>Southeast Asian Theatre</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Mengenalpasti beberapa bentuk, struktur dan ciri- ciri teater tradisional Asia Tenggara • Membincangkan sejarah dan aliran 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Identify different forms, structures & characteristics of Southeast Asian traditional theatre.</i> • <i>Discuss the history and development of</i>

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	<p>perkembangan bentuk-bentuk utama teater tradisional Asia Tenggara</p> <ul style="list-style-type: none"> • Menghubungkan perkembangan teater Asia Tenggara dengan kebudayaan tempatan serta kesan pengaruh-pengaruh asing dan kolonial. 	<p><i>major forms of Southeast Asian traditional theatre.</i></p> <ul style="list-style-type: none"> • <i>Relate the development of Southeast Asian theatre with local culture as well as foreign and colonial influences.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada genre-genre utama teater tradisional Asia Tenggara seperti teater patungan, teater tari dan teater tradisional muzikal opera. Jenis-jenis teater itu dikaji dari segi bentuk dan sejarah, fungsi dan perkembangan, kandungan, serta cara persembahan khususnya menyentuh bentuk teater zaman kuno sehingga zaman moden. Perbincangan juga akan menyentuh fungsi utama teater tradisional dalam masyarakat Asia Tenggara. Ciri-ciri kebudayaan tempatan dan juga ciri-ciri asing yang mempengaruhi perkembangan teater tradisional Asia Tenggara akan turut dipelajari.	<i>The course focuses on major Southeast Asian theatre genres such as puppet theatre, dance theatre & opera musicals traditional theatre. The subject will study the forms and history, functions and the development, contents, performance styles of selected theatres particularly of the theatres of the olden days to modern era. Discussions will also relate to roles of each theatre in its society. Students will also study characteristics of local culture and foreign influences, which affect the theatres.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment:40% Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred peperiksaan/kerja kursus	<i>Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1002	<i>RIB1002</i>
Tajuk Kursus* <i>Course Title*</i>	Apresiasi Drama	<i>Drama Appreciation</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Mengenalpasti kepelbagaian bentuk, gaya dan genre drama dan teater. 2. Menghuraikan sejarah dan perkembangan awal drama dan teater. 3. Mengapresiasi drama dan teater dalam bentuk perbincangan dan penulisan. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Identify various form, style and genre of drama and theatre.</i> 2. <i>Describe the history and early development of drama and theatre.</i> 3. <i>Appreciate drama and theatre in form of discussion and writing.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada bentuk, gaya dan genre drama dan teater menerusi aktiviti bacaan skrip dan	<i>This course exposes student to the form, style and genre of drama and theatre through the activities of</i>

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	juga tontonan persembahan. Pelajar juga akan diperkenalkan dengan peristiwa-peristiwa teater dan tokoh-tokoh penting dalam perkembangan drama dan teater dunia. Pelajar akan dilatih untuk mengapresiasi drama dan teater dengan mahir dan fasih menggunakan konsep serta istilah yang sesuai.	<i>script reading and performance viewing. Student will be introduced to the important theatrical events and figures in the development of world drama and theatre. Student will be trained to be skilfully appreciate drama and theatre and articulately applying the relevant concept and term.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60%</i> <i>Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas pembentangan. Paparann gred peperiksaan/kerja kursus	<i>Comments during/after presentation</i> <i>Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan Department	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* Course Code*	RIB1003	<i>RIB1003</i>
Tajuk Kursus* Course Title*	Teknik Vokal	<i>Vocals Technique</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Memilih cara yang terbaik untuk menyampaikan makna melalui lontaran suara • Membezakan kepentingan dan fungsi gaya pengucapan dalam lakonan, pembacaan berita dan pengucapan awam. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Choose the best way to convey meaning through voice projection.</i> • <i>Differentiate the importance & function of speech through acting, news reading and public speaking.</i>

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	<ul style="list-style-type: none"> Menghasilkan lontaran dan gaya pengucapan yang berkesan sebagai pelakon dan pengacara. 	<ul style="list-style-type: none"> <i>Project voice with effective speaking style as an actor and presenter.</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini memperkenalkan dan mendedahkan pelajar dengan kefahaman tentang fungsi-fungsi anggota atrikulasi suara. Kursus ini membangkitkan kesedaran dan melatih kemahiran pelajar untk mengamalkan penggunaan vokal serta gaya pengucapan yang betul dan sesuai untuk pentas dan pengucapan awam.	<i>This course introduces and expose the understanding of various functions in voice articulation. Inducing the awareness and training the competency by using the right vocal and style delivery in any speech delivery and performance.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100%	<i>Continues Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas selepas persembahan. Paparan gred ujian/kerja kursus	<i>Feedback after every presentation. Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1004	RIB1004
Tajuk Kursus* <i>Course Title*</i>	Teknikal Teater	<i>Technical Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengenalpasti komponen, fungsi, rekaan dan peranan teknikal dalam teater, • Mengaplikasikan aspek teknikal teater dalam produksi untuk membantu mempertingkatkan nilai estetika dan keberkesanan sesebuah persembahan pentas, 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Identify components, functions and role of technology in theatre</i> • <i>Use technology in the staging of plays to help increase aesthetic value and effectiveness of a stage production.</i>

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	<ul style="list-style-type: none"> Mempamerkan kebolehan mengendalikan peralatan teknikal dalam pementasan teater. 	<ul style="list-style-type: none"> <i>Demonstrate availability in applying the technology in any kind of staging.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada membentuk kemahiran pelajar dalam menerapkan aspek tenikal bagi menimbulkan keberkesanan dan kelancaran persembahan serta meningkatkan nilai estetikanya. Membincangkan sumbangan teknikal terhadap teater khususnya dari segi kecanggihan dan keindahan teknik persembahan. Melatih pelajar melalui proses perancangan, rekaan dan gunaan teknikal dalam gabungannya dengan aspek teknikal pementasan seperti tata-cahaya dan bunyi, kesan-kesan khas dan aspek-aspek scenografi lainnya.	<i>The course focuses on to develop students' skill in technology in order to produce effectiveness and the spectacular in the staging of a performance and to further enhance its aesthetic value. To discuss the contribution of technology towards theatre in particular to achieve excellent staging techniques. To train students through the planning process, design and the use of technology in the combination of staging techniques such as lighting and sound, special effects and other aspects of scenography.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment:100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas sesuatu projek praktikal Paparan gred ujian/kerja kursus	<i>Feedback after projects.</i> <i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1005	RIB1005
Tajuk Kursus* <i>Course Title*</i>	Teknik dan Gaya Lakon	<i>Style and Technique of Acting</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengetahui pelbagai teknik-teknik yang betul dan berkesan semasa berlakon berdasarkan prinsip-prinsip yang dipelajari • Menginterpretasi teori dan mengkaji pelbagai gaya lakon seperti watak dan perwatakan dalam sesuatu karya dengan benar dan yakin 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Various Knowledge about a Theory and disciplines of Acting as an Actor.</i> • <i>Research various Theory and analysis the style of acting in The world such as character from the script truthfully.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> Menerapkan teori dan pelbagai disiplin-disiplin lakon sebagai seorang pelakon secara bersendirian atau dalam interaksi dengan pelakon lain secara berkesan. 	<ul style="list-style-type: none"> <i>An application Theory and style of acting with other player in the team with an open mind, respecting each other's culture tradition and ideas.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan dan melatih pelajar tentang teknik-teknik lakonan dari aliran disiplin yang terkenal. Membimbing pelajar supaya menerapkan teknik-teknik yang dipelajari supaya dapat menghasilkan lakonan yang menyakinkan, jujur dan berkesan. Melatihkan suara dan anggota pelajar untuk menjadi seorang pelakon pentas.	<i>The course is to Introduce, train and discipline students in using various well-known acting techniques and principles in the world to produce effective and convincing stage acting. Students will be trained to use his voice and body to empower him or her as an actor and actress.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment:100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas setiap penilaian. Paparann gred ujian/kerja kursus	<i>Feedback after every evaluation of scenes.</i> <i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1006	RIB1006
Tajuk Kursus* <i>Course Title*</i>	Teater Barat	<i>Western Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengenalpasti bentuk, struktur dan ciri-ciri kesenian teater Barat. • Membincang tentang tokoh dan ahli pemikir yang menyumbang kepada perkembangan teater. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Identify form, structure, style and conventions of western theatre.</i> • <i>Discuss theatre theorists and philosophers who contribute towards the development of theatre.</i>

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	<ul style="list-style-type: none"> Menghubung-kaitkan perkembangan teater Barat dengan perkembangan sosial, ekonomi dan politik di Eropah dan Amerika. 	<ul style="list-style-type: none"> <i>Relate the development of theatre with social, economics and political development in Europe & America.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan, membincang dan menilai perkembangan teater Barat dari pertumbuhan teater Yunani kuno, hingga kepada perkembangan teater di Amerika dalam abad ke-20. Skop pembelajaran akan tertumpu kepada perkembangan teater Barat dari segi sejarah, kemasyarakatan, tokoh-tokoh teater, ahli-ahli pemikir aliran-aliran utama dan ciri-ciri kesenian.	<i>The course is to introduce, discuss & evaluate the development of western theatre from the beginning of old Greek theatre to the modern theatre in America in the 20th century. The scope of learning is focused on the development of western theatre, its history, society, and aesthetics, theatre personalities and major theatre movements.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment: 40%</i> <i>Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1007	<i>RIB1007</i>
Tajuk Kursus* <i>Course Title*</i>	Teater Tradisional Malaysia	<i>Malaysia Traditional Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Menghuraikan dengan terperinci sejarah teater tradisional yang terdapat di Malaysia. • Membincangkan falsafah dan struktur persembahan teater tradisional di Malaysia. <ul style="list-style-type: none"> • Menghubungkan isu-isu teater tradisional Malaysia dengan sosio-politik dan budaya 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Elaborate the history of traditional theatre in Malaysia.</i> • <i>Discuss the structure and philosophy of Malaysian traditional theatre.</i> • <i>Relate issues of Malaysian traditional theatre with the Malaysian socio-politics and culture</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	Malaysia	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan, membincang dan menilai perkembangan teater tradisional dari aspek falsafah dan kepentingan persembahannya di Malaysia. Skop pembelajaran akan tertumpu kepada perkembangan sejarah dan asal-usul, nilai dan ciri-ciri kesenian tradisional.	<i>This course introduces, discusses and evaluates the development of traditional theatre on the aspects of philosophy and the importance of traditional performance in Malaysia. The scope of learning focuses on the history and origins, values and the characteristics of Malaysian traditional arts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment: 40% Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB1008	<i>RIB1008</i>
Tajuk Kursus* <i>Course Title*</i>	Pengurusan Teater	<i>Theatre Management</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Mentafsir pelbagai konsep teater daripada perspektif pengurusan. • Menghurai fungsi dan peranan pengurus daripada aspek pengurusan dan pentadbiran sumber manusia, kewangan, logistik, pemasaran dan pengurusan artistik. • Mengaplikasi teknik pengurusan dalam organisasi teater, 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Interpret various theatre concepts in the perspective of management.</i> • <i>Describe functions and roles of manager in aspects of management and administration of human resources, financial, logistic, marketing and artistic management.</i> • <i>Apply management techniques in theatre organisation.</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Mendefinisi dan menghuraikan kepelbagaian konsep teater; sebagai satu bentuk seni, ruang pementasan, organisasi-organisasi teater, penggiat teater, <i>stake holders</i> dan sebagainya. Pelajar dapat mempelajari tugas-tugas dan tanggungjawab suatu kerja pengurusan melalui kerja-kerja amali dalam suatu produksi teater. Melalui pembacaan dan pengalaman praktikal pelajar akan terdedah kepada faktor dalaman dan luaran berkaitan pengurusan teater yang berkesan seperti membincangkan dasar dan peraturan pihak berkuasa; kecenderungan pasaran seni persembahan; usahasama dan pembiayaan luar; hal-hal logistik; dana dan pembiayaan; khalayak penonton; sumber tenaga manusia; estetik dan artistik; strategi pemasaran; dll. Kajian kritis juga dilakukan terhadap aspek pengurusan beberapa pertubuhan dan/atau tokoh teater negara.</p>	<p><i>To define and explain the different concepts of theatre: as an art form, a performance space, theatre organisations, theatre practitioners, stake holders etc. Students will learn the managements tasks and responsibilities through practical works in a theatre productions. Through reading and practical experiences students will be exposed to understand internal and external factors related to effective theatre management such as; discussing on policies and regulations of related authorities; interests in performing arts market; collaboration and external funding; logistics; human resources management; artistic and aesthetic; marketing strategies etc. Critical study in management aspects will also be carried out on selected organisation or productions or leaders in theatre.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100%</p>	<p><i>Continuous Assessment:100%</i></p>

<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Paparan gred ujian/kerja kursus</p>	<p><i>Announcement of marks for continuous assessment. Display of test/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1009	<i>RIC1009</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Klasik Melayu II	<i>Malay Classical Dance II</i>
Kredit* <i>Credit*</i>	2	<i>2</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	<i>80</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1003 Tari Klasik Melayu I	<i>Passed RIC1003 Malay Classical Dance I</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Menarikan tarian Menghadap Rebab. • Menerangkan perbezaan tarian Klasik Asyik dan Joget Gamelan dengan Tarian Klasik Menghadap Rebab. • Menyediakan pola lantai bagi tarian Menghadap Rebab, • Mempersembahkan tarian dan nyanyian Menghadap Rebab. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Perform the Menghadap Rebab dance.</i> • <i>Explaining the difference of Malay classical dance Asyik and Joget with Malay classical dance of Menghadap Rebab.</i> • <i>Preparing of floor design Menghadap Rebab dance.</i> • <i>Perform dance and song Menghadap Rebab.</i>
<p>Kemahiran Insaniah <i>Soft Skills</i></p>	<p>Kemahiran Berkomunikasi CS3 Pembelajaran Berterusan dan Pengurusan Maklumat LL2 Etika dan Moral Profesional EM2</p>	<p><i>Communication Skills CS3 Life Long Learning and Information Management LL2 Professional Ethics and Moral EM2</i></p>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini merupakan lanjutan daripada kursus tari Klasik Melayu I. Pengkhususan diberikan kepada pembelajaran struktur pergerakan, pementasan, dan persembahan pergerakan tari dalam Menghadap Rebab di dalam Makyong bersama repertoire Tari Ragam. Pada tahap ini pelajar dikehendaki menguasai tari dan nyanyian yang menjadi asas utama dalam persembahan Menghadap Rebab bersama iringan muzik ensemble Makyong. Struktur persembahannya di susun mengikut pola-pola latihan seperti:</p> <ul style="list-style-type: none"> • Latihan nyanyian lagu Menghadap Rebab. • Pergerakan sembah dan pergerakan tangan. • Duduk Sila, Duduk Sebelah Lutut, Cangkung. • Berdiri, Langkah, Kirat. • Gabungan Gerak dan Lagu. • Penghayatan Gerak dan Lagu. 	<p><i>This course is the continuation of the Malay Classical Dance I. Emphasis is given to the study of movement structures, staging, dan the performance of the dance movements in Menghadap Rebab and Makyong with the repertoire of dance mannerism. At this point, the students are required to master the dance movements and singing, which is the essential part in Menghadap Rebab and Makyong. The structure of the performance is arranged according to the training structures such as:</i></p> <ul style="list-style-type: none"> • <i>Song practices for Menghadap Rebab.</i> • <i>Obeisance and hand movements.</i> • <i>Sitting position and Squatting Position.</i> • <i>Standing up, Steps and Kirat</i> • <i>Fusion of Movements and Songs.</i> • <i>Appreciation of Movements and Songs.</i>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% (Praktikal: 40%, Ujian Pergerakan: 10%, Penilaian Persembahan: 20%, Kedatangan: 10%, Tugas Bertulis: 20%)</p>	<p><i>Continuous Assessment: 100% (Practical: 40%, Movement Test: 10%, Performance Evaluation: 20%, Attendance: 10%, Assignment: 20%)</i></p>

Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2001	<i>RIB2001</i>
Tajuk Kursus* <i>Course Title*</i>	Estetika Teori dan Drama	<i>Aesthetics Theory and Drama</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengetahui dengan luas pelbagai teknik pergerakan dramatik sebagai tonggak dan kekuatan persembahan, • Mengorganisasi pelbagai teknik pergerakan dalam ruang dan masa dengan lebih terancang dan berkesan supaya mencapai objektif persembahan, • Kemahiran aspek-aspek dramatik yang terdapat dalam sesuatu persembahan teater atau drama. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Knowledge about movement technique as the strength in performance</i> • <i>Develop technique of movement in space and time to achieve the objective of the performance.</i> • <i>Show the skill in experimental works in translating a creative piece through dramatic movement.</i>

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		<ul style="list-style-type: none"> Analyse critically on movement aspects in a theatre performance
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Fokus utama kursus ini adalah mempertingkatkan pengetahuan, pengalaman dan kemahiran tentang kaedah-kaedah dan cara-cara untuk menilai, melakukan, menggarap dan mengkritik aspek-aspek gerak dalam sesuatu persembahan menyeluruh ataupun dari perspektif seorang pelakon. Calon mendalami kaedah-kaedah penggarapan gerak dari sudut pengayaan, dan abstrak. Calon akan mengolah dan bereksperimen untuk mengoptimumkan guna-ruang dan kesan teknikal yang disediakan.	<i>The major focus of this course is knowledge, experience and skill with regard methods and techniques to practice, to critics aspects of acting movements in a performance as a whole or from the perspective of an actor. Student will study in depth methods of using movement from the point of stylisation, exaggeration and the abstract. Students will be expected to create and experiment to optimise space and technical effects available.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred peperiksaan/kerja kursus	<i>Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2002	<i>RIB2002</i>
Tajuk Kursus* <i>Course Title*</i>	Analisis Skrip Drama	<i>Drama Script Analysis</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Menguasai teknik-teknik dan proses kreatif dalam penghasilan sebuah skrip drama • Mengenalpasti sumber-sumber penting pembinaan cerita untuk menghasilkan satu skrip drama yang bermutu • Menganalisis satu skrip drama yang dipilih 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Master the techniques and creative process in producing a script for stage</i> • <i>Identify important sources when developing a story line</i> • <i>Produce a script for the stage</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pelajar dibimbing melalui proses kreatif dalam pencetusan idea; mengumpulan bahan-bahan cerita; pembentukan struktur dan gaya sesebuah skrip. Membimbing dan membiasakan pelajar dengan beberapa pendekatan dalam proses menilai menghayati dan menganalisa naskhah.	<i>Focuses on writing process and techniques for writing plays for the stage. Students are guided through the creative process from initial germinal ideas, material gathering, story line, narratives towards producing a suitable script for stage.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment:100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas perbincangan. Paparann gred ujian/kerja kursus.	<i>Feedback after each tutorial and discussion. Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2003	<i>RIB2003</i>
Tajuk Kursus* <i>Course Title*</i>	Estetika Teori dan Drama	<i>Aesthetics Theory and Drama</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Menginterpretasi sebuah drama terpilih berdasarkan konteksnya khusus untuk tujuan persembahan 2. Memvisualkan estetika drama berdasarkan penyelidikan terhadap konteks persembahan 3. Mengadaptasi konteks secara kritikal daripada teks dramatik ke persembahan pentas dengan menampilkan nilai estetika yang tinggi. 4. Mementaskan sebuah persembahan secara terbuka dalam suasana kolektif dan kolaboratif 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Interpret a selected drama based on its context for the performance purpose</i> 2. <i>Visualize the aesthetics of the drama based on research on the context of the performance</i> 3. <i>Critically adapt the context of the dramatic text into a stage performance by presenting a high aesthetics value.</i> 4. <i>Stage a public performance in a collective and collaborative environment.</i>

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Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Fokus utama kursus ini adalah melatih pelajar dalam memahami konteks sesebuah teks dramatik, serta mengaplikasi estetika dan praktis yang sesuai bagi mengadaptasi teks drama berkenaan kepada sebuah persembahan penuh. Kursus ini memperkukuh kemahiran pelajar dalam menginterpretasi sebuah drama daripada sudut konteks dan estetika. Pelajar akan dibimbing untuk membuat keputusan berdasarkan konteks dan estetika persembahan sama ada daripada aspek kreatif atau pengurusan.	<i>The major focus of this course is to train students to understand the context of a dramatic text, as well as to apply the appropriate aesthetics and practice to adapt the dramatic text into a full performance. The course strengthen students' skill in interpreting the context and aesthetics of a drama. Students will be guided to comply to the context and aesthetics of the performance while making any creative or management decision.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas pembentangan dan persembahan Paparan gred peperiksaan/kerja kursus	<i>Comments during/after presentation and performance Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2004	<i>RIB2004</i>
Tajuk Kursus* <i>Course Title*</i>	Falsafah dan Drama	<i>Philosophy and Drama</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengetahui secara umum falsafah klasik dan moden dunia berkaitan dengan drama. 2. Menulis tentang kritikan drama dan dikaitkan dengan falsafah. 3. Mengaplikasikan pengetahuan mengenai falsafah drama dalam mengapresiasi drama di Malaysia.	<i>At the end of the course, students are able to:</i> 1. <i>Generally, understand the world modern and classical philosophy related to drama.</i> 2. <i>Write drama criticism and relate to philosophy.</i> 3. <i>Apply the knowledge of drama philosophy in appreciating Malaysian drama.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada teori-teori falsafah dunia (klasik dan moden) dan kaitannya kepada bidang teater dan drama. Pelajar juga didedahkan kepada beberapa teori utama falsafah moden dan klasik drama untuk digunakan dalam proses penilaian, pentafsiran dan penghayatan sesebuah persembahan.	<i>This course introduces students to world philosophy theories (classical and modern) and its relation to the theatre and drama. Students will be exposed to some of the major philosophy theories of modern and classic to be applied in evaluation, interpretation and appreciation of a performance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60% Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas pembentangan. Paparan gred peperiksaan/kerja kursus.	<i>Comments during/after presentation. Display of examination/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2005	<i>RIB2005</i>
Tajuk Kursus* <i>Course Title*</i>	Teori Kritikan Drama	<i>Drama Criticism Theory</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Menghuraikan maksud dan tujuan teori kritikan Drama, • Membandingkan bentuk-bentuk kegiatan dan aliran-aliran pemikiran teori kesenian barat dan timur, • Membuat kritikan tentang sesuatu hasil kegiatan atau pemikiran seni dengan mengaplikasikan teori- 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Describe objectives and meaning of Drama criticism</i> • <i>Compare the different forms of Drama criticisms and thoughts of the east and west.</i> • <i>Criticise responsibly and with discipline and apply critical theories in discursive writing or orally.</i>

	teori kritikan dan wacana secara lisan dan bertulis.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan teori-teori kritikan seni khususnya yang berkaitan seni persembahan. Meninjau aliran-aliran pemikiran dalam kritikan seni sama ada dari tradisi barat atau timur. Menghuraikan beberapa aliran yang terkini dalam kritikan seni. Pelajar dilatih untuk menerapkan prinsip-prinsip kritikan seni dalam menilai karya teater dan drama sama ada yang berbentuk skrip, pementasan atau tayangan.	<i>This course introduces critical writing theories and practice. General survey of the various schools of thoughts in arts criticism. Students are trained to apply the theories and principles in criticism of theatre and drama or screen performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60% Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred peperiksaan/kerja kursus.	<i>Display of examination/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2006	<i>RIB2006</i>
Tajuk Kursus* <i>Course Title*</i>	Pengarahan	<i>Directing</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Membangunkan sebuah visi pengarah bersumberkan analisis skrip yang teliti. 2. Menyampaikan dengan jelas visi pengarah kepada para pelakon, pereka, pengurus, dan dramaturg. 3. Meneroka penyelesaian kreatif terhadap isu-isu yang timbul ketika latihan. 4. Mendemonstrasi proses pengarah bermula daripada proses memilih sehinggalah mementaskan drama. 	At the end of the course, students are able to: <ol style="list-style-type: none"> 1. Develop a director's vision derived from thorough script analysis. 2. Articulate the director's vision to actors, designers, managers, and dramaturgs. 3. Explore creative solutions to rehearsal issues. 4. Demonstrate the directing process from selecting to performing the play.

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Pelajar mempelajari asas pengarah drama pentas menerusi analisis skrip, bahan-bahan bacaan terpilih, dan juga amali pengarah. Pelajar memberi fokus kepada sifat dan tanggungjawab seorang pengarah serta kesan visi pengarah ke atas keseluruhan produksi. Pelajar juga akan memberi fokus kepada seluruh aspek proses kerja seorang pengarah termasuk pemilihan drama, konseptualisasi, analisis, pemilihan pelakon, proses latihan dan juga persembahan.</p>	<p><i>Student learns the process of stage directing through script analysis, selected readings, and scene work. Students focus on the nature and responsibilities of the director and the effect of the director's vision on the overall production. Student will also focus on all aspects of the director's process including play selection, conceptualizing, analysing, casting, rehearsing, and performing.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100%</p>	<p><i>Continuous Assessment: 100%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas semasa/selepas projek pengarah. Paparan gred peperiksaan/kerja kursus</p>	<p><i>Comments during/after directing projects Display of examination/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2007	<i>RIB2007</i>
Tajuk Kursus* <i>Course Title*</i>	Praktikum Tatarias dan Kesan Solekan	<i>Practicum in Make-Up for Effect</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Menghuraikan prinsip-prinsip dan fungsi-fungsi tatarias yang menerbitkan kesan dalam persembahan teater. • Mengaplikasi tatarias untuk solekan khas dalam persembahan pentas. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Describe principles and functions of make-up that can produce effect in a theatre presentation.</i> • <i>Apply make-up effect for special effects in stage performances.</i> • <i>Responsible to implement task as an</i>

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	<ul style="list-style-type: none"> Melakukan tugas sebagai usahawan solekan khas dalam industri kesenian dan yang berkaitan dengannya. 	<i>entrepreneur of 'make-up artist' in art industry and fields related to it.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bersifat amali. Melalui latihan praktik, pelajar akan didedahkan kepada ilmu dan teknik serta teknologi dalam seni solekan dan rekaan kesan khas untuk seni persembahan. Pelajar akan berpeluang mengenali dan berupaya menggunakan bahan-bahan yang bersesuaian untuk penciptaan kesan mekap. Pelajar juga akan mempelajari teknik-teknik aplikasi beberapa jenis mekap seperti mekap untuk fotografi, mekap 3 dimensi, kesan fantasi dan lain-lain. Pelajar akan dibimbing secara dekat sambil diberi kebebasan berkarya untuk menghasilkan rekaan kesan khas berdasarkan watak-watak daripada naskah-naskah yang dipilih dan dikaji.	<i>The course is based on practical work. Through practicum sessions, students will be exposed to knowledge and techniques as well as technology in make-up art and special effect designs for performance. Students will have the opportunity to learn and use suitable materials based on special make-up design. Students also will learn application techniques of several types of make-up such as make-up for photography, 3 dimensional make-up, fantasy effect and others. Students will be supervised closely while given opportunity to produce special effect design based on characters from selected and analysed scripts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas setiap projek. Paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2008	<i>RIB2008</i>
Tajuk Kursus* <i>Course Title*</i>	Rekaan Busana Teater	<i>Theatre Costume Design</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, pelajar dapat:</p> <ul style="list-style-type: none"> • Membincangkan ciri-ciri penting rekaan yang terdapat pada sesuatu busana pementasan teater. • Menghubung-kaitkan rekacorak busana dan tatarias dengan perkembangan budaya, sosial, ekonomi dan politik yang dipaparkan dalam sesuatu pementasan. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Discuss essential design characteristics in costume of theatre performance.</i> • <i>Relate costume design and accessories to culture, social, economic and political development as conveyed in a performance.</i> • <i>To produce a designed costume of quality and appropriate for a selected performance.</i>

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	<ul style="list-style-type: none"> Menghasilkan satu rekaan busana yang bermutu dan bertepatan dengan persembahan yang dipilih. 	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini berorientasikan praktikum sepenuhnya ke arah pengaplikasian elemen dan prinsip rekaan dalam menghasilkan satu kostum untuk satu pementasan yang dipilih. Penekanan perlu ditumpukan kepada penyelidikan, analisis dan interpretasi ke atas teknik rekaan pelbagai genre kostum.	<i>The course is a practicum oriented towards the application of elements and design principles in producing costumes for selected performance. Emphasis is on research, analysis and interpretation of design techniques of various costume genres.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2009	<i>RIB2009</i>
Tajuk Kursus* <i>Course Title*</i>	Tinjauan Teater Asia	<i>Asian Theatre Survey</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Mengenalpasti perbezaan bentuk, struktur dan ciri-ciri teater India, China dan Jepun. 2. Membincangkan sejarah, perkembangan dan pengaruh tradisi-tradisi utama teater Asia. 3. Menghubungkan tradisi teater Asia dengan perkembangan teater Asia Tenggara. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Identify the different forms, structures and characteristics of theatres of India, China and Japan.</i> 2. <i>Discuss the history, development and influences of major traditions of Asian theatres.</i> 3. <i>Relate Asian traditional theatre with Southeast Asian theatre.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mengkaji dan membincangkan tradisi-tradisi utama teater Asia. Tumpuan diberikan kepada bentuk-bentuk teater klasik dan teater rakyat serta jenis-jenis teater peralihan atau popular dari India, China dan Jepun. Antara bentuk-bentuk teater yang dikaji ialah teater klasik Sanskrit, teater Noh dan Kabuki dari Jepun; dan Opera China.	<i>This course studies and discusses various traditions of Asian theatre. Focus will be given to classical and folk theatre as well as popular and transitional theatre from India, China and Japan. Among them are Sanskrit theatre, Noh and Kabuki of Japan.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Laporan & Pembentangan: 30%, Esei: 30%, Seminar: (40%)	<i>Continuous Assessment: 100% Report & Presentation: 30%, Essay: 30%, Seminar: (40%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas pembentangan. Paparan gred ujian/kerja kursus.	<i>Discussion and feedback during presentations. Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan Department	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* Course Code*	RIB2010	<i>RIB2010</i>
Tajuk Kursus* Course Title*	Pengurusan Pentas	<i>Stage Management</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mempraktikkan kemahiran-kemahiran yang perlu dimiliki oleh seorang pengurus pentas ketika berurusan dengan orang lain 2. Menyelesaikan masalah teknikal dalam sesebuah produksi teater. 3. Mengatur strategi berkesan sebagai seorang pengurus pentas dalam menghadapi tugas-tugas pementasan dalam industri seni dan hiburan. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Practice the skills that a manager must possess in dealing with people.</i> 2. <i>Solve technical problems that emerge in a stage production.</i> 3. <i>Organise effective strategies in the role of stage manager in the creative industries and entertainment.</i>

<p>Sinopsis Kandungan Kursus Synopsis of Course Contents</p>	<p>Menyediakan asas yang kukuh untuk mendapatkan pengetahuan, kemahiran, pengalaman dalam aspek-aspek utama pengurusan pentas. Pelajar dapat membangunkan kemahiran insaniah untuk bekerja rapat dengan individu-individu lain dari bahagian artistik, rekaan, teknikal, dan pelbagai bahagian lain dalam sesebuah produksi. Kursus ini mendedahkan pelajar kepada disiplin pengurusan waktu, pengurusan sumber.</p>	<p><i>Gives a foundation for knowledge, skills, experience in key aspects of stage management. Developing the soft skills as stage manager in working closely with other individuals from the artistic, design, technical and various departments towards a production. Develop the discipline of time management and resource management.</i></p>
<p>Pemberatan Penilaian* Assessment Weightage*</p>	<p>Penilaian Berterusan : 100%</p>	<p><i>Continues Assessment: 100%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</p>	<p>Maklumbalas selepas persembahan. Paparan gred ujian/kerja kursus</p>	<p><i>Feedback after every presentation. Display of test/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2011	<i>RIB2011</i>
Tajuk Kursus* <i>Course Title*</i>	Apresiasi Drama Tari	<i>Dance Drama Appreciation</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengenalpasti aliran, bentuk, struktur dan ciri-ciri kesenian sesebuah dramatari. • Memberi keterangan dan membezakan ciri-ciri kesamaan dan kelainan antara bentuk-bentuk dramatari yang terdapat di Malaysia dan Asia Tenggara. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Identify the artistic forms, structures and characteristics of a dance-drama.</i> • <i>Explain the similarities and differences of forms of dance-drama of Malaysia and parts of Southeast Asia.</i> • <i>Analyse critically a dance-drama performance based on the disciplines learned.</i>

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	<ul style="list-style-type: none"> Menganalisis secara kritikal ke atas sesuatu persembahan dramatari berasaskan disiplin ilmiah yang dipelajari. 	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mengenalkan pelajar kepada kaedah gaya lakon dramatari klasik dan dramatari ciptaan baru. Didedahkan kepada ciri-ciri, gaya dan aliran sesebuah dramatari melalui penontonan pementasan, rakaman atau forum drama atau teater tari Malaysia dan Asia. Pelajar dibimbing untuk membuat penilaian dari pelbagai aspek yang menyentuh keindahan, kegunaan, kebudayaan dll. Membincangkan juga perkembangan dan masa depan bentuk dan seni dramatari di Malaysia dan Asia Tenggara dengan alam Melayu sebagai rujukan.	<i>Introduces students to various genres of dance theatre, from classical and folk forms to new, innovative form. Students will be exposed hands-on to the elements, styles and genre in dance drama through live stage performances or forums arranged. Apart from discussing the development of dance drama in Malaysia and Southeast Asia, students will also be guided to learn the cultural aesthetics</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% (Esei: 20%, Laporan: 10%, Pembentangan: 10%) Peperiksaan Akhir: 60%	<i>Continues Assessment: 40%</i> <i>(Essay: 20%, Report: 10%, Presentation: 10%)</i> <i>Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Diagnosis sendiri selepas pembentangan. Paparan gred ujian/kerja kursus	<i>Self-diagnosis after each presentation</i> <i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2013	<i>RIB2013</i>
Tajuk Kursus* <i>Course Title*</i>	Rekaan Visual di Teater	<i>Visual Art in Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, pelajar dapat:</p> <ul style="list-style-type: none"> • Menghurai fungsi dan peranan reka bentuk pentas dan elemen-elemen dalam pementasan teater. • Membuat analisis dan kritikan tentang fungsi, impak dan kesan unsur-unsur visual dalam suatu pementasan. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Describe functions of stage design and elements in theatre performances.</i> • <i>Conduct analysis and critics on functions, impact and effect of visual elements in in theatre performances..</i> • <i>Translate the concepts of design, motif, iconography and visual theory in a</i>

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	<ul style="list-style-type: none"> • Menterjemah konsep rekabentuk, motif, ikonografi dan teori seni visual ke dalam suatu teater yang disertai. 	<i>participated theatre.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Satu pengenalan mengenai aspek-aspek seni visual, khususnya untuk memahami seni teater dari perspektif visual. Elemen dan prinsip seni visual dijadikan landasan untuk memahami dengan lebih terperinci mengenai perlambangan dan makna sesuatu motif, corak dan reka bentuk sesuatu pementasan, khususnya pada unsur rekaan dan binaan set. Pelajar dibimbing untuk menilai dengan kritis aspek-aspek makna dan simbolisme visual pada sesuatu genre atau persembahan teater.	<i>Introduction to visual art aspects, especially in understanding art theatre from visual art perspective. Visual art elements and principles would become a platform to study deeper about the meaning of a motive, icon, symbolism, pattern and design of presentation, especially on design and built set and theatre back drop.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 2 Kerja Kursus 40%, Sketsa dan Ujian Kelas 30%, Penyertaan Projek Pementasan 20%, Pembentangan 10%	<i>Continuous Assessment: 2 Assignments 40%, Sketches and Class Test 30%, Participation in Performance 20%, Presentation 10%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas penilaian projek. Paparann gred ujian/kerja kursus	<i>When evaluations are done for each project Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2014	<i>RIB2014</i>
Tajuk Kursus* <i>Course Title*</i>	Reka Set dan Prop	<i>Set and Prop Design</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Mengenalpasti fungsi, prinsip-prinsip dan objektif rekaan set. 2. Mereka bentuk set dan prop untuk sebuah pementasan teater berdasarkan interpretasi terhadap skrip. 3. Menyesuaikan reka bentuk set dan prop dengan pertimbangan kewangan dan logistik sesuatu produksi. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Identify the functions, principles, and the objectives of set-design.</i> 2. <i>Design set & prop for a theatre staging based on interpretation of the script.</i> 3. <i>Adapt the suitability of set and props design with the financial consideration & logistic of a production.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Membimbing dan melatih pelajar untuk mengenalpasti tujuan dan kepentingan reka bentuk set dan prop	<i>Coaching and training students in identifying purposes and importance of set and prop design based on</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	berdasarkan interpretasi terhadap skrip drama atau teater terpilih. Pembelajaran diperkukuh dengan latihan membina set sebenar atau model-model berskala. Penekanan diberikan kepada aspek rekaan berdasarkan tema, latar budaya/zaman, teknik dan teknologi pementasan.	<i>interpretation of selected script or theatre. The learning of the design process will be equipped with practical set building or model making in the right scale. The process of understanding the theme, culture background, genre, technique and technology will be emphasized.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas pembentangan. Paparan gred peperiksaan/kerja kursus	<i>Comments during/after presentation Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2015	<i>RIB2015</i>
Tajuk Kursus* <i>Course Title*</i>	Produksi Teater Tradisional	<i>Traditional Theatre Production</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengaplikasi ciri dan bentuk teater tradisional yang dipilih dalam sebuah persembahan langsung. 2. Membentuk organisasi pementasan teater tradisional berdasarkan peranan dan tanggungjawab yang diberikan. 3. Bekerja secara berpasukan untuk menghasilkan satu persembahan teater tradisional. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Apply the characteristics and form of selected traditional theatre in a live performance.</i> <i>2. Form an organization of traditional theatre according to the given roles and responsibilities.</i> <i>3. Work as a team to produce a traditional theatre performance.</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini melaksanakan produksi berbentuk teater tradisional Malaysia dan dunia, sama ada Mak Yong, Bangsawan, Wayang Kulit, Jikey, atau lain-lain daripada perspektif teori dan juga praktikal. Pelajar akan mengkaji struktur, elemen dan teknik mempersembahkan teater tradisional. Pelajar juga akan mempelajari pelbagai aspek persembahan seperti tari, muzik, lakonan dan pendalangan (sekiranya berkenaan).</p>	<p><i>Expanding and developing the understanding of traditional theatre form such as Mak Yong, Bangsawan, Wayang Kulit, Jikey etc from both theoretical and practical perspectives. Students will study the structure, elements and techniques in presenting traditional theatre. Students will also study various aspects of performance such as dance, music, acting and puppeteering (if necessary).</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100%</p>	<p><i>Continuous Assessment: 100%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Paparan gred ujian/kerja kursus.</p>	<p><i>Display of test/coursework grades.</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i></p>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2017	<i>RIB2017</i>
Tajuk Kursus* <i>Course Title*</i>	Teater Malaysia Moden	<i>Malaysian Modern Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menghuraikan perkembangan dan perubahan tema dan persoalan drama moden Malaysia. 2. Membincangkan falsafah, kritikan dan sentimen karyawan-karyawan drama moden Malaysia. 3. Menghubung-kaitkan tradisi teater dan iklim sosio-politik dan budaya Malaysia dan serantau dengan bentuk dan persoalan drama moden Malaysia. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Discuss the development, themes and questions of modern Malaysian drama.</i> <i>2. Discuss the philosophy, criticisms and sentiments of prominent modern Malaysian playwrights.</i> <i>3. Relate the traditions of theatre and Malaysian socio-politics and culture to the forms and themes of Malaysian modern drama.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Membincang sejarah perkembangan teater moden di Malaysia. Meneliti dan menganalisis perubahan dan jenis drama / teater di Malaysia yang merangkumi subgenre bangsawan, sandiwara, realisme, absurdisme dan kontemporari. Mengkaji teks-teks drama khusus yang meliputi subgenre yang berkesan.	<i>Studying the changes and development in Malaysian modern theatre. Selected scripts by well-known playwrights from different period will be chosen as discussion points. The study will be both in intrinsic and extrinsic manner while the discussion will also into the geo and socio politico in Malaysian and Southeast Asian.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred peperiksaan/kerja kursus	<i>Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan Department	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* Course Code*	RIB2018	<i>RIB2018</i>
Tajuk Kursus* Course Title*	Pergerakan Dramatik Lanjutan	<i>Advanced Dramatic Movement</i>
Kredit* Credit*	3	3
Masa Pembelajaran Pelajar (SLT) Student Learning Time (SLT)	120	120
Prasyarat/Keperluan Minimum Kursus Course Pre-requisite(s)/Minimum Requirement(s)	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* Course Learning Outcomes*	Pada akhir kursus, ini pelajar dapat: <ul style="list-style-type: none"> • Memahami asas lakonan melibatkan aksi fizikal yang meyakinkan • Mengaplikasikan kefahaman berdasarkan pengalaman dalam melakukan latihan-latihan fizikal dan vokal 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Understand a basic acting involving physical action and believability</i> • <i>Apply the experiential understanding of physical and vocal exercises.</i> • <i>Develop a respectful and cooperative ensemble approach to performance work</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> • Membina pendekatan ensembel yang hormat-menghormati dan bekerjasama dalam melaksanakan kerja persembahan • Mendemonstrasikan kemahiran tempur pentas dan teknik lakonan dalam sebuah kerja persembahan 	<ul style="list-style-type: none"> • <i>Demonstrate stage combat skills and acting technique in a performance work</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini dibangunkan untuk membina kemahiran tempur pentas, di samping membimbing pelajar untuk berlatih dan membuat persembahan dalam suasana selamat menggunakan teknik yang betul. Sebahagian besar kursus ini adalah berasaskan demonstrasi dan penyertaan kelas yang aktif.	<i>The course is designed to develop the skills of stage combat, training in safe and proper technique, and performance. The course is primarily a demonstration/active participation class.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100%	<i>Continues Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas selepas persembahan. Paparann gred ujian/kerja kursus	<i>Feedback after every presentation. Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor in Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2019	<i>RIB2019</i>
Tajuk Kursus* <i>Course Title*</i>	Pengurusan Seni	<i>Arts Management</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, ini pelajar dapat:</p> <ul style="list-style-type: none"> • Menghuraikan prinsip dan fungsi pengurusan dan pentadbiran secara umum. • Mengaplikasi prinsip-prinsip pengurusan bagi melaksanakan kegiatan seni dengan berkesan dan berjaya. • Membuat perancangan yang berkesan sebagai seorang pengurus kesenian. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Describe the principles and functions of management and administration in general.</i> • <i>Apply management principles in implementing activities and events of the arts effectively.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> • Melaksanakan produksi kesenian sebagai seorang usahawan seni. 	<ul style="list-style-type: none"> • <i>Prepare an effective project plans and events effectively.</i> • <i>Realise arts productions as an arts entrepreneur.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mendefinisi dan menghuraikan prinsip dan fungsi pengurusan secara umum. Tumpuan diberikan kepada penerapan prinsip pengurusan kepada bidang kesenian, sama ada dari segi organisasi, proses, pelaksanaan dan penilaian. Kajian dan perbincangan juga dilakukan ke atas bentuk-bentuk kegiatan seni dan pendekatan pengurusan yang berbeza antara pelbagai pertubuhan dan agensi, seperti badan sukarela; agensi kerajaan di pelbagai peringkat; badan berkanun; dan pihak swasta; yang berurusan atau berdagang dalam bidang seni.	<i>Defines and describes the principles and functions of management in general. The study will focus on the application of management principles of the Arts, from aspects of organisation, process, implementation and evaluation. Study and discussion will be done on the forms of arts activities and the different management approaches among the different organisations and agencies such as the non-governmental organisations, the various government agencies and the private sector which manage and do business in the arts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60%</i> <i>Final Examination:40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Feedback after presentation</i> <i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic Programme	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2020	<i>RIB2020</i>
Tajuk Kursus* <i>Course Title*</i>	Rekaan dan Teknologi Cahaya	<i>Lighting Design</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Memahami kemahiran asas dan teoritikal yang berkaitan dengan rekaan dan teknologi lampu. • Menghuraikan kegunaan instrumen pencahayaan teaterikal dan peralatan-peralatan yang berkaitan. • Mendemonstrasi kemahiran yang dipelajari menerusi sebuah rekaan pencahayaan yang 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Understand the basic skills and theoretical practices related to lighting design and technology.</i> • <i>Describe the use of theatrical lighting instrument and all related equipment.</i> • <i>Demonstrate the skills learned in a completed lighting design for a theatre performance.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	lengkap untuk sebuah pementasan teater.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan dan melatih pelajar dalam kerja-kerja rekaan dan teknologi cahaya bagi sesuatu persembahan khususnya pementasan teater. Pelajar dilatih menangani peralatan-peralatan pencahayaan dengan selamat dan berkesan dalam menjayakan sesuatu pementasan. Pelajar memperoleh pengetahuan teknologi secara menyeluruh dan belajar bagaimana dan di mana untuk mengaplikasinya ke atas rekaan akhir.	<i>This course introduces and trains students in lighting design and technology particularly for a theatre performance. Students will be safely and effectively guided in handling lighting equipment in order to execute a performance. Students will gain an overall technology knowledge, and learn how, and where to apply them to a final design.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: : 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2021	<i>RIB2021</i>
Tajuk Kursus* <i>Course Title*</i>	Rekaan dan Gerakerja Bunyi	<i>Sound Design</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> ● Memahami kemahiran asas dan teoritikal yang berkaitan dengan rekaan dan teknologi bunyi. ● Menghuraikan kegunaan instrumen bunyi teaterikal dan peralatan-peralatan yang berkaitan. ● Mendemonstrasi kemahiran yang dipelajari menerusi sebuah rekaan bunyi yang lengkap untuk sebuah pementasan teater. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> ● <i>Understand the basic skills and theoretical practices related to sound design and technology.</i> ● <i>Describe the use of theatrical sound instrument and all related equipment.</i>

		<ul style="list-style-type: none"> • <i>Demonstrate the skills learned in a completed sound design for a theatre performance..</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini memperkenalkan pelajar kepada komponen-komponen tata bunyi yang berbeza dan fungsinya dalam sebuah persembahan pentas. Kursus ini merangkumi asas bunyi, mikrofon dan peralihan analog kepada digital. Pelajar akan belajar cara melakukan suntingan bunyi menggunakan teknologi terkini. Kursus ini turut memberi peluang untuk para pelajar memperoleh pengalaman praktikal dalam aspek pengendalian tata bunyi.</p>	<p><i>This course introduces students to the different components of sound and their functions in a stage performance. This course will cover the basics of sound, microphones, and analogue-to-digital conversion. Students will learn to edit sound assignments with current technologies. Provides opportunities for practical experience on the aspects of sound design.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100%</p>	<p><i>Continuous Assessment: 100%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Paparan gred ujian/kerja kursus Maklum balas selepas pembentangan dan persembahan</p>	<p><i>Display of test/coursework grades Feedback after presentation and performance</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2023	<i>RIB2023</i>
Tajuk Kursus* <i>Course Title*</i>	Produksi Teater Patungan	<i>Puppet Theatre Production</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Memperkenalkan teater patungan atau boneka kepada masyarakat umum, • Membuat boneka atau patungan untuk tujuan persembahan teater, • Mempersiapkan teater patungan berdasarkan teknik-teknik yang betul. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Introduce puppet theatre to the general public</i> • <i>Make puppets for a performance</i> • <i>Stage puppet theatre using appropriate techniques</i>
Sinopsis Kandungan Kursus	Memperkenalkan pelajar kepada genre dan bentuk	<i>Introduce students to selected genres and forms</i>

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<i>Synopsis of Course Contents</i>	teater patungan terpilih. Kursus ini melatih pelajar merekabentuk sebuah persembahan teater patungan dan menghasilkan boneka buatan sendiri untuk tujuan persembahan.	<i>of puppetry. Train students to design a puppet theatre and make hand-made puppets for performance.</i>
<i>Pemberatan Penilaian* Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continues Assessment: 100%</i>
<i>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</i>	Paparan grad ujian/kerja kursus Maklumbalas selepas persembahan	<i>Display of test/coursework grades Feedback after performance</i>
<i>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	Drama
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB2024	<i>RIB2024</i>
Tajuk Kursus* <i>Course Title*</i>	Latihan Industri	<i>Industrial Training</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus ini, pelajar dapat: 1. Mengenal pasti kecenderungan dan pengkhususan individu dalam industri seni. 2. Mempamerkan kepakaran individu dalam sektor yang terpilih. 3. Menganalisis prestasi latihan industry melalui penilaian sendiri	<i>At the end of the course, students are able to:</i> 1. <i>Identify individual's preference and specialisation in arts industry.</i> 2. <i>Demonstrate one's expertise in the selected sector.</i> 3. <i>Analyse industrial training performance through self-review</i>
Kemahiran Insaniah	Pemikiran Kritis dan Penyelesaian Masalah CT5	<i>Critical Thinking and Problem Solving Skills CT5</i>

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<i>Soft Skills</i>	Etika dan Moral Profesional EM2 Kemahiran Keusahawanan KK2	<i>Professional Ethics and Moral EM2 Entrepreneurial Skills KK2</i>
<i>Sinopsis Kandungan Kursus Synopsis of Course Contents</i>	Latihan industri akan membolehkan pelajar untuk memperoleh pengalaman dalam persekitaran kerja. Pelajar dikehendaki memilih salah satu daripada aktiviti-aktiviti berikut: <ul style="list-style-type: none"> • Penempatan bersama kumpulan professional. • Penempatan sebagai penari professional. • Pembantu pengarah/koreografer/dance master. • Pentadbiran seni • Pengurusan Produksi • Pengurusan Pentas • Pendidikan Tari 	<i>The industrial training enables the student to experience the working environment. Students are required to select one of the activities such as:</i> <ul style="list-style-type: none"> • <i>Attachment to a professional group.</i> • <i>Attachment as a professional dancer.</i> • <i>Assistant producer/Choreographer/Dance Master</i> • <i>Arts Administration</i> • <i>Production Management</i> • <i>Stage Management</i> • <i>Dance education</i>
<i>Pemberatan Penilaian* Assessment Weightage*</i>	Penilaian Berterusan:100% (Seminar & Penyelarasan 10%, Penilaian penyelia FSKUM 20%, Penilaian penyelia organisasi 40%, Buku Log 15%, Laporan 15%) Peperiksaan Akhir:-	<i>Continuous Assessment:100% (Seminar & Coordination 10%, Assessment by FSKUM supervisor 20%, Assessment by organisation supervisor 40%, Log Book 15%, Report 15%) Final Examination:-</i>
<i>Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
<i>Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment</i>	Rujuk Buku Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to Buku Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor in Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3001	<i>RIB3001</i>
Tajuk Kursus* <i>Course Title*</i>	Projek Ilmiah Tahun Akhir	<i>Final Year Academic Project</i>
Kredit* <i>Credit*</i>	8	<i>8</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	320	<i>320</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIX2002 Metodologi Penyelidikan Seni Persembahan	<i>Passing RIX2002 Research Methodology For Performing Arts</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Menyediakan kertas cadangan penyelidikan ilmiah dalam bidang kesenian dan kebudayaan. 2. Menggunakan metodologi penyelidikan yang berkesan. 3. Menjalankan penyelidikan mengikut garis panduan dan etika ilmiah yang betul. 4. Menghasilkan sebuah penulisan ilmiah yang berkualiti. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Prepare a proposal for research in arts and culture.</i> 2. <i>Effectively use the right research methodology.</i> 3. <i>Conduct research according to suitable guidelines and ethics.</i> 4. <i>Produce quality academic writing.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Merupakan komponen wajib bagi pengijazahan sebagai Sarjana Muda Drama. Calon disyaratkan memilih bidang penyelidikan yang berkaitan dengan seni persembahan khususnya seni drama dan teater. Calon akan diletakkan di bawah bimbingan seorang pensyarah yang bidang kepakarannya sepadan dengan bidang penyelidikan calon untuk mengawasi dan memberi khidmat nasihat ke arah kelancaran penyelidikan dan proses penulisan. Calon mendaftar untuk 4 kredit dalam semester pertama dan 4 kredit lagi dalam semester kedua.	<i>A compulsory component for conferment of a Bachelor's Degree in Drama. The student is required to choose an area of research in the performing arts, drama and theatre. The candidate will be given a supervisor who is an expert in the area of research, who will then supervise and advise on the research and writing process. The candidate will register for 4 credits in the first semester and another 4 credits during the second semester.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Semester 1 - Pembentangan Proposal & Penulisan 2 bab pertama. 10% + 10% Semester 2 – Pembentangan Dapatan dan Pembentangan Simposium, 10% + 10% Penyeliaan 20% Penulisan Akhir 40%	<i>Continuous Assessment: 100%</i> <i>Semester 1 - Proposal Presentation & Completion of first 2 Chapters. 10% + 10%</i> <i>Semester 2 – Presentation of Findings and Presentation at Symposium. 10% + 10%</i> <i>Supervision 20%</i> <i>Final Writing 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas pembentangan. Paparan gred ujian/kerja kursus.	<i>Feedback after presentation.</i> <i>Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3002	<i>RIB3002</i>
Tajuk Kursus* <i>Course Title*</i>	Projek Seni Persembahan Drama	<i>Drama Performing Arts Project</i>
Kredit* <i>Credit*</i>	8	<i>8</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	320	<i>320</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenalpasti masalah dan penyelesaian kreatif, teknikal dan kewangan berkaitan sebuah projek persembahan. 2. Menyediakan carta dan jadual proses gerak kerja dalam perancangan sesebuah produksi. 3. Mengambil langkah efektif untuk bekerja sebagai satu kumpulan artis, pereka, petugas teknikal dan krew bagi memastikan kejayaan sesebuah produksi.	At the end of the course, students are able to: 1. Identify creative, technical and financial problems and solutions relating to a production project. 2. Prepare a chart and work schedule in planning a production. 3. Take effective steps in working as a team of artists, designers, technical and crew to ensure a successful production.

	4. Mementaskan sebuah persembahan terbuka yang memberi impak kepada penonton dengan memegang peranan sama ada sebagai pengarah, pelakon, sinografer atau pengurus pentas.	4. Present a public performance as a director, actor, scenographer or production manager that will affect the viewer or audience.
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Projek Pengijazahan Seni Persembahan merupakan alternatif kepada calon yang memilih untuk dinilai ke atas tanggungjawab utamanya dalam menjayakan sesuatu projek pementasan. Pelajar akan diselia oleh seorang pensyarah mengikut bidang kepakaran masing-masing. Bidang-bidang yang boleh dicadangkan untuk penilaian adalah: lakonan, pengarah, scenografi, pengurusan produksi atau bidang-bidang lain yang dipersetujui pensyarah penyelia. Dalam semester pertama calon memilih konsep persembahan, bentuk dan skrip drama yang hendak dipentaskan. Calon harus menyediakan jadual dan rancangan proses kerja. Kerja-kerja latihan dan persiapan dilakukan dalam semester kedua dan penilaian akhir adalah berdasarkan kemajuan kerja dan mutu persembahan akhir.	<i>Performing Arts Graduation Project is an alternative for the candidate who chooses to be evaluated on the sole responsibility of producing a stage project. Students will be supervised by a lecturer who is an expert in the field. The areas that are proposed for evaluation are: acting, directing, scenography, production management, costume designer or other areas that are agreed upon with the supervisor. In the first semester of the final year, the candidate will select a play=script, a performance concept and the style. The candidate should also prepare a schedule and planned work-process. Rehearsals and other preparation will be done during the second semester. The final evaluation will be based on the work-process which will be in the report, and the final performance or product.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas sebelum, semasa dan selepas setiap tugas. Paparan gred ujian/kerja kursus.	<i>Feedback before, during and after each task. Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3003	<i>RIB3003</i>
Tajuk Kursus* <i>Course Title*</i>	Muzik Dalam Teater	<i>Music In Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> ● Memilih muzik yang sesuai sebagai pengisian bagi sesuatu pementasan teater atau rakaman drama, ● Menguasai teknik untuk memilih muzik dari aspek peralatan, gubahan dan tema ● Mengolah muzik dan elemen-elemen audio lainnya untuk menghasilkan kesan muzik dan audio yang menarik dan bermutu bagi teater dan 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> ● <i>Select a piece of music suitable as accompaniment to a drama performance or recording</i> ● <i>Control the technique of making music from the aspects of choice of instruments, composition and theme</i> ● <i>Organise music and other audio elements to produce interesting music effect for theatre and drama</i>

	drama.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melatih dan membimbing calon supaya dapat mengenalpasti dan memilih muzik latar dan kesan audio yang sesuai untuk mengiringi atau mengisi sesuatu pementasan teater atau rakaman drama. Memperkenalkan teknik pemilihan muzik dari aspek peralatan, gubahan, lagu, tema dsb. Juga mengenali jenis-jenis muzik yang dirakam khas untuk kegunaan pementasan. .	<i>To train students to identify and select appropriate music and sound effects for theatre and drama productions. Introduce students to selection techniques in terms of songs, instrumentation, composition, theme music etc. Introduce the different types of music recorded for production use.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	<i>Continues Assessment : 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3004	<i>RIB3004</i>
Tajuk Kursus* <i>Course Title*</i>	Tajuk-Tajuk dalam Teater dan Drama	<i>Topics in Drama and Theatre</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menghasilkan satu atau lebih penulisan akademik yang bermutu dalam bidang-bidang berkaitan dengan seni drama dan teater. 2. Menyampaikan hasil penyelidikan dalam suatu sesi pembentangan mengenai topik-topik yang berkaitan penyelidikan yang dijalankan. 3. Menyumbang ke arah perkembangan ilmu pengetahuan dalam disiplin seni drama dan 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> <i>1. Produce one or more academic writing in various fields relating to theatre and drama.</i> <i>2. Present working papers, lectures in related topics in seminars.</i> <i>3. Contribute towards the development of knowledge in the discipline of drama and theatre.</i>

	teater.	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Merupakan kursus pembacaan sendiri yang dibimbing. Pelajar yang sudah mengenal pasti topik yang diminatinya akan mengemukakan cadangan bertulis kepada pensyarah pembimbing. Pensyarah akan mencadangkan satu daftar bacaan yang sesuai untuk dikaji secara menyeluruh dan mendalam.	<i>An independent reading course on student's own selected topics. Designed for students who have deep interest in a particular subject or field that relates to future career or professional pursuit. Supervisor will advise on the appropriate reading lists.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Pembentangan: 30%, Penyeliaan & Proses: 30%, Penulisan: 40%)	<i>Continuous Assessment: 100% (Presentation: 30%, Supervision & Process: 30%, Academic Writing: 40%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus.	<i>Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor in Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3005	<i>RIB3005</i>
Tajuk Kursus* <i>Course Title*</i>	Pemasaran Seni	<i>Arts Marketing</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> ● Menghuraikan prinsip dan fungsi pemasaran dalam seni. ● Mengaplikasi prinsip-prinsip pemasaran untuk membentuk strategi pemasaran, kegiatan dan produk dengan berkesan. ● Merancang aktiviti-aktiviti pemasaran untuk pelaksanaan suatu projek kesenian 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> ● <i>Describe the principles and functions of marketing in the arts.</i> ● <i>Apply the principle of marketing to effectively form marketing strategies, activities and product.</i> ● <i>Planning the marketing activities for projects in the arts.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mengkaji dan menghuraikan konsep-konsep dan prinsip-prinsip asas pemasaran. Mengaitkan dan menerapkan prinsip-prinsip tersebut untuk membentuk strategi dan teknik pemasaran bagi kegiatan dan organisasi kesenian, khususnya seni persembahan. Menekankan pengertian penyelidikan pemasaran; memahami pasaran seni persembahan; membina strategi pemasaran; mengadakan latihan praktikal penyelidikan pemasaran dan pengurusan pemasaran.	<i>To study and elaborate on principles and concepts of marketing. To relate and apply the concepts and principles in designing marketing strategies and techniques for arts activities and organisations in particular of the performing arts.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: Kerja kursus 20%, Partisipatori 10%, Praktikum Projek 30% Peperiksaan Akhir: 40%	<i>Continuous Assessment: Assignment 20%, Participation 10%, Project Practicum 30% Final Examination:40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3006	<i>RIB3006</i>
Tajuk Kursus* <i>Course Title*</i>	Teknologi Teater	<i>Theatre Technology</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Mengenalpasti komponen, fungsi dan peranan teknologi dalam teater, • Melaksanakan aplikasian teknologi dalam pementasan untuk membantu mempertingkatkan nilai estetika dan keberkesanan sesebuah persembahan pentas • Mempamerkan kebolehan menggunakan teknologi dalam pementasan. 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Identify components, functions and role of technology in theatre</i> • <i>Use technology in the staging of plays to help increase aesthetic value and effectiveness of a stage production.</i> • <i>Demonstrate availability in applying the technology in any kind of staging.</i>

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Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Membentuk kemahiran pelajar dalam menerapkan teknologi bagi menimbulkan keberkesanan dan kelancaran persembahan serta meningkatkan nilai estetikanya. Membincangkan sumbangan teknologi terhadap teater khususnya dari segi kecanggihan dan keindahan teknik persembahan. Melatih pelajar melalui proses perancangan, rekaan dan gunaan teknologi dalam gabungannya dengan aspek teknikal pentas seperti tata-cahaya dan bunyi, kesan-kesan khas dan aspek-aspek skenografi lainnya.	<i>To develop students' skill in technology in order to produce effectiveness and the spectacular in the staging of a performance and to further enhance its aesthetic value. To discuss the contribution of technology towards theatre in particular to achieve excellent staging techniques. To train students through the planning process, design and the use of technology in the combination of staging techniques such as lighting and sound, special effects and other aspects of scenography.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continues Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas sesuatu projek praktikal. Paparan gred ujian/kerja kursus	<i>Feedback after projects. Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3007	<i>RIB3007</i>
Tajuk Kursus* <i>Course Title*</i>	Produksi Teater Kanak-Kanak	<i>Children's Theatre Production</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Mengenalpasti ciri-ciri khusus teater untuk kanak-kanak. 2. Mengadaptasikan naskah yang sesuai untuk dipentaskan sebagai teater kanak-kanak. 3. Melaksanakan persembahan sebuah teater kanak-kanak dengan jayanya melalui disiplin kerja berpasukan. 	At the end of the course, students are able to: <ol style="list-style-type: none"> 1. Identify the characteristics of theatre for children. 2. Adapt suitable story into a children's theatre performance. 3. Execute a successful children's theatre performance with discipline in teamwork.
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan tumpuan kepada perancangan, pembikinan dan persembahan teater untuk penonton dari khalayak muda. Dengan merujuk kepada prinsip-prinsip asas pendidikan sahsiah dan moral kanak-kanak, pelajar	<i>This course emphasizes planning, making, and performing theatre for young audiences. By referring to the basic principles of children's character and moral education, students will select or write script,</i>

	akan memilih teks atau menulis skrip, merancang dan menyiapkan persembahan teater yang dikhususkan untuk kanak-kanak.	<i>plan and prepare a theatre performance for children.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas persembahan. Paparan gred peperiksaan/kerja kursus.	<i>Comments during/after the performance. Display of examination/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3008	<i>RIB3008</i>
Tajuk Kursus* <i>Course Title*</i>	Produksi Teater Pasca Moden	<i>Post Modern Theater Production</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengenalpasti ciri-ciri khusus teater moden, • Mengadaptasikan naskah yang sesuai untuk dipentaskan sebagai teater moden. 	<i>At the end of this course, students will be able to:</i> <ul style="list-style-type: none"> • <i>Identify the specific features of modern theater,</i> • <i>Adapting suitable scripts to be staged as modern theater.</i> • <i>Perform a modern theater performance successfully through the discipline of teamwork</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> Melaksanakan persembahan sebuah teater moden dengan jayanya melalui disiplin kerja berpasukan berpasukan 	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan tumpuan kepada perancangan, pembikinan dan persembahan teater untuk penonton dari khalayak muda. Dengan merujuk kepada prinsip-prinsip asas pendidikan teater, pelajar akan memilih teks atau menulis skrip, merancang dan menyiapkan persembahan teater moden.	<i>The course focuses on the planning, production and performance of theater for audiences from a young audience. With reference to the basic principles of theater education, students will select texts or write scripts, plan and complete modern theater performances.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas persembahan Paparan gred ujian/kerja kursus	<i>Comments during/after the performance</i> <i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3009	<i>RIB3009</i>
Tajuk Kursus* <i>Course Title*</i>	Penulisan Skrip Video	<i>Script Writing for Video</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Menguasai teknik dan proses kreatif dalam penghasilan skrip yang khusus untuk rakaman video dan/atau penyiaran televisyen. 2. Mengenalpasti sumber-sumber persembahan untuk menghasilkan satu skrip yang mencapai objektif tugas. 3. Menghasilkan satu skrip yang sesuai untuk rakaman video. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Master the techniques and creative process of producing a script for video-recording and/or television.</i> 2. <i>Identify sources to locate materials to produce a script according to the objective of the task.</i> 3. <i>Produce a script suitable for video recording.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Dikhususkan kepada teknik dan proses penulisan skrip untuk rakaman video atau penyiaran televisyen. Skrip yang dihasilkan adalah untuk mana-mana satu sasaran atau lebih seperti: dokumentari, iklan, klip video, highlight video, video korporat, doku-drama, majalah tv dll. Pelajar dibimbing melalui proses kreatif dalam pencetusan idea; penyelidikan, pengumpulan bahan dan pembinaan skrip. Seterusnya merancang pengolahan (treatment) persembahan untuk mengoptimumkan penyampaian mesej yang berkesan.	<i>Focuses on the processes and techniques of writing for video or television programmes. Scripts produced could be in the form of documentaries, commercials, video-clips, highlight videos, corporate videos, and docu-dramas.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Pembentangan idea: 10%, Analisis Filem: 10%, Draf pertama skrip: 30%, Skrip Lengkap: 50%)	<i>Continues Assessment: 100% (Presentation of idea: 10%, Film Analysis: 20%, First Draft Script: 30%, Fully Script: 50%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam proses penulisan Paparan gred ujian/kerja kursus	<i>Feedback during discussions Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3010	<i>RIB3010</i>
Tajuk Kursus* <i>Course Title*</i>	Praktikum Drama Tari	<i>Dance Drama Practicum</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Menghuraikan prinsip-prinsip dan fungsi-fungsi tarian yang menerbitkan kesan dalam persembahan teater. • Mengaplikasi tarian khas dalam persembahan drama pentas. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Describe the principles and functions of dance that produce effects in theatrical performances.</i> • <i>Apply special dances in stage drama performances.</i> • <i>Perform duties as a special dancer in the arts and related industries.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	<ul style="list-style-type: none"> Melakukan tugas sebagai penari khas dalam industri kesenian dan yang berkaitan dengannya. 	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bersifat amali. Melalui latihan praktik, pelajar akan didedahkan kepada ilmu dan teknik serta teknologi dalam seni tarian khas untuk seni persembahan. Pelajar akan berpeluang mengenali dan berupaya menggunakan jenis-jenis tarian yang bersesuaian untuk penciptaan kesan persembahan drama. Pelajar juga akan mempelajari teknik-teknik aplikasian beberapa jenis tarian seperti tarian melayu, india, cina dan lain-lain. Pelajar akan dibimbing secara dekat sambil diberi kebebasan berkarya untuk menghasilkan tarian yang memberikan kesan khas berdasarkan watak-watak daripada naskah-naskah yang dipilih dan dikaji.	<i>This course is practical. Through practical training, students will be exposed to knowledge and techniques as well as technology in the art of dance specifically for the performing arts. Students will have the opportunity to recognize and be able to use the appropriate types of dance for the creation of drama performance effects. Students will also learn the techniques of its application several types of dance such as ballroom Malay, Indian, Chinese and others. Students will be closely guided while given the freedom to work to produce dances that give special effects based on the characters from the scripts selected and studied.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas selepas setiap projek. Paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3011	<i>RIB3011</i>
Tajuk Kursus* <i>Course Title*</i>	Ilustrasi Untuk Teater	<i>Illustration for Theatre</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Memilih ilustrasi yang sesuai sebagai pengisian bagi sesuatu pementasan teater atau rakaman drama, • Menguasai teknik untuk memilih ilustrasi dari aspek peralatan, gubahan dan tema, • Mengolah ilustrasi dan elemen-elemen lainnya 	<i>At the end of this course, students will be able to:</i> <ul style="list-style-type: none"> • <i>Selecting appropriate illustrations as content for a theatrical performance or drama recording,</i> • <i>Master the technique to select illustrations from the aspects of equipment, composition and theme,</i> • <i>Process illustrations and other elements to produce interesting and quality</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	untuk menghasilkan kesan yang menarik dan bermutu bagi teater dan drama.	<i>impressions for theater and drama.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melatih dan membimbing calon supaya dapat mengenalpasti dan memilih ilustrasi yang sesuai untuk mengiringi atau mengisi sesuatu pementasan teater atau rakaman drama. Memperkenalkan teknik pemilihan ilustrasi dari aspek peralatan, gubahan, lagu, tema dsb. Juga mengenali ilustrasi yang dirakam khas untuk kegunaan pementasan.	<i>Train and guide candidates to be able to identify and select appropriate illustrations to accompany or fill a theatrical performance or drama recording. Introduce illustration selection techniques from the aspect of equipment, composition, songs, themes etc. Also recognize illustrations recorded specifically for staging use.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan : 100%	<i>Continues Assessment : 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 dan University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3013	<i>RIB3013</i>
Tajuk Kursus* <i>Course Title*</i>	Lakonan Pentas	<i>Stage Acting</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Mengaplikasikan kemahiran fizikal dan vokal ke atas gaya lakon tertentu. 2. Meneroka kepentingan eksperimentasi dalam membangunkan kemahiran lakonan yang lebih maju. 3. Mempersiapkan monolog dan babak untuk persembahan terbuka. 	At the end of the course, students are able to: <ol style="list-style-type: none"> 1. Apply physical and vocal skills to specific acting styles. 2. Explore the importance of experimentation in developing advanced acting skills. 3. Prepare monologue and scene for public performance.

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pelajar akan membincangkan gaya, kaedah serta konsep lakonan dan mengaplikasikannya bagi meningkatkan kemahiran lakonan dan persembahan. Kursus ini juga akan mengukuhkan kemahiran pelakon menerusi persediaan monolog, kajian babak dan juga eksperimentasi. Sesi pelajaran akan memberi penekanan kepada input peribadi pelakon dalam proses pembinaan satu-satu watak.	<i>Students will discuss different acting style, methods as well as concepts and apply them in order to enhance their acting skills and performances. This course will also strengthen the actor's skill through monologue preparation, scene study and experimentations. Lessons will emphasize the actor's personal input into the process of creating a character.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa/selepas persembahan Paparan gred peperiksaan/kerja kursus	<i>Comments during/after the performance Display of examination/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3014	<i>RIB3014</i>
Tajuk Kursus* <i>Course Title*</i>	Praktik Produksi Video	<i>Video Production Practicum</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghuraikan fasa-fasa dan proses produksi video. 2. Mengolah skrip rakaman sesuai dengan skop yang dipilih. 3. Melaksanakan kerja-kerja rakaman video, rakaman dalaman dan rakaman luar.	<i>At the end of the course, students are able to:</i> 1. <i>Describe the different phases and processes of video production</i> 2. <i>Plot a recording script suitable to the topic chosen</i> 3. <i>Implement the tasks of video recording, indoors and outdoors.</i>
Sinopsis Kandungan Kursus	Kursus ini dikendalikan dalam tiga bahagian.	<i>The course will be conducted over three phases.</i>

<i>Synopsis of Course Contents</i>	Bahagian pertama iaitu para produksi merupakan fasa perancangan, pemilihan subjek/ genre, pengumpulan bahan, lokasi dan logistik untuk produksi akhir. Bahagian kedua iaitu fasa produksi adalah fasa kerja-kerja rakaman di lokasi. Bahagian ketiga iaitu fasa pasca produksi ialah fasa penyuntingan dan penghasilan bahan produksi akhir.	<i>The first phase or pre-production is the planning phase, selection of subject/ genre, determining material, location and logistics for final production. The second phase is the production phase involving recording on location. The final post production phase involves editing and producing the final outcome.</i>
<i>Pemberatan Penilaian*</i> <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Proposal Projek (20%), Analisis Filem pendek (10%), Laporan Video (20%), Video penuh (50%)	<i>Continuous Assessment: 100%</i> <i>Project Proposal (20%), Short Film Analysis (10%), Video Report (20%), Full video (50%)</i>
<i>Kaedah Maklum Balas Tentang Prestasi</i> <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Display of test/coursework grades</i>
<i>Kriteria Dalam Penilaian Sumatif</i> <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Drama	<i>Bachelor of Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3017	<i>RIB3017</i>
Tajuk Kursus* <i>Course Title*</i>	Drama dalam Pendidikan	<i>Drama in Education</i>
Kredit* <i>Credit*</i>	4	<i>4</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	<i>160</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ol style="list-style-type: none"> 1. Menghuraikan teori-teori drama dalam pendidikan. 2. Mengaplikasi teknik-teknik drama dalam pendidikan menerusi kerja berkumpulan. 3. Mengorganisasi sebuah projek untuk menerapkan nilai-nilai pendidikan melalui drama sama ada di peringkat sekolah atau komuniti. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> <i>1. Describe the theories of drama in education.</i> <i>2. Apply the techniques of drama in education through groupwork.</i> <i>3. Organize a project to cultivate the values of education through drama either at school or community level.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Pelajar akan mengetahui teori, konsep dan pendekatan yang digunakan dalam aktiviti-aktiviti drama dalam pendidikan. Pelajar juga akan mempelajari teknik-teknik seperti teknik main-peranan, simulasi, bercerita, patungan, pantomim dan teater forum untuk digunakan dalam menerapkan nilai-nilai pendidikan melalui aktiviti drama. Pelajar akan mencipta, merancang, dan mengatur bengkel drama dalam pendidikan untuk dilaksanakan di peringkat sekolah mahupun komuniti.	<i>Student will learn the theories, concept and approach of that used in drama in education activities. Student will also learn the techniques such as role-play, simulation, storytelling, puppet theatre, pantomime and forum theatre to cultivate the values of education in drama activities. Student will create, plan, and manage drama in education workshop to be conducted either at school or community level.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas semasa dan selepas setiap tugasan. Paparan gred ujian/kerja kursus.	<i>Feedback during and after each task completion. Display of test/coursework grades.</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019.	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>

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Jabatan <i>Department</i>	Drama	<i>Drama</i>
Nama Program Akademik Name of Academic <i>Programme</i>	Sarjana Muda Drama	<i>Bachelor in Drama</i>
Kod Kursus* <i>Course Code*</i>	RIB3018	<i>RIB3018</i>
Tajuk Kursus* <i>Course Title*</i>	Kerjaya Seni	<i>Career in Arts</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>		
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus, pelajar dapat: <ul style="list-style-type: none"> • Mengklasifikasikan kategori kerjaya berkaitan kesenian dan komitmen. • Membincangkan peranan dan tanggungjawab sesuatu kerjaya seni dan kaitannya dengan organisasi tertentu. • Menyediakan perancangan pengurusan serta penglibatan sendiri dalam kerjaya seni sebagai 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>Classify careers in the arts and their commitments</i> • <i>Discuss the role and responsibility of each career and its relationship to the organisation.</i> • <i>Prepare the management plan for future and self-involvement in the career in the arts as</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	pengurus dan pentadbir, pendidik dan usahawan seni.	<i>manager or administrator, educator and entrepreneur in the arts.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperkenalkan dan melatih pelajar untuk mengetahui dan memahami jenis-jenis dan rupabentuk potensi kerjaya yang boleh diceburi oleh mereka dalam bidang kesenian, khususnya seni persembahan. Pelajar dibimbing untuk mengaplikasikan pembelajaran dan kemahiran yang diperolehi untuk mencapai kejayaan pada masa hadapan. Pelajar diperkukuhkan dengan kefahaman tentang kerjaya dan potensi kerjaya yang lebih luas dan tidak terbatas kepada bidang persembahan dan pendidikan sahaja – ini termasuklah pendedahan kepada bidang keusahawanan, pengurusan dan pentadbiran.	<i>Introduces and trains students to discover various job opportunities in the arts, particularly the performing arts. The course will give students and understanding of the skills and knowledge application for the arts industry - performance, management, broadcasting as well as business enterprise.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100%	<i>Continuous Assessment: 100%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Paparan gred ujian/kerja kursus	<i>Feedback after presentation Display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

SARJANA MUDA TARI / BACHELOR OF DANCE

TAHUN 1 / YEAR 1

SEMESTER 1		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1013	Penghayatan Etika dan Tamadun <i>Appreciation of Ethics and Civilizations</i>	2
GIG1004	Literasi Maklumat <i>Information Literacy</i>	2
	Kokurikulum (Rujuk Muka Surat 33) <i>Co-Curriculum (Refer Page 33)</i>	2
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC1001	Budaya Tarian Dunia <i>World Dance Culture</i>	3
RIC1002	Anatomi dan Kecederaan <i>Anatomy and Injury</i>	3
RIC1003	Tarian Klasik Melayu I <i>Malay Classical Dance I</i>	2
RIC1004	Notasi Tarian I <i>Dance Notation I</i>	3
RIC1005	KESUMA Ensemble I <i>KESUMA Ensemble I</i>	1
RIC1006	KESUMA Ensemble I <i>UMa Ensemble I</i>	1
Jumlah Kredit / Total Credits		19

SEMESTER 2		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
GIG1012 / GLT1017*	Falsafah dan Isu Semasa / Bahasa Melayu Asas* <i>Philosophy and Current Issues / Basic Malay Language*</i>	2
GIG1005	Penglibatan Sosial <i>Social Engagement</i>	2
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC1007	Sejarah Tarian <i>Dance History</i>	3
RIC1008	Teknik Tarian I <i>Dance Technique I</i>	3
RIC1009	Tarian Klasik Melayu II (# RIC1003) <i>Malay Classical Dance II (# RIC1003)</i>	2
RIC1010	Notasi Tarian II (# RIC1004) <i>Dance Notation II (# RIC1004)</i>	3
RIC1011	KESUMA Ensemble II (# RIC1005) <i>KESUMA Ensemble II (# RIC1005)</i>	1
RIC1012	UMa Ensemble II (#RIC1006) <i>UMa Ensemble II (# RIC1006)</i>	1
Jumlah Kredit / Total Credits		20

* Untuk Pelajar Antarabangsa / For international Student

Pra-syarat / Pre-requisite

TAHUN 2 / YEAR 2

SEMESTER 3		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Bahasa Inggeris (Rujuk Halaman 35) <i>English Course (Refer Page 35)</i>	3
KURSUS TERAS FAKULTI / FACULTY CORE COURSE		
RIX2001	Teori Seni Persembahan <i>Performing Arts Theory</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC2002	Tarian Rakyat Melayu I <i>Malay Folk Dance I</i>	2
RIC2003	KESUMA Ensemble III (# RIC1011) <i>KESUMA Ensemble III (# RIC1011)</i>	1
RIC2004	UMa Ensemble III (#RIC1012) <i>UMa Ensemble III (# RIC1012)</i>	1
RIC2005	Pengenalan kepada Etnologi Tarian <i>Introduction to Dance Ethnology</i>	3
RIC2006	Teknik Tarian II (# RIC1008) <i>Dance Technique II (# RIC1008)</i>	3
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		6
Jumlah Kredit / Total Credits		22

SEMESTER 4		
KURSUS UNIVERSITY / UNIVERSITY COURSE		Kredit Credits
GIG1003	Budaya Asas Keusahawanan <i>Basic Entrepreneurship Culture</i>	2
KURSUS TERAS FAKULTI / FACULTY CORE COURSE		
RIX2002	Metodologi Penyelidikan untuk Seni Persembahan <i>Research Methodology for Performing Arts</i>	4
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC2015	Kritikan Tarian <i>Dance Criticism</i>	3
RIC2016	Tarian Rakyat Melayu II (# RIC2002) <i>Malay Folk Dance II (# RIC2002)</i>	2
RIC2017	Ensemble KESUMA IV (# RIC2003) <i>KESUMA Ensemble IV (# RIC2003)</i>	1
RIC2018	UMa Ensemble IV (# RIC2004)	1
RIC2019	Composition and Improvisation	3
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		6
Jumlah Kredit / Total Credits		22

SEMESTER KHAS SPECIAL SEMESTER

KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		Kredits Credits
RIC2001	Latihan Industri <i>Industrial Training</i>	4
Jumlah Kredit / Total Credits		4

TAHUN 3 / YEAR 3

SEMESTER 5		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC3001	Projek Tahun Akhir (# RIX2002) <i>Final Year Project (# RIX2002)</i>	4
RIC3002	Pengurusan Pengeluaran dan Pengurusan Peringkat <i>Production Management and Stage Management</i>	3
RIC3003	KESUMA Ensemble V (# RIC2017) <i>KESUMA Ensemble V (# RIC2017)</i>	1
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		6
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		20

SEMESTER 6		
KURSUS UNIVERSITI / UNIVERSITY COURSE		Kredit Credits
	Kursus Elektif Fakulti Luaran <i>External Faculty Elective Course</i>	3
KURSUS TERAS PROGRAM / PROGRAMME CORE COURSE		
RIC3001	Projek Tahun Akhir (# RIX2002) <i>Final Year Project (# RIX2002)</i>	4
RIC3006	Ensemble KESUMA VI (# RIC3003) <i>KESUMA Ensemble VI (# RIC3003)</i>	1
KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE		9
KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE		3
Jumlah Kredit / Total Credits		20

Pra-syarat / Pre-requisite

KURSUS ELEKTIF PROGRAM / PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Kod Kursus Course Code	Tajuk kursus Course Title	Kredit Credits	Kod Kursus CourseCode	Tajuk kursus Course Title	Kredit Credits
RIC2008	Tarian untuk Kanak-kanak <i>Dance for Children</i>	3	RIC2007	Pendidikan Tarian <i>Dance Education</i>	3
RIC2009	Muzik Tarian I <i>Dance Music I</i>	3	RIC2010	Penari Conditioning <i>Dancers Conditioning</i>	3
RIC2011	Balet I <i>Ballet I</i>	3	RIC2012	Tarian Klasik India – Bharata Natyam Indian <i>Classical Dance – Bharata Natyam</i>	3
RIC2013	Teknik Tarian IV (# RIC2025) <i>Dance Technique IV (# RIC2025)</i>	3	RIC2021	Tarian Melayu Nusantara <i>Malay Dance of Nusantara</i>	3
RIC2014	Teknik Jazz I <i>Jazz Technique I</i>	3	RIC2022	Tai Chi	3
RIC2020	Seminar Etnologi Tarian (# RIC2005) <i>Dance Ethnology Seminar (# RIC2005)</i>	3	RIC2023	Muzik Tarian II (# RIC2009) <i>Dance Music II (# RIC2009)</i>	3
RIC2027	Seni Mempertahankan Diri dalam Tarian <i>Martial Arts in Dance</i>	3	RIC2024	Teknik Jazz II (# RIC2014) <i>Jazz Technique II (# RIC2014)</i>	3
RIC3004	Koreografi I <i>Choreography I</i>	3	RIC2025	Teknik Tarian III (# RIC2006) <i>Dance Technique III (# RIC2006)</i>	3
			RIC2026	Balet II (# RIC2011) <i>Ballet II (# RIC2011)</i>	3
			RIC3005	Koreografi II (# RIC3004) <i>Choreography II (# RIC3004)</i>	3

Pra-syarat / Pre-requisite

KURSUS ELEKTIF FAKULTI / FACULTY ELECTIVE COURSE

Pelajar dikehendaki mengambil mana-mana **DUA kursus (6 kredit)** yang ditawarkan oleh Jabatan lain di Fakulti Seni Kreatif.

*Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.*

KURSUS PEMERKASAAN HOLISTIK PELAJAR (SHE)

Kursus SHE ditawarkan kepada semua pelajar Universiti Malaya. Setiap pelajar perlu mengambil hanya satu kursus SHE dari setiap kluster. Semua kursus SHE adalah 2 jam kredit. Empat (4) kluster tersebut ialah:

1. GB (Perkara Pemikiran)
2. GD (Emosi)
3. GF (I-Technie)
4. GQ (Global)

Untuk senarai penuh Kursus SHE, sila rujuk di sini: <https://citra.um.edu.my/list-of-university-courses>

COURSES OF STUDENT HOLISTIC EMPOWERMENT (SHE)

SHE courses are offered to all Universiti Malaya students. Each student needs to take only one SHE courses from each cluster. All SHE courses are 2 credit hours. The four (4) clusters are:

1. GB (Thinking Matter)
2. GD (Emotional)
3. GF (I-Technie)
4. GQ (Global)

For the full list of SHE Courses, please refer here: <https://citra.um.edu.my/list-of-university-courses>

**PROFORMA KURSUS /COURSES PRO FORMA
SARJANA MUDA TARI / BACHELOR OF DANCE**

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1001	<i>RIC1001</i>
Tajuk Kursus* <i>Course Title*</i>	Budaya Tari Dunia	<i>World Dance Culture</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengenalpasti definisi dan estetika pelbagai genre tarian dari benua Asia, Eropah dan Amerika. 2. Menulis peranan dan kepentingan tari dalam masyarakat. 3. Menjelaskan tarian melalui pelbagai pendekatan budaya. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Identify definitions and aesthetics of various dance genres from Asian, European, and American region.</i> 2. <i>Write the roles and importance of dance in society.</i> 3. <i>Explain dances through multi-faceted cultural approaches.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelbagai jenis tarian daripada rantau Asia, Eropah, dan Amerika. Pelajar akan membincangkan tarian tradisi, moden, dan kontemporari dari segi pendekatan sejarah, sosio-budaya, struktur, dan estetika persembahan. Pelbagai pendekatan budaya akan diajar supaya pelajar dapat mengaitkan tarian dengan peranan dan kepentingan.	<i>This course introduces different forms of dances from Asian, European, and American region. Students will discuss traditional, modern and contemporary dance forms from the historical, socio-cultural, structural, and performance aesthetics perspectives. Multi-faceted cultural approaches will be taught so as to enable students to link dances with roles and importances .</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment: 40% Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1002	<i>RIC1002</i>
Tajuk Kursus* <i>Course Title*</i>	Anatomi dan Kecederaan	<i>Anatomy and Injury</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Menyenarai struktur anatomi tubuh badan termasuk sistem kerangka, sendi dan otot pada torso, lengan dan kaki. • Menunjukkan bagaimana mengatasi ketegangan dan kepenatan otot. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>List the structural anatomy of the human body, which includes the human framework, joints and muscles on the torso, arms and legs.</i> • <i>Demonstrate the causes of cramps and muscle sore healing.</i>
	<ul style="list-style-type: none"> • Mengenalpasti sebab, jenis, bentuk dan punca kecederaan. 	<ul style="list-style-type: none"> • <i>Identify the reasons, types, formation and causes of injuries.</i>

Kemahiran Insaniah Soft Skills	Pemikiran Kritis dan Penyelesaian Masalah CT4	<i>Critical Thinking and Problem Solving Skills CT4</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini disampaikan dalam tiga bahagian. Bahagian pertama memperkenalkan sistem kerangka secara teori dan secara pengenalan fizikal, termasuk sendi. Bahagian kedua membicarakan tentang sistem otot termasuk kelompok otot pada torso, kaki dan tangan. Perbincangan juga diberikan kepada sebab berlakunya kekentalan dan kepenatan otot. Bahagian terakhir memberi fokus kepada jenis, sebab-sebab, formasi dan penyebaran kecederaan. Perbincangan juga ditumpukan kepada pengelakan, kaedah rawatan dan kaedah pengukuhan secara terperinci untuk beberapa gaya tarian.	<i>The course will be divided in three parts. The first part will be the introduction of the structural anatomy of the human body, in theory. The second part will discuss on the structural anatomy of the muscles which includes the torso, arms and legs. In addition, it will help to identify the reasons, types, formation and causes of injuries. Discussion will include injury prevention, treatment, and detailed enhancement for specific dance moves.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% (Kehadiran & Penglibatan: 20%, Ujian Pertengahan (Teori & Praktikal): 40%, Ujian Akhir (Teori & Praktikal): 40%)	<i>Continuous Assessment: 100% (Attendance & Participation: 20%, Mid-Term Test (Theory & Practical): 40%, Final Test (Theory & Practical): 40%.</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1003	<i>RIC1003</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Klasik Melayu I	<i>Malay Classical Dance I</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ul style="list-style-type: none"> • Menyenaraikan terminologi pergerakan tarian Asyik dan Joget Gamelan. • Melakukan gerak-gerak asas tarian Klasik Melayu Melayu. • Menunjukkan teknik tarian Asyik dan Joget Gamelan 	<i>At the end of the course, students are able to:</i> <ul style="list-style-type: none"> • <i>List the terminology of movement in Asyik and Joget Gamelan.</i> • <i>Perform the basic movement of Malay classical dance.</i> • <i>Perform the Asyik and Joget Gamelan in proper sequence.</i>
	dengan mengikut urutan yang sewajar. <ul style="list-style-type: none"> • Menarikan Tarian Asyik dan Joget Gamelan. 	<ul style="list-style-type: none"> • <i>Dance Joget Gamelan and Asyik.</i>

Kemahiran Insaniah Soft Skills	Kemahiran Berkomunikasi CS3 Kerja Berpasukan TS2	<i>Communication Skills CS3 Team Work Skills TS2</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	<p>Pendedahan kepada genre dan repertoire tarian klasik Melayu dilakukan dengan memperkenalkan jenis-jenis genre, sifat dan gaya persembahan, teknik persembahan dan kosagerak. Genre tari yang menjadi teras pembelajaran ialah Tarian Asyik dan Joget Gamelan. Struktur persembahannya di susun mengikut pola-pola pementasan seperti:</p> <ul style="list-style-type: none"> • Pergerakan masuk ke balai persembahan. • Duduk sembah dan sembah masuk. • Pergerakan tangan, lengan, duduk simpuh atau duduk sila dalam ragam sembah. • Ragam-ragam gerak induk dan ragam-ragam gerak transisi. • Ragam gerak sembah dan sembah keluar. • Pergerakan keluar balai persembahan. 	<p><i>Exposure on various genre and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references are the Asyik and Joget Gamelan. The structure of the performances are arranged according to the staging patterns such as:</i></p> <ul style="list-style-type: none"> • <i>Entering the performance hall</i> • <i>Obeisance</i> • <i>Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence.</i> • <i>Main and transitions in mannerism.</i> • <i>Mannerism in movements and obeisance.</i> • <i>Exiting the performance hall.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% (Praktikal: 40%, Ujian Pergerakan: 10%, Penilaian Persembahan: 20%, Kedatangan: 10%, Tugas Bertulis: 20%)	<i>Continuous Assessment: 100% (Practical: 40%, Movement Test: 10%, Performance Evaluation: 20%, Attendance: 10%, Assignment: 20%)</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1004	<i>RIC1004</i>
Tajuk Kursus* <i>Course Title*</i>	Notasi Tari I	<i>Dance Notation I</i>
Kredit* <i>Credit*</i>	120	<i>120</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	3	<i>3</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menerangkan makna simbol-simbol Labanotasi dengan terminologi yang menghuraikan pergerakan. 2. Mempersiapkan gerak tari melalui pembacaan skor tari yang merangkumi elemen arah, aras, bahagian badan dan masa. 3. Mendokumentasikan tari yang pendek dalam bentuk skor yang merangkumi elemen arah, aras, bahagian badan dan masa. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain the meaning of Labanotation's symbols with terminology that describe movements.</i> <i>2. Perform dance movements through dance score reading that includes the elements of direction, level, body part and timing.</i> <i>3. Document short dance in the form of score which includes the elements of direction, level, body part and timing.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan <i>Labanotation</i> tahap pertama yang merangkumi empat elemen pergerakan utama: arah,	<i>This course introduces the first level of Labanotation, which covers the four main elements</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	tahap, masa. Pelajar akan mempelajari cara untuk menganalisis dan mencatat asas gerak tari seperti melangkah, gestur kaki dan tangan, <i>air works</i> , <i>pivot turns</i> , <i>contraction</i> dan <i>extensions</i> . Selain daripada notasi, pelajar juga akan mempelajari cara melakukan gerak tari berdasarkan skor.	<i>of movement: direction, level, timing, which body part is involved. Students will learn to analyse and notate basic dance movements such as steps, leg and arm gestures, air works, pivot turns, contractions and extensions. Besides notation, students will also learn to perform dance movements based on dance scores.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment: 40%</i> <i>Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1005	<i>RIC1005</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA I	<i>KESUMA Ensemble I</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari klasik Melayu – Tarian Asyik. 2. Mempersembahkan Tarian Asyik secara langsung	<i>At the end of the course, students are able to:</i> <i>1. Show the technique of Malay classical dance - Tarian Asyik.</i> <i>2. Perform Tarian Asyik as a live performance</i>
Sinopsis Kandungan Kursus	Dalam kursus ini, pelajar akan diperkenalkan	<i>In the course, students will be introduced to the</i>

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<i>Synopsis of Course Contents</i>	<p>dengan Tari Klasik Melayu, bermula daripada asas-asas pergerakan seperti berikut</p> <ul style="list-style-type: none"> • Asas masuk panggung • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p>	<p><i>Malay classical dance, which begin from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic "masuk panggung"</i> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of assessment /coursework grades</i></p>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1006	<i>RIC1006</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel UMa I	<i>UMa Ensemble I</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari kontemporari dalam tahap asas. 2. Melakukan repertoir UMa Dance tahap asas secara langsung	<i>At the end of the course, students are able to:</i> <i>1. Show contemporary dance techniques at a basic level.</i> <i>2. Perform a basic level repertoire of UMa Dance in front of live audiences.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan	<i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik asas tari kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.	<i>based on ongoing training and mastery of the repertoire. In the course, students are required to utilise basic contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal	<i>Feedback in class, discussion with lecturers, display of practical assessment grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1007	<i>RIC1007</i>
Tajuk Kursus* <i>Course Title*</i>	Sejarah Tari	<i>Dance History</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menjelas sejarah tari khususnya dari Benua Eropah, Amerika dan Asia. 2. Menentukan pelbagai gaya tari dengan menggunakan kronologi ketokohan, genre, estetik, pergerakan dan repertoai. 3. Menganalisa struktur, bentuk dan fungsi tari dari klasik, moden dan kontemporari. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain dance history particularly from the regions of Europe, America and Asia.</i> <i>2. Determine diverse dance styles through the chronological figures, genres, aesthetics, movements and repertoire.</i> <i>3. Analyse the structures, forms and functions of dance from classical, modern and contemporary.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Sejarah Tari dilihat dari sudut kronologi dengan menekankan kepada ketokohan, genre, prinsip, teknik tari dan repertoire persembahan dari balet di Eropah (Balet Istana, Balet abad ke-18, Balet Romantik, Balet Rusia, Balet Amerika Syarikat), tari moden di Amerika Syarikat dan Eropah, tari pasca moden dan tari kontemporari.	<i>Dance History is read from the chronological angle, which emphasizes the chronological figures, genres, principles, dance techniques and performance's repertoires from the European ballet (Court Ballet, 18th-century Ballet, Romantic Ballet, Russian Ballet, American Ballet), modern dance in America and Europe, postmodern dance and contemporary dance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60%</i> <i>Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred kuiz/kerja kursus	<i>Feedback in class, discussion with lecturers, display of quiz/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1008	<i>RIC1008</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari I	<i>Dance Technique I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menyenaraikan terminologi gerak-gerak pernafasan, pemanasan, penarikan otot, asas balet, dan teknik gerak di lantai. 2. Melakukan teknik asas pernafasan, pemanasan dan penarikan otot. 3. Mempersembahkan pergerakan asas balet dan teknik gerak di lantai. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>List the terminology of movement, breathing, warm-up, muscle stretching, basic movement of ballet, and floor work technique.</i> 2. <i>Execute basic techniques for breathing, warm-up and muscle stretching.</i> 3. <i>Perform the basic movement of ballet and floor work techniques.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada asas tari kontemporari melalui struktur asas pemanasan, <i>floor work, centre work, cross floor</i> dan <i>stretching</i> . Latihan menggabungkan gerak asas seperti berlari, melompat dan berguling, dengan teknik tari moden dan balet bagi memperkayakan keupayaan dan perbendaharaan gerak pelajar.	<i>This course introduces the students to the foundation level of contemporary dance through the structure of warming up, floor work, centre work, cross floor and stretching. The training combines basic movements such as running, jumping and rolling with modern dance and ballet techniques to enrich students' movement capacity and vocabulary.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/ coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1010	<i>RIC1010</i>
Tajuk Kursus* <i>Course Title*</i>	Notasi Tari II	<i>Dance Notation II</i>
Kredit* <i>Credit*</i>	120	<i>120</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	3	<i>3</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1004 Notasi Tari I	<i>Passed RIC1004 Dance Notation I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menerangkan terminologi pergerakan dalam sistem <i>Laban Movement Analysis</i>. 2. Mempersembahkan pergerakan tari berdasarkan terminologi dalam sistem <i>Laban Movement Analysis</i>. 3. Menganalisis pergerakan tari berdasarkan 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain movement terminologies in Laban Movement Analysis.</i> <i>2. Perform dance movements based on the terminologies in Laban Movement Analysis system.</i> <i>3. Analyse dance movements based on Laban Movement Analysis framework.</i>

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	rangka kerja <i>Laban Movement Analysis</i> .	
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan para pelajar kepada <i>Laban/Bartenieff Movement Analysis (LMA)</i> sebagai satu sistem teori dan pengalaman untuk pemerhatian, deskripsi, persembahan dan interpretasi pergerakan manusia. Kursus ini merangkumi empat aspek rangka kerja LMA – <i>Body, Effort, Space</i> dan <i>Shape</i> untuk pelajar mendapatkan pemahaman kualitatif mengenai pergerakan.	<i>This course introduces students to Laban/Bartenieff Movement Analysis (LMA) as a theoretical and experiential system for the observation, description, performance and interpretation of human movement. The course covers the four aspects of LMA frameworks - Body, Effort, Space and Shape for students to gain qualitative understanding of movements.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 40% Peperiksaan Akhir: 60%	<i>Continuous Assessment: 40%</i> <i>Final Examination: 60%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1011	<i>RIC1011</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA II	<i>KESUMA Ensemble II</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1005 Ensembel KESUMA I	<i>Passed RIC1005 KESUMA Ensemble I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari klasik Melayu – Tarian Mengadap Rebab Makyong. 2. Mempersembahkan Tarian Mengadap Rebab Makyong secara langsung.	<i>At the end of the course, students are able to:</i> <i>1. Show the technique of Malay classical dance - Tarian Mengadap Rebab Makyong.</i> <i>2. Perform Tarian Mengadap Rebab Makyong as live performance.</i>
Sinopsis Kandungan Kursus	Dalam kursus ini, pelajar akan diperkenalkan	<i>In the course, students will be introduced to the</i>

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<i>Synopsis of Course Contents</i>	<p>dengan Tari Klasik Melayu, bermula daripada asas-asas pergerakan seperti berikut</p> <ul style="list-style-type: none"> • Asas masuk panggung • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p>	<p><i>Malay classical dance, which begin from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic "masuk panggung"</i> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of assessment t/coursework grades</i></p>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC1012	<i>RIC1012</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel UMa II	<i>UMa Ensemble II</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1006 Ensembel UMa I	<i>Passed RIC1006 UMa Ensemble I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenalpasti teknik tari kontemporari dalam tahap asas sederhana. 2. Melaksanakan repertoir UMa Dance tahap asas sederhana secara langsung.	<i>At the end of the course, students are able to:</i> <i>1. Identify contemporary dance techniques at the intermediate foundation level.</i> <i>2. Show an intermediate foundation level repertoire of UMa Dance in front of live audiences.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan	This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will

	Versi Bahasa Malaysia Malay Version	Versi Bahasa Inggeris English Version
	kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tari tahap asas sederhana tari kontemporari sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.	be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise intermediate foundation contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal	<i>Feedback in class, discussion with lecturers, display of practical assessment grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2001	RIC2001
Tajuk Kursus* <i>Course Title*</i>	Latihan Industri	<i>Industrial Training</i>
Kredit* <i>Credit*</i>	4	4
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	160	160
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Mengenalpasti kecenderungan pengkhususan individu dalam industri kreatif. 2. Mempamerkan kepakaran individu dalam sektor industri. 3. Menyenaraikan rangkaian individu, kumpulan dan organisasi yang berkaitan. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Identify individual's preference specialization in creative industry.</i> 2. <i>Exhibit one's expertise in respective sector.</i> 3. <i>List the network of related individual, groups and organizations.</i>

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Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah CT5 Etika dan Moral Profesional EM2 Kemahiran Keusahawanan KK2	<i>Critical Thinking and Problem Solving Skills CT5 Professional Ethics and Moral EM2 Entrepreneurial Skills KK2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Latihan industri akan membolehkan pelajar mendampingi sumber-sumber pekerjaan sebelum tamat pengajian di peringkat Ijazah Pertama di Universiti. Pelajar dikehendaki memilih atau melaksanakan salah satu daripada aktiviti-aktiviti berikut: <ul style="list-style-type: none"> • Pengalaman latihan di Box Office. • Latihan Pengendalian Panggung. • Latihan Pengendalian Teknikal. • Pengalaman di bilik kawalan (rakaman, playback, konsol audio, dan tata cahaya). • Attachment bersama kumpulan professional. • Attachment sebagai penari professional. • Pembantu pengarah/koreografer/dance master. 	<i>The industrial training enables the student to experience of the working environment before completing their Bachelor of Performing Arts from the University. They need to select one of the activities such as:</i> <ul style="list-style-type: none"> • <i>Experience in the Box Office.</i> • <i>Performance Hall Maintenance</i> • <i>Technical Handling Experience.</i> • <i>Experience in the Control Room (recording, playback, audio console and lighting)</i> • <i>Attachment professional group.</i> • <i>Attachment as a professional dancer.</i> • <i>Assistant producer/Choreographer/Dance Master</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Seminar & Coordination: 10%, Assessment by organisation supervisor: 40%, Assessment by PKUM supervisor: 20%, Log Book: 15%, Report: 15%) Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>(Seminar & Coordination: 10%, Assessment by organisation supervisor: 40%, Assessment by PKUM supervisor: 20%, Log Book: 15%, Report: 15%)</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Dasar) 2017 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Dasar) 2017	<i>Refer to the University of Malaya (First Degree Studies) Rules 2017 and the University of Malaya (First Degree Studies) Regulations 2017</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2002	<i>RIC2002</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Rakyat Melayu I	<i>Malay Folk Dance I</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menjelaskan istilah dan latar belakang Tari Rakyat Melayu: Tarian Inang dan Asli. 2. Melakukan gerak-gerak asas ragam Tarian Inang dan Asli. 3. Mempersembahkan Tarian Inang dan Asli. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. Explain the terminologies and the background of Malay Folk Dance: Tari Inang and Asli.</i> <i>2. Execute basic movement motifs of Tari Inang and Asli.</i> <i>3. Perform Tari Inang and Tari Asli.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan tari rakyat dalam kesenian tari Melayu yang menjadi asas kepada genre-genre tari Melayu dan dikoreograf untuk tujuan pementasan. Kursus tahap pertama memperkenalkan struktur tari dan gaya persembahan Tari Inang dan Tari Asli.	<i>This course introduces Malay folk dances as part of the arts of Malay dance which becomes the basis to the genres of Malay dance and are choreographed for the purpose of staging. The first level of this course introduces the structure and performance style of Tari Inang and Tari Asli.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100% Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2003	<i>RIC2003</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA III	<i>KESUMA Ensemble III</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1011 Ensembel KESUMA II	<i>Passed RIC1011 KESUMA Ensemble II</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari rakyat Melayu – Inang dan Joget 2. Mempersembahkan Tarian Inang dan Joget secara langsung	<i>At the end of the course, students are able to:</i> <i>1. Show the technique of Malay folk dance – Inang and Joget.</i> <i>2. Perform Tarian Inang and Joget as a live performance</i>

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Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan Tari Rakyat Melayu – Tarian Inang, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan kaki dalam Tari Inang • Asas pergerakan lenggang tangan dan liuk badan dalam Tarian Inang. • Ragam dengan pola lantai Inang. <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoire tertentu</p>	<p><i>In the course, the students will be introduced to the Malay folk dance – Inang, starting from the the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic leg movement in the Inang.</i> • <i>Basic movement of lenggang tangan and liuk badan in the Inang Dance.</i> • <i>Movement motif of Inang and floor pattern.</i> <p><i>The assessment will be based on on-going training and mastery or repertoire.</i></p>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment /coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2004	<i>RIC2004</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel UMa III	<i>UMa Ensemble III</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1012 Ensembel UMa II	<i>Passed RIC1012 UMa Ensemble II</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Melaksanakan teknik tari kontemporari dalam tahap pertengahan. 2. Menunjukkan cara persembahan repertoir UMa Dance tahap pertengahan secara langsung.	<i>At the end of the course, students are able to:</i> <i>1. Execute contemporary dance techniques at the intermediate level.</i> <i>2. Demonstrate an intermediate level repertoire of UMa Dance in front of live audiences.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tahap pertengahan tari kontemporari sementara bersedia untuk	<i>This is a practical course where students rehearse the repertoire of UMa Dance. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise intermediate contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa</i>

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	mempersiapkan koreografi baru yang akan dicipta untuk pentas UMA Dance Showcase pada tahun semasa.	<i>Dance Showcase.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal.	<i>Feedback in class, discussion with lecturers, display of practical assessment grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2005	<i>RIC2005</i>
Tajuk Kursus* <i>Course Title*</i>	Pengantar Etnologi Tari	<i>Introduction to Dance Ethnology</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 4. Mengenal pasti etnologi/etnografi tari sebagai metod untuk menerang dan mendokumenkan budaya tari. 5. Mengkaji isu-isu tari melalui kajian lapangan. 6. Melaporkan hasil kerja lapangan dan hubungannya dengan teori etnografi. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 4. <i>Identify ethnology/ethnography as a method to describe and document dance culture.</i> 5. <i>Investigate dance issues through fieldwork.</i> 6. <i>Report fieldwork findings in relation to ethnographic theories.</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini merupakan pengenalan kepada etnologi/etnografi sebagai satu metod untuk menerangkan dan mendokumenkan budaya tari. Terutamanya, semua etnografi merupakan rentas budaya, yang melibatkan perbandingan proses yang berkaitan dengan fenomena yang biasa dan yang tidak dikenali. Perbandingan kajian yang melibatkan pelbagai rantau di dunia ini akan meluaskan perspektif dalam memahami pelbagai jenis penulisan etnografi dan teknik analisa. Pelajar-pelajar akan menjalankan tugas kerja lapangan yang minor. Mereka akan belajar cara menyimpan rekod pengalaman kerja lapangan dan informasi yang dibincangkan di dalam kelas.</p>	<p><i>This course is an introduction to ethnography as a method to describe and document dance culture. Importantly, all ethnography is cross-cultural, involving comparative processes to relate familiar and unfamiliar phenomena. Further comparison of scholarly research representing diverse regions of the world may broaden perspectives to the range of ethnographic writing styles and analysis techniques. Students will engage in mini fieldwork assignments. They will keep a notebook to record field experiences and information discussed in the classroom.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 60% Peperiksaan Akhir: 40%</p>	<p><i>Continuous Assessment: 60%</i> <i>Final Examination: 40%</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of test/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik Name of <i>Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2006	<i>RIC2006</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari II	<i>Dance Technique II</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC1008 Teknik Tari I	<i>Passed RIC1008 Dance Technique I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Melakukan teknik pernafasan, pemanasan dan penarikan otot. • Mempersembahkan teknik tari moden. • Menyenaraikan terminologi gerak-gerak tari moden. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Execute breathing technique, warm up and muscle stretching.</i> • <i>Perform modern dance technique.</i> • <i>List the terminology of modern dance movement.</i>

Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran berkomunikasi CS3 Kerja Berpasukan TS2 Etika dan Moral Profesional EM2	<i>Communication Skills CS3 Team Work Skills TS2 Professional Ethics and Moral EM2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Melanjutkan pembelajaran dari Teknik Tari I ke Teknik Tari II dimana pelajar didedahkan kepada lanjutan elemen-elemen asas Pemanasan, Pernafasan, Penarikan otot-otot (stretching). Latihan teknik-teknik pergerakan lanjutan bermula dari pergerakan tubuh iaitu berjalan, berlari, lompatan, berguling yang dibagi kepada pergerakan Floor Work, Center Work, dan Cross Floor. Pergerakan difokuskan pada pergerakan tarian moden.	<i>Continuation of principles of Dance Technique I to Dance Technique II where the student will be exposed to the execution of the dance movements such as Warming Up, Breathing, and Stretching. Training of dance techniques starts from the basic of movements such as walking, running, jumping, rolling, which are divided to the core of movements such as the Floor Work, Centre Work, and Cross Floor.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Praktikal: 40%, Tugasan: 30%, Ujian Pergerakan: 30%)	<i>Continuous Assessment: 100% (Practical: 40%, Assignment: 30%, Movement Exam: 30%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik Name of <i>Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2008	<i>RIC2008</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Untuk Kanak-Kanak	<i>Dance for Children</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>N/A</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Mengkategorikan pelbagai aspek mengenai apa, kenapa, siapa dan bagaimana tari diajar kepada kanak-kanak. • Mengenalpasti jenis-jenis tari yang boleh diajar kepada kanak-kanak. 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Categorise the whole aspects that involves what, why, who and how dance is taught to children.</i> • <i>Determine the types of dance which can be taught to children.</i> • <i>Perform creative and innovative way to present</i>

	<ul style="list-style-type: none"> Melakukan cara-cara kreatif dan inovatif dalam penyampaian pembelajaran tari kepada kanak-kanak. 	<i>dance lessons to children.</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi CS4 Pemikiran Kritis dan Penyelesaian Masalah CT3 Pembelajaran Berterusan dan Pengurusan Maklumat LL2	<i>Communication Skills CS4 Critical Thinking and Problem Solving Skills CT3 Life Long Learning and Information Management LL2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperolehi pendekatan Howard Gardner " <i>Multiple Intelligences</i> " di kalangan kanak-kanak pra sekolah sehingga sekolah menengah dalam pengajaran tari untuk kanak-kanak. Mempelajari kenapa pentingnya tari untuk kanak-kanak, pengajaran secara praktikal diberikan kepada pelajar untuk berpartisipasi di dalam tari untuk kanak-kanak, mencari jenis-jenis pengalaman tari yang terdapat untuk anak-anak di Malaysia, dan menjalankan penyelidikan ke atas sumber tari untuk kanak-kanak.	<i>Based on dance teaching for children approach by Howard Gardner's "Multiple Intelligences" done among children from pre-school and secondary school. Learning the importance of dance for children. To provide practical teaching to those who participate in dance for children and seek variety of dance experience available for children in Malaysia. To research on dance sources for children.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% (Esei: 20%, Ujian: 15%, Pembentangan: 15%, Kedatangan & Penglibatan: 10%) Peperiksaan: 40%	<i>Continuous Assessment: 60% (Essay: 20%, Test: 15%, Presentation: 15%, Attendance & Participation: 10%) Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2009	<i>RIC2009</i>
Tajuk Kursus* <i>Course Title*</i>	Muzik Tari I	<i>Dance Music I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus pelajar dapat: <ol style="list-style-type: none"> 1. Menghurai teori-teori asas muzik dan elemen-elemen muzikal dalam tahap permulaan. 2. Mengenalpasti gaya-gaya muzik untuk tari dalam bentuk klasik dan kontemporari. 3. Melakukan perkusi badan yang bersesuaian dengan ritma muzik. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Describe basic theories of music and its musical elements at the beginner level.</i> 2. <i>Identify various styles of music for dance in classical and contemporary form.</i> 3. <i>Perform body percussion that is appropriate to the rhythmic music.</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus pelajar dapat:</p> <ol style="list-style-type: none"> 4. Menghurai teori-teori asas muzik dan elemen-elemen muzikal dalam tahap permulaan. 5. Mengenalpasti gaya-gaya muzik untuk tari dalam bentuk klasik dan kontemporari. 6. Melakukan perkusi badan yang bersesuaian dengan ritma muzik. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 4. <i>Describe basic theories of music and its musical elements at the beginner level.</i> 5. <i>Identify various styles of music for dance in classical and contemporary form.</i> 6. <i>Perform body percussion that is appropriate to the rhythmic music.</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini memperkenalkan elemen muzik dalam gerak tari melalui pendedahan kepada teori muzik, gaya muzik dan penciptaan gerak. Pelajar diberi kefahaman tentang elemen-elemen masa, bunyi, <i>body percussion</i> dan era muzik.</p>	<p><i>This course introduces the elements of musicality in dance movement through exposure to music theory, musical styles, and movement creation. Students are made to understand the elements of time, sound, body percussion and musical periods.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of practical assessment/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2010	<i>RIC2010</i>
Tajuk Kursus* <i>Course Title*</i>	Pelaziman Untuk Penari	<i>Dancers Conditioning</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menyenaraikan keperluan-keperluan fisiologi tubuh untuk penari. 2. Melakukan latihan pembinaan kekuatan otot, kelenturan dan ketahanan kardiovaskular. 3. Melaksanakan gerak dengan koordinasi dan postur tubuh yang betul. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> <i>1. List the body physiology requirements for dancers.</i> <i>2. Practise exercises for muscle strengths, flexibility and cardiovascular immunity.</i> <i>3. Perform movement with correct coordination and posture.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini meningkatkan kecergasan fizikal pelajar secara menyeluruh. Ia menggabungkan kuliah dan latihan praktikal dalam pembinaan kekuatan tubuh, kelenturan dan ketahanan kardiovaskular. Pelajar akan terdedah kepada metod-metod seperti <i>stretch bands, yoga, aerobics, aquarobic</i> dan teknik somatik.	<i>This course enhances the student's physical fitness as a whole. It combines lectures and practical training in building muscle strengths, flexibility and cardiovascular strengths. Students are exposed to the methods such as stretch bands, yoga, aerobics, aquarobic and somatic techniques.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/ coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2011	<i>RIC2011</i>
Tajuk Kursus* <i>Course Title*</i>	Balet I	<i>Ballet I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>

<p>Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i></p>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menghurai terminologi balet asas dalam tahap permulaan. 2. Menunjukkan karakter dan gaya persembahan balet dalam tahap permulaan. 3. Melaksanakan teknik pergerakan balet dalam tahap permulaan. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Describe basic ballet terminologies at the beginner level.</i> 2. <i>Show the characteristics and style of ballet performance at the beginner level.</i> 3. <i>Execute the ballet technique at the beginner level.</i>
<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Kursus ini meningkatkan apresiasi terhadap balet sebagai sebuah bentuk tari tradisional Eropah. Kursus ini memberi tumpuan kepada gerak dan postur. Kursus ini juga menekankan pergerakan asas balet dengan pemakaian yang sesuai, gaya dan istilah yang digunakan dalam balet.</p>	<p><i>This course enhances appreciation towards ballet as traditional European dance. It focuses on specific training in movements and postures. This course also emphasises basic ballet movements with appropriate attire, style and terminology used in ballet.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of practical assessment/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2012	<i>RIC2012</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Klasik India – Bharata Natyam	<i>Indian Classical Dance – Bharata Natyam</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menghurai tari <i>Bharata Natyam</i> dari segi sejarah serta estetika pergerakan dan persembahan. 2. Melakukan <i>adavu-adavu</i> (pergerakan asas kaki dengan tangan dengan koordinasi yang betul). 3. Mengaplikasikan pergerakan asas dengan sebutan ritma (<i>sollukattus</i>) yang betul. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Describe Bharata Natyam from historical as well as movement and performance aesthetics.</i> 2. <i>Execute adavus (basic steps with correct feet and hand coordination).</i> 3. <i>Apply basic movements with correct rhythmic syllables (sollukattus).</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membina kefahaman mengenai tarian klasik India, <i>Bharata Natyam</i> . Sejarah dan estetika tarian ini akan dibincangkan di dalam kelas. Untuk meningkatkan penghayatan terhadap tarian ini, bacaan berserta dengan tontonan video dan persembahan digalakkan. Pelajar juga akan mempelajari gerak-gerak asas yang dikenali sebagai <i>adavu</i> bersama dengan sebutan ritma masing-masing. Pada akhir kursus ini, pelajar akan dinilai melalui persembahan gerak-gerak <i>adavu</i> yang terpilih.	<i>This course builds understanding about the Indian classical dance form, Bharata Natyam. History and the aesthetics of this dance will be discussed in classes. To enhance the appreciation towards this dance form, students will be assigned readings and encouraged to watch videos and live performances. Students will learn the basic dance movements known as adavus with the accompanying rhythmic syllables. At the end of this course, students will be evaluated based on their performance of chosen adavus.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2013	<i>RIC2013</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari IV	<i>Dance Technique IV</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2025 Teknik Tari III	<i>Passed RIC2025 Dance Technique III</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengenalpasti teknik-teknik tari kontemporari melalui persembahan secara langsung 2. Melakukan koordinasi frasa gerak lanjutan. 3. Mempersembahkan frasa gerak lanjutan. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Identify technique of contemporary dance through live performance.</i> 2. <i>Execute coordination of advanced movement phrases.</i> 3. <i>Perform advanced movement phrases.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini melatih pelajar kepada frasa-frasa gerak yang kompleks dengan kesedaran terhadap hubungan badan dengan minda, emosi dan tenaga. Para pelajar digalakkan untuk meningkatkan kemampuan teknikal, kinestetik, intelektual dan kreatif dalam gerakan.	<i>This course trains student's complex movement phrases with an awareness of the body connection with mind, emotion and energy. Students are encouraged to develop their technical, kinaesthetic, intellectual and creative capacities in movement.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaia/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2014	<i>RIC2014</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Jazz I	<i>Jazz Technique I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti latar belakang dan terminologi Jazz. 2. Melaksanakan teknik asas pergerakan Jazz. 3. Mempersiapkan repertoire asas tari Jazz.	<i>At the end of the course, students are able to:</i> 1. <i>Identify the background and terminology of Jazz.</i> 2. <i>Execute basic movements of Jazz technique.</i> 3. <i>Perform basic Jazz repertoire.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan teknik asas tari Jazz termasuk Jazz walk dan <i>weight shift, isolations, stretches</i> dan kombinasi tari. Kombinasi-kombinasi ini direka untuk mencabar dan meningkatkan pengetahuan pelajar-pelajar dalam pelbagai gaya tari Jazz.	<i>This course introduces basic Jazz dance technique including Jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles of Jazz dance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2015	<i>RIC2015</i>
Tajuk Kursus* <i>Course Title*</i>	Kritikan Tari	<i>Dance Criticism</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengkaji kriteria individu untuk penilaian tarian. 2. Membincangkan sifat dan amalan kritikan tarian termasuk sejarah, teori, dan kerangka beretika. 3. Melaporkan kritikan tari persembahan yang berkompeten. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Investigate personal criteria for evaluating dance</i> 2. <i>Discuss the nature and practice of dance criticism in its historical, theoretical, and ethical frameworks.</i> 3. <i>Report a competent critical review in a dance performance.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mengenal pasti dan membangunkan perasaan estetik peribadi melalui tontonan karya tari langsung, perbincangan kumpulan, refleksi peribadi dan penulisan. Meneroka tema dan topik utama dalam kritikan tari melalui pemeriksaan sejarah dan perkembangannya. Memahami konteks etika, tujuan dan tanggungjawab kritikan tarian kepada masyarakat tari. Menjadi akrab dengan tokoh, institusi, dan tempat yang terkenal dalam masyarakat tari Malaysia kini, sebagai ahli penonton. Belajar dan menerapkan kaedah dan pendekatan yang berbeza untuk menulis ulasan tarian dengan tumpuan kepada keseimbangan penerangan, tafsiran dan analisis.	<i>Identifying and developing a personal aesthetic sense, through viewing of live dance works, group discussions, private reflection and writing. Exploring major themes and topics in dance criticism, through the examination of its history and development. Understanding the ethical context, purpose and responsibility of dance criticism to the dance community. Becoming familiar with prominent figures, institutions and venues in the current Malaysian dance community, as a member of the audience. Learning and applying different methods and approaches for writing dance reviews, with a focus on balancing description, interpretation and analysis.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60% Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2016	<i>RIC2016</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Rakyat Melayu II	<i>Malay Folk Dance II</i>
Kredit* <i>Credit*</i>	2	2
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	80	80
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2002 Tari Rakyat Melayu I	<i>Passed RIC2002 Malay Folk Dance I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menjelaskan istilah dan latar belakang tarian Joget Melayu dan Zapin Melayu Johor. 2. Melakukan gerak-gerak asas ragam tarian Joget Melayu dan Zapin Melayu Johor. 3. Mempersembahkan tarian Joget Melayu dan Zapin Melayu Johor. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the terminologies and the background of Joget Melayu dan Zapin Melayu Johor dance.</i> 2. <i>Execute basic movement motifs of Joget Melayu dan Zapin Melayu Johor dance.</i> 3. <i>Perform Joget Melayu and Zapin Melayu Johor dance.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan tari rakyat dalam kesenian tari Melayu yang menjadi asas kepada genre-genre tari Melayu dan dikoreograf untuk tujuan pementasan. Kursus tahap kedua memperkenalkan struktur tari dan gaya persembahan tarian Joget Melayu dan Zapin Melayu Johor.	<i>This course introduces Malay folk dances as part of the arts of Malay dance which becomes the basis to the genres of Malay dance and are choreographed for the purpose of staging. The second level of this course introduces the structure and performance style of Joget Melayu and Zapin Melayu Johor.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2017	<i>RIC2017</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA IV	<i>KESUMA Ensemble IV</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2003 Ensembel KESUMA III	<i>Passed RIC2003 KESUMA Ensemble III</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari rakyat Melayu – Zapin Melayu Johor dan Zapin Pekajang. 2. Mempersembahkan Tarian Zapin Melayu Johor dan Zapin Pekajang secara langsung.	<i>At the end of the course, students are able to:</i> <i>1. Show the technique of Malay folk dance – Zapin Melayu Johor and Zapin Pekajang.</i> <i>2. Perform Tarian Zapin Melayu Johor dan Zapin Pekajang as a live performance</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Dalam kursus ini, pelajar akan diperkenalkan dengan tari rakyat Melayu – Tarian Zapin Johor, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan kaki dalam tarian Zapin Johor dan Zapin Pekajang. • Asas pergerakan tangan dan tubuh dalam tarian Zapin Johor dan Zapin Pekajang. • Pergerakan ragam-ragam tarian Zapin Johor dan Zapin Pekajang. • Asas pergerakan ragam dengan pola lantai. <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p>	<p><i>In this course, students will be introduced to the basic technique of Malay Folk Dance: Zapin Johor, begin from the basic steps such as:</i></p> <ul style="list-style-type: none"> • <i>Basic movements of the leg in Zapin Johor and Zapin Pekajang.</i> • <i>Basic movements of the hand and body in Zapin Johor and Zapin Pekajang.</i> • <i>Movement phrase of Zapin Johor and Zapin Pekajang.</i> • <i>Basic movements of the phrase with the floor design.</i> <p><i>The assessment will be based on on-going training and mastery or repertoire.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2018	<i>RIC2018</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel UMa IV	<i>UMa Ensemble IV</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2004 Ensembel UMa III	<i>Passed RIC2004 UMa Ensemble III</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Melakukan teknik tari kontemporari dalam tahap asas lanjutan. 2. Melengkapkan pementasan repertoir UMa Dance tahap asas lanjutan secara langsung.	<i>At the end of the course, students are able to:</i> <i>1. Execute contemporary dance techniques at the advanced foundation level.</i> <i>2. Complete an advanced foundation level repertoire of UMa Dance in front of live audiences.</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Ini adalah kursus praktikal di mana pelajar berlatih repertoir UMa Dance Company dengan teknik tari tahap asas lanjutan. Penilaian akan berdasarkan kepada latihan berterusan dan penguasaan repertoir tersebut. Dalam kursus ini, pelajar dikehendaki untuk menggunakan teknik tari kontemporari tahap asas lanjutan sementara bersedia untuk mempersembahkan koreografi baru yang akan dicipta untuk pementasan UMa Dance Showcase pada tahun semasa.</p>	<p>Emphasise advanced foundation dance techniques; this is a practical course where dance students practice the repertoire of UMa Dance Company. The assessment will be based on ongoing training and mastery of the repertoire. In the course, students are required to utilise advanced foundation contemporary dance techniques while preparing to perform a new choreography to be created for that year's UMa Dance Showcase.</p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal.</p>	<p><i>Feedback in class, discussion with lecturers, display of practical assessment grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2019	<i>RIC2019</i>
Tajuk Kursus* <i>Course Title*</i>	Komposisi dan Improvisasi	<i>Composition and Improvisation</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	N/A	N/A
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menerangkan elemen-elemen gerak iaitu kesedaran badan, ruang, masa dan tenaga. 2. Melakukan latihan konsentrasi. 3. Mempersembahkan improvisasi dan explorasi gerak berdasarkan motivasi-motivasi visual, audio, kinestetik dan peralatan. 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the elements of movement as awareness of body, space, time and energy.</i> 2. <i>Perform exercise for concentration.</i> 3. <i>Present creative improvisation and movement exploration based on motivations as visual, audio, kinaesthetic and props.</i>

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Kemahiran Insaniah Soft Skills	Kemahiran berkomunikasi CS3 Pemikiran Kritis dan Penyelesaian Masalah CT3 Kerja Berpasukan TS3 Kemahiran Kepimpinan LS2	<i>Communication Skills CS3 Critical Thinking and Problem Solving Skills CT3 Team Work Skills TS3 Leadership Skills LS2</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini memperkenalkan improvisasi sebagai satu proses ciptaan gerak yang spontan melalui pelbagai eksplorasi kreativiti. Kursus ini menekankan kepada kepercayaan terhadap naluri sendiri dan semangat berpasukan. Latihan konsentrasi turut ditekankan supaya fokus hubungan antara ruang, badan, masa dan tenaga boleh ditajamkan.	<i>This course introduces improvisation as a process of spontaneous movement creating through various creative explorations. This course emphasizes the instinctive self-confidence and teamwork. Concentration training also been trained to sharpen the focus of the relationship between space, body, time and energy.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% (Praktikal: 40%, Tugasan: 15%, Perbincangan Kelas: 15%, Ujian Pergerakan: 30%) Peperiksaan Akhir: -	<i>Continuous Assessment: 100% (Practical: 40%, Assignment: 15%, Class Discussion 15%, Movement Test: 30%) Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Buku Kaedah-Kaedah Universiti Malaya (Pengajian Ijazah Dasar) 2017 dan Peraturan-Peraturan Universiti Malaya (Pengajian Ijazah Dasar) 2017	<i>Refer to the University of Malaya (First Degree Studies) Rules 2017 and the University of Malaya (First Degree Studies) Regulations 2017</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2020	<i>RIC2020</i>
Tajuk Kursus* <i>Course Title*</i>	Seminar Etnologi Tari	<i>Dance Ethnology Seminar</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2005 Pengantar Etnologi Tari	<i>Passed RIC2005 Introduction to Dance Ethnology</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengkaji pelbagai jenis penulisan etnologi/etnografi tari secara kritikal. 2. Berkongsi dan menjelaskan kajian kes terpilih etnologi tari. 3. Mengintergrasikan pendekatan /teori-teori etnologi tari dalam kajian dan penulisan.	<i>At the end of the course, students are able to:</i> 1. <i>Review critically various writings based on ethnological/ethnographical discourse.</i> 2. <i>Share and explain chosen case studies on dance ethnology.</i> 3. <i>Integrate dance ethnological approaches/theories in research and writings.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merupakan lanjutan daripada kursus pengenalan etnologi tari. Pelbagai bacaan dan kajian kes etnologi tari akan dibaca dan dibincangkan di dalam kelas. Perbincangan di dalam bentuk seminar bertujuan untuk mendapatkan kritikan dan ulasan mengenai konsep, teori, dan aplikasi metod penulisan, penyelidikan, dan persembahan di dalam konteks etnologi tari. Setiap kelas akan dipimpin oleh seorang pelajar.	<i>This is an extension to the introduction course on dance ethnology. Close readings of various articles and case studies on dance ethnology will be undertaken and discussed in class. Discussions in a form of a seminar is aimed at eliciting critics and reviews about concepts, theories, and applications in the form of writing, research, and performance in the context of dance ethnology. Every class will be lead by a student class leader.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	<i>Continuous Assessment: 60% Final Examination: 40%</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2021	<i>RIC2021</i>
Tajuk Kursus* <i>Course Title*</i>	Tari Melayu Nusantara	<i>Malay Dance of Nusantara</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan latar belakang dan terminologi Tari Melayu Nusantara. 2. Melakukan teknik dan gaya persembahan Tari Melayu Nusantara. 3. Mempersiapkan Tari Melayu Nusantara.	<i>At the end of the course, students are able to:</i> 1. <i>Explain the background and terminologies of Malay Dance of Nusantara.</i> 2. <i>Execute the technique and style of Malay Dance of Nusantara.</i> 3. <i>Perform Malay Dance of Nusantara.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini direka untuk memperkenalkan genre dan repertoir tarian Melayu Nusantara seperti Tari Rantak, Tari Serampang Dua Belas, Tari Piring, Tari Saman, Tari Legong dan pelbagai lagi. Tarian-tarian ini merupakan tarian rakyat dan klasik popular yang berasal dari tradisi Indonesia. Pada akhir semester pelajar akan mempersembahkan dua buah tarian Melayu Nusantara terpilih.	<i>The course is designed to introduce the genre and repertoire of the Malay Nusantara dance such as Tari Rantak, Tari Serampang Dua Belas, Tari Piring, Tari Saman, Tari Legong and etc. These are popular folk and classical dances from the Indonesia tradition. By the end of semester, student will perform two of selected Malay Dance of Nusantara.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2022	<i>RIC2022</i>
Tajuk Kursus* <i>Course Title*</i>	Tai Chi	<i>Tai Chi</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus pelajar dapat: <ol style="list-style-type: none"> 1. Menerangkan latar belakang dan falsafah Tai Chi. 2. Melakukan pergerakan dengan teknik pernafasan dalam Tai Chi. 3. Mempersembahkan gerak yang mengabungkan teknik tari dengan asas pergerakan dan prinsip-prinsip Tai Chi. 	<i>At the end of the course, the students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the background and philosophy of Tai Chi</i> 2. <i>Execute basic movements with breathing technique in Tai Chi.</i>

		3. <i>Perform movements that combine dance technique with basic movements and principles of Tai Chi.</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini berdasarkan pergerakan falsafah Tai Chi yang mengandungi teknik pernafasan dan motif pergerakan. Konsep-konsep pergerakan adalah berhubung dengan Yin-Yang dan meditasi Tai Chi. Pelajar-pelajar akan belajar pelbagai elemen seperti: 1. Empat konsep asas Tai Chi: <i>relax, rooting, centering</i> dan <i>equilibrium</i> . 2. Empat kualiti pergerakan Tai Chi: <i>softness, mindfulness, continuity, dan wholesomeness</i> . 3. <i>Alignment</i> dengan pernafasan dan intensi.	<i>This course is based on the movement philosophy of Tai Chi which consists of breathing techniques and movement motifs. The movement concepts are connected with Ying-Yang and Tai-Chi meditation. Students will learn various elements such as:</i> 1. <i>Four basic Tai Chi concepts: relax, rooting, centering, dan equilibrium.</i> 2. <i>Four qualities of Tai Chi: softness, mindfulness, continuity, dan wholesomeness.</i> 3. <i>Alignments with breathing and intention.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2023	<i>RIC2023</i>
Tajuk Kursus* <i>Course Title*</i>	Muzik Tari II	<i>Dance Music II</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2009 Muzik Tari I	<i>Passed RIC2009 Dance Music I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelas hubungan di antara muzik, bunyi dan pergerakan untuk tari dalam bentuk klasik dan kontemporari. 2. Menulis skor muzik untuk tari dalam bentuk ciptaan baru. 3. Melengkapkan koreografi dalam bentuk kontemporari dengan muzik yang dipilih.	<i>At the end of the course, students are able to:</i> <i>1. Explain the relationship between music, sound and movement for dance in classical and contemporary form.</i> <i>2. Write music score for dance in a new creation form.</i> <i>3. Complete choreography in contemporary form for a chosen music.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mengukuhkan teori muzik yang melibatkan pengetahuan terhadap komposisi Muzik. Penekanan diberikan kepada pemahaman: dinamik, durasi dan <i>timing</i> , ritma, <i>pitch</i> , skala dan melodi, bacaan skor, bentuk dan komposisi, motif gerak, variasi gerak, tema dan konsep koreografi.	<i>This course strengthens musical theories that involve knowledge of music composition. Emphasis is given to understanding dynamic, duration and timing, rhythm, pitch, scale and melody, score reading, shape and composition, movement motif, movement variation, choreographic theme and concept.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal/kerja kursus	<i>Feedback in class, discussion with lecturers, display of practical assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2024	<i>RIC2024</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Jazz II	<i>Jazz Technique II</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2014 Teknik Jazz I	<i>Passed RIC2014 Jazz Technique I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan konsep estetika Jazz dalam kajian tarian. 2. Melakukan teknik lanjutan pergerakan Jazz. 3. Mempersembahkan repertoire Jazz dalam tahap lanjutan.	<i>At the end of the course, students are able to:</i> 1. <i>Explain the aesthetic concept of Jazz in dance studies.</i> 2. <i>Execute the advanced Jazz movements.</i> 3. <i>Present Jazz repertoire in the advanced level.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini direka untuk tahap pertengahan. Ia merangkumi teknik tari yang meningkatkan <i>alignment</i> , kekuatan, kelenturan, dan koordinasi di dalam idiom jazz melalui penekanan kepada estetika, gaya, ritma, dan kombinasi tarian yang lebih mencabar.	<i>This course is designed for intermediate level. It includes dance techniques that further improve alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on aesthetics, style, rhythm, and more challenging dance combinations.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2025	<i>RIC2025</i>
Tajuk Kursus* <i>Course Title*</i>	Teknik Tari III	<i>Dance Technique III</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2006 Teknik Tari II	<i>Passed RIC2006 Dance Technique II</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengenalpasti latar belakang tari kontemporari serta terminologi yang digunakan. 2. Melakukan teknik-teknik solo dan duet. 3. Mempersembahkan segmen-segmen gerak tari kontemporari secara solo dan duet. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Identify the background of contemporary dance technique and the terminology used.</i> 2. <i>Execute solo and duet dance technique.</i> 3. <i>Perform segments of contemporary dance in the form of solo and duet.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Dalam Teknik Tari III, pelajar akan diperkenalkan kepada teknik <i>partnering dan body contact</i> . Teknik-teknik tari moden bertumpu kepada frasa-frasa gerak dan kombinasi yang melibatkan pasangan.	<i>In Dance Technique III, students will be introduced to techniques of partnering and body contact. Modern techniques focus on movement phrases and combinations involving partners.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2026	<i>RIC2026</i>
Tajuk Kursus* <i>Course Title*</i>	Balet II	<i>Ballet II</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2011 Balet I	<i>Passed RIC2011 Ballet I</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menghurai konsep estetika tari balet dalam bentuk klasik. 2. Melakukan kombinasi pergerakan balet dalam tahap pertengahan. 3. Menunjukcara repertoir klassikal balet dalam tahap pertengahan. 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Describe the aesthetic concept of ballet in classical form.</i> 2. <i>Execute movement combination of ballet at the intermediate level.</i> 3. <i>Demonstrate classical ballet repertoire at the intermediate level.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus peringkat pertengahan ini direka untuk menyediakan pelajar dengan latihan teknik klasik balet dan menekankan pembangunan teknikal dan kombinasi gerak lanjutan. Dalam kursus ini, pelajar akan berusaha dalam meningkatkan kualiti persembahan, muzik, kesenian dan teori estetika.	<i>This intermediate-level course provides students with classical ballet technique training and emphasises technical development and extended movement combinations. In addition, students will work on their performance qualities, musicality, artistry, and aesthetic theory in this course.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment:100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian praktikal/kerja kursus	<i>Feedback in class, discussion with lecturers, display of practical assessment/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Buku Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to Buku Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC2027	<i>RIC2027</i>
Tajuk Kursus* <i>Course Title*</i>	Silat Tari	<i>Silat Tari</i>
Kredit* <i>Credit*</i>	3	<i>3</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	<i>120</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	<i>None</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan gaya dan estetika dalam silat Melayu. 2. Melakukan pelbagai motif gerak Silat. 3. Mempersiapkan komposisi Tari Silat.	<i>At the end of the course, students are able to:</i> 1. <i>Explain the style and aesthetic of Malay Silat.</i> 2. <i>Execute various movement motifs of Silat.</i> 3. <i>Perform composition of Tari Silat.</i>

Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi peluang kepada pelajar untuk mendapatkan pengalaman dalam seni Silat melalui pembelajaran teknik-teknik seperti Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah dan Komposisi Gerak Silat dalam tari. Selepas mempelajari ragam-ragam ini, pelajar dikehendaki untuk mempersembahkan beberapa kombinasi Tari Silat.	<i>This course allows students to experience the art of Silat through various movement patterns such as Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah, Composition in Dance. Upon learning these patterns, students will be required to perform several combinations of Tari Silat.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	<i>Continuous Assessment: 100%</i> <i>Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian /kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment /coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3001	<i>RIC3001</i>
Tajuk Kursus* <i>Course Title*</i>	Projek Tahun Akhir	<i>Final Year Project</i>
Kredit* <i>Credit*</i>	8	8
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	320	320
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIX2002 Metodologi Penyelidikan Seni Persembahan	<i>Passed RIX2002 Research Methodology for Performing Arts</i>

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Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mengenalpasti sebuah projek ilmiah/produksi tari. (Progresif 1) 2. Memberi justifikasi metodologi dan teori yang berkaitan dengan projek ilmiah/produksi tari melalui pembacaan sorotan literatur. (Progresif 1) 3. Mengintegrasikan kerja lapangan untuk penyelidikan/persembahan secara beretika dan profesional. (Progresif 2) 4. Menggunakan hasil dapatan kajian atau/dan mempersembahkan koreografi. (Progresif 2) 	<p><i>At the end of the course, students are able to:</i></p> <ol style="list-style-type: none"> 1. <i>Identify an academic project/dance production. (Progressive 1)</i> 2. <i>Justify methodologies and theories related to academic project/dance production through literature review. (Progressive 1)</i> 3. <i>Integrate field work for research/performance ethically and professionally. (Progressive 2)</i> 4. <i>Use findings from field work or/and perform choreography. (Progressive 2)</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	<p>Kursus ini menawarkan tiga pilihan untuk projek tahun akhir: trek tesis, koreografi dan persembahan. Di bawah bimbingan penyelia, setiap pelajar akan memilih topik penyelidikan dalam trek yang dipilih. Dalam progresif 1, semua pelajar akan menyediakan abstrak dan menentukan kerangka teori melalui proses penulisan sorotan literatur. Pelajar di bawah trek koreografi dan persembahan pula dikehendaki untuk mempersembahkan karya artistik melalui <i>preview</i>. Dalam progresif 2, pelajar akan menjalankan kerja lapangan. Dapatan data akan dibentangkan dalam bentuk tesis atau dosir. Dosir akan dilengkapi dengan produksi akhir. Tujuan kursus ini adalah untuk memupuk profesionalisme dalam kedua-dua bentuk penyelidikan akademik dan praktikal.</p>	<p><i>This course offers three options of final year project: thesis, choreography and performance tracks. Under the guidance of a supervisor, each student will select a research topic within the chosen track. In progressive 1, all students will prepare their abstracts and decide their theoretical framework through the process of literature review. For those under choreography and performance track, they are also required to present artistic work through previews. In progressive 2, students will carry out field work. The findings will be presented in the form of a written thesis or dossier. Dossier will be completed with a final production. The purpose of this course is to nurture professionalism in both academic research and practice.</i></p>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>

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Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3002	<i>RIC3002</i>
Tajuk Kursus* <i>Course Title*</i>	Pengurusan Produksi dan Pengurusan Pentas	<i>Production Management and Stage Management</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	No
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: <ol style="list-style-type: none"> 1. Menerangkan komponen utama dalam sesuatu produksi persembahan. 2. Mengenalpasti peranan sebagai pengurus produksi dan pengurus pentas dalam sesuatu persembahan. 3. Melakukan perancangan strategi sebagai pengurus produksi atau pengurus pentas dari tahap persediaan sehingga ke tahap 	<i>At the end of the course, students are able to:</i> <ol style="list-style-type: none"> 1. <i>Explain the main components of a performance production.</i> 2. <i>Identify the role of production manager and stage manager in a performance.</i> 3. <i>Complete strategies plan from preparation through the end of the discussion of post production.</i>

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	perbincangan pasca persembahan.	
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi CS3 Kerja Berpasukan TS4 Kemahiran Kepimpinan LS2	<i>Communication Skills CS3 Team Work Skills TS4 Leadership Skills LS2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini dikendalikan secara bersepadu. Fasa awal dari menyediakan asas yang kukuh dalam aspek-aspek produksi tari iaitu pengurusan, aspek teknikal dan artistik sehingga proses berkelompok mengikut cabang kerja masing-masing, pengurusan (logistik, kewangan, promosi, dan publisiti), teknikal (set, prop, tata cahaya, bunyi dan lain-lain lagi). Membina disiplin untuk pengurusan waktu, pengurusan sumber, belanjawan dan penjadualan persembahan. Pengkhususan akan diarahkan oleh seorang tenaga pengajar dan melibatkan pelajar sehingga ke perbincangan pasca persembahan.	<i>The earlier phase of the course is to prepare the basic of production, such as management, technical and artistic process until management (logistics, financing, promotion and publicity) technical (sets, props, lighting, sounds etc.) Discipline in time management, sources, financing and performance schedules. Coordinator will coordinate with the students totally.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Kehadiran: 10%, Perbincangan & Penglibatan: 10%, Laporan: 30%, Projek Praktikum Pementasan: 50%) Peperiksaan Akhir: -	<i>Continuous Assessment: 100% (Attendance: 10%, Discussion & Participation: 10%, Report: 30%, Project Stage Practicum: 50%) Final Examination: -</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3003	<i>RIC3003</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA V	<i>KESUMA Ensemble V</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2017 Ensembel KESUMA IV	<i>Passed RIC2017 KESUMA Ensemble IV</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menunjukkan teknik tari rakyat Cina. 2. Mempersembahkan Tarian Rakyat Cina secara langsung	<i>At the end of the course, students are able to:</i> 1. <i>Show the Chinese folk dance technique.</i> 2. <i>Perform Chinese folk dance as a live performance</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Dalam kursus tersebut, pelajar akan diperkenalkan dengan Tari Rakyat Cina, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan tangan dan kaki • Asas pola lantai • Asas pergerakan dengan prop <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoire tertentu.</p>	<p><i>In the course, students will be introduced to the Chinese Folk dance, which begins from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> • <i>Basic movement with props</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

PENTING / IMPORTANT:

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik Name of <i>Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3004	<i>RIC3004</i>
Tajuk Kursus* <i>Course Title*</i>	Koreografi I	<i>Choreography I</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC2019 Komposisi dan Improvisasi	<i>Passed RIC2019 Composition and Improvisation</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ul style="list-style-type: none"> • Mendefinisikan komponen koreografi dengan terminologi yang berkaitan. • Menstrukturkan tajuk, tema dan motif sebagai asas untuk koreografi baru. • Membangunkan pergerakan kreatif 	<p><i>At the end of the course, students are able to:</i></p> <ul style="list-style-type: none"> • <i>Define components of choreography with related terminology.</i> • <i>Construct title, theme and motif as basis for new choreography.</i> • <i>Develop creative movement and movement vocabularies</i>

	perbendaharaan gerak daripada motif yang terpilih.	<i>from chosen motifs.</i>
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran berkomunikasi CS3 Pemikiran Kritis dan Penyelesaian Masalah CT3 Kemahiran Kepimpinan LS2	<i>Communication Skills CS1, CS2, CS3 Critical Thinking and Problem Solving Skills CT1, CT2, CT3 Leadership Skills LS1, LS2</i>
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menawarkan latihan lanjutan setelah kursus Komposisi dan Improvisasi. Kursus ini menekankan proses pembangunan variasi daripada motif pergerakan asas, menghalusi kualiti pergerakan dan kemahiran komposisi, serta melakukan keputusan artistik untuk persembahan.	<i>This course provides further training after Composition and Improvisation. The course emphasizes the developing process of creating variations from the basic movement motifs, refine the quality of movement and composition skills, as well as make artistic decision for the purpose of performance.</i>
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% (Kehadiran 10%, Esei 10%, Pembentangan Dossier 30%, Ujian Pergerakan: 50%)	<i>Continuous Assessment: 100% (Attendance: 10%, Essay: 10%, Dossier Presentation 30%, Movement Exam: 50%)</i>
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred ujian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of test/coursework grades</i>
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to the University of Malaya (Bachelor's Degree) Rules 2019 and the University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3005	<i>RIC3005</i>
Tajuk Kursus* <i>Course Title*</i>	Koreografi II	<i>Choreography II</i>
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC3004 Koreografi I	<i>Passed RIC3004 Choreography I</i>

Hasil Pembelajaran Kursus* Course Learning Outcomes*	Pada akhir kursus pelajar dapat: 7. Menafsirkan karya koreografi berkenaan dengan konsep, tema, bentuk koreografi dan kriteria estetika. 8. Menunjukkan pelbagai jenis cara, bentuk dan prinsip-prinsip koreografi untuk koreografi berkumpulan. 9. Melengkapkan satu koreografi berkumpulan dengan penggunaan elemen pentas.	<i>At the end of the course, students are able to:</i> 7. <i>Interpret choreographic works with respect to its choreographic concepts, themes, form and aesthetic criteria.</i> 8. <i>Show various types of choreographic devices, forms and principles for group choreography.</i> 9. <i>Complete a group choreography with the utilization of staging elements.</i>
Sinopsis Kandungan Kursus Synopsis of Course Contents	Kursus ini merupakan lanjutan kursus Koreografi I. Melalui pendedahan kepada pelbagai kaedah, prinsip, dan bentuk koreografi, pelajar boleh mengembangkan kemahiran koreografi mereka. Melalui proses koreografi: (latihan pementasan dan ulasan karya tari berkumpulan) pelajar akan dapat mengembangkan kebolehan estetika dan kreatif dalam koreografi.	<i>This course provides further training after Choreography I. Through exposure to various types of choreographic devices, principles and forms, students will be able to expand their choreographic skills. Through the process of choreography (rehearsing, staging and reviewing a group dance) students will develop aesthetic and creative ability in choreography.</i>
Pemberatan Penilaian* Assessment Weightage*	Penilaian Berterusan: 100% Peperiksaan Akhir:	<i>Continuous Assessment: 100%</i> <i>Final Examination:</i>
Kaedah Maklum Balas Tentang Prestasi Methodologies for Feedback on Performance	Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus	<i>Feedback in class, discussion with lecturers, display of assessment /coursework grades</i>
Kriteria Dalam Penilaian Sumatif Criteria in Summative Assessment	Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019	<i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i>

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Fakulti Seni Kreatif	<i>Faculty of Creative Arts</i>
Jabatan <i>Department</i>	Tari	<i>Dance</i>
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Tari	<i>Bachelor of Dance</i>
Kod Kursus* <i>Course Code*</i>	RIC3006	<i>RIC3006</i>
Tajuk Kursus* <i>Course Title*</i>	Ensembel KESUMA VI	<i>KESUMA Ensemble VI</i>
Kredit* <i>Credit*</i>	1	<i>1</i>
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	40	<i>40</i>
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Lulus RIC3003 Ensembel KESUMA V	<i>Passed RIC3003 KESUMA Ensemble V</i>
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 3. Menunjukkan teknik tari etnik Sabah dan Sarawak. 4. Mempersembahkan Tarian etnik Sabah dan Sarawak secara langsung.	<i>At the end of the course, students are able to:</i> 3. <i>Show Sabah and Sarawak ethnic dance technique.</i> 4. <i>Perform Sabah and Sarawak ethnic dance as a live performance.</i>

<p>Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i></p>	<p>Dalam kursus tersebut, pelajar akan diperkenalkan dengan Tari Etnik Sabah dan Sarawak, bermula daripada asas-asas pergerakan seperti berikut:</p> <ul style="list-style-type: none"> • Asas pergerakan tangan dan kaki • Asas pola lantai <p>Penilaian berdasarkan kepada latihan semasa dan penguasaan repertoir tertentu.</p>	<p><i>In the course, students will be introduced to the Sabah and Sarawak ethnic dances, which begins from the basic movements such as:</i></p> <ul style="list-style-type: none"> • <i>Basic hand and leg movement</i> • <i>Basic floor pattern</i> <p><i>The assessment will be based on on-going training and mastery of repertoire.</i></p>
<p>Pemberatan Penilaian* <i>Assessment Weightage*</i></p>	<p>Penilaian Berterusan: 100% Peperiksaan Akhir: -</p>	<p><i>Continuous Assessment: 100%</i> <i>Final Examination: -</i></p>
<p>Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i></p>	<p>Maklumbalas dalam kelas, perbincangan dengan pensyarah, paparan gred penilaian/kerja kursus</p>	<p><i>Feedback in class, discussion with lecturers, display of assessment/coursework grades</i></p>
<p>Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i></p>	<p>Rujuk Kaedah-Kaedah Universiti Malaya (Ijazah Sarjana Muda) 2019 dan Peraturan-Peraturan Universiti Malaya (Ijazah Sarjana Muda) 2019</p>	<p><i>Refer to University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019</i></p>

SKIM PEMARKAHAN / GRADING SCHEME

Gred rasmi Universiti termasuk markah dan maknanya adalah seperti berikut:
The official University grades including the marks and its meaning are as follows:

Markah Marks	Gred Grade	Nilai Gred Grade Point	Makna Meaning
90.00 – 100.00	A+	4.00	Amat Cemerlang High Distinction
80.00 – 89.99	A	4.00	Cemerlang Distinction
75.00 – 79.99	A-	3.70	Cemerlang Distinction
70.00 – 74.99	B+	3.30	Baik / Good
65.00 – 69.99	B	3.00	Baik / Good
60.00 – 64.99	B-	2.70	Baik / Good
55.00 – 59.99	C+	2.30	Lulus / Pass
50.00 – 54.99	C	2.00	Lulus / Pass
45.00 – 49.99	C-	1.70	Gagal / Fail
40.00 – 44.99	D+	1.30	Gagal / Fail
35.00 – 39.99	D	1.00	Gagal / Fail
00.00 – 34.99	F	0.00	Gagal / Fail

KOKURIKULUM / CO-CURRICULUM

Course Code	Course Title	Synopsis of Course Contents
GKA1001	Industri <i>Attach@Industry</i>	<p>Kursus ini bertujuan memberi pendedahan awal tentang persekitaran kerja kepada pelajar seawal tahun pertama. Pelajar akan menjalani latihan/kerja dengan syarikat untuk mendapat pendedahan tentang aspek pentadbiran, pengurusan dan operasi syarikat. Pelajar akan mempunyai pengalaman bekerja yang akan membantu dari segi persediaan psikologi untuk persekitaran kerja dan juga meningkatkan kebolehpasaran graduan.</p> <p><i>This course aims to provide early exposure to work environment for students as early as the first year. Students will undergo training/work with the company to gain exposure on the aspects of the administration, management and operation of the company. Students will have a working experience that will help in terms of psychological preparation for work environment and also increase the graduate employability.</i></p>
GKI1001	Penyelidikan Bebas <i>Independent Research</i>	<p>Kursus ini memerlukan pelajar untuk menjalankan projek penyelidikan mengenai mana-mana topik yang dipilih. Pelajar akan dibimbing dan dibimbing oleh penyelia yang dilantik. Pada akhir kursus, pelajar akan menghasilkan laporan penyelidikan.</p> <p><i>The course requires students to conduct a research project on any selected topic. The students will be coached and mentored by appointed supervisor (s). At the end of the course, student will be producing a research report.</i></p>
GKU1001	Keusahawanan <i>Entrepreneurship</i>	<p>Kursus ini membimbing pelajar untuk membangunkan minda inovatif dengan menyediakan rancangan perancangan untuk projek keusahawanan. Penekanan akan diberikan kepada idea keusahawanan, menyediakan rancangan perniagaan, mencari sumber pembiayaan, mengetahui cara mendaftar syarikat yang sah, hak harta intelek dan pendaftaran. Pelajar akan dikehendaki untuk menggambarkan kemungkinan strategi yang boleh digunakan untuk merealisasikan projek perniagaan selepas tamat pengajian.</p> <p><i>This course guides students to develop innovative minds by providing planning plans for entrepreneurship projects. Emphasis will be given to entrepreneurial ideas, preparing business plans, finding sources of funding, knowing how to register legitimate companies, intellectual property rights and registration. Student will be required to reflect the possible strategies that can be used to realize the business project upon graduation.</i></p>
GKS1001	Kesukarelawanan <i>Volunteerism</i>	<p>Kursus ini mendedahkan pelajar kepada aktiviti sukarelawan dengan memilih projek atau program yang sesuai. Pelajar boleh melakukan aktiviti secara individu atau berkumpulan di mana-mana lokasi yang dikenal pasti. Projek itu perlu dirakam melalui dokumentasi video atau audio. Di akhir projek, kesan pelaksanaan projek perlu ditentukan.</p> <p><i>This course exposes students to volunteer activities by selecting suitable projects or programs. Students may perform activities individually or in groups of any identified location. The project needs to be recorded through video or audio documentation. At the end of the project, the impact of implementing the project needs to be determined.</i></p>

GKK1001	Community Service	<p>Kursus ini memberi peluang kepada pelajar untuk menjalankan aktiviti atau projek dengan komuniti yang dikenal pasti. Pelajar akan bersama komuniti dan akan menerangkan kesan projek kepada komuniti dan diri mereka sendiri. Pelajar juga akan membuat dokumentasi termasuk video dan audio.</p> <p><i>This course gives students the opportunity to undertake activities or projects with identified communities. Students will be with the community and will describe the impact of the project to the community and themselves. Students will also make documentation including video and audio.</i></p>
GKP1001	Talent Development	<p>Kursus ini memberi peluang untuk mengembangkan kemahiran dan kecekapan yang berbeza-beza melalui aktiviti/program yang disertai oleh pelajar. Pelajar akan dikehendaki untuk mencerminkan kemahiran yang dibangunkan daripada aktiviti/program yang dijalankan.</p> <p><i>The course provide opportunity to develop varies skill and competency through activities/program participated by the students. The students will be required to reflect the skills develop from the activities/program performed.</i></p>

KURSUS BAHASA INGGERIS / ENGLISH COURSE

UNIVERSITY ENGLISH COURSE FACULTY OF LANGUAGES AND LINGUISTICS			
PATH 1	PATH 2	PATH 3	PATH 4
MUET Band 2 IELTS Band 4 <i>(3 Courses x 2 Credit Hours)</i>	MUET Band 3 IELTS Band 4.5 – 5 <i>(2 Courses x 3 Credit Hours)</i>	MUET Band 4 IELTS Band 5.5 – 6 <i>(2 Courses x 3 Credit Hours)</i>	MUET Band 5 & Band 6 IELTS Band 6.5 – 9.0 <i>(2 Courses x 3 Credit Hours)</i>
<p><u>COMPULSORY :</u></p> <ul style="list-style-type: none"> • GLT1002 – Mastering English I • GLT1003 – Mastering English II • GLT1004 – Mastering English III 	<p><u>COMPULSORY :</u></p> <ul style="list-style-type: none"> • GLT1005 – Mastering English IV 	<p><u>COMPULSORY :</u></p> <ul style="list-style-type: none"> • GLT1009 – Mastering English VI 	<p><u>COMPULSORY :</u></p> <ul style="list-style-type: none"> • GLT1014 – Advanced Communication Skills • GLT1015 – Advanced Professional Writing
	<p>** <u>CHOOSE ONE :</u></p> <ul style="list-style-type: none"> • GLT1006 – Mastering English V • GLT1007 – Essential Writing Skills • GLT1008 – Effective Communication 	<p>** <u>CHOOSE ONE :</u></p> <ul style="list-style-type: none"> • GLT1010 – Mastering English VII • GLT1011 – Technical Writing Skills in English • GLT1012 – Presentation Skills in English • GLT1013 – Reading Critically 	

** Kursus-kursus ini mempunyai pra-syarat dan pelajar HANYA boleh mendaftar selepas mereka LULUS kursus WAJIB seperti yang ditentukan oleh Laluan masing-masing.

** *These courses have pre-requisite and students can ONLY register after they have PASSED the COMPULSORY course as determined by the respective Paths.*

OTHER REFERENCES

University of Malaya (Bachelor's Degree) Rules 2019 University of Malaya
(Bachelor's Degree) Regulations 2019

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