



**UNIVERSITI
MALAYA**

Faculty of Creative Arts

SESSION 2021/2022



UNDERGRADUATE PROGRAMME HANDBOOK

ACADEMIC CALENDAR SESSION 2021/2022

SEMESTER I

Course Registration (Module)	2 weeks	24.09.2021 – 08.10.2021
Week of Welcome	1 week	10.10.2021 – 17.10.2021
Lecture	7 weeks*	18.10.2021 – 05.12.2021
Mid-Semester Break	1 week	06.12.2021 – 12.12.2021
Lecture	7 weeks*	13.12.2021 – 30.01.2022
Revision Week	1 week*	31.01.2022 – 06.02.2022
Final Examination	2 weeks	07.02.2022 – 20.02.2022
Semester Break	3 weeks	21.02.2022 – 13.03.2022
	24 weeks	

SEMESTER II

Course Registration (Module)	2 weeks	18.02.2022 – 04.03.2022
Lecture	7 weeks*	14.03.2022 – 01.05.2022
Mid-Semester Break	1 week*	02.05.2022 – 08.05.2022
Lecture	7 weeks*	09.05.2022 – 26.06.2022
Revision Week	1 week	27.06.2022 – 03.07.2022
Final Examination	2 weeks*	04.07.2022 – 17.07.2022
	20 weeks	

SESSION BREAK / SPECIAL SEMESTER

Session Break	9 weeks*	18.07.2022 – 18.09.2022
	or	
Course Registration (Module)	1 week	01.07.2022 – 08.07.2022
Lecture	7 weeks*	18.07.2022 – 04.09.2022
Final Examination	1 week	05.09.2022 – 11.09.2022
Semester Break	1 weeks*	12.09.2022 – 18.09.2022
	10 weeks	

Public Holidays

National Day	31.08.2021	Nuzul Al-Quran	19.04.2022
Malaysia Day	16.09.2021	Labour Day	01.05.2022
Maulidur Rasul	19.10.2021	Eid Fitr	02 & 03.05.2022
Deepavali	04.11.2021	Wesak Day	15.05.2022
Christmas Day	25.12.2021	Yang di-Pertuan Agong's Birthday	06.06.2022
New Year	01.01.2022	Eid Adha	09.07.2022
Thaipusam	18.01.2022	Awal Muharram	30.07.2022
Federal Territory Day	01.02.2022	National Day	31.08.2022
Chinese New Year	01 & 02.02.2022		

*The Academic Calendar has taken into account public holidays and festive holidays

ORGANIZATIONAL CHART

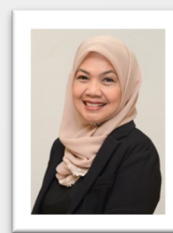


Dean

Associate Professor Dr. Mohd Nasir Hashim



**Deputy Dean
(Undergraduate & Development)**
Dr. Wong Kwan Yie



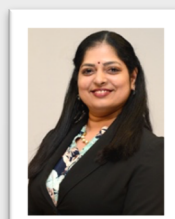
**Deputy Dean
(Postgraduate & Research)**
Dr. Roslina Ismail



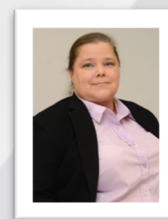
**Head
Music Department**
Dr. Wang I-Ta



**Head
Drama Department**
Dr. Marlenny Deenerwan



**Head
Dance Department**
Dr. Premalatha
Thiagarajan



**Coordinator
Visual Arts Programme**
Dr. Genevieve Gamache

CONTACT DETAILS

MANAGEMENT

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ACADEMIC STAFF

Music Department

Head of Department



DR. WANG I-TA

DMA (University of Minnesota); M.Mus (Peabody Conservatory of Johns Hopkins University), B.Mus (National Taiwan Normal University)

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Area of Specialization

Piano Performance; Piano Literature; Piano Pedagogy; Keyboard Skills; Ensemble Arts

Associate Professor



ASSOCIATE PROFESSOR DR. MOHD NASIR HASHIM

Ph.D. (Southampton); M.Phil, M.Mus (Southampton); B.Mus (UiTM)

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Area of Specialization

Musicology; Composition; Music Technology; Orchestra



ASSOCIATE PROFESSOR DR. LOO FUNG YING

Ph.D. (Sheffield); M.Mus (Wales); B.Mus (UPM)

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Area of Specialization

Ethnomusicology; Piano Performance

Senior Lecturer



DR. PAN KOK CHANG

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Area of Specialization

Music Education and Pedagogy; Music Education Technology

Senior Lecturer



DR. LEE FENG-HSU

DMA (The Hartt School); MM (Eastman School of Music); MFA (National Taiwan Normal University); BL. Music (Soochow University)

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Area of Specialization

Performing Arts; Music Composition; Music Theory



DR. MARZELAN SALLEH

Ph.D. (Music), University of Bristol, UK

MA (Arts), University of Salford, UK

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Area of Specialization

Traditional/Classical Music (Music Composition, Orchestration, Post Tonal Music, Popular Music, Saxophone)



DR. POON CHIEW HWA

D.M.A., University of Arizona, USA

M.M., Missouri State University, USA

B.P.A. (Music), University of Malaya

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Area of Specialization

Piano Performance; Piano Pedagogy; Keyboard Literature; Music and Movement



DR. WONG KWAN YIE

Ph.D. (UM); MA (Performing Arts) (UM); BPA (Music) (UM)

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Area of Specialization

Music Education



DR. YI-LI CHANG

Ph.D. (National Taiwan Normal University)

M.Mus (Longy School of Music of Bard College, Cambridge)

M.Mus (National Taiwan Normal University)

B.Mus (National Taiwan Normal University)

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Area of Specialization

Violin; String Ensemble; Ornamentation; String Pedagogy

Drama Department

Head of Department



DR. MARLENNY DEENERWAN

Ph.D. (Monash, Australia); MA (UM); BA Hons (UM); Dip. Creative Writing (ASK)
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Area of Specialization

Bangsawan; Malaysian Theatre (Modern & Traditional); Script Writing; Stage Acting and Directing; Theatre Production

Senior Lecturer

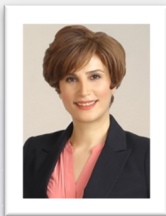


DR. ROSDEEN SUBOH

Ph.D. (Malaya); MPA (Malaya); BPA (Drama) (Malaya); Dip. (Teater) (ASWARA)
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Area of Specialization

Traditional Performance in Southeast Asia; Performing Arts Theory; Acting & Directing (Traditional & Modern)



DR. FARIDEH ALIZADEH

PhD Post-Doc. University of Tehran (UT),
PhD, Art Theory, Universiti Malaya (UM);
MA, Theory of Art (IAUCTB); BA, Set Design (IAUCTB)
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Area of Specialization

Eclecticism (Art & Science); Multicultural; Intercultural and Cross-Cultural Studies (Art & Science); Drama (Eclectic Theater, Neo-Traditionalism and Modern Performing Arts, Art Theory)



DR. SHAHNAZ BINTI MOHD BALDEV SHAH

Ph.D (University of Warwick); MPA (Drama) (Universiti Malaya);
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Area of Specialization

Drama/Theater (in/for) Education; Arts Management; Cross/Inter-Disciplinary Exchange



DR. LEE AI LING

Ph.D. (Duke University); MA (Malaya); BSc (Physics) (Malaya)
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Area of Specialization

Artscience, Performance Studies, Digital Media Studies, Cultural Studies

Lecturer



RAJA FARAH RAJA HADAYADANIN

Master of Communication (Screen Studies) (USM); BA (Film & Video)
(Lim Kok Wing University of Creative Technology); Dip. Creative Writing (ASK)
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Area of Specialization

Film Studies; Film Production; Script Writing

Dance Department

Head of Department



DR. PREMALATHA THIAGARAJAN

Ph.D. (UC Riverside, U.S.A.); MA (UM); BSc Resource Economics (UPM)
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Area of Specialization

Dance Ethnology; Gender Studies; Indian Classical Dance

Senior Lecturer



DR. SANG WOO HA

Ph.D. (UC Riverside, U.S.A.); M.Ed (Physical/Dance Education) & B.A (Dance)
(Ewha Woman's University, South Korea)
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Area of Specialization

Dance/Cultural Studies; Dance Anthropology; Dance Sociology; Dance Education

Lecturer



TAN CHAI CHEN

MFA (Taipei)
BSc. Information Systems, Technology & Management (UTM)
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Area of Specialization

Choreography; Pedagogy of Dance; Laban Movement Analysis; Dance Technique



MOHAMMAD KHAIRI MOKHTAR

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Area of Specialization

Dance Choreography; Dance Technique (Contemporary, Modern); Malay Traditional Dance; Bharatanatyam



WONG JYH SHYONG

MFA (Taipei); BA Fine Arts (HKAPA, Hong Kong)
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Area of Specialization

Choreography; Contemporary Dance Technique; Dance Composition & Improvisation; Repertory; Ballet; Performing Arts

PROGRAMME OFFERED

Programme Name	Programme Duration	Minimum	Maximum
Bachelor of Music	3 years	6 Normal Semesters	10 Normal Semesters
Bachelor of Drama	3 years	6 Normal Semesters	10 Normal Semesters
Bachelor of Dance	3 years	6 Normal Semesters	10 Normal Semesters

PROGRAMME STRUCTURE

Bachelor of Music

Course Component	Credits
University Course	24
Faculty Core Course	7
Programme Core Course	69
Faculty Elective Course	6
Programme Elective Course	21
Total Credits for Graduation	127

Bachelor of Drama

Course Component	Credits
University Course	24
Faculty Core Course	7
Programme Core Course	58
Faculty Elective Course	6
Programme Elective Course	31
Total Credits for Graduation	126

Bachelor of Dance

Course Component	Credits
University Course	24
Faculty Core Course	7
Programme Core Course	63
Faculty Elective Course	6
Programme Elective Course	27
Total Credits for Graduation	127

PROGRAMME STRUCTURE BY SEMESTER

BACHELOR OF MUSIC

YEAR 1

SEMESTER 1		
UNIVERSITY COURSE		Credits
GIG1013	Appreciation of Ethics and Civilizations	2
GIG1004	Information Literacy	2
	Co-Curriculum (<i>Refer Page 23</i>)	2
PROGRAMME CORE COURSE		
RIA1001	Music Theory I	2
RIA1002	Aural and Musicianship I	2
RIA1003	History of Western Music I	3
RIA1004	Principal Study I	3
RIA1005	Secondary Study I	1
RIA1006	Music Ensemble I	2
Total Credits		19

SEMESTER 2		
UNIVERSITY COURSE		Credits
GIG1012 / GLT1017*	Philosophy and Current Issues / Basic Malay Language*	2
GIG1005	Social Engagement	2
	English Course (<i>Refer Page 24</i>)	3
PROGRAMME CORE COURSE		
RIA1007	Music Theory II (# RIA1001)	2
RIA1008	Aural and Musicianship II (# RIA1002)	2
RIA1009	History of Western Music II	3
RIA1010	Principal Study II (# RIA1004)	4
RIA1011	Secondary Study II (# RIA1005)	1
RIA1012	Music Ensemble II (# RIA1006)	2
Total Credits		21

* For International Student
Pre-requisite

YEAR 2

SEMESTER 3		
UNIVERSITY COURSE		Credits
	English Course (<i>Refer Page 24</i>)	3
FACULTY CORE COURSE		
RIX2001	Performing Arts Theory	3
PROGRAMME CORE COURSE		
RIA2001	Music Theory III (# RIA1007)	3
RIA2002	Computer Music I	3
RIA2003	Principal Study III (# RIA1010)	4
RIA2004	Orchestra I	2
PROGRAMME ELECTIVE COURSE		3
Total Credits		21

SEMESTER 4		
UNIVERSITY COURSE		Credits
GIG1003	Basic Entrepreneurship Culture	2
FACULTY CORE COURSE		
RIX2002	Research Methodology for Performing Arts	4
PROGRAMME CORE COURSE		
RIA2005	Music Theory IV (# RIA2001)	3
RIA2006	World Music Culture	3
RIA2007	Principal Study IV (# RIA2003)	4
RIA2008	Orchestra II (# RIA2004)	2
RIA2009	Chamber Music (# RIA1004 & RIA1010)	3
Total Credits		21

Pre-requisite

YEAR 3

SEMESTER 5		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIA3001	Final Year Project (# RIX2002)	4
RIA3002	Computer Music II (# RIA2002)	3
RIA3003	Music Ensemble III (# RIA1012)	2
PROGRAMME ELECTIVE COURSE		9
FACULTY ELECTIVE COURSE		3
Total Credits		24

SEMESTER 6		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIA3001	Final Year Project	4
RIA3004	Music Ensemble IV (# RIA3003)	2
PROGRAMME ELECTIVE COURSE		9
FACULTY ELECTIVE COURSE		3
Total Credits		21

Pre-requisite

PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Course Code	Course Title	Credits	Course Code	Course Title	Credits
RIA1013	Keyboard Skills I	3	RIA1014	Keyboard Skills II (# RIA1013)	3
RIA2012	Introduction to Music Education	3	RIA2010	Dictions	3
RIA2013	Introduction to Popular Music Studies	3	RIA2011	Piano Accompaniment	3
RIA2014	Introduction to the History of Jazz	3	RIA2023	Malaysia-Nusantara Music History	3
RIA2015	Fundamentals of Conducting	3	RIA2024	Primary and Secondary School Music Education	3
RIA2016	Piano Pedagogy and Repertoire	3	RIA2025	Introduction to Ethnomusicology	3
RIA2017	Vocal Pedagogy and Repertoire	3	RIA2026	Music Appreciation	3
RIA2018	Basic Vocal	3	RIA2027	Advanced Music Conducting (# RIA2015)	3
RIA2019	Composition and Arrangement I (# RIA1001 & RIA1007)	3	RIA3005	Composition and Arrangement II (# RIA2019)	3
RIA2020	Orchestra	3	RIA3006	Electronic Composition (# RIA2002 & RIA3002)	3
RIA2021	<i>Taklempong</i>	3	RIA3007	Music for Animation and Film (# RIA3002)	3
RIA2022	Topics in Music	3	RIA3008	Music <i>Melayu Asli</i>	3

Pre-requisite

FACULTY ELECTIVE COURSE

Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.

OTHER REQUIREMENT

Course Code	Course Title	Requirement
RIA1013	Keyboard Skills I	Offered to Non-Piano Majors.
RIA2011	Piano Accompaniment	Offered to students whose Principal Study is Piano.
RIA2018	Basic Vocal	Offered to students whose Principal Study is not Vocal.

BACHELOR OF DRAMA

YEAR 1

SEMESTER 1		
UNIVERSITY COURSE		Credits
GIG1013	Appreciation of Ethics and Civilizations	2
GIG1004	Information Literacy	2
	Co-Curriculum (<i>Refer Page 23</i>)	2
PROGRAMME CORE COURSE		
RIB1001	Southeast Asian Theatre	4
RIB1002	Drama Appreciation	3
RIB1003	Vocals Technique	3
RIB1004	Technical Theatre	3
Total Credits		19

SEMESTER 2		
UNIVERSITY COURSE		Credits
GIG1012 / GLT1017*	Philosophy and Current Issues / Basic Malay Language*	2
GIG1005	Social Engagement	2
	English Course (<i>Refer Page 24</i>)	3
PROGRAMME CORE COURSE		
RIB1005	Style and Technique of Acting	3
RIB1006	Western Theatre	3
RIB1007	Malaysia Traditional Theatre	3
RIB1008	Theatre Management	3
Total Credits		19

* For International Student

YEAR 2

SEMESTER 3		
UNIVERSITY COURSE		Credits
	English Course (<i>Refer Page 24</i>)	3
FACULTY CORE COURSE		
RIX2001	Performing Arts Theory	3
PROGRAMME CORE COURSE		
RIB2001	Movement Technique in Theatre	4
RIB2002	Drama Script Analysis	3
RIB2003	Aesthetic Theory and Drama	4
PROGRAMME ELECTIVE COURSE		4
Total Credits		21

SEMESTER 4		
UNIVERSITY COURSE		Credits
GIG1003	Basic Entrepreneurship Culture	2
FACULTY CORE COURSE		
RIX2002	Research Methodology for Performing Arts	4
PROGRAMME CORE COURSE		
RIB2004	Philosophy and Drama	3
RIB2005	Drama Criticism Theory	3
RIB2006	Directing	4
PROGRAMME ELECTIVE COURSES		4
Total Credits		20

SPECIAL SEMESTER		
PROGRAMME CORE COURSE		Credits
RIB2024	Industrial Training	4
Total Credits		4

YEAR 3

SEMESTER 5		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIB3001	Final Year Academic Project (# RIX2002)	4
or		
RIB3002	Drama Performing Arts Project	4
PROGRAMME ELECTIVE COURSE		13
FACULTY ELECTIVE COURSE		3
Total Credits		24

SEMESTER 6		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIB3001	Final Year Academic Project (# RIX2002)	4
or		
RIB3002	Drama Performing Arts Project	4
PROGRAMME ELECTIVE COURSE		10
FACULTY ELECTIVE COURSE		3
Total Credits		20

Pre-requisite

PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Course Code	Course Title	Credits	Course Code	Course Title	Credits
RIB2008	Theatre Costume Design	3	RIB2007	Practicum in Make-Up for Effect	3
RIB2010	Stage Management	3	RIB2009	Asian Theatre Survey	3
RIB2012	Improvisational Acting	3	RIB2011	Dance Drama Appreciation	3
RIB2013	Visual Art in Theatre	3	RIB2017	Malaysian Modern Theatre	3
RIB2014	Set and Prop Design	3	RIB2018	Advanced Dramatic Movement	3
RIB2015	Traditional Theatre Production	4	RIB2020	Lighting Design	3
RIB2016	Reader's Theatre Production	3	RIB2021	Sound Design	3
RIB2019	Arts Management	4	RIB2023	Puppet Theatre Production	3
RIB2022	Modern Theatre Production	4	RIB3005	Arts Marketing	3
RIB3003	Music in Theatre	3	RIB3007	Children's Theatre Production	4
RIB3004	Topics in Drama and Theatre	3	RIB3009	Script Writing for Video	3
RIB3006	Theatre Technology	3	RIB3012	Advanced Vocals	3
RIB3008	Post Modern Theatre Production	4	RIB3015	Classical Theatre Production	4
RIB3010	Dance Drama Practicum	3	RIB3016	Therapy Theatre Production	4
RIB3011	Illustration for Theatre	3	RIB3018	Career in the Arts	3
RIB3013	Stage Acting	3			
RIB3014	Video Production Practicum	4			
RIB3017	Drama in Education	4			

FACULTY ELECTIVE COURSE

Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.

BACHELOR OF DANCE

YEAR 1

SEMESTER 1		
UNIVERSITY COURSE		Credits
GIG1013	Appreciation of Ethics and Civilizations	2
GIG1004	Information Literacy	2
	Co-Curriculum (<i>Refer Page 23</i>)	2
PROGRAMME CORE COURSE		
RIC1001	World Dance Culture	3
RIC1002	Anatomy and Injury	3
RIC1003	Malay Classical Dance I	2
RIC1004	Dance Notation I	3
RIC1005	KESUMA Ensemble I	1
RIC1006	UMa Ensemble I	1
Total Credits		19

SEMESTER 2		
UNIVERSITY COURSE		Credits
GIG1012 / GLT1017*	Philosophy and Current Issues / Basic Malay Language*	2
GIG1005	Social Engagement	2
	English Course (<i>Refer Page 24</i>)	3
PROGRAMME CORE COURSE		
RIC1007	Dance History	3
RIC1008	Dance Technique I	3
RIC1009	Malay Classical Dance II (# RIC1003)	2
RIC1010	Dance Notation II (# RIC1004)	3
RIC1011	KESUMA Ensemble II (# RIC1005)	1
RIC1012	UMa Ensemble II (# RIC1006)	1
Total Credits		20

* For International Student
Pre-requisite

YEAR 2

SEMESTER 3		
UNIVERSITY COURSE		Credits
	English Course (<i>Refer Page 24</i>)	3
FACULTY CORE COURSE		
RIX2001	Performing Arts Theory	3
PROGRAMME CORE COURSE		
RIC2002	Malay Folk Dance I	2
RIC2003	KESUMA Ensemble III (# RIC1011)	1
RIC2004	UMa Ensemble III (# RIC1012)	1
RIC2005	Introduction to Dance Ethnology	3
RIC2006	Dance Technique II (# RIC1008)	3
PROGRAMME ELECTIVE COURSE		6
Total Credits		22

SEMESTER 4		
UNIVERSITY COURSE		Credits
GIG1003	Basic Entrepreneurship Culture	2
FACULTY CORE COURSE		
RIX2002	Research Methodology for Performing Arts	4
PROGRAMME CORE COURSE		
RIC2015	Dance Criticism	3
RIC2016	Malay Folk Dance II (# RIC2002)	2
RIC2017	KESUMA Ensemble IV (# RIC2003)	1
RIC2018	UMa Ensemble IV (# RIC2004)	1
RIC2019	Composition and Improvisation	3
PROGRAMME ELECTIVE COURSE		6
Total Credits		22

SPECIAL SEMESTER		
PROGRAMME CORE COURSE		Credits
RIC2001	Industrial Training	4
Total Credits		4

YEAR 3

SEMESTER 5		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIC3001	Final Year Project (# RIX2002)	4
RIC3002	Production Management and Stage Management	3
RIC3003	KESUMA Ensemble V (# RIC2017)	1
PROGRAMME ELECTIVE COURSE		6
FACULTY ELECTIVE COURSE		3
Total Credits		20

SEMESTER 6		
UNIVERSITY COURSE		Credits
	External Faculty Elective Course	3
PROGRAMME CORE COURSE		
RIC3001	Final Year Project (# RIX2002)	4
RIC3006	KESUMA Ensemble VI (# RIC3003)	1
PROGRAMME ELECTIVE COURSE		9
FACULTY ELECTIVE COURSE		3
Total Credits		20

Pre-requisite

PROGRAMME ELECTIVE COURSE

SEMESTER I			SEMESTER II		
Course Code	Course Title	Credits	Course Code	Course Title	Credits
RIC2008	Dance for Children	3	RIC2007	Dance Education	3
RIC2009	Dance Music I	3	RIC2010	Dancers Conditioning	3
RIC2011	Ballet I	3	RIC2012	Indian Classical Dance – Bharata Natyam	3
RIC2013	Dance Technique IV (# RIC2025)	3	RIC2021	Malay Dance of Nusantara	3
RIC2014	Jazz Technique I	3	RIC2022	Tai Chi	3
RIC2020	Dance Ethnology Seminar (# RIC2005)	3	RIC2023	Dance Music II (# RIC2009)	3
RIC2027	Martial Arts in Dance	3	RIC2024	Jazz Technique II (# RIC2014)	3
RIC3004	Choreography I	3	RIC2025	Dance Technique III (# RIC2006)	3
			RIC2026	Ballet II (# RIC2011)	3
			RIC3005	Choreography II (# RIC3004)	3

Pre-requisite

FACULTY ELECTIVE COURSE

Students are required to take any **TWO courses (6 credits)** offered by other Departments at the Faculty of Creative Arts.

GRADING SCHEME

The official University grades including the marks and their meaning are as follows:

Marks	Grade	Grade Point	Meaning
90.00 – 100.00	A+	4.00	High Distinction
80.00 – 89.99	A	4.00	Distinction
75.00 – 79.99	A-	3.70	Distinction
70.00 – 74.99	B+	3.30	Good
65.00 – 69.99	B	3.00	Good
60.00 – 64.99	B-	2.70	Good
55.00 – 59.99	C+	2.30	Pass
50.00 – 54.99	C	2.00	Pass
45.00 – 49.99	C-	1.70	Fail
40.00 – 44.99	D+	1.30	Fail
35.00 – 39.99	D	1.00	Fail
00.00 – 34.99	F	0.00	Fail

CO-CURRICULUM

Course Code	Course Title	Synopsis of Course Contents
GKA1001	Attach@Industry	This course aims to provide early exposure to work environment for students as early as the first year. Students will undergo training/work with the company to gain exposure on the aspects of the administration, management and operation of the company. Students will have a working experience that will help in terms of psychological preparation for work environment and also increase the graduate employability.
GKI1001	Independent Research	The course requires students to conduct a research project on any selected topic. The students will be coached and mentored by appointed supervisor (s). At the end of the course, student will be producing a research report.
GKU1001	Entrepreneurship	This course guides students to develop innovative minds by providing planning plans for entrepreneurship projects. Emphasis will be given to entrepreneurial ideas, preparing business plans, finding sources of funding, knowing how to register legitimate companies, intellectual property rights and registration. Student will be required to reflect the possible strategies that can be used to realize the business project upon graduation.
GKS1001	Volunteerism	This course exposes students to volunteer activities by selecting suitable projects or programs. Students may perform activities individually or in groups of any identified location. The project needs to be recorded through video or audio documentation. At the end of the project, the impact of implementing the project needs to be determined.
GKK1001	Community Service	This course gives students the opportunity to undertake activities or projects with identified communities. Students will be with the community and will describe the impact of the project to the community and themselves. Students will also make documentation including video and audio.
GKP1001	Talent Development	The course provide opportunity to develop varies skill and competency through activities/program participated by the students. The students will be required to reflect the skills develop from the activities/program performed.

ENGLISH COURSE

UNIVERSITY ENGLISH COURSE FACULTY OF LANGUAGES AND LINGUISTICS			
PATH 1	PATH 2	PATH 3	PATH 4
MUET Band 2 IELTS Band 4 <i>(3 Courses x 2 Credit Hours)</i>	MUET Band 3 IELTS Band 4.5 – 5 <i>(2 Courses x 3 Credit Hours)</i>	MUET Band 4 IELTS Band 5.5 – 6 <i>(2 Courses x 3 Credit Hours)</i>	MUET Band 5 & Band 6 IELTS Band 6.5 – 9.0 <i>(2 Courses x 3 Credit Hours)</i>
COMPULSORY : <ul style="list-style-type: none"> • GLT1002 – Mastering English I • GLT1003 – Mastering English II • GLT1004 – Mastering English III 	COMPULSORY : <ul style="list-style-type: none"> • GLT1005 – Mastering English IV 	COMPULSORY : <ul style="list-style-type: none"> • GLT1009 – Mastering English VI 	COMPULSORY : <ul style="list-style-type: none"> • GLT1014 – Advanced Communication Skills • GLT1015 – Advanced Professional Writing
	** CHOOSE ONE : <ul style="list-style-type: none"> • GLT1006 – Mastering English V • GLT1007 – Essential Writing Skills • GLT1008 – Effective Communication 	** CHOOSE ONE : <ul style="list-style-type: none"> • GLT1010 – Mastering English VII • GLT1011 – Technical Writing Skills in English • GLT1012 – Presentation Skills in English • GLT1013 – Reading Critically 	

*** These courses have pre-requisite and students can ONLY register after they have PASSED the COMPULSORY course as determined by the respective Paths .*

OTHER REFERENCES

University of Malaya (Bachelor's Degree) Rules 2019
University of Malaya (Bachelor's Degree) Regulations 2019

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