

The background features a light blue gradient with several stylized, overlapping faces in a darker blue tone. The faces are rendered in a simple, graphic style with prominent eyes and mouths. On the left side, there are several thin, dark blue lines that curve upwards and outwards, resembling hair or abstract shapes. A dark grey, arrow-like shape points from the left edge towards the center of the page.

Department of Drama

ACTIVITY REPORT

APRIL 2024

Recognition & Professional Services

**Crafting Your
FUTURE
in Performing Arts**

DREAM VS REALITY

Content & Activity:

1. Career Path in Performing Arts
2. Bussiness in Performing Arts Industry
3. Future of Performing Arts Industry
4. Kids Activity (*Concurrent with Talk)

Portfolio of Speaker

- Published over 20 scripts
- Co-founder of the theatre group Mekar Budaya
- Best Actress (Malaysian Theater Festival 2003)
- Best Director (Kuala Lumpur Theater Festival 2009)
- Chairperson of Persatuan Rumpun Seni Mekar Budaya Kuala Lumpur (since 2020)

***Free Admission**

CONTACT US:
+60 16-382 6228
89-1, Kinrara Niaga, Jalan BK5A/2, Bandar Kinrara,
Puchong 47180, Selangor, Malaysia

DR. MARLENNY DEENERWAN
Deputy of Dean, FSK UM

Reservation

SUNDAY
5TH MAY 2024
1P.M. - 2 P.M.

DR. MARLENNY

Activity: Speaker

Venue: Puchong, Selangor

Date: 5/5/ 2024

BENGKEL PENULISAN KREATIF

bersama Farahada

YURAN:
RM50

Perkongsian mengenai cara membina watak dan teori struktur plot di dalam penulisan karya kreatif

📅 27/4/2024 (SABTU)
🕒 10 PAGI - 4 PETANG
📍 JEJAK, BUKU DAN KOPI,
BANDAR PUTERI BANGI

PENYERTAAN TERHAD!

Untuk maklumat lanjut, boleh whatsapp:
[012-2512617](https://wa.me/012-2512617) (Haanim Mustafa)



DR. RAJA FARAH RAJA HADAYADANIN

Activity: Speaker (Writing Workshop)

Venue: Jejak Buku dan Kopi, Bangi

Date: 27/4/2024

Research & Publication

- 1. Marlenny - Interactive theatre: An alternative method of teaching and learning for rural young children in SK Pekan, Ranau, Sabah (accepted & under revision - Scopus - Wacana Seni Journal)
- 2. Liuxuan/Marlenny/Raja Farah - "Historical Reflection in Jia Zhangke's Films: The Connection between Geoculture and Social Change in China". (accepted & under revision - Social Space Journal - Scopus)
- 3. Marlenny - The Art of Bangsawan: A Home in Malaysia (accepted & under revision Decolonizing Dramaturgy in a Global Context Vol 1 and 2)
- 4. Farideh, "Online Binge-Watching Among Chinese College Students: Implications for Loneliness, Anxiety, and Depression", Psychology Research and Behavior Management Journal, Taylor & Francis, WOS-ISI(Q1)/ SCOPUS (Q1).(Published)



Thank you